THE TIMES

No 62,117 SATURDAY APRIL 20 1985 23p

Portfolio

£22,000 to be won

Today's Times Portfolio prizes total £22,000 – £20,000 in the weekly competition, plus £2,000 in the daily.
There were three winners in yesterday's daily competition. Mr Francis Cannon of Worcester Park, Surrey, Dr Jerzy Kolankiewicz of Wivenhoe, Essex and Miss Ursula McMullan of London each received £1,333. Portfolio list, page 30; weekly price list, information service, back page.

Reagan to visit Nazi camp

In an embarassing about-turn, the White House announced that President Reagan will, after all, pay a visit to the former Bergen-Belsen concentration camp during his state visit to West Germany next month. Afaterwards he will lay a wreath honouring German war dead at the Bitburg military cemetery
Full report, back page

Schools' hopes

Hopes for peace in the teachers' pay dispute rose last night when employers said they were ready to reopen negotiations and teachers welcomed the move
Page 2

Bomb suspects

Police believe Middle East terrorists may have been responsible for last year's Heathrow luggage bomb explosion which was originally thought to have been set up by the Libyans
Page 2

Spy chief jailed

The head of Taiwan's military intelligence bureau has been sentenced to life imprisonment for plotting the murder of a dissident writer in California
Page 5

Warsaw plea

Lawyers for four former Polish security policemen convicted of murdering the pro-Solidarity priest Father Jerzy Popieluszko urged the Warsaw Supreme Court to order their retrial
Page 5

Caution on jobs

Leading Tories are cautious in their response to a forecast by Mr John Biffen, Leader of the Commons, that unemployment would fall before the next election
Page 2

Shuttle back

The space shuttle Discovery returned to Earth with a damaged wing and one of its tyres blew as it came to a stop
Page 6

Poison fears

Rampton high security hospital is under 24-hour guard after hospital officials were told he planned to kill staff members and himself with smuggled poison
Page 3

Spanish purge



Señor Santiago Carrillo who has been ousted from the Spanish Communist Party of which he was secretary-general for 23 years
Page 6

Lotus set pace

The John Player Team Lotus drivers, Ayrton Senna and Erio de Angelis, recorded the two fastest times in the first practice session for the Portuguese Grand Prix tomorrow
Page 31

A-test verdict

A former navel officer who took part in South Pacific atom tests and died from cancer, died from natural causes, an inquest jury decided
Page 3

Leader page 9
Letters: on BAOR allowances, from Mr H. J. Pitman; Princess Michael; from Lord Onslow and others
Leading articles: South Africa; agriculture; the Punjab.
Obituary, page 10
Dr Kate Roberts, Professor R. L. Goodstein

Home News	2-4	Diary	8
Overseas	4-6	Law Report	10
Appts	10	Religion	10
Arts	7	Sale Room	2
Bridge	16	Science	10
Business	21-30	Services	10
Chess	16	Sport	31-34
Court	10	TV & Radio	34,35
Crosswords	16,36	Weather	36

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US policy 'grievously mistaken' says Lawson

- **Inflation jumped to 6.1 per cent last month, the highest level since late 1982, and ahead of the Government's forecast.**
- **National Westminster and Lloyds bank cut their base rates from 13 per cent to 12½ per cent. Midland and Barclays retained base rates at 12¾ per cent.**
- **In Washington, the Chancellor said he expected British interest rates to go lower, but feared American interest rates would rise.**

By Sarah Hogg and Peter Wilson-Smith in London and David Smith in Washington

Mr Nigel Lawson, the Chancellor, has sharpened the economic quarrel between Britain and the United States by attacking American policy on the day that British inflation jumped to the highest level for nearly two-and-a-half years.

Mr Lawson claimed yesterday that American budgetary policy was "grievously mistaken", and that finance ministers meeting in Washington had given "unequivocal endorsement" to the kind of economic policy pursued by the British Government.

In London, Mr Tom King, the Secretary of State for Employment blamed part of the rise in inflation – which jumped to 6.1 per cent in the year to March, from 5.4 per cent in February – on the sharp fall in the pound against the dollar in January and the resulting rise in British interest rates.

He admitted this increase in inflation had come "sooner than previously expected" and gave a warning that the April figure might be even higher.

However, Mr King argued that inflation would then fall again because of the pound's recovery against the dollar and the decline in interest rates, and claimed the Government would still meet its forecast of 5 per cent inflation by the end of the year.

Interest rates inched down again yesterday as two high street banks lowered their base rates: National Westminstr and Lloyds Bank cut their rates to 12½ per cent, leapfrogging Barclays and Midland, whose rates remain at 12¾ per cent. The Bank of England applied the brakes against a bigger drop in rates, and the building societies said bank base rates would have to drop to 12 per cent befroe they would consider cutting mortgage rates.

The Confederation of British *Industry, while welcoming the* cut in base rates, said that real interest rates were still the highest for more than 60 years and further reductions were needed. Mr Roy Hattersley, the Shadow Chancellor said the rise in inflation was "clearly the product of the Chancellor's mishandling of the economy" and that no-one could now believe Mrs Thatcher's recent claim that inflation would fall to 3 per cent during the next two or three years.

Mr Ian Wrigglesworth, the SDP economic spokesman, said that the rise in inflation was a "major setback" for the Chancellor, and that he should be encouraging interest rates to come down "to keep the crippling burden off industry".

In Washington, Mr Lawson said he would expect interest rates to go lower "during the course of this year". In contrast, he feared that American interest rates would rise as the dollar fell. Despite its recent fall, Mr Lawson said, the dollar "is still high" and that among the international gathering of finance ministers "nobody would be at all upset if it were to go down further."

Lawson described American Budgetary policy as "out of kilter", and urged the Reagan *Administration to consider* raising taxes. He warned that the Americans "may find difficulty in sucking in savings from the rest of the world" without raising interest rates.

Figures rele coincidentally in London showed that British industry and commerce invested a record £4.6 billion net abroad ladt year, most significantly in the United States.

However, this was while the *American economy* was still growing rapidly, and Mr Lawson was speaking in Washinton after new estimates that the American growth rate had slowed to 1.3 per cent this year had triggered further dollar weakness.

This helped the pound to remain fairly steady yesterday

Comment 21

Continued on back page, col 6



The Prince and Princess of Wales arriving in Sardinia yesterday at the start of their Italian tour. They have an opera date in Milan tonight. The visit ends on May 5.

Post dispute has trapped 20m items of mail

By David Felton, Labour Correspondent

Britain's postal service was deteriorating rapidly last night as a series of lightning walkouts by 7,000 Post Office staff trapped more than 20 million pieces of mail and led to letter boxes being sealed in many parts of the country.

Post Office executives were anxiously monitoring the spreading of a dispute which started in Northampton at the beginning of the week over payments for delivery of county council polling cards. Last night attempts were being made to arrange talks to settle the dispute with national officials of The Union of Communication Workers.

The union, which has spent the last few days trying unsuccessfully to contain the dispute, said that the situation was "very serious and looks as if it could get worse".

It appeared that as the dispute spread from the south Midlands to sorting offices as far apart as London and Manchester, an important factor in the background was the new productivity package which the union negotiated with the management earlier this month.

Delegates to the union's annual conference next month are to be urged by union leaders to accept the package of extra short-time workers, the use of new technology and changes in working practices, but there has been strong criticism from some union branches which believe that the changes will lead to job losses.

The Post Office said last night that it had invited UCW national officials for talks to "resolve this unnecessary dispute" and it is possible that negotiations will be held over the weekend. The UCW's leadership had been hoping for a calm run-up to the vital policy-making conference, and a national official went to Northampton to try and get agreement on a return to work.

The spark for the dispute was a management proposal to change the system of payment for delivering the polling cards involving overtime being paid only if a postman had not finished delivering the cards at the end of his afternoon round at 1.30.

Union officials said the traditional method of agreeing overtime payments with branch officers before starting the delivery of the cards had been dropped on the instructions of the Midlands postal region. The Post Office claimed in return that the Northampton union officials had asked for £14 payments for every 500 cards delivered.

Northamptonshire County Council last night took the undelivered cards back from the Post Office and was seeking to find other ways of ensuring that it met its statutory duty to deliver the cards to voters' homes. That action, said the management, removed the cause of the strike.

The dispute developed because the Post Office carried out it normal practice of diverting mail from Northampton to *other offices* where UCW members refused to handle the extra mail. They were suspended which led to sympathetic walkouts by other workers.

Some of those walkouts lasted only a few hours, but last *night about 26 of the 176* sorting offices were effectively shut down by the dispute.

The main offices affected were Milton Keynes, Bedford, Aylesbury (which was due to go back to work late last night), Luton, Hemel Hempstead, Stevenage, Cambridge, Brackley (Oxon), Hereford, Worcester, Northampton, Coventry, Peterborough, Leicester, Derby, Nottingham, Slough, Romford, London north-west district office, Preston, and part of Manchester sorting office.

Apparently one reason why the dispute spread so quickly was that some big mail users in the Northampton area went *outside the district to post their* mail which was then "blacked" at sorting offices.

Electric fence for Chelsea FC

Chelsea are to become the first British football club to put up electric fencing in an effort to combat hooliganism.

It will be completed in time for the fixture with Tottenham Hotspur at Stamford Bridge on April 27.

Mr. Ken Bates, the Chelsea FC chairman said last night: "It will be a single strand of electric wire of the type used on farms to control cattle. It will be above three strands of barbed wire, and will be situated 11ft above the ground.

"We don't intend to keep on building higher and higher fences, and we think that this is *the ultimate deterrent. People* may howl about it being dangerous but it's been used in farming for a long time," he said.

"If you touch it you get a shock which will make you shoot off it. There will be appropriate warning signs around the ground. I expect the vast majority of our fans, who are good, law-abiding citizens, will be 100 per cent in favour of it.

"The only adverse reaction will come from people who like to climb fences, but these are the people we don't want at our club," Mr Bates added.

Chelsea were instructed by the Football Association to make ground improvements costing around £40,000, after hooligans invaded the pitch during the Milk Cup semi-final against Sunderland on March 4.

"All the seats which were smashed in the members enclosure have now been replaced with concrete benches," a club spokesman said. "And the seat backs which were thrown in the lower *tier of the east stand have been* replaced with an iron bar, as a temporary measure".

Minister's pledge, page 3

Five killed in new Cape violence

From Ray Kennedy
Johannesburg

Black unrest in the Eastern Cape has reached new heights of savagery with at least five *people killed in the past* 24 hours, three of them it is claimed, in a police ambush.

Yesterday a young white man was gravely ill in hospital with 90 per cent burns after he was dragged from a car by a mob in a white area of Uitenhage, doused with petrol and set alight.

Police said they had discovered the charred bodies of two black men after they dismantled a blazing street barricade in Kwazakele township near Port Elizabeth.

Resident in the black township at Despatch, near Port Elisabeth, said police hiding under a pile of leaves in the *back of a municipal refuse truck* opened fore on a crowd of about 50 people, killing three and injuring four others.

Police say they opened fire with shotguns on 250 people who surrounded their vehicle and were spraying it with petrol.

Hundreds of youths in Soweto, outside Johannesburg, went on a rampage of stoning and arson yesterday. Police said stoning incidents had also occurred on the East Rand, and in black townships near Bloemfontein in the Orange Free State and Upington in the Northern Cape Province.

A spokesman at police headquarters in Pretoria said: "It would appear that negotiations with these people is impossible as they continue to commit senseless acts of violence against all and sundry."

Meanwhile, Mr Adriaan Vlok, the Deputy Defence Ministr, has called for reports of an incident in Langa when a patrol of soldiers shot and killed

Continued on back page, col 1

Two Courtaulds closures will cost 1,100 jobs

An MP and councillors in an unemployment blackspot launched a desperate bid to save 1,100 jobs last night after Courtaulds, the textile giant, announced it was closing two factories.

The plants are in north Wales, where nearly one in five of the workforce is unemployed. Courtaulds said it was closing its yarn manufacturing plant at Wrexham, with the loss of 510 jobs. This will push the town's 18 per cent unemployment rate to almost 20 per cent.

And 590 jobs will go when the *company shuts its viscose plant* at Greenfield, near Flint, Clwyd, where the jobless rate is 19.2 per cent. Workers at both factories have been given 90 days notice.

**The news was a shock for the area, still recovering from the loss of 8,000 jobs when steelmaking ended at Shotton five years ago. Wrexham's Labour MP, Dr John Marek and local councillors want an urgent meeting with Courtaulds chair*man Sir Christopher Hogg to* discuss a rescue deal.

Dr Marek said: "These closures are a complete shock because after a slimdown operation about three years ago it was thought the worst was over."

Mr Barry Jones, Shadow Welsh Secretary, asked Mrs Thatcher to intervene.

IMF seeks selective debt restructuring

From Bailey Morris and David Smith, Washington

World finance ministers concluded three days of talks yesterday with a firm commitment to ease the burden of debtor nations by pressing for multi-year reschedulings of both commercial and official debt estimated at between $500 billion and $800 billion.

The rescheduling, designed to give developing countries breathing room to revive their *flagging economies, would be* negotiated selectively but would include, for the first time, multigear agreement on official debts.

The future role of the World Bank was also an important focus at the meetings.

Industralized nations turned a deaf ear to the appeals of debtor nations for greater financial support by voting against proposals to increase the resources of the International Monetary Fund with another allocation of funds and the world bank with a new general capital increase.

The main thrust of the joint meeting of the bank and the IMF was to find new ways to improve trade and investment flows to debtor nations without increasing official aid.

Mr Nigel Lawson, the Chancellor, said it was important, in this context, to view the meeting as an important part of a process which would be completed at the Bonn economic summit of world leaders next month.

In a final communique, the IMF's interim committee supported the initiative to restructure official debts which it cited *as a key component of the* West's strategy to support the adjustment efforts of debtor nations.

"We welcome the intention of the Paris club to consider in particular cases, multi-year rescheduling in close co-operation with the fund, where debtor countries have a proven record and continuing prospects of sound adjustment."

The committee urged industrial countries to support the vital trade link to developing nations by resuming exports credit cover subject to standard national policies and in cases where it warranted.

Mr Lawson said Britain has been in the forefront in this area by taking early step to resume

Continued on back page, col 6

Drugs Bill passed

The Bill increasing the maximum penalty for hard drug trafficking from 14 years to life completed its passage through the Commons yesterday, one of seven backbench Bills sent to *the House of Lords.*

Mr David Mellor, junior Home Office minister just back from a visit to the United States to study drug problems, faced complaints that the Bill contained nothing to enable courts to seize the assets of jailed drug dealers. He said he was *determined to make progress on* the confiscation of profits.

Parliament, page 2

Marathon go-slow by Londoners

By Michael Horsnell

Thousands of missing entrants to the London Marathon, which will be run tomorrow, were worrying the organizers of the event last night.

Despite appeals by Mr Chris Brasher, the race director, to the 22,000 competitors to register early only 10,000 had done so by 8pm.

By that time at least 12,000, mainly from London and the south-east, should have collected their numbers at the Festival Hall registration office.

The office will be open today from 9am until 5pm but only competitors from outside the south-east are supposed to register then and late-comers from within it arriving to register could bring chaos.

So far 1,500 competitors have notified the organizers of illness or injury and a final total of 4,000 withdrawals, bringing the field down to 18,000, is now expected.

Mr Ken Mays, the race spokesman, said: "It's a mystery to us why more competitors have not registered but it would be wrong to say the race will be *hit or that preparations are in a* shambles."

He added: "It's a shame because we had 80,000 applicants originally and had to turn so many down, people who would have given an arm and a leg to take part.

Mr Brasher said: "The marathon's success depends on a lot of things. It is a huge machine that needs full lubrication. This selfish attitude by London's runners has not helped in any way."

South-eastern competitors had been given three days to register for the race which starts from two points in Greenwich Park at 9.30 am on Sunday and ends 26-mile 385 yards later at Westminster Bridge.

Map, preview, page 31.

Bulgarian soccer moguls in bribes purge

By Roger Boyes, East Europe Correspondent

The Bulgarian fans have had enough: goalkeepers deliberately confuse left with right, *centre forwards limp like* poorly-shod horses and the fatcats of football buy and sell matches over green baize tables.

The corruption is so bad that the Communist Party Politburo has been forced to act.

According to a recent decree, from July all first and second division players will be dismissed from their fictional jobs in factories and the army, *football players and managers* will be purged of those who "violate the norms of Socialist sport" and regular sessions will be held in locker rooms to raise the players commitment to Marxism. That, Bulgarian party leaders believe, should do the trick.

Although bribery has been commonplace in many East European football establishments – a Hungarian mafia rigged 30 matches every weekend and cleaned up on the pools – the Bulgarians have a special Balkan flair.

Teams have been buying referees, rather as they would appoint a manager or trainer. For the final of the Bulgarian cup last year, Sofia had to import a West German referee because both teams wanted to install their own bought referee.

Football clubs have several extra coaches whose job is solely to travel the country with *attache cases full of bribes for* goalkeepers of opposing teams.

Bulgarian players are paid about six times the average salary and have access to flats and cars, but theoretically they are *all amateurs, working in* individual factories, army units or the interior ministry.

Four officials of the Bulgarian Football Federation have been brought to trial, but the purge *is expected to weed out* many others.

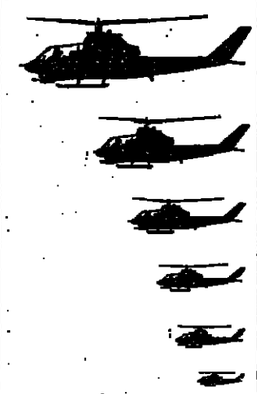
Some teams have bought up sports journalists with the offer of foreign travel and bonuses.

The new measures oblige each club to rely on its own trainees – and thus withdraw from the lucrative transfer business – and players drafted into the army will have guarantees that they can play in their mother clubs. That is an attempt to stamp out the special football units in the *army whose "soldiers" scarcely* touch a gun.

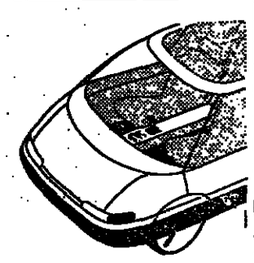
The aim of the party leadership is to put the game in order before the elimination heats for the World Cup in Mexico, but the fans, seeing little action on the pitch, have responded by taking up hooliganism on the British model.

THE TIMES
1785-1985

INSIDE



The decade since Saigon fell
Paul Johnson assesses the legacy of America's defeat in Vietnam Page 8



Is this the car of the future?
Motoring into the next 100 years Page 11

The wines of St George
The experts taste the best of English wines Page 15

MONDAY

No smoke without profit
First of a series on the tobacco industry

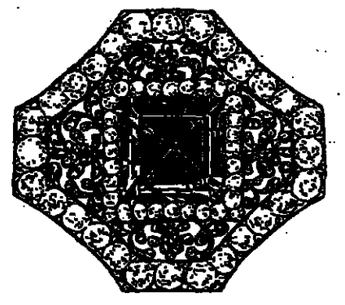


Flowers in the attic
Victorian treasures from a Gloucester home

House guests in Italy
Russell Harty on a palace for a princess

CHRISTIE'S
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Leading Tories show caution on Biffen's jobs forecast

By Philip Webster, Political Reporter

A forecast by Mr John Biffen, leader of the Commons, that unemployment would fall by the next general election was approached with caution yesterday by his Cabinet colleagues.

Although his views were backed fully by some, notably Mr Patrick Jenkins, Secretary of State for the Environment, there was a marked reluctance on the part of ministers at the centre of the economic stage, and therefore more vulnerable to attack if the prediction fails, to support Mr Biffen.

It was even said on the Prime Minister's behalf that she did not know that Mr Biffen's was going to make the forecast, contained in an open letter to the chairman of his constituency party, and that she was not in the business of forecasting.

Mr Nigel Lawson, the Chancellor, who was in the United States, avoided allying himself with the prediction in a BBC interview.

Mr Tom King, Secretary for Employment, said that no ministers, whether socialists in Italy and France, Christian Democrats in Germany, Rupublicans in America or Conservatives in Britain could "honestly forecast precisely what will happen to employment.

But there was no such restraint from Mr Jenkin. He said that Britain was one of the few countries now acheiving an increase in jobs but the number of people in the labour market had been increasing faster.

"It is only a matter of time before the increase in jobs overtakes the number of people seeking work," he said. "Then unemployment will come down. I shall be disappointed if we do not see that trend clearly shown before we go to the country at the next election."

● Mr John Davidson, the Confederation of British Industry's Scottish director described unemployment last night as the modern "black death." He challenged the view that more jobs could be created if workers took pay cuts.

"It is fashionable to assume that wage cuts would cut the dole queues," he said.

Support is claimed for pupil strike

By Colin Hughes

A group set up by the Labour Party's Young Socialist yesterday claimed that more than 100,000 pupils in 40 towns and cities will support its call for a national half-day school strike next Thursday.

The Youth Trade Union Rights Campaign says their strike call,-which has embarrassed Labour leaders and the teacher unions, is to protest at "YOuth Training Scheme conscription", and to support the teachers in their pay dispute.

The group also says it will hold rallies and meetings of school pupils on Thursday which will elect delegates to a conference, to be held this summer, which will set up a new national union for school students. A spokesman yesterday said that the previous NUSS existed only in name, and was effectively "defunct" as an organization.

The development will lend weight to fears already expressed by head teacher associations that continued schools disruption will lead to a breakdown in pupil discipline. Mr John Evans, the Labour Party's employment spokesman, has already called the strike "an invitation to children to play truant".

Yesterday, however, the campaign's national secretary, Mr Tony Cox, said that the strike had been called because "it is better for school students to get organized against the Tories than to pointlessly lash out in riots."

Sporadic pupil demonstrations, in Hampshire, Bradford, Newcastle, and Scotland, have been mounting since the teachers' strikes began. On Thursday 200 pupils from Roughwood comprehensive in Kirkby, Merseyside, spontaniously walked out of lessons and ran round a council estate banging on car roofs after copies of the campaign strike call leaflet had been distributed at the school.

A campaign spokesman said the largest support for its strike call was in Leeds, Liverpool, Cardiff, Bristol, Southampton, London, and Newcastle. The plan for a school pupils' union would be for fifth and sixth formers, and the striker would also be seeking a £30 grant for all 16-year-olds.

Running with computerized 'spring in the heel'





A running shoe electronically linked to a computer and developed by a British-born researcher, will soon hit the road in the United States.

Super Shoe (left) is the latest invention of the Puma Company based on a concept developed by Dr Peter Cavanagh (above), director of the company's biomechanics research group at Pennsylvania State University.

The shoe contains an electronic device in the heel. After a run the shoe can be plugged into a personal computer to produce data on the runner's time and the energy or calories expended. (Photograph of shoe: Ros Drinkwater)

Pope's TV message restored by BBC

By David Hewson

The Pope's Easter message is to be reinstated by BBC television after an extraordinary intervention by the corporation's board of governors into the dispute over its cancellation, two weeks ago.

The board has made a rare direct order to its programme staff to bring the message back on the air next Easter, after admitting that the cancellation of the broadcast, for the first time in nearly 30 years, was offensive to many people.

BBC programme staff decided to drop the broadcast last year after it attracted an audience of 200,000 which they regarded as inadequate. Dropping the speech is thought to have saved the corporation £2,500.

The governors discussed the cancellation on Thursday after protests from the Archbishop of Westminster, Cardinal Basil Hume, and leading Roman Catholics, and ordered the message to be reinstated. While governors regularly comment on BBC programmes, it is extremely rare for them to direct corporation staff to take a specific decision on what should be broadcast.

In his letter to Cardinal Hume, Mr Stuart Young, chairman of the BBC, said that the governors had decided that the Easter message will be broadcast in full in future years.

Cardinal Hume, replying to Mr Young, said: "I write on behalf of the Roman Catholic community to express our satisfaction at this decision. You know how much this means to us."

● Roman Catholic bishops have this week agreed unanimously at a London conference in closed session, that Catholics should take part in an ecumenical programme planned for the next two years

New theory on Heathrow luggage bomb

By Stewart Tendler, Crime Reporter

Middle East terrorists are suspected of trying to blow up an aircraft with a luggage bomb at Heathrow Airport during the siege of the Libyan People's Bureau in London last year.

When the bomb exploded, a year ago today – injuring 22 people, two of them seriously, Tripoli was immediately held responsible. Police believed the Libyans were trying to divert police or issue a threat.

However, during the past year, Scotland Yard's anti-terrorist squad is understood to have widened the investigation to examine the role of middle eastern groups. They do not rule out Libyan involvement but there are a number of options.

The bomb exploded close to a reclaim office in the luggage hall on the lower floor of the airport's number two terminal at 7.55pm. It was apparently left in luggage taken off a flight.

At the time police concentrated on a Libyan Arab Airlines flight which arrived at 3.08pm and left at 4.30pm. It was thought the 10lb bomb could have been left by a terrorist who caught the flight back to Tripoli.

Police checked more than 80 incoming flights on that day and interest has since centred on a flight from Athens which arrived at 2.55pm and left at 4.20pm.

The bomb could have been meant to kill someone on that flight. If it had exploded, the airliner, its crew and passengers would have been lost over Europe, but it did not explode until five hours after it should have done.

Police have been unable to trace all the passengers on the Greek flight. They still do not know if there were any potenial assassination targets on board.

The possible role of such a group is supported by the fact that the Libyans strongly denied any involvement with the bomb. In the past, Tripoli has often indicated its involvement in attacks. Yard officers also said the Libyans in London were shaken by the bombing.

Police have looked at the links Colonel Gaddafi's regime has built up with Palestinian extremist groups in the past. One, known as the National Arab Youth for the Liberation of Palestine, was involved in attacks on aircraft and in 1970 another group, the PFLP-GC, destroyed a Swissair aircraft in flight, killing 47 people.

Detectives wonder if Libyan agents used the Palestinians to carry out a proxy attack. Tripoli could then claim it was free of any involvement.

Employers' move in teachers' dispute

Teachers are optimistic that a better pay offer is on the way after last night's announcement that their employers were ready to reopen negotiations.

Mr Philip Merridale, the leader of the management panel, said that a full meeting of the Burnham Pay Negotiating Committee would be called soon.

He said management would seek beforehand "to ensure the maximum opportunity for progress exists".

Mr Merridale said: "The employers recognize that additional resources will be required from the Government".

Mr Fred Jarvis, the general secretary of the National Teachers' Union, said the move was being interpreted as "a willingness by the employers to make an improved offer".

"I trust that is what the employers intend", he said. "But since that is not made clear the teachers' panel will be meeting on Tuesday to consider the employers' move".

He said strike action by teachers in support of their pay claim would continue until an agreement was reached.

The teachers' pay dispute has been deadlocked since the unions rejected a 4 per cent pay offer

Sir Keith Joseph, Secretary of State for Education, admitted yesterday that teachers' industrial action over pay was already causing "widespread damage" to children's education.

"It must be bitter for many teachers who intensely desire the children's good.

Liberal club in £1.3m sale

The National Liberal Club, established in the 1880s, is to sell most of its premises to Thistle Hotels for £1,350,000 to safeguard its future and enable it to refurbish the historic club rooms (Our Property Correspondent writes).

The hotels group, which also owns the Horseguards Hotel next to the club in Whitehall Place, is also to spend about £5 million extending the hotel into the club to create a total of 398 bedrooms. Later it plans to provide leisure facilities costing up to £3 million.

Sale room

Picture prices find a level of their own

By Geraldine Norman, Sale room Correspondent

The picture market has moved into an era where there is no right price for a painting. At Christie's yesterday Colnaghi's paid £167,400 for "The Adoration of the Shepherds" by Gerrit van Honthorst, which had an estimated sale price of £30,000-£50,000. In the same sale a depiction of Dutch shipping at anchor in choppy seas by Aernout Smit from Lord Congleton's collection was left unsold at £4,000 where Christie's had estimated £15,000 to £20,000.

While high prices were the exception in the London Old Master picture sale, Christie's in Scotland got the highest auction price in Scottish history when Sir Alfred Munnings' "The Saddling Paddock, Cheltenham March Meeting" of 1947 sold for £162,000 (estimate £60,000-£90,000). It was bought by the Fine Art Society for a foreign client.

Christie's had had the forethought to put the picture on exhibition at the Cheltenham racecourse on Gold Cup day this year, alerting punters to the possibility of buying so historic a work.

Christie's had managed to secure quite a distinguished group of pictures to sell with the great Mantegna. Fourteen of them were sold on Thursday night and another hundred or so yesterday morning. Six of the 14 were left unsold and another 38 left unsold yesterday. At the same time, a few pictures, especially pretty Dutch seventeenth century works, were bid very high.

A colourfull little "Village Market" painted on copper by Jan Brueghel the Elder in 1615 had been sent for sale by Lord Margadale and fetched £486,000 (estimate £250,000-£350,000) to an unnamed bidder. The Brod Gallery paid £410,400 (estimate £200,000-£300,000) for a Dutch interior." "An Old Woman making Lace" by Nicolaes Maes.

Lady Abdy, a London dealer, managed to secure a number of important pictures well below estimate. She paid £86,400 (estimate £100,00-£150,000) for Veronese's "A Warrior handing a Letter to a Page" and £432,000 (estimate £400,00-£600,000) for a Canaletto *capriccio* of Roman ruins. Yesterday's picture sale totalled £1.9m, with 22 per cent unsold.

Behind-the-scenes moves in record Mantegna sale

Some of the pre-sale fixing that shaped the world's most expnesive picture auction began to emerge yesterday (Geraldine Norman writes).

Mr Tim Clifford, director of the National Gallery of Scotland in Edinburgh, disclosed that he had received a telephone call from Mr John Walsh, director of the J. Getty Museum in California two days before their purchase of Andrea Mantegna's "Adoration of the Magi" at Christie's for £8.1 million.

"He wanted to know how we planned to go about buying the picture, whether we were going to bid in the auction or go for an export stop and try to buy it after the sales", Mr Clifford said. "I told him that I didn't expect to know until just before the sale; he couldn't tell me his plans either".

The National Gallery of Scotland has, in fact, chosen the second course. It did not enter the bidding on the Mantegna on Thursday night but announced immediately after its inteutigofnf to try to raise the purchase price and prevent its export.

There wsa surprise yesterday that no other American museum had been in competition with the Getty. While it is common practice in Britain for museums to refrain from bidding against each other, American museums, which are privately funded, often compete for rarities. On this occasion it appears that the richest museums sorted things out between them before the sale.

Mr Clifford was keen to underline that his interest in the Mantegna was long-standing, not a sudden decision to play museum politics. Mr James Holloway, assistant keeper of the Scottish Portrait Gallery, had first alerted his when the picture was removed from exhibition at the National Museum of Wales in February. He had written to Lord Northampton, the owner, to suggest a private treaty sale.

Mr Clifford said that he checked with the National Museum of Wales to be sure that they did not want to try for the Mantegna, and confirmed that the National Gallery in London was not interested.

If an export licence is refused, he intends to seek financial support. He has already had the experience of raising £1.8 million to buy a thirteenth century "Crucifixion" for Manchester City Art Gallery. That, to had been d'ttined for the Getty.

Firm to pay arms sales chief

By Henry Stanhope

Mr Colin Chandler, marketing director of the British Aerospace aircraft group, has been appointed as head of the Ministry of Defence's £3,000 million sales business for the next three years.

But he will cost the Government less than half the £95,000 salary which is being paid to fellow industrialist Mr Peter Levene, who was made chief of defence procurement six months ago.

Mr Chandler, whose appointment was announced yesterday by Mr Michael Heseltine, Secretary of State for Defence, began his career as an apprentice with the de Havilland company in 1956, after being educated at St Joseph's Academy, Blackheath, and Hatfield Polytechnic.

He went to Hawker Siddeley in 1961 as a contract officer and has moved steadily upwards through British Aerospace.

Mr Chandler who is aged 45, married with one son and one daughter, has been seconded by British Aerospace, which will continue to pay his salary.

But the ministry will reimburse the company by paying it the Civil Service rate for the job, which is £39,250, plus £7,850 for his pensions and national insurance contribution.

Meacher condemns Press on tax review coverage

By Philip Webster, Political Reporter

Mr Michael Meacher yesterday condemned the Press, in particular *The Times* and the *Daily Express*, for its coverage this week of his proposals to review the tax and benefits system.

Labour's shadow health services spokesman said in the Channel Four Programme *A Week in Politics* that the Press had had a good week at his expense, and the Labour Party's over the suggestions in his policy paper

"There had been the most appallingly inaccurate hostile and malicious reporting of what actually is, I believe, a very sensible, reasonable and indeed in electoral terms, attractive proposal to take eight million people off means-tested supplementary dependence."

Mr Meacher named two journalists, Mr Anthony Bevins of *The Times* and Mr Peter Hitchens of the *Express* whom he said were absolutely determined at the press conference called to launch his paper "to make mischief, cause trouble, see it in terms of personalities, of splits, of rows."



Mr Charles Winn, son of Lord St Oswald, with his bride, Miss Louise Scott, of Rillington, east Yorkshire, after their wedding yesterday at Wragby Church on Nostell Priory estate.

TGWU election inquiry starts

An independent investigation into allegations of irregularities in voting in the Transport and General Workers' Union's largest region got underway yesterday when Mr John Garnett, director of the Industrial Society, inspected returns from last year's leadership election.

Mr Garnett was called in by the union to investigate the allegations by a former Kent convener about the actions of Mr Sid Staden, TGWU regional secretary for London and the south-east. Mr Garnett's report will be presented to the union within the next ten days.

Dockyard protest

Workers at Rosyth dockyard, Fife, voted to stage a half-day stoppage from noon on Monday in protest at the Government's proposals to privatize the Polaris refitting base.

Water jobs cut

Three hundred of the 1,000 workers with Essex Water Company are being offered voluntary redundancy in a cost-cutting drive.

Release of baron's papers 'next week'

By Michael Horsnell

Princess Michael of Kent spent yesterday afternoon at the Badminton horse trials as documents expected to exonerate her father from his wartime association with Hitler's SS continued to arrive at Kensington Palace.

The papers have been sent by members of her family in Australia and are believed to show that an Allied De-Nazification court cleared the name of Baron Gunther von Riebnitz who was expelled from the SS in 1944. Kensington Palace said the paper will not be released until next week when they will have been verified and translated.

The princess, accompanied by Prince Michael and friends, looked cheerful as she watched Olympic riders taking part in the closing stages of the dressage at Badminton.

Colonel Michael Farmer, Princess Michael's press secretary, said: "The documents promised by Princess Michael of Kent on her TV interview on Tuesday are still being verified, authenticated and translated.

"In order to avoid further uncertainty about when they will be made public I should say now that these documents will be made public, but not before next week."

TV-am, which interviewed Princess Michael after disclosures of her father's past, said yesterday that an investigation it has carried out suggests the documents were from the judgement from the Court of Appeals for Upper Bavaria for May 14, 1948.

Baron von Reibnitz is believed to have appealed against a court decision of April 24, 1947.

Letters, page 9

Bank of Scotland Base Rate

Bank of Scotland announces that, with effect from 22nd April, 1985 its Base Rate will be decreased from 13.00% per annum to 12.50% per annum

BANK OF SCOTLAND
A FRIEND FOR LIFE

PARLIAMENT APRIL 19 1985

Drug penalties ● Glue sniffing ● Computer software

Hard drug dealers to get life

COMMONS

Mr David Mellor, Under-Secretary of State for the Home Office, said in the Commons he was determined to make progress on the confiscation of profits from drug traffickers.

It could not be done at the drop of a hat as it merited careful thought and the worst thing that could be done would be to rush into arrangements expected to be successful but only half thought out, he said shortly before the Controlled Drugs (Penalties) Bill, was given an unopposed third reading.

He hoped the Bill, which increases from 14 years to life the maximum term of imprisonment for unlawful production, supply or possession with intent to supply, of a class A drug, like heroin or cocaine, would speedily become law, but he did not regard it as the last word on the matter. He regarded it as a crucial contribution to the efforts being made to get on top of the drugs menace.

People would merit life imprisonment where there was a large quantity of drugs and they clearly had a lot of money. Even without parole, on the present 14 year sentence, traffickers could be out in 10 years, which they might consider worthwhile if they had £1 million stashed away.

He was sure as soon as the Bill became law the Lord Chief Justice would issue more guidelines.

Sending major dealers to prison was important but was not the end of the exercise as long as there was not the most effective way of actually confiscating assets. Perhaps there had been some misunderstanding about what could be done at the moment. It was wrong, just because the Government was focussing on a new, more effective way of confiscating assets, to think there were not ways of depriving people of profits of their crime.

The Criminal Justice Act of 1972 provided a mechanism to make a serious offender criminally bankrupt. The courts now had the option of unlimited fines. If a criminal had £1 million stashed away he could be fined that amount and law enforcement relied on to get it. The Inland Revenue had a role to play.

The problem was the sophisticated international criminal did not have a deposit account in his own name in a high street bank but the money might be in a country not affected by the conspiracy itself, or possibly in assets, or passed on to other criminals or laundered through a multiplicity of other accounts.

We have to find (he said) more sophisticated ways of tracing assets and that is what one is directing ones attention to.

A high level of cooperation between various countries was needed. It might be some changes were needed in banking arrangements so there was some transparency in proper cases. It might involve greater involvement of the Inland Revenue in work the police did to uncover conspiracy.

Britain was in the middle of a heroin epidemic. Mr Keith Raffan (Delyn, C) the sponsor, said when he moved the third reading. The measure was aimed at those trafficking in the most harmful drugs such as heroin and cocaine, the big boys, the Mafia style dealers, the godfathers of the drug traffic. Those were the people who were not addicts but were out to exploit addicts for their own financial gain. It was an evil trade.



Mellor: Need to be able to trace assets

Mr Robert Kilroy Silk, an Opposition Home Affairs spokesman, asked when the Government was going to announce legislation to allow the courts to take the assets of drug traffickers gained in the trafficking of drugs?

Bill designed to counter glue sniffing

The Bill designed to curb the activities of evil men who, according to Mr David Mellor, Under Secretary of State, Home Office, deliberately supplied glue sniffing kits to vulnerable young people, was given a unopposed third reading in the Commons and sent to the House of Lords. It was, he explained, a long stop Bill designed to plug a loophole.

After a Scottish case in which two shopkeepers were jailed, Mr Mellor said the Government and the public would have stood condemned if they had allowed the loophole to remain. The Bill, sponsored by Mr Neville Trotter (Tynemouth, C) allowed the imposition of a large fine of up to £2,000 or six months' imprisonment.

The Bill creates a new offence of supplying to those under 18 a substance likely to be inhaled to cause intoxication, the supplier will have committed the offence only if he knows or has reasonable cause to believe the substance is likely to be sniffed to cause intoxication.

Mr Mellor said the Bill was designed to deal with those who knowingly or recklessly became involved in behaviour akin to that of the Scottish shopkeepers who supplied kits in return for stolen goods.

There had been an increase in deaths of youngsters from glue sniffing from 29 in 1980 to 45 in 1981, to 62 in 1982 and to 80 in 1983 and the figure for 1984 would be broadly the same as that for 1983. Glue sniffing had gone out of the headlines but they must not let this problem slip from their minds.

Mr Trotter, moving the third reading, said the Bill was not aimed at the ordinary shopkeeper who was as concerned at the problem as any, but at those who deliberately sold solvents to those likely to sniff it.

There were instances of fish and chip shops selling glue and of a hot dog stand keeping a supply. Some shops even sold the glue in a used crisp packet – known as a happy bag. These were the people the Bill was aimed at.

Computer piracy

The only enemies of the Copyright (Computer Software) Amendment Bill, which provides for the application of copyright law and the penalties for offences to computer programs, would be the pirates who would not be looking forward to implementation of the measures it contained, Mr John Butcher, Under Secretary of State for Trade and Industry, said during the third reading debate in the Commons.

The Bill was an important economic measure which, he said, would benefit those who had previously found their ingenuity and brainpower penalized as a result of the work of the pirates, and it would greatly benefit this fast growing industry.

Mr William Powell (Corby, C) sponsor of the Bill, said he hoped the message would be that the behaviour of the pirates here and abroad would not be tolerated any more. They had done immense damage to the industry.

The Bill was read the third time.

Circumcision Bill through

The Prohibition of Female Circumcision Bill, which prohibits the practice in this country, was read the third time in the Commons.

Mr Kenneth Clarke, Minister for Health, said there was no question of racialism in the Bill, sponsored by Mrs Marion Roe (Broxbourne, C).

Mr Clarke said the measure should be seen only as a part of a wider health education campaign to eradicate the practice here and abroad. He did not underestimate the importance of education and counselling among communities in which female circumcision had been a custom for millenia. Groups were already at work on counselling.

The Government would look sympathetically at applications for grants.

Ms Jo Richardson (Barking, Lab), for the Opposition, said she hoped the department would deal with the matter sensitively when the legislation had been passed. They did not want to drive the practice underground.

● The Charter Trustees Bill, Hill Farming Bill and Agricultural Training Board Bill passed their remaining stages and the Betting, Gaming and Lotteries (Amendment) Bill went through all its stages without debate.

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Rampton patient 'planned to kill staff with poison smuggled in by visitor'

James Costello, the man who slashed the face of Peter Sutcliffe, who was convicted of the "Yorkshire Ripper" murders, was last night under 24-hour guard after a poison plan was uncovered by staff at Rampton top security hospital where he is held.

The move came after a tip-off that Costello, aged 37, was planning to kill staff and himself with poison smuggled into him. A top-level meeting of hospital officials was immediately called, and Costello, who is Scots-born was taken out of the admission ward where he had spent six months being assessed.

He was placed in a top security maximum observation ward, isolated from other patients with staff making checks on him every 15 minutes.

In January 1983, Costello, who is serving 10 years for armed robbery, attacked Sutcliffe in Parkhurst Prison with a broken coffee jar.

A hospital source inside the hospital, which houses some of Britain's most violent criminals, said Costello devised the plan after several visits by an unidentified man.

Costello asked him to provide poison with which he intended killing at least two staff members before swallowing a fatal dose himself. But the visitor told the authorities.

A member of the hospital staff said: "There is no doubt that with outside help he could have got hold of poison. Visits at Rampton are very different from prisons. Meetings are held in a recreation hall over a cup of tea and there is no eavesdropping on conversations.

"Although a search is carried out when the patient returns to the ward it is only a frisk, it would be easy to conceal poison on the body".

Dr Diana Dickens, the hospital's medical director said: "I can confirm we had certain information. I am not prepared to say from where, and as a result this patient has been placed in a maximum observation wards.

"It would be fair to say our understanding was that poison was to be supplied to him by an external agency. Normally visits here are not carried out under the same strict conditions as in prison but in future visitor access to this particular patient will be carefully supervised.

He has been moved to conditions of special security, partly because if he were in a dangerous frame of mind hospital officials would have to be particularly careful.

She wanted to make it absolutely clear that Costello could not have access to any chemicals or poison, within the hospital.

Dr Dickens could not say whether any action was likely to betaken against the visitor. "To the best of my knowledge we have not identified the second person."



A party from the School of Performing Acts of New York, on which the television series *Fame* is based, who gave a show in County Hall, London yesterday for children from Lambeth, with some of their audience (Photograph: Chris Harris).

Compulsory seat belts likely to remain

By Michael Baily
Transport Editor

Compulsory seat belts look set to continue beyond next January, when the three-year trial is scheduled to end in the absence of further parliamentary action.

Latest Department of Transport figures show that with 5,890 fatal and serious injuries to front-seat occupants of cars and light vans, 1984 casualties were 19 per cent, or almost a fifth down on 1982, the last full year before compulsion was introduced.

The news was not all good, however. Fatal and serious injuries were higher both to rear seat passengers (320, or 7 per cent up) and to pedestrians and cyclists hit by cars and light vans (1,440, or 8 per cent up).

Before Parliament decides whether to extend compulsory seat belts, either temporarily or permanently, two academic experts from the London School of Economics are scheduled to complete later this year a detailed analysis of the effect of the three-year trial.

Pledge by minister on football violence

By Our Parliamentary Staff

A pledge that the Government would give the strongest possible support to football authorities to combat soccer violence was given by Mr Neil Macfarlane, Minister for Sport, in the Commons yesterday.

He was replying to a debate initiated by Mr Tony Banks, Labour MP for Newham North West and a Chelsea and West Ham supporter.

Mr Macfarlane said that proposed action included legislation to control sale of alcohol at grounds and the public order White Paper to be published shortly. Discussion with the police on dealing with violence were planned by the Home Secretary, who was also encouraging magistrates to make full use of their powers.

All this represented a substantial package of new Government measures to support the tough line that the Football Association and Football League had agreed to take.

Mr Banks said that there was disturbing evidence to indicate the most serious violence in football was being efficiently organized.

Practically all football league clubs needed to be modernized through partnership arrangements between clubs and local authority and government agencies.

He had never been able to understand why football clubs should be excluded from receiving local authority grants, in the way that opera, theatre, ballet and recreation was supported on the rates.

Luton may ban visiting fans

Luton Town, the First Division football club, has confirmed that it is considering a ban on visiting supporters in the wake of last mont's violence during a match with Millwall.

The move would make it the first club in Britain to do so, although both Derby and Millwall are reported to be thinking along similar lines.

After the FA Cup game at Luton on March 13, Millwall fans rioted, causing more than £100,000 of damage, and 31 police and 16 spectators were injured.

Millwall FC was fined £7,500 by the FA and Luton was ordered to cage off spectator areas used by its supporters.

Mr David Evans, the club chairman said yesterday that he was in favour of a ban.

Forensic hypnosis opposed

By Peter Evans, Home Affairs Correspondent

Draft Home office guidelines for the police on the use of forensic hypnosis have run into widespread opposition. It has come from many of the professional organizations to which the guidelines were sent. Those consulted include medical, psychiatric, pyschological and legal bodies.

The Home office said yesterday that it was still undecided whether to issue the guidelines. If it did not, it would be open to the Home Office to advise the Association of Chief Police Officers against the use of hypnosis.

At least six police forces have used hypnosis in England and Wales, according to Mr David Mingay, of the MRC Applied Psychology Unit in Cambridge, and one of the speakers yesterday at a conference of the British Society of Experimental and Clinical Hypnosis.

The society feels there may be a case for forensic hypnosis if a person has for emotional reasons, suppressed frightening memories, Dr Michael Heap, the secretary told me. In general, the society is against the use of forensic hypnosis.

Mr Mingay, who is at Cambridge studying eye-witness testimony, says thatin in the United States the practice of Hypnotizing witnesses in an attempt to enhance thier recall of crime, had greatly increased, during the past decade. It had been estimated that more than 5,000 law enforcement officers had been trained in "investigative hypnosis".

How often forensic hypnosis is used in Britain is not known: it is done not by the police themselves, but by qualified practitioners. In recent years an increasing number of American courts have refused to admit the testimony of witnesses who have received a pre-trial hypnotic interview.

He told me that lack of precision information about the extent to which hypnosis was used by the police was "worrying". Hypnosis increased a person's suggestibility.

Greyhound race limits lifted

Greyhound racing, Britain's second largest spectator sport in spite of a long period of decline, was given a considerable boost yesterday with the passage by the Commons of a Bill sweeping away long-standing restrictions on it.

With the passing into law of the Betting, Gaming and Lotteries (Amendment) Bill, sponsored by Mr Harry Greenway, Conservative MP for Ealing North, the statutory limitation on the number of meetings that can be held at tracks in a year will be abolished.

Judge defines role of medical specialist

The professional relationships between general practitioners and medical specialists may be re-examined after a ruling by a High Court judge yesterday.

Lord Justice Croom-Johnson was giving an interim ruling during a libel action brought by Dr Sidney Gee, a Harley Street slimming specialist, against the BBC, members of the *That's Life* team, including presenter Esther Rantzen, and against two doctors.

The judge was asked by the parties to give a definitive ruling on the meaning of the term "specialist". He said that only doctors who devote their practice solely to one particular branch of medicine have the right to use the term.

The terms "specialist" and "consultant" were interchangeable for the purposes of interpreting the profession's ethical rules, he said.

Dr Gee aged 63, of Regent's Park, London, is seeking damages over an edition of *That's Life* broadcast in June 1983 which he says portrayed him as "an unscrupulous profiteering quack".

Atom test man 'died naturally'

A former naval officer who took part in Britain's South Pacific atom bomb experiments in 1957 and later died from cancer, died from natural causes, an inquest jury at Penzance, Cornwall, decided yesterday.

Dr David Keeling, a consultant surgeon in nuclear medicine, told the inquest that traces of radioactive particles found in the body of Kenneth Measures, who died in 1983 aged 54, were similar to those he would expect to find in anyone.

Dr Keeling said he thought the lung cancer which killed Mr Measures of Helston, Cornwall, was very rare, but could not say it had been caused by his presence aboard the aircraft carrier HMS Warrior, at Malden Island in May and June 1957.

£500 fine for rude poems

Trevor Ennis, aged 30, of Epping Avenue, St Helens, Merseyside, who sent rude poems and drawings to local council members, may have political enthusiasm but be also had sexual obsessions, Judge Wickham, told him yesterday at Liverpool Crown Court.

Ennis was fined £500 with £300 costs and given two three months' concurrent prison sentences, suspended for two years, after being convicted of sending two indecent communications through the post.

Australians in theatrical swap

An Australian theatre group is to produce a West End comedy in a move which may increase bilateral theatrical exchanges.

The exchange has been agreed by British and Australian Equity, the performers' union, and will be the London debut of the Elizabethan Theatre Trust. The show is in exchange for a 12-week run by the London Theatre of Comedy's *Run For Your Wife* which has just finished in Australia.

Computer firms launch identity-card service

By Bill Johnstone, Technology Correspondent

Computerized identification cards the size of credit cards could help solve the football hooligan difficulty, according to two computer companies and Emlyn Hughes, their football consultant, and a former captain of England.

Launching the computer service yesterday, Mr Hughes called on the Government to back a supporters' identity programme. "If something isn't done, somebody is going to die at a football match, a player or fan", he said.

The computer system has been devised by Sperry and Systemsolve. Supporters would be required to carry a plastic identification card with a magnetic stripe on the back and the holder's picture on the face. Electronic equipment at the turnstiles would indicate whether the holder had been banned, or the card stolen.

All cards would be issued by a club to registered fans, and the two computer companies would keep an updated record of those that were valid.

Supporters would obtain their cards by registering with the club and paying a small annual fee.

Manchester to get £12m rail link-up

A new £12.7 million railway link between Manchester's two main line stations was approved by the Government yesterday

The line, to be completed in 1988, will join those running from Bolton and the north of Manchester into those from Stockport and the south to London. It will save passengers crossing between the two stations by bus or taxi when travelling from the north to south of the city.

British Rail said last night they were delighted with the approval. "We have been pushing for this for a long time", a spokesman said. "It will save a lot of people a lot of time crossing Manchester."

Unlawful killing verdict on girl found in alley

A boy aged 16 told an inquest yesterday that he made love to Lisa Hession, aged 14 shortly before she was found murdered.

Her body was found in a back alley near her home in Leigh, Greater Manchester, last December.

Mr David Blakey, the Manchester North coroner, recorded a verdict of unlawful killing.

Det Supt Terrance Millard, who led the hunt for the killer, told the hearing that he believed the attack had been sexually motivated. During house-to-house inquiries, 1,300 homes were visited, 2,300 people interviewed and, later, after a full-scale reconstruction, another 3,200

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At the Royal Academy–London

ANTIQUE or REPRODUCTION?... we defy even experts viewing these exceptional major museum pieces to tell at a glance. The quality of finish of these skilful NETSUKE replicas are so sought-after and of such excellence that they were selected for sale when the prestigious Great Japan Exhibition was held at the Royal Academy – London.

Hand-made only by special permission of the museums in which the originals are exhibited – by the only company granted re-production rights – they appear centuries old when viewed. Finished to the exacting standards of superior craftsmanship acceptable to museums from the valuable museum displayed originals. The mystical, original Oriental Art of Netsuke (or Ivory toggles) makes fascinating study and depicts a world of gods and spirits from religion and mythology. The pieces selected for this exclusive offer, being individually hand-made. Figures available are (a) BADGER (illustrated right); (b) EGG GOD (illustrated below) also (c) TWO BOYS PLAYING; (d) MOUSE; (e) HARE; (f) ELEPHANT GOD. Each is an object of beauty, charm, imagination and wit to be treasured and admired. Start your collection NOW by ordering one or more of these exclusive pieces at £9.95 per piece plus £1.95 insured carriage and safe packing. ANY 3 – £39 incl. ALL 6 – £63 incl. Quote figure/s required. Made and Hand Finished with a 2 to 5 week delivery date. Money refunded if not delighted.





Make cheques/PO's payable to SOUTHERN WAREHOUSES then post to Purchase Division, Museum and Fine Arts Division, Dept T1/19/M, 22 Savage Place, Tottenham Ct. Road, London W1A 4TJ

Nine years for railman's killer

James Melloy, aged 25, who killed a railway ticket collector by plunging a 5ft metal stake through his eye was jailed for nine years at the Central Criminal Court yesterday.

Mellow was found guilty of the manslaughter last June of Mr Peter Burns, aged 59, who was, on duty alone at Seven Kings Station, Ilford, Essex. He was acquitted of murder.

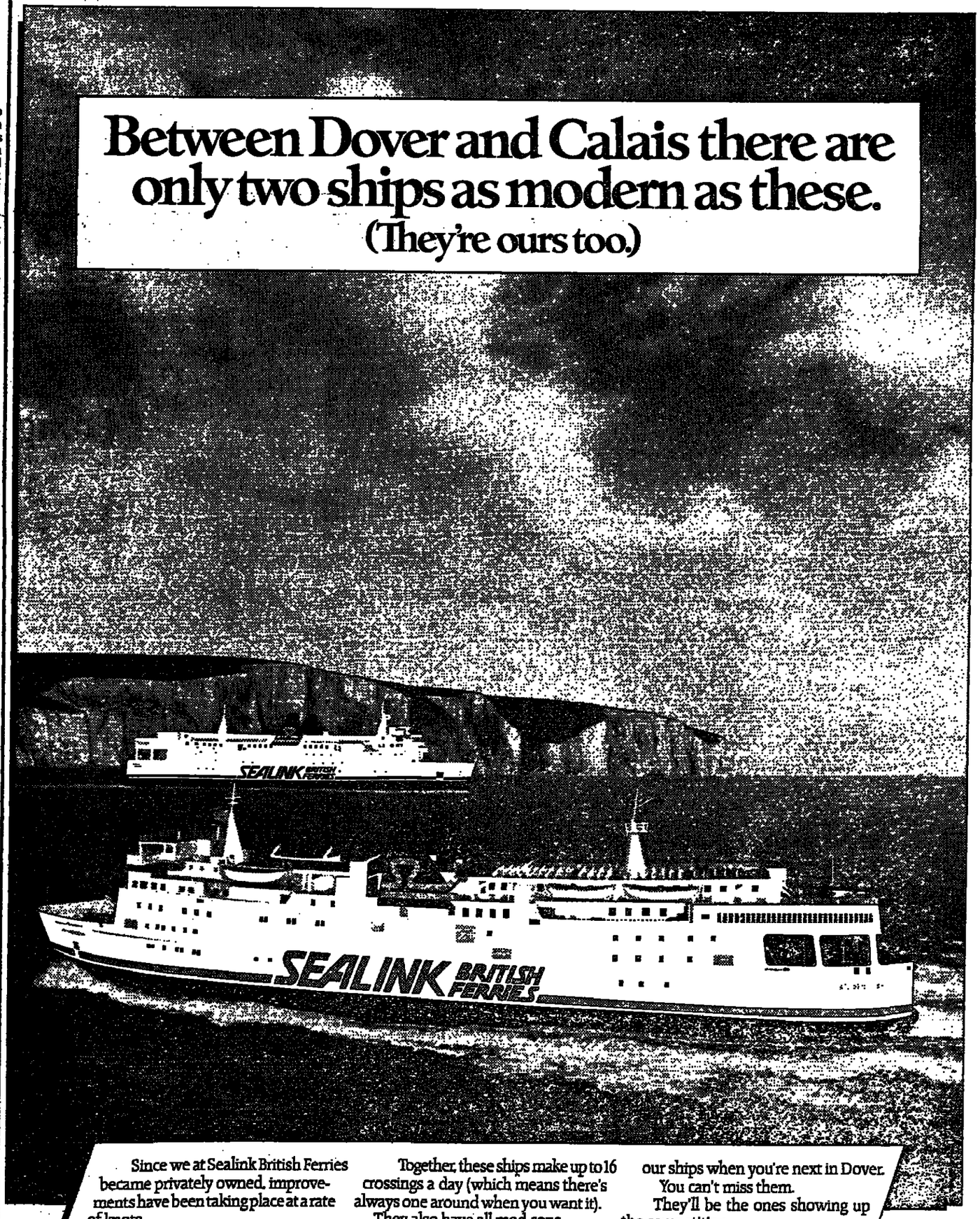
RAF jet inquiry may last months

An RAF inquiry into an air accident in which a jet trainer from which the pilot had ejected, circled over houses and an industrial estate for two minutes, before crashing into a cottage, may last several months.

The accident on Wednesday happened at Hedging Tye, Suffolk.

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SEALINK BRITISH FERRIES

Changing for the better–Full Speed Ahead.

Charities' anger at claim that they could fold without GLC funds

By Colin Hughes

Two national pressure groups have complained to the Advertising Standards Authority and the Greater London Council about GLC advertisement which lists them among those which may disappear if the council is abolished.

Mr Brian Rix, secretary-general of the Royal Society for Mentally Handicapped Children and Adults (Mencap), has written to Lord McGregor of Durris, chairman of the standards authority board, saying he is deeply concerned at the misleading advertisement, which appeared in the national Press on Thursday morning.

Mr Rix said the advertisement, in creating the impression that Mencap might fold if GLC grants are lost, "will cause great uncertainty and could have a deleterious effect on the funding and work of the society".

He has also written to Mr Maurice Stonefrost, director general of the GLC, saying that, while grateful for the grants Mencap has received from the GLC, the advertisement "can only sow seeds of worry and deep concern" among Mencap supporters.

The advertisement listed 168 organizations which it said "believe that they are in jeopardy" because of the threatened abolition of the GLC. The Royal Town Planning Institute has written to the council requesting that it pays for a correcting advertisement.

An institute spokesman said: "We are concerned about the abolition legislation, and are lobbying the House of Lords to seek amendments. The advertisement, in conveying the impression that we are dependent on GLC grants, makes us seem unfairly concerned solely for our own self-preservation."

He said that the institute would be disappointed to lose grants which fund its planning aid work in London, but would certainly be able to remain in existence with subscriptions from its 12,000 members.

MIND, the mental health pressure groups, which is also in the list, said: "It is totally untrue that MIND is going to be decimated, and we were surprised and amused to learn that that might be the case."

However, the spokesman said that MIND would be "severely affected" if it lost GLC grants which have totalled more than £200,000. The Save the Children Fund has also written a letter of protest to the GLC.

The National Council for Voluntary Organizations, which represents many of the groups listed, said: "We have made our feelings privately clear to the GLC, that we regret the distractions that this advertisement has caused. Our concern is that they are distractions from the very serious impact on the voluntary sector threatened by the abolition of the GLC, which would affect many voluntary services."

The GLC said it would look into specific objections such as Mencap's. "Perhaps it is unfortunate if such impressions were given, but we do not believe that the advertisement is misleading. It was an attempt to convey that the future of many organizations which run crucial voluntary sector services in London is threatened by abolition.

"In this incredibly serious situation, where 9,000 voluntary sector jobs could be lost, along with £66 million of grants to run projects, we feel the advertisement was useful to bring home the arguments."



Son's tribute: Mr Gandhi stands in memory of his mother, flanked by Swapo's president, Sam Nujoma, and the PLO's Yassir Arafat

£50,000 needed to save West Country railway

By Michael Baily, Transport Editor

Efforts are being made by local businessmen to save one of Britain's oldest railways, which runs out of Bodmin in central Cornwall.

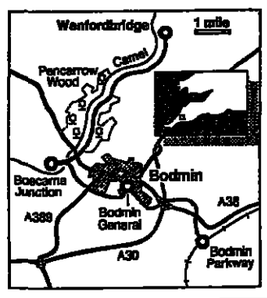
It was opened in 1834, nine years after the world's first public steam-hauled railway between Stockton and Darlington, and unless local interests raise £50,000 by the end of this month British Rail threatens to break up the track and sell it.

The former Bodmin and Wadebridge Railway covered 12 miles through villages and quarries as an isolated branch for more than 50 years before the Great Western Railway joined it to its main line at Bodmin in 1888. Passenger traffic ceased in the 1970s and the movement of china clay stopped within the past two years.

The businessmen say that with three million visitors to Cornwall each year a steam-hauled railway running through pleasant country would be a tourist attraction, would provide jobs, and would preserve a part of Britain's industrial heritage.

● The Ffestiniog narrow-guage railway is making a profit again after a long struggle to restore it to efficient operations.

Mr John Routly, chairmman of the railway, said yesterday that the line was in credit for the year ending December 31, 1984, making a profit of £4,450 in spite of a substantial jump in the cost of oil.



£9.6m paid to dockland consultants

Sir George Young, Under Secretary of State for the Environment, has told the Commons that the London Dockland Development Corporation spent £9.6 million employing 164 consultants and consultancy firms last year (Colin Hughes writes).

Mr Tony Banks, Labour MP for Newham North West, who elicited the information through a parliamentary question, said yesterday he found it disturbing that such information could be uncovered about the corporation only through the Commons.

Sir George said that it was corporation policy to keep its core of permanent staff as small as possible and to supplement their work with external private sector skills wherever necessary. About £6 million went to engineering and quantity surveying consultants, and £3.6 million for project management and administration.

Pretoria upsets world opinion with unilateral Namibia plan

From Gerald Shaw
Cape Town

South Africa's new plan for an interim government in Namibia, announced in parliament by Mr P W Botha, the president, is unlikely to produce an early settlement on terms acceptable to the international community.

The president's plan is rejected by Swapo (the South West African People's Organization) and is regarded with reservation by Britain and other members of the Western contact group.

While undertaking to continue talks with the international community to resolve the dispute in terms of Resolution 435 of the Security Council involving United Nations-supervised elections, South Africa retains the option of pursuing a settlement on different lines, which some observers believe could lead to a so-called "internal settlement" excluding the United Nations.

By insisting on the linked withdrawal of Cuban troops from neighbouring Angola, South Africa could play the United Nations plan indefinitely.

The Reagan Administration, in reacting to Mr Botha's statement, said the South African plan had no standing and would not affect the United Nations effort to gain independence for the territory.

Mr Pik Botha, the South African Minister of Foreign Affairs, has indicated that Pretoria strongly resents some Western suggestions that it is acting contrary to the United Nations plan, but he has also told Western envoys that Wouth Africa reserves the right to terminate its presence in the territory "unilaterally".

The elements of the new South African scheme are:

● Return of legislative and some executive powers to Namibia;

● Election of a legislative assembly;

● Creation of a constitutional council to produce a draft constitution as a basis for further discussion;

● South Africa to retain ultimate executive authority and control of Namibia's foreign relations.

'Puppet regime' condemned

From Michael Hamly
Delhi

At the instance of its Chairman, the Indian Prime Minister Mr Rajiv Gandhi, the Non-aligned Movement meeting in Delhi has sent a telegram to the President of the UN Security Council demanding that the Council take immediate action against South Africa following the setting up of an internal administration in Namibia.

The telegram expresses "profound indigantion that the racist South African regime has decided to proceed with its sinister scheme to instal "yet another puppet regime".

Mr Gandhi, inaugurating the meeting – a ministerial meeting of the coordinating Bureau of Non-aligned Countries on Namabia – told representatives of the 80 paticipating countries and observers that Namibia's progress towards independence seemed sure a few years ago.

He said the credibility of the Sucurity Council had come under question.

Mr Gandhi urged the conference to draw up a programme of action "which will show the brave fighters of Namibia that the Non-aligned Movement means business".

Mr Sam Nujoma, President of Swapo was welcomed with wide applause when he gave a clenched fist salute and attacked "the diabolical policy of constructive engagement," which he said had encouraged the South Afican regime to become "even more intransigent, brutal and arrogant."

Washington tones down its criticism

From Nicholas Ashford
Washington

The Reagan Administration is deeply disappointed by South Africa's decision to establish an internal government in Namibia, believing that it adds a new complication to the seven-year-long talks aimed at bringing the disputed territory to independence.

However, the US has muted its criticism of the action in the hope of controlling the damage to the delicately-poised negotiating process.

American officials expressed some relief that Pretoria had said it intended to "respect its international commitments". This was seen as implying that South Africa still intends to work for a Namibian settlement within the auspices of UN Security Council Resolution 435.

● Britain warned South Africa in advance that it could not approve any plans for transitional government in Namibia, it was made clear in Whitehall yesterday (Henry Stanhope, our Diplomatic Correspondent, writes).

The Foreign Office released the text of a letter delivered to Pretoria while it was considering proposals put up last month by the Multi-Party Conference in Namibia.

The text of the letter read: "The British Government notes with concern the Government of South Africa's consideration of the proposals of some of the Namibian internal parties for a transitional government.

"The British Government would regard any unilateral measures taken by the South African Government in relation to the establishment of constitutional bodies and to the transfer of power in Namibia, to be null and void. No arrangement that may be established as a result of such measures would have any status whatsoever under the UN settlement plan. Nor can the South African Government's responsibility to bring about the implementation of the UN plan be delegated to any Namibian party.

"The only agreed basis for internationally-recognised independence for Namibia is UN Security Council Resolution 435, to which the British Government is firmly committed. Under Resolution 435 the constitution for an independent Namibia is to be drafted by representatives of the Namibian people chosen in a free and fair election. The British Government consider that any document which purports to be a constitution for an independent Namibia, but which was granted under procedures other than those provided for in Resolution 435 would be without effect."

The spokesman, after reading out the text, went on: "Having seen President P. W. Botha's response, we wish to confirm that what we said in this statement remains valid.

"We note, however, that the South African Government have stressed that they will continue to negotiate with the United Nations.

Leading article, page 8



Escapers' reunion: Three of the 110 veterans of the Second World War Colditz Castle prisoner of war camp who met again yesterday at the Imperial War Museum. Left to right: W. L. Stephens and Pat Reid, both of whom escaped, and Jack Best, who organized the building of a glider in a Colditz attic (Photograph: Bill Warhurst).

Battle for the counties

Labour's hold on Avon at risk

By Hugh Clayton
Local Government Correspondent



Voters should tell the Prime Minister to drop "mean and clumsy restraints" on the essential services provided by councils, Mr Neil Kinnock, leader of the Opposition, said yesterday. He was launching the Labour Party's *Charter for Community Care* in the county of Avon, the party's bastion of political power in the West country, which the Conservatives are especially keen to win.

Mr Kinnock appealed to voters in the English and Welsh county elections on May 2 " to send a message to Mrs Thatcher, to say that the British people will not have the injustice, and inefficiency, of the anxieties of elderly people who cannot get a home help, of the strain on mothers caring for handicapped children".

Avon County Council, where Labour has an overall majority of two of the 76 seats, was a model providing excellent services while giving ratepayers good value, Mr Kinnock said. The Government saw community care as a source of profit and had disgusted some of its own supporters with its niggardly approach.

Mr Kinnock said that local government and the social services were not inefficient. "I know that in the education service adminstrative costs come to less than 2 per cent of the budget", he said. "There are very, very few companies that could say their administrative costs are so low".

Avon is a creation of the local government reorganization of the mid 1970s. It includes Bristol, Bath and slices of what used to be North Somerset and South Gloucestershire. It is the only county council held by Labour south of West Midlands, and victory there was one of the best of a series of successes for the party in the last county elections four years ago.

"I shall be very disappointed indeed if we do not win control of Avon," Mr Patrick Jenkin, secretary of State for the Environment, said in London this week, when he opened the Conservative campaign. "Avon has been an absolute scandal".

The county's rates have risen faster than most to finance a growing range of services. Conservative candidates in the coming poll believe that their programme of reducing spending to government guidance levels in four years can avoid the heavy redundancies predicted by Labour.

Neither side seems confident of winning. Mr Andy Pott, leader of the 39-strong Labour group, accepts that his party may lose overall control. Mrs Susan Marshfield, leader of the Conservative group of 32, said: "I am reasonably confident. I think it would be rash to be over-confident. I seriously think it is going to be a very narrow margin whoever wins".

Charter for Community Care, (Labour Party, 150, Walworth Road, London SE17: 70).

De Gaulle's home may be sold

Paris (Reuter) – President de Gaulle's home in the village of Colombey-les-deux-Eglises, eastern France, may be sold because of taxes, his son said.

Retired Admiral Philippe de Gaulle complained about the taxes he has to pay in the house in an interview with the weekly colour magazine of the conservative daily *Le Figaro*. He said his father' house called Le Boisserie, was being looked after by a caretaker.

Doves warned

Tehran (AFP) – President Khamenei or Iran gave a warning during Friday prayers here that Iranians who demanded peace in the war with Iraq would not be tolerated.

Sri Lanka riots

Muslim rioters looted and set fire to Tamil homes and shops as sectarian violence flared in Eastern Sri Lanka. The violence has left at least 22 dead and nearly 12,000 homeless.

Pilots killed

Tegucigalpa (Reuter). – Two US pilots were believed killed when their combat plane crashed off the northern coast of Hunduras during joint US-Honduran military manoeuvres.

Ghana devalues

Accra (Reuter) – Ghana announced a 5.6 per cent devaluation of the cedi, the second cut in the currency's value in four months.

Liberia threat

Monrovia (AFP) – The Liberian leader, Samuel Doe, has linked the Opposition with "anti-government forces" and threatened to make Liberia a one-party state.

Budapest rebel

Budapest (Reuter) – A member of Hungary's Parliament, Mr Istvan Kiraly, said he abstained in a vote on a new education law because he wanted schools to provide more options for the talented. The abstention was a rare public display of opposition to the Government.

Royal visit revives past Hungarian link

From Richard Bassett, Herend, Hungary

Memories of the warm friendship Hungary enjoyed with Britain in the 19th century were evoked on the second day of Princess Margaret's visit yesterday.

At a meeting in the neo-gothic Parliament, a building inspired in situation and style by Westminster, she was greeted by the Hungarian President, Mr Pal Loconszi, with the words of the great patriot Kossuth who sought exile in London after the 1848 Hungarian uprising.

Mr Loconszi said Kossuth loved England and Hungary and, after mastering both countries' languages, had observed they both were similar.

After the meeting, which informed sources described as warm and friendly, the princess was driven in a seven-car convoy to visit the Herend porcelain factory in western Hungary.

The two-hour journey would have emphasized to the princess Hungary's strategic value and dependence on the Soviet Union.

Despite passing the picturesque shores of Lake Balaton, part of the road went through Warsaw Pact principal mock battlefields apparently preparing for some minor exercise.

Military jets passed above the convoy whose Hungarian police escort had difficulty in persuading large Soviet military trucks to pull over to allow the princess to pass.

Dozens of Russian soldiers rushed to the windows of their barracks to see the convoy which at times passed less than a hundred yards from several squadrons of Soviet tanks while helicopters hovered above.

After lunching at Herend, the princess was shown around the village's museum of porcelain containing several pieces named after Queen Victoria.

Karachi riots death toll rises to 44

From Hasan Akhtar, Islamabad

The death toll after four days of rioting in Karachi among Pathans and non-Pathan groupss was reported to have risen to 44 by yesterday morning.

Two hundred people were reported to have been wounded many by gunfire or stabbing.

The riots flared on Monday in Karachi's western district, mostly populated by Urdu-speading Indian migrant settlers, when a speeding bus driven by a Pathan driver killed a college girl.

Several hundred people including girls from the same college to which the dead girl belonged, staged violent demonstrations and attacked city transport burning down about half a dozen vehicles.

The Pathan population in Pakistan's largest city estimated to be about one million, retaliated by suspending all city transport owned by them and attacking some settlers' colonies

Despite curfew and strong deployment of army and police, Thursday turned out to be the worst day of rioting when at least 28 people were reportedly killed in attacks between Pathans and non-Pathans on each other's settlements and colonies.

According to unofficial reliable reports 28 dead bodies were brought to various hospitals and police stations from burnt-down settlements yesterday.

The worst-affected area on Thursday was Organi Township to which the single road from the heart of the city passes through maly Pathan-populated areas.

The Sind provincial government has ordered indefinite closure of educational institutions and traffic through riot-torn areas has virtually halted because of curfew restrictions.

Retrial for Lee critics on party fraud charges

From Stephen Taylor, Singapore

Two Opposition politicians in Singapore, including the sharpest parliamentary critic of Mr Lee Kuan Yew's Administration, are to be retried for allegedly making a false declaration about party finances. The Chief Justice, Mr Wee Chong Yin, ordered the retrial following an appeal by the Public Prosecutor against the acquittal of Mr J B "Ben" Jeyaretnam and Mr Wong Hong Toy, both of the Workers' Party. He reversed the not guilty on another, lesser charge, of fraudulent cheque transfer and fined them 1,000 Singapore dollars (£400) each.

If convicted of the more serious offence Mr Jeyaretnam could be disqualified from Parliament. He said he would appeal.

Mr Jeyaretnam and Mr Wong were acquitted of two charges and found guilty of one, fraudulently preventing the distribution of a cheque, for which they were fined $1,000.

The charges relate to a period when the Workers' Party faced bankruptcy.

Firms review backing of New Zealand rugby

Wellington (Reuter/AFP). – The New Zealand Rugby Union has been told by two major commercial sponsors that their help may be withdrawn because of the union's decision to send the national team to South Africa.

The New Zealand Apple and Pear Marketing Board and Thorn-EMI said yesterday sponsorship totalling around $120,000 (£93,750) was being reviewed following Wednesday's tour vote by the Rugby Union Council.

The Apple and Pear Board said it had warned that a vote to go ahead with the tour would put its $50,000 sponsorship in jeopardy. It was also reconsidering its intention of sponsoring the $80,000 national rugby championship.

The McDonald's hamburger chain said it had cancelled a $5,000 sponsorship of schoolboy rugby.

In other reaction yesterday the Federation of Labour union umbrella organization said it would back trade unions taking industrial action against the proposed tour.

An estimated 30,000 protesters marched through Auckland

The demonstration blocked the centre of the city. It was the biggest anti-apartheid march seen in New Zealand since mass protests sparked by the 1981 South African Springbok tour of New Zealand.

Fly-drive car plunges

St Petersburg, Florida (AFP) – A man of 87 who apparently mistook an airport runway for a highway drove his rental car off the end of the landing strip at 50 mph into Tampa Bay, police said yesterday.

Mr Jack Comiskey, of Chicago, and his wife, Winifred, aged 73, were not hurt in the incident but were more than a little surprised. They were pulled out of the water by firemen.

A plane coming in to land was waved off by an air traffic controller in time, the control tower suprevisor, Mr Bill Jordan said.

Aids vaccine prospects seen as very remote

By Pearce Wright
Science Editor

The prospects for developing a vaccine against Aids, the disease prevalent among homosexuals, were very remote, scientists said at the end of an international conference called to pool research results.

The meeting, organized by the United States Centre for Disease Control, at Atlanta, heard American and European doctors predict an inevitable spread of the disease through heterosexual activity.

Dr Donald Francis, a member of a national task force formed at the centre, said the disease was as dangerous as major virus-borne epidemics such as smallpox and lassa fever.

Although there is no protective vaccine or cure, a review of treatments to halt the spread of Aids (acquired immunity deficiency syndrome) in infected patients identified at least six drugs which have had some effect.

They are interferon, suamin, ribavirin, trisodium phosphoformate and ansamycin and are all undergoing clinical trials.

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'Puppe regime' condem

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Genscher remarks hint at widening divisions within Bonn coalition

From Frank Johnson
Bonn

A private remark attributed to the West German Foreign Minister, Herr Hans-Dietrich Genscher, in a newspaper this week suggests above avarage disunity at the moment inside the ruling coalition.

Herr Genscher was quoted as saying that West German foreign policy now has two burdens to bear: the attitude of Herr Manfred Wörner, the Defence Minister, towards an air combat identification system which the Americans are selling to the West Germans, and the blunders connected with President Reagan's forthcoming visit to a Second World War German military cemetery.

Herr Genscher's staff later made it known that he regarded press reports of disagreements between him and Chancellor Kohl as "fabricated and without basis." He did not mention Herr Wörner.

Because, like most West German governments, this one is a coalition, a high level of disunity is traditional. Herr Genscher is a member of the junior partner. The liberal Free Democrats, and Herr Wörner is from the conservative Christian Democrats. But veteran observers of the Bonn scene say that the recriminations are rather more intense than usual at the moment, perhaps because the bad organization of the Reagan wreath-laying has created exactly what the West Germans had hoped to avoid: an emphasis on the German past rather than reconciliation and the German future.



Herr Genscher: Gaffe blamed on Chancellor.

The Defence Minister's troubles are to do with his choosing the American air identification system in preference to one made by the West German company, Siemens. That firm has already received extensive financial help from the West German taxpayer who must now pay DM500 million (£128 million) for the rival system.

But the greatest problem for Herr Wörner is that there is said to be reluctance on the part of the Americans to have much of the technology made in West Germany. This is what annoyed Herr Genscher.

He is reported to be saying that this American reluctance, which Herr Wörner did not take into account, gives the opposition Social Democrats an excuse for opposing Bonn Government policy on the even bigger issue of the strategic defence initiative.

The only point that Bonn has consistently made in favour of SDI is that West Germany would share in the technological profits. America's alleged attitude towards sharing the spoils from the air identification system is being taken by Herr Wörner's opponents as undermining this theory.

These opponents have been drawing attention to other mistakes with which he has been associated. The Defence Minister is clearly a formidable expert on the complexities of his office, but does seem to have had a run of bad luck. These blunders include the "Kiessling affair" last year, when his ministry decided that a general was a homosexual security risk who should be dismissed.

Herr Genscher's displeasure over the Reagan cemetery visit gaffe appears to be directed at Chancelor Kohl since it was his office, rather than the Foreign Ministry, which has been organizing the ceremony, possibly hoping for a repeat of the Kohl-Mitterrand hand-holding at Verdun last year.

Appeal on murder of Solidarity priest opens

From Roger Boyes
Warsaw

The question posed yesterday in a long defiant document presented on behalf of Grzegorz Piotrowski, the former secret policeman, who is appealing against a 25-year jail term for the murder of Father Jerzy Popieluszko, the Solidarity priest, was "Were we madmen or bent on suicide?"

The Warsaw Supreme Court has started to consider the appeals of Piotrowski and his three accomplices, Adam Pietruszka, the former Colonel, who was given 25 years jail and the two ex-lieutenants, Leszek Pekala and Waldemar Chmielewski, who were sentenced to 15 and 14 years. None of the defendants is in court.

The chances are that the sentences will be scaled down. The written report by the defence counsel comprised 40 pages supplemented by a 48-page document from Piotrowski. It was he, the Torun trial testimony showed, who played the dominant role in the actual murder of the priest, though he claimed that he was acting on orders from Colonel Pietruszka.

Piotrowski has now dismissed his original defence counsel and has been taken on by two very competent Warsaw lawyers. Their first aim is to open up the questions about motivation for the killing.

Piotrowski, aware that it is enough under Polish law to destroy one link in the logical chain to secure a reassessment of his case, argues in his appendix that none of the circumstances of the killing points to pre-meditation.

The second aim is to point to shortcomings in the Torun trial. The Torun judges, for example, allowed Piotrowski to refuse to answer questions that he did not like, but then barred him from answering other questions.

The Torun trial was treated as a show trial. The appeal by contrast is a much more sedate affair.

The appeal will be completed in the next few days and will be over before the opening of the most important Solidarity trial since political prisoners were freed last August. The Solidarity adviser Adam Michnik and the two activsts Wladyslaw Frasyniuk and Bogdan Lis have been indicted on charges of inciting unrest and conducting illegal union activities.



Family concern: Mrs Maryanna Popieluszko, mother of the murdered Polish Priest, and her son Stanislaw at yesterday's opening of an appeal by the convicted four.

Taiwan's intelligence chief jailed for life

Taipei (Reuter) – Vice Admiral Wang Hsi-ling, the head of Taiwan's military intelligence bureau, was sentenced to life imprisonment yesterday for plotting the murder of a dissident writer in California.

His two deputies, Major General Hu Yi-min and Colonel Chen Fu-men, were convicted as accessories to murder and jailed for two and a half years each.

Government-owned radio and television stations described the verdicts as fair. But an opposition source said two showcase trials left many questions unanswered about the murder of Henry Liu last October. The absence of a clear motive did not help the finding of truth, the source said.

The Government has denied a connection with the murder, saying it was an individual action despite the involvement of high officials.

A civilian court last week found two gang leaders, Chen Chi-li and Wu Tun, guilty of killing Mr Liu, described by the intelligence chief as a traitor for his critical writings.

Wang, aged 58, a former naval attache and adviser in Washington, denied ordering the murder, but said he told the gangsters to teach Mr Liu a lesson.

However, Liu's widow, Helen, said the killing must have been ordered by someone higher up in the government.

Hopes for Honecker trip to West grow

From Our Own Correspondent, Bonn

A visit to West Germany by the East German leader, Herr Erich Honnecker, later this year, or early next, looks more likely after a trip here this week by a senior East German official.

Herr Günter Mittag, a Politburo member responsible for economics, saw Chancellor Kohl and the West German Minister for Economics, Herr Martin Bangemann. Credits and economic issues were the subjects understood to have been discussed, and the West Germans discouraged speculation that the meetings advanced the Honnecker visit.

But Herr Mittag's arrival is being seen as part of efforts which both Germanies are making to show that they are on better terms after the embarrassments caused to both by the cancellation, under Russian pressure, of the Honnecker visit last year.

However, the relationship remains full of protocol problems. Bonn is trying to decide how to reply to three invitations which East Germany has extended to West Germany's representative in East Berlin in connection with the commemorations of the end of the Second World War.

West Germany has been invited to the main state ceremony in the East Berlin State Opera on May 7, a ceremony at the Soviet war memorial on May 8, and a reception at the Soviet Embassy that evening.

Japan bows to US on standards

From David Watts
Tokyo

American pressure has won important concessions from the Japanese on standards for imported telecommunications equipment which should immediately make the market more accessible.

The new concessions will make it easier for British firms, such as Cable and Wireless, to get into what is going to be a multi-billion dollar telecommunications market.

But the American negotiators warned last night that everything now hinges on the Japanese honouring their promises.

The Americans originally set out to reduce 53 standards covering the quality and operational aspects of telecommunications equipment to one. They reduced them to 30 by April 1 and by last night had got them down to 12 with modifications to others after an exhausting four days of negotiating. Washington had originally set a 60-daydeadline for the negotiations which were to be completed by June 1.

Concessions won by the Americans will allow some Japanese firms to sell products in the Japanese market which they can now sell only in the US.

China to cut army by one million

From W. P. Reeves
Wellington

China is to reduce its conventional armed forces by a million men over the next year, Mr Hu Yaobang, the secretary of the Chinese Communist Party, said in Wellington yesterday.

The move was made possible by China's increased political stability and economic performance, he said. The cut would reduce the Chinese army of 3.5 million by nearly a third be told a press conference after talks with the government and the reduction would begin this year.

Mr David Lange, the New Zealand Prime Minister, said the announcements was staggering and dramatic but admitted that verifying Peking's claims of force reductions posed problems.

Mr Hu said China was confident of defending itself even after the proposed cut. Its nuclear weapons were too small to have a role, but China was prepared to participate in a conference of nuclear weapon powers to achieve strict arms control and the destruction of nuclear weapons.

Speaking later at Victoria University, Mr Hu said China supported the establishmentf a nuclear free South Pacific and stressed the importance of Third World development as a bulwark for peace.

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Congress forces Reagan to retreat over aid for Contras

From Christopher Thomas, Washington

President Reagan has been forced by Congress to beat a tactical retreat over his plan to resume military assistance for the guerrilla war against Nicaragua. It is a serious symbolic defeat for the central pillar of his anti-Sandinista campaign.

White House officials and congressional leaders agreed the broad outlines of a compromise plan during closed-door talks that ended late on Thursday night. Under the deal, Congress will be asked to approve up to $14 million (£10.7 million) in "humanitarian" aid to the rebels this year.

The House and the Senate are due to vote early next week on the package, which seems certain to be approved. But in a move calculated to embarrass the President, Democrats may first force a vote on his original request for a resumption of military aid to the guerrillas – a vote he is bound to lose.

The compromise formula gives the President breathing space, since it does show that Congress has not totally abandoned the rebels. He plans to return to Congress with a renewed request for military funds for the guerrillas beginning on October 1, the start of the next financial year. He is expected to seek $28 million.

Precisely what constitutes "humanitarian" aid under the current plan is still a matter for behind-the-scenes discussions, but it is likely to include lorries and desperately needed basic equipment.

The guerrillas, who operate out of ramshackle based in southern Honduras, are believed to be short of rifles, ammmunition and mortars. Much of their funding comes from private groups in the United States. Honduras and El Salvador have provided some material assistance.

Talks were continuing yesterday on the fine print of the compromise agreement – how the money is to be distributed, to whom, and ways of esuring it is not used for lethal equipment.

Congressional leaders were yesterday discussing how much "humanitarian" aid should be granted, up to a ceiling of $14 million, the amount originally requested by President Reagan for military assistance. The funds could be channelled through the Red Cross, the United Nations High Commission for Refugees, or, less likely, the central Intelligence Agency.

Between 1981 and the spring of 1984, the CIA distributed about $80 million to the rebels.



White House table talk: President Reagan making a point to Mr Winston Churchill, the Conservative MP (right), and Mr Patrick Buchanan, the President's communications director, during a meeting with European conservative leaders.

Discovery space flight ends with blown tyre

From Mohsin Ali, Washington

The space shuttle Discovery glided safely back to eath yesterday at the end of a bittersweet journey with astronaut Senator Jake Garn hailed as proof that "man is needed in space."

The Discovery's seven-day journey was marked by surprises, frustrations and achievements.

It's return did not go exactly as planned. It was 90 minutes late because of bad weather and it blew a tyre

It was also two day's late from the orignal schedule. It was delayed by bold and improvized efforts to salvage a communications satellite that it launched for the US Navy on Saturday but which did not go into orbit.

This was the first time in four attempts that a space shuttle crew had not been able to salvage a disabled satellite in space. Last year shuttle astronauts repaired a broken satellite in orbit and brought back two errant communications satellites to earth for repair.

Karami returns from Syria empty-handed

From Robert Fisk, Beirut

The future of the Lebanese Government remained in doubt last night as Mr Rashid Karami, the Prime Minister, returned from Damascus with no assurance from the Syrians that the Shia Muslim and Druze militias would leave the streets of west Beirut.

As Lebanese Government troops of the Sixth Brigade – itself a largely Shia unit – remained in their barracks yesterday, it was left to a rabble of militiamen in beards and red helmets to remind the population of who controlled the area by mounting roadblocks on the seafront Corniche.

President Hafez al-Assad had hoped that Mr Karami would have withdrawn his resignation after his visit to Damascus but there was no sign of this last night. If Mr Karami sought a promise in return that the Sunni Muslims of west Beirut would receive protection and that the Shia Muslim "Amal" movement would be instructed to leave the streets, such a pledge was clearly unforthcoming.

In west Beirut yesterday, dozens of Druze gunmen continued to enter apartment blocks, demanding the identity papers of the inhabitants and in some cases breaking into empty homes and looting property. Fears by the Sunni community that it could soon become the subject of a pogrom have only been increased by recent statement from Nabih Berri, the Shia Muslim Minister of Justice, who also lead the Amal movement.

Mr Berri has over the past few days been referring to Beirut as "My city, my national crown", as if the Shia Muslims now have the right to control the western sector of the city.

● Mr George Sayegh, a senior Lebanese official of the American University of Beirut was released unharmed late on Thursday night less than 24 hours after he was seized by gunmen from his home in west Beirut, university sources said (Reuter reports). They were unable to identify the kidnappers of Mr Sayegh, the university's acting vice-president for administration.

● Tel Aviv: The Israeli military government in the occupied West Bank yesterday declared the campus of Bethlehem University a closed area (Moshe Brilliant writes).

The action was taken after a midnight raid on the campus during which the Israelis seized posters, books, recordings and other political material prepared for a public exhibition.

Congress chief shot in ambush

From Our Correspondent Delhi

One of the general secretaries of the ruling Congress (I) Party in India was shot and severely hurt in the garden of his home in Amritsar yesterday. A second political leader was also shot and injured in the Punjab industrial town of Jullunder.

The assassination attempts, which have shocked many political figures in India since Sikh terrorism has been thought to be on the decline, seem likely to have been aimed at stopping the raprochement between the Indian Government and leaders of Sikh agitation.

The first shooting took place in the shade of a gulmohar tree, the brilliant orange-blossomed flame-of-the-forest, where Mr R. L. Bhatia was talking to visitors. Another man caught the full force of the shots, and has since died. Mr Bhatia turned and ran for cover but was shot in the back and the head. He was taken to hospital for emergency surgery and was later said to be out of danger.

The second shooting injured Mr Baldev K. Khullar who was the Punjab President of the National Unity Committee, (Quami Ekta)

Madrid communists purge 15 key men

From Harry Debelius, Madrid

The Spanish Communist Party (PCE) yesterday purged Señor Santiago Carrillo, a member of the leadership for 48 years and Secretary General for 23 years, and 14 of his followers from key posts, reducing them to the status of ordinary members.

"We have today confirmed the self-exclusion of these companions from the leadership of the Party", said the Secretary General, Señor Gerardo Iglesias, after a stormy central committee session.

The split which led to the purges, however, seemed far from being patched up. The central committee was unable to unseat four other pro-Carrillo comrades, for statutory reasons, since they are elected leaders of regional Communist Party organizations.

The Party's troubles can be expected to go on, however, for Señor Carrillo defiantly said that he would continue to utilize the Party's name and symbols.

Following its strong showing in the general elections of 1979, when it got 1.9 million votes and 23 seats in the Congress of Deputies, the PCE was striven by internal disputes which resulted in the formation of several splinter parties and the resignation or expulsion of many prominent Party members.

After the dismal showing in the 1982 general elections, when the Party got only four seats in the Congress of Deputies, Señor Carrillo resigned as Secretary General, but he did not stop trying to run the Party.

Sudan talks dismissed by rebels

From Paul Vallely Khartoum

Reports that Colonel John Garang, the leader of the rebels in the south of Sudan, was expected in Khartoum yesterday for peace talks with the country's new military regime were dismissed by the rebel radio station as being without foundation.

The reports, which emanated on Thursday from Lieutenant-Colonel Nahmoud Gamal, a spokesman for the transitional military council which rules the country, were confirmed by the official government news agency on Thursday evening. But yesterday the Sudanese People's Liberation Army's daily broadcast described them as "utterly baseless".

They could not be reconciled, it said, with an SPLA attack on two Government garrisons at Tonj and Bor on Wednesday, the day after Colonel Garang's seven-day ceasefire expired.

The SPLA would never agree to meet with what it described as the extension of the Nimeiry regime which the former president had arranged should take over power, it said.

The Broadcast denounced the fact that Sharia law had still not been repealed, and reiterated its appeal to southerners in the Sudanese Army to desert. It added too that the threat of summary execution to anyone it described as "an enemy of the people" who was captured by the SPLA.

Last night, Lieutenant-Colonel Gamal was unable to give any satisfactory explanation of his previous announcement.

● The Sudanese Ambassador in London who is being replaced by the new Government in Khartoum, has denied a report that he may seek political asylum in this country (Henry Stanhope writes).

Mr Sayed Abdullahi el Hassan took the unusual step yesterday of issuing a statement to affirm that he was already making arrangements to return home.

Zimbabwe's weaponry on public show

From Jan Raath Harare

Zimbabwe's armed forces put their military equipment on parade through Harare yesterday, some of it being shown for the first time in public.

Thousands of civilians watched the display, which formed the main feature of the second day of celebrations for the country's fifth year of independence.

Among about 30 columns of infantry was the Women's Army Corps, led by a white major, one of the few whites still in the services.

Equipment of the old Rhodesian army, most obtained in sanctions-busting deals, was still apparent, but the new hardware acquired by the defence forces, some of it apparently unused, was of key interest.

The 18 Brazilian amphibious Cascavel armoured cars, with mounted heavy calibre cannon, represented the army's biggest acquisition since independence. The purchase is being investigated by the Public Accounts Committee of the Zimbabwe Parliament.

New platform-mounted multiple-barrelled rocket launchers were also displayed.

The air force put in a show of its British Hawk jets and reconditioned Hawker Hunter fighters.

Norwegians abandon Everest to Bonington

Kathmandu (Reuter) – Gales forced three Norwegians and two Nepalese Sherpas to abandon a bid to reach the top of Mount Everest yesterday.

The team got as far as the south summit at 28,750 feet, but the winds dashed their hopes of becoming the first Scandinavians to climb Everest and of making the earliest spring ascent.

As they came down the mountain, a five-man party, including Britain's Chris Bonington, was moving up, with plans for a summit attempt tomorrow.

Politburo chides metal ministers

Moscow (Reuter) – Two ministers in the Soviet metallurgy industry were called to task at the weekly Politburo meeting for inefficiencies in their production sector. *Pravda* said the State Minister for ferrous metals, Mr Ivan Kazanets, and the local Ukrainian minister in charge of the same sector, Mr Dmitry Galkin, were "severely warned".

Sectarian feud

Paris (Reuter) – Five followers of the Krishna religious sect, which preaches non-violence, were charged with illegal entry and assault against two co-believers. The five, including a Briton, were arrested after a South American couple told police the group had stormed their home, tied them up and seized their possessions.

Over the bar



Tamara Bykova, the women's high jump world champion, who has denied that she is barred from leaving the Soviet Union for political reasons, explaining her absence from international events this year injury. Newspapers in West Germany and Italy claimed the 27-year-old had fallen foul of the authorities.

Seoul protest

Seoul (AFP) – About 3,000 protesters and riot police clashed here during an anti-government demonstration to commemorate the 25th anniversary of South Korea's student revolution.

Hotel blaze

Peking (Reuter) - Ten people, including five foreigners, were killed when fire swept through the top storeys of a hotel in the north China city of Harbin.

Banda trip over

President Banda of Malawi ended his state visit to Britain yesterday but will remain here in a private capacity until May 6.

Greek poll deal offered

Athens – Mr Harilaos Florakis, leader of the Communist Party of Greece (KKE), pleaded yesterday his party's support to the ruling Socialists to form a government after the coming elections if they fail to win a majority in Parliament (Mario Modiano writes).

The only condition, he said, was to compromise on a minimum Government programme that would place no obstacles on the road to socialism, the kind of socialism envisaged by KKE. The timing of Greece's withdrawal from Nato and the European Community was negotiable.

The leader of the pro-Moscow party rejected suggestions that he had made a secret deal with Mr Andreas Papandreous, the socialist Prime Minister, to transfer Communist votes to the socialists in exchange for power sharing after the elections.

Mr Florakis said at a televised news conference that this was a lie put out by the American political consultants employed by the right-wing parties.

Film 'filthy lie' say Russians

From Diana Geddes, Paris

The Soviet Embassy in Paris has protested to the French Government in the strongest terms over the televising of a semi-documentary two hour film, entitled *Confronted by War* in which a Russian army of the future is shown invading France.

The embassy said that despite an earlier protest to the French Foreign Ministry while the programme was being prepared, "this filthy lie against the Soviet people was nevertheless shown on French public service television... The inaction of the French authorities in this affair amounts to tacit approval of the propagation of sentiments of animosity and distrust towards the Soviet people."

It was particularly distressed that "all this is taking place at the moment when France and the USSR are celebrating the 40th anniversary of the victory over Hitler's fascism which was crushed precisely because the decisive contribution of the Soviet people. The embassy therefore demands once again that France put a stop to the disinformation and lies."

The French Foreign office has confirmed the receipt of the Soviet note of protest, but said it had been rejected because of its "extreme tone" and because the French Government respected the principle of freedom of information.

In a separate note to the President of FR3, the French television channel which produced the film, the Soviet Ambassador spoke of the Russian people's "profound indignation" over the film which, he said, "completely distorted Soviet policy... (and) is designed to provoke hatred and hostility toward the Soviet people, and to revive the bogey of the 'Bolshevik menace'...".

The film, which was presented by the highly popular French singer-actor, Yves Montand, was also fiercely attacked by the French Communist Party newspaper, *L'Humanité*, which described it as "a gross operation of bellicose propaganda tele-commanded by the Elysée".

The paper was particularly indignant about the turncoat attitude of M Montand, a former long-standing Communist activist. After pointing out the dangers of a Soviet attack on Europe, M Montand went out of his way to advocate a strong Western defence and support for President Reagan's "Star Wars" initiative.

In a front-page editorial, *L'Humanité* exclaimed bitterly "We saw Yves Montand insulting the supporters of peace, among whose ranks he was once to be found.

The French public was evidently less struck by the film than the Russians the French Communists. Only about 12 per cent of viewers bothered to watch, less than half the number who had tuned in to Yves Montand's first public foray into the world of right-wing politics a year ago, when he presented a similar two-hour documentary film on the economic crisis, which had a distinctively pro-Reaganite slant.

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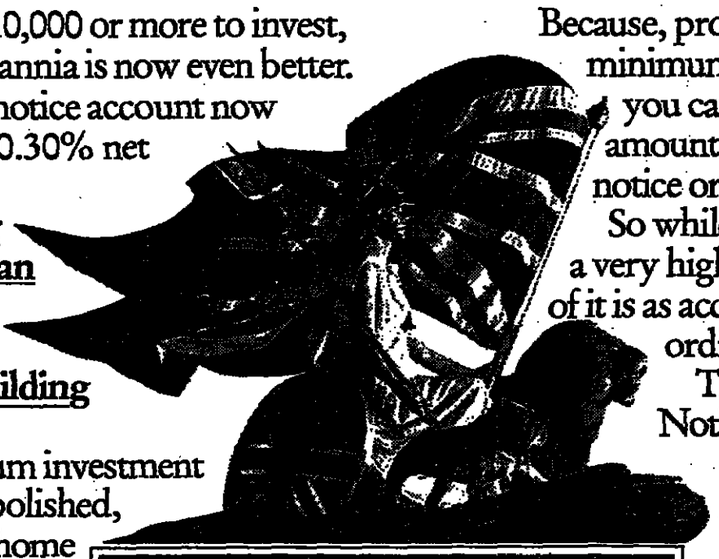
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THE ARTS

Rock

Raw conviction

Bryan Adams
Hammersmith Odeon

With patient diligence the Canadian songwriter has built a considerable international reputation since the release of his first album *Bryan Adams* in 1980. The foundation of this success has been his ability, in collusion with his partner Jim Vallance, to write masterful songs that draw on many of the traditionalsources of the rock genre, but which by and large avoid the ever-increasing catalogue of predictable cliches.

In performance these songs flashed like mica in the rock face: the line-up of drums, bass, guitar, and (perhaps superfluous) keyboards interlocked with enthusiastic precision behind the voice and rhythm guitar of Adams as the group tackled one concise statement after another with unaffected authority.

Rousing, anthemic songs such as "Kids Wanna Rock" (Johnny Kidd meets Chuck Berry), "Long Gone" (a hint of Bad Company) and the Stones-influenced "She's Only Happy When She's Dancing" were all unfaltering interpretations of elemental rock.

The clipped unison strumming of Adams and guitarist Keith Scott worked to especially good effect in "One Night Love Affair" and the recent single "Somebody". Like Bruce Springsteen, with whom he has most often been compared, Adams is a singer of raw conviction and in "Summer of '69" he conveyed images of a misspent youth that sent a shiver down the spine.

The performace was remarkable for its lack of theatrics or the familiar rock hero histrionics so often associated with "stadium" bands from the north American continent.

The square-jawed Adams, with his grown-out army haircut, wore faded jeans and a plain white shirt – one of the more radical rock-star outfits seen this year – and apart from unobtrusive lighting changes, there were no visual effects. Such lack of pretension only served to underline the genuine charisma of the group, particularly of Scott, whose easy grace around the stage complemented the assured elegance of his guitar playing.

David Sinclair

Jazz

Golden Age

John Warren
Bull's Head

Even accepting a personal rule of thumb which says that any "golden age" can be defined as the last period of intense activity preceding the first-hand knowledge of the person making the definition, there is some truth in the suggestion in the current issue of *The Wire*, an enthusiastic new British jazz magazine, that the domestic jazz scene enjoyed a special flowering about 15 years ago.

That was the time when Mike Westbrook was leading a superb band, when John Surman seemed to be in three places every night, and when Chris McGregor was putting together his first Brotherhood of Breath. The excitement of the music created a general dynamic: soon, it seemed, there would be work for everyone.

Instead, a sudden recession forced many to seek recognition and a living outside Britain. Some familiar faces of the early Seventies disappeared altogether – among them John Warren, a talented composer and arranger who contributed material to Surman's various groups, occasionally led out his own big band and made an album, *Tales of the Algonquin*, which summarized many of the virtues of the era.

A gangling Canadian with youthful features and an air of laconic pessimism, Warren has recently surfaced to reorganize his band, now a 13-piece and including a couple of the old hands in the trombonist Malcolm Griffiths and the saxophonist Alan Skidmore.

Inevitably handicapped by lack of complete familiarity with the scores, the ensemble nevertheless made a good fist of Warren's brass chorales, unison saxophone figures and playful stop-time passages.

Practically everybody was given solo space, assisted by the sympathetic accompaniment of Geoff Castle (piano), Mick Hutton (double bass) and Steve Arguelles (drums).

The pick of the soloists was Martin Speake, a young alto saxophist with a firm, attractive tone and a gift for phrasing in lucid, high-definition shapes.

Speake is not afraid to let air into his solos, allowing two or three bars of silence to slip by while he makes the next connection. There is no hint in his playing of that nervous compulsion to fill up all the holes common among those who have nothing to say.

With players such as Speake, his fellow saxophonist Jamie Talbot and the trumpeter Steve Waterman around, somebody may one day be calling this a golden age.

Richard Williams

Theatre

Lulu's a winner for Watford

Lulu
Palace, Watford

With much of the beleaguered regional theatre taking cover behind Ayckbourn and O-level Shakespeare, Watford remains one of the few reps with the nerve to back its fancy, and the only one with a consistent international policy.

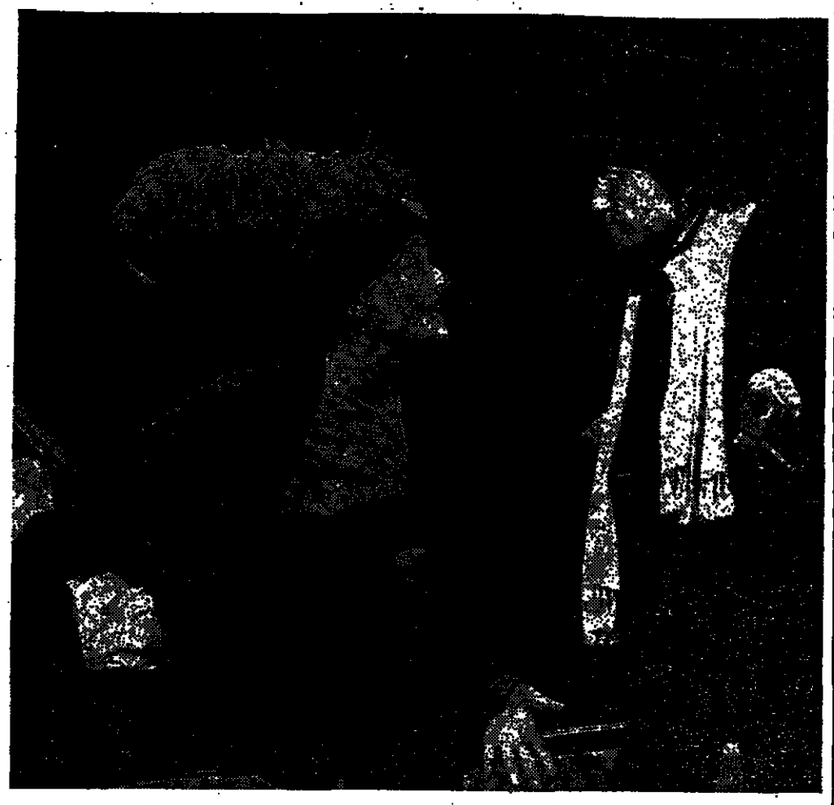
Whatever the weaknesses of this show, I admire Leon Rubin for taking a flutter on Wedekind in such times as these. Like Peter Barnes' 1970 version of *Lulu*, this is a two-act compression of *Earth Spirit* and *Pandora's Box*.

The adapters, Peter Tegel and Mr Rubin, cut the narrative corners sometimes at the cost of coherence and dwell too much on the role of the Ringmaster (David Peart), a leeringly sardonic presence forever materialising out of trap doors or up among the band boys, to Alasdair MacNeill's facetious accompaniments. But the text itself is brisk and muscular, cleanly undercutting melodramatic events with gritty realities and anti-climactic jokes.

The fable of an irresistable girl who destroys all her men before herself falling victim to Jack the Ripper, *Lulu* can be seen in two totally opposite ways: either as the story of an innocent creature wrecked by the forces of conventional morality; or as an awful and thoroughly conventional warning against sexual license.

The line adopted in this production is to present a heroine who first takes her pick of the available men and then is gradually eaten alive by them. The surrounding company thus change from lovers into hungry reptiles.

In Wedekind's terms, this is simply a question of who is the strongest: and Lulu nas nothing to reproach her predators with as it is the code by which she lives herself.



Lucy Gutteridge as Lulu with four-foot tall David Rappaport as her father

Viewed in this light, the production rates two cheers for Lucy Gutteridge's Lulu: a compact, square featured actress who puts you in mind of Lewis Carroll's Alice – innocent, firmly convinced of her own superiority and taking any inexplicable event in her stride.

What she lacks is sheer animal magnetism: and this automatically excludes the voyeuristic elements which – even without the Ringmaster's nudging – is an integral part of the play.

Two outstanding performances emerge from the able surrounding company: Heather Canning as the poised, inwardly tormented Countess Geschwitz, Lulu's lesbian lover: and increasingly desperate John Woodvine's/Schön, an old lecher vainly trying to go straight. When Lulu puts a bullet into him and he expires with the one word "dammit", horror and comedy meet in rare conjuction.

Irving Wardle

Shakers
King's Head

"Shakers" is one of the new breed of cocktail joints where vaguely alcoholic fruit mushes fraught with paper parasols are sipped by giggling young ladies and their yobbish swains. The decor is brash, the lighting artful, and Grace Jones has been singing for ever.

Four waitresses in a uniform of white half-sleeve shirts, black stretch pants, high heels and dinky bow ties catalogue the dubious joys of their employment: sore feet, the pretensions of the punters, the grotesque complexity of the concoctions on offer. The obviously salacious connotations of names like Between The Sheets and Slow Comfortable Screw set the tone for much of what follows. It is all horribly authentic, and so too are the very bad jokes the punters make, which come across the footlights as . . . very bad jokes.

The writing of this Hull Truck Company production is credited to John Godber, author of *Up 'n' Under*, and Jane Thornton. It is an uneasy collaboration. Mr Godber's hand may readily be seen in the cartoon-like routines that combine group mime and voiced sound effects, and in producing the play he shows his real strength. Miss Thornton's contribution is more equivocal: a more naturalistic expression of the embarrassments and hypocrisies of the female condition, oceans of stuff about reproductive dysfunction, monologues that fail in their pathetic intent.

Alison Watt, Sherry Baines, Alison Grant and Marion Sumerfield bring verve and no little talent to the multiplicity of parts they take on. But it all adds up to so much froth.

Martin Cropper

Radio

Taking the screws off

One of the most alarming things about President Reagan's Star Wars scheme is that anybody – and especially the man and his advisers who run a super-power – should believe it is going to work. Here is another amazing example of hypnosis by technological fix to which, it seems, we continue to fall victim with unabated enthusiasm in spite of the fact, repeatedly demonstrated, that anything A can devise to put the screws on B, the said B will either learn to evade or improve on with the object of putting the screws on A. And so ad infinitum. If **Buried Alive** (Radio 4, April 14, repeated 17; producers, David Harding and Gerry Northam) is to be believed, the Americans have fallen, and the British are about to fall, for another operation of the fix – this time in respect of the design and management of prisons.

Mr Northam, who also presented the programme, had been to visit two "New Generation" prisons in the United States – Mecklenburg and the romantically named Oak Park Heights. Each has been specially designed, both architecturally and electronically, not only to keep the prisoners in but to prevent the forming of gangs and of circumstances leading to riot: basically this means organization in small cell groups and a very high degree of sophisticated surveillance. Does the system work? In Mecklenburg apparently not – the inmates of its Death Row, for instance, managed to take the place over; but at Oak Park Heights not only have there been no escapes and no killings in three years, but a prisoner was heard to confess that for the first time he felt safe in prison.

The difference seems to lie – surprise, surprise! – in the way each place is run: Mecklenburg in a traditionally hostile and disciplinarian fashion; Oak Park Heights by a man who previously brought about dramatic improvements in a "standard" prison and who, without compromising, maintains some kind of human contact with his charges. Predictably and in disregard of his record he seems to have been labelled as liberal and suspect. All in all then, this was an absorbing and well made programme.

When it first appeared this time last year I found cause to complain of It's Your World (Radio 4, Sundays; producers, Liz Mardall, Margaret Hall and Dan Zerdin) as another example of intoxication by technological fix and the beginning of this new eight part series made jointly by *Woman Hour* and the World Service has done nothing to alter my opinion. The engineering is astonishing: from Australia, from Singapore, from Florida, from Newbury, Berks, the callers come in, clear and, as far as their command of English allows, intelligible. Last Sunday Prince Sadruddin Aga Khan answered questions on famine, its relief and other humanitarian matters from a London studio in faultless BBC English. But the week before – oh, (forgive me, ye classicists) *technologia triumphans!* – Huan Xiang, senior Chinese foreign affairs man, was sitting in Peking and his command of our language, though tolerable and far exceeding mine of Chinese, was such as to oblige the resourceful Sue MacGregor to interpret not only some of the questions, but a good many of his answers.

This seemed to typify the whole venture and indeed much of what in broadcasting passes for communication: much speaking, very little understanding, made even more attenuated by the fact that international figures of the kind that find their way on to It's Your World are much too canny to say anything that isn't at bottom a prepared statement. And of course this programme has the additional disadvantage in my ears of (a) having displaced *The Food Programme* to an earlier hour; (b) giving us nigh on two solid hours of current affairs.

Technology in one of its simpler aspects was a bit too much for BBC Local Radio (North) whose otherwise helpful cassette of the winning play in a Radio Leeds/West Yorks County Council competition managed to omit the very beginning, the very end and a small patch in the middle. So I am unable to give any credits to the excellent cast of **Shelf Life**, although the accompanying blurb did mention Alan Ayckbourn as chairman of judges and producer. However I heard enough to recognise in Graham Barker a rather deserving winner, for this rueful little play, set – like six years of its author's life – in a public library.

David Wade

Concerts

Sinfonietta/Rattle
Queen Elizabeth Hall

This particular course of the London Sinfonietta's week-long "Bean-feast" was a delight from start to finish. In Dvořak's Serenade, Op 44 and Strauss's suite *Le Bourgeois Gentilhomme* there were to be found infinite charms; though these works may essentially be only light entertainment, both are also fine examples of art cunningly disguising art. And Barry Smith's production of Falla's *Master Peter's Puppet Show*, as well as being musically accomplished, is visually quite beautiful.

Presenting the Falla in a large auditorium is quite a problem, since this hybrid work was originally designed for a small-scale domestic puppet theatre. Smith's answer is to enlarge the four puppets who present and witness their own puppet show to rather more than life size. Don Quixote thus becomes an eight-foot metal giant, manipulated by three black-clad puppeteers, while the silent Sancho Panza's rotundity is opportunely exaggerated and the Boy is fashioned like a three-dimensional version of those kitsch prints of over-cute children you see in a certain chain of chemist's shops. Full marks to Rae Smith's designs.

Master Peter's show, meanwhile is played skilfully by Carli MacDonald's shadow puppets in a theatre decorated with drapes painted with Chagall-like figures floating above absurdly curved horizons, and responsibility for commentary on proceedings rests on the shoulders of Elise Ross (the Boy), Ian Caley (Master Peter) and Stephen Roberts (Don Quixote). Here there is a problem, for in the first production the intended distancing of voice from physical manifestation could be achieved with ease, since the two factions did not share a stage as here.

But that is a small point, for the singers were all in excellent vocal shape and entered fully into the spirit of the piece. Once again Simon Rattle engineered a polished instrumental contribution, as indeed he had done in the Dvořak and Strauss works earlier. This is a *Master Peter* worth preserving.

Stephen Pettitt

De los Angeles/Parsons
Wigmore Hall

She sailed out On Wings of Song, and threw a capricious glance or two in the direction of Lilias Pastias. But the wind that blew southerly for Victoria de los Angeles in her third encore was unmistakeably a mistral; indeed; those three songs were the only signs of life north and east of the Pyrenees in an exclusively Spanish recital.

There is, most happily, something about Spanish vowels that seems to keep the voice suspended in a state of agelessness. And 30 regular London seasons on, there was not the slightest chance either that custom would stale the infinite variety of the lady. As the programme moved from *arie antiche* of the Spanish baroque through Granados, Toldra and Falla to the twentieth century and Rodrigo, so the voice would modulate its style and purpose, within a cunningly circumscribed range of pitch and expression.

From the poise of a hummed envoi, light as a breeze, to a tiny eighteenth-century meditation on a vine branch, it could become childlike, vulnerable, for a Christmas carol in Portuguese by Cristobal Halffter, or coarsen to a harpy-like wailing in the Gallego dialect songs of Joaquin Nin.

Disguise proved most effective distraction. Where musical substance was slight, vivacious and seductive stage-management won the day; where threadbare patches peeped through the voice, a "tra-la-la" would provide a willing springboard, or an "Ole!" an escape of supreme élan. And where the heart was worn just too relentlessly on the sleeve, there was Geoffrey Parsons, using the piano as a sounding board every bit as sensitive to each second's resonance as the vocal chords themselves.

The programme was calculated to make Hispanophiles of the best of us. It was delightful to taste the nonchalance of Carlos Guastovino, the simple ardour of Turina's hymn to the Virgin, and to be lashed into shape once again by the witty whip of Falla's "Seguidilla murciana".

Hilary Finch

● The City of Birmingham Symphony Orchestra and Simon Rattle are to make their first visit to Italy, giving the first two of their seven concerts, on May 20 and 21, as part of the Maggio Musicale in Florence. Their final concert, on May 27, is in La Scala, Milan.

● The Royal Opera is to appear at the 1985 Athens Festival, which this year forms a major part of the EEC's designation of Athens as the "cultural city" of Europe 1985. The company will perform at the outdoor Herod Atticus Theatre beneath the Parthenon, giving two performances each of Verdi's *Macbeth* (July 18 and 20) and Tippett's *King Priam* (July 19 and 21).

Television

The meanest mustang could become the best horse when broken, said Norman Person, a former rodeo champion with 60 years in and, presumably out of, the saddle. It was the same with the meanest delinquent: "He will be just as good as he was bad".

Mr Person, not easily taken, at first sight, for a social worker, works for VisionQuest, founded by Mr Bob Burton in the 1970s to reach the good in delinquents through adventure training, re-construction rather than breaking.

BBC2's World About Us has dealt with VisionQuest's famous wagon trains, manned by the self-improving young of both sexes, before. Last night they focused on the juxtaposition between delinquent and mustang.

Mr Burton explained how the horse had transformed the life of the Red Indian and its place in American folklore. Children, he said, would love an animal when they could not love another human being. This apparently bears fruit. Eighty per cent of VisionQuest's pupils do not return to prison.

Mustangs are evidently hard to woo, manifesting a delinquency of their own. VisionQuest toughened up the would-be riders first, encouraging them to compete. They have preferred this treatment to prison and, once at the Arizona headquarters, commit themselves not to run away.

Part of the programme focused on Cubans, expelled by Castro in 1980. VisionQuest has applied its techniques to some at the US government's request. They were older than the norm, between 20 and 30 mainly, hard-looking cases with many years in Cuban prisons behind them. Some had horrific histories of sexual abuse by older inmates.

They tackled their mustangs under the sharp eye and remorseless tongue of Mr Person's wife Bo.

The breaking in takes three months, a long hard shock, but the programme lasts about a year. At the end we saw a string of Cubans, their connection with their mounts congenial, leaving for a two week trek in the wilds.

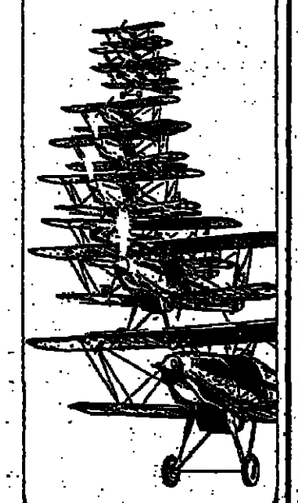
It remained only for us to be reminded that in our own country, it costs more to keep a boy in detention than to send him to Eton. VisionQuest, besides a high success rate, also makes a profit, which is part of American folklore too.

Dennis Hackett

TAKE TO THE SKIES

In May issue:
* Westland Welkin fighter
* AW Ensign

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MAJORICA, NOW IN CHINA



Signing of the agreement at Barcelona, by Mr. Sun Jia-Shu, President of the Delegation of the People's Republic of China, and the Management of MAJORICA, S.A.

MAJORICA, S.A. is world famous for the quality of its pearls and jewellery. This company has been very successfully marketing its fine articles in Europe since 1890, in the Americas and particularly in the U.S.A. since 1958 and in Japan, the Philippines, Thailand and other countries for the last twenty-two years. It has now become one of the few companies in the world to have signed a business agreement with the authorities of the People's Republic of China, in this case for the installation of a plant in that country.

Jaime Peribañez, Managing Director – General Manager of MAJORICA, S.A., has stated that the technical project of the plant is being developed at top speed to get its construction under way as soon as possible, and that the Chinese government has given the company all types of facilities to ensure the success of this plant. MAJORICA, with its advanced and aggressive marketing policy, has thus taken its place among the leading international companies.

Mr Peribañez considers the outlook for this agreement to be promising, in view of China's potential market and the reliability, hardworking spirit and will to achieve technological development of the Chinese people.

SPORTING DIARY

Stan Hey

Past the ribbon

Remember Tony Hancock in *The Blood Donor*, earnestly asking if there might be a badge to commemorate his contribution? As they cross the finishing line in tomorrow's London Marathon, competitors feeling a similar need for recognition can be reassured. Mars, the race's sponsors, have forked out for some 21,000 bronze medals, to be awarded to all those who complete the course. Birmingham Mint Products, who usually produce the medals for such events as the FA Cup Final, have used more than a ton of metal and 13 miles of red and white ribbon to complete the order. The medals will feature the London Marathon logo – the word "Mars" flying over Tower Bridge – on one side, with views of the Tower, Buckingham Palace and County Hall, all landmarks on the race's route, on the other. Any medals left unclaimed will be returned to the mint and melted down, so if somebody staggers into the office on Monday morning wearing one, they *really* did finish. **Athletic footnote:** not many people know this, but it would take 415,305 Mars bars laid end to end to cover the marathon distance of 26 miles and 385 yards.

Down to earth

Bangu, an obscure Brazilian football club, braced themselves for a move into the stratosphere when a supporter, Luis Osvaldo Teixeira da Silva, died and left it all his money, rumoured to exceed £120 million. "In a short time we can become one of the most powerful clubs in South America," said the club's president. But latest reports indicate that da Silva was not quite as rich as people thought. The club might get no more than £100,000.

Bravo, Soho

Now that the English first division title seems to be Everton's, football fans looking for a fiercer finish might consider the Italian league. The leaders, unfashionable Verona, are being hounded by a quartet of teams, Michel Platini's Juventus and Graeme Souness's Sampdoria included, all only four points behind with five games to play. The Italian league has received little television coverage over here, so it has been left to the small but hugely atmospheric Bar Italia in Soho to fill the gap. By tea-time each Wednesday, the coffee bar has usually acquired a tape of Italian television's splendid *La Domenica Sportiva* programme to play to an enthusiastic audience. The show features goal highlights from all eight matches in the first division, together with interviews and panel discussions – and you don't have to understand Italian to know who's won or lost. With large-screen projection, foaming capuccino and an atmosphere straight out of Scorsese's *Mean Streets*, the Bar Italia knocks the spots off watching *The Big Match* at home on the settee.

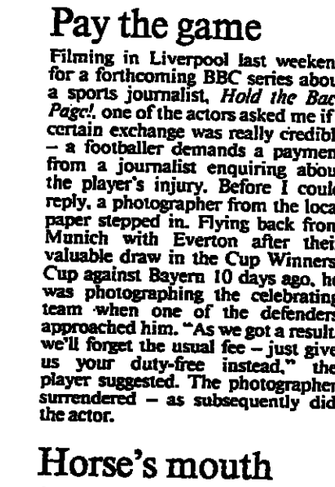
Pay the game

Filming in Liverpool last weekend for a forthcoming BBC series about a sports journalist, *Hold the Back Page!*, one of the actors asked me if a certain exchange was really credible – a footballer demands a payment from a journalist enquiring about the player's injury. Before I could reply, a photographer from the local paper stepped in. Flying back from Munich with Everton after their valuable draw in the Cup Winners' Cup against Bayern 10 days ago, he was photographing the celebrating team when one of the defenders approached him. "As we got a result, we'll forget the usual fee – just give us your duty-free instead," the player suggested. The photographer surrendered – as subsequently did the actor.

Horse's mouth

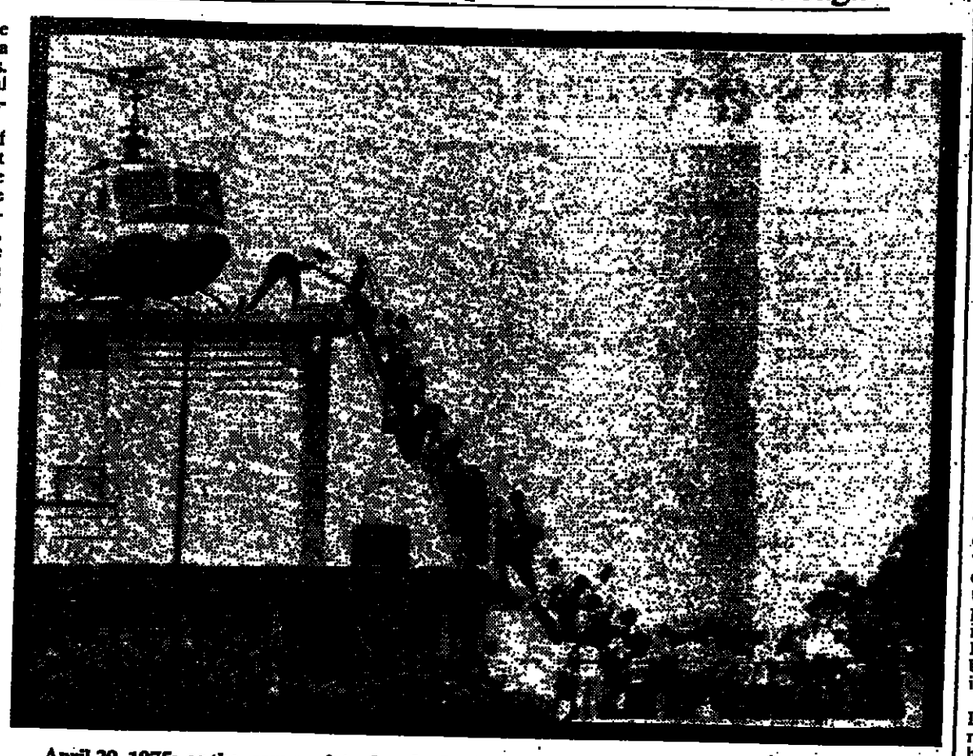
As an occasional and sentimental punter, I still cling to a hopelessly romantic notion of equine nobility – thundering hooves in the early morning mist, that sort of thing. Visiting a racing stable for the first time last month, I enquired of the head lad what sort of specialist handling such finely-tuned animals required. Well, it appears that two of the top inmates have such dietary supplements as a bag of chips and corned beef sandwiches, while a third enjoys an occasional chew on a tweed coat. A fourth, highly regarded, won't leave his box unless accompanied by his pet goat. I couldn't find one that ate Mars bars, but if any of this endearing lot finish a race, I'll give them a medal myself.

BARRY FANTONI



'Funny, I thought her popularity was slipping'

Saigon fell 10 years ago this month. Paul Johnson reflects on the paralysing effect on US readiness to oppose Soviet expansionism – until Reagan



April 29, 1975: as the communists close in, foreign nationals flee Saigon by US naval helicopter.

Vietnam: the vicious legacy

The fall of Saigon in 1975 and the decade that has followed illustrate a maxim endorsed by wise historians. It is willpower, rather than physical power, which determines the outcome of wars.

In analysing the 40-year tragedy of Indochina we must never forget that from 1945 onwards it was the determination of Ho Chi Minh, the communist leader, and his successors to dominate all of Vietnam, Laos and Cambodia, which was the principal dynamic of the struggle and the ultimate cause of all the bloodshed. They refused to allow their aim to be deflected in the smallest degree by the appalling casualties their subjects suffered or inflicted. The accusations of genocide hurled at the Americans thus have a bitter irony. It was the communists who never lost the will to rule, at any cost.

The Americans, by contrast, lacked a clear aim from the start, and lacking an aim how could they find the will to achieve it? Ho himself owed his initial position to the sponsorship of the American Office of Strategic Services (precursor of the CIA) during its anti-colonialist phase. Truman later reversed the policy and backed the French. But it was Eisenhower who committed America's original sin in Vietnam. When the French pulled out in 1954 and the country was partitioned, he acquiesced in the refusal of the South to submit to the electoral process. That in effect committed the US to sustaining the Saigon regime.

If Eisenhower had fought the Vietnam war the outcome would have been quite different. Being a military man, he knew that the key to success in war is to hit the enemy with overwhelming force and sustain it until he surrenders. The notion of fighting a war of restraint, with one eye on the headlines, was to him a contradiction in terms.

Unfortunately the active phase of the war was conducted by two civilians, Kennedy and Johnson, who attempted to do precisely that. Kennedy committed US troops in tiny injections, which acted like a vaccine to immunize the Vietminh to the full impact of American power as it came.

Johnson did the same with US air power. The USAF told him it could get results only if the air offensive was heavy, swift, repeated endlessly and without restraint. With political restrictions, it promised nothing. Yet from start to finish, Johnson limited the bombing by restrictions which were entirely political. Every Tuesday he had a lunch conference at which he determined targets and bomb-weights.

Thus the bombing intensified very slowly, and the Vietminh had time to build shelters and adjust. When Russia sent defensive missiles, US bombers were not allowed to attack while the sites were under construction. In addition to target and bomb-weight limits, there were 16 "bombing pauses", none of which evoked the slightest response, and no less than 72 American "peace initiatives", all ignored.

In a media democracy such as America, to fight such a hesitant war was to invite dissension on the home front. It duly came in 1966–67, when the East Coast media, hitherto enthusiastic supporters of US intervention, began to desert. In due course, the Seven Deadly Sinners of the US media – the *New York Times*, the *Washington Post*, *Time*, *Newsweek*, ABC, CBS and NBC – struck at the will to continue, not so much by their editorializing as by their deeply pessimistic and critical reporting.

Vietnam was lost not on the ground, but in the media. The key episode was the communist Tet offensive on January 30, 1968. For the first time the communists conducted a major offensive in the open. Its object was to achieve complete tactical success and detonate a mass uprising. It failed in both; the Vietcong suffered heavy casualties.

Majority supported the war, but the media said otherwise

But the American media, especially the TV networks, presented it as a decisive communist victory, the American equivalent of the disaster at Dien Bien Phu which led the French to pull out. An elaborate study by Peter Braestup, published in 1977, shows how the media's reversal of the truth (not deliberate, on the whole) came about.

The media similarly distorted the attitude of the American people to the war. The assertion, now a platitude, that there was a great swing away from the war in public opinion, above all among the young, is not true. Analysis of countless polls shows that support for withdrawal was never more than 20 per cent until after the November 1968 election, by which time the decision to pull out had already been taken.

Most Americans, in fact, had the right instincts: they wanted the war intensified, so that it could be won, quickly. Support for this policy was always greater among under-35s than among older people. Young white males were the most consistent group backing escalation. Johnson's popularity ratings always rose when he piled on the military pressure: it leapt by 14 points when he started the bombing, then fell gradually as people realized he was not "bombing to kill".

Johnson's working-class Democrat supporters left him not because he was too tough but because they felt, rightly, he was not tough enough. He himself finally lost heart on March 12 1968 when his vote fell sharply in the New Hampshire presidential primary. He said he would not seek reelection but would spend the rest of his term making peace in Vietnam.

Careful analysis of the primary voting figures showed that, among anti-Johnson voters, the hawks outnumbered the doves by three to two. But Johnson accepted the media's false interpretation of what the nation wanted. So it was not the American people who lost stomach for the fight; it was the American leadership.

Hence by the time Richard Nixon took over the presidency early in 1969 the decision to end the war in one way or another had effectively been taken. Over four difficult years, he negotiated skilfully with Hanoi, in the meantime transforming the geopolitics of the Far East by his new China policy. Although the US military force in Vietnam was steadily reduced, by the end of 1972 Nixon had succeeded in forcing Hanoi to accept two basic conditions. As Henry Kissinger has summarized them, "America would not end the war by overthrowing an allied government. Nor would it forgo the right to assist peoples that had fought valiantly at its side".

On January 27, 1973, the "Agreement on Ending the War and Restoring Peace in Vietnam", signed by both sides, reserved America's right to maintain aircraft carriers in Indochinese waters and to use aircraft stationed in Taiwan and Thailand if Hanoi broke the accords. So long as Nixon held office, would have been more than enough to ensure the independence of the South, as well as Laos and Cambodia.

But Nixon was soon swept from power by the media *putsch* known as Watergate. This episode can be seen either as one of those spasms of self-righteous moral hysteria to which America seems peculiarly prone or as a deliberate attempt to reverse the popular verdict of the 1972 election. It was a bit of both, probably. But for the men in Hanoi it was an uncovenanted stroke of fortune, and for the Soviet world generally it was the opportunity it had been waiting for since Truman, in 1945, began the process of resisting the advance of Communism all over the globe – a collapse of American will.

It was not just that Nixon, a powerful and wily president with a huge popular mandate, was replaced in the most difficult circumstances possible by the inexperienced Gerald Ford, who had not been elected at all. It was also that, temporarily at least, under the impact of anti-Vietnam feeling in Congress and still more Watergate, the balance of power had swung from the White House to Congress.

In 1973 the War Powers Resolution, passed over Nixon's veto, imposed unprecedented restraints on the power of the president to commit US forces abroad. Further limitations on preidential foreign policy were imposed by the Jackson-Vanik and Stevenson amendments of 1973–74. The CIA was virtually anaesthetized by Congress.

In 1974 Congress successfully prevented the president from taking active measures in Cyprus, and in 1975 in Angola. It passed the Arms Export Control Act, abolishing presidential discretion in arms supply. It used financial controls to limit "presidential agreements" (as opposed to treaties) with foreign powers, 6,300 of which had been made in the 30 years 1946–74. No fewer than 33 congressional committees, now supervised every aspect of the president's work in foreign and defence policy.

Against this background, there was little that Gerald Ford could do when the North Vietnamese broke the accords and launched a general invasion of the south. Twice, in January and March 1975, Ford made desperate appeals to Congress.

Congress did nothing. Saigon fell. Then came the real genocide. We shall never know how many of the people of South Vietnam were massacred. By 1977 a fifth of the population was in exile, 200,000 in political prisons. But the worst atrocities were committed in Cambodia by the communist Khmer Rouge, which entered the capital in mid-April, shortly before the fall of Saigon.

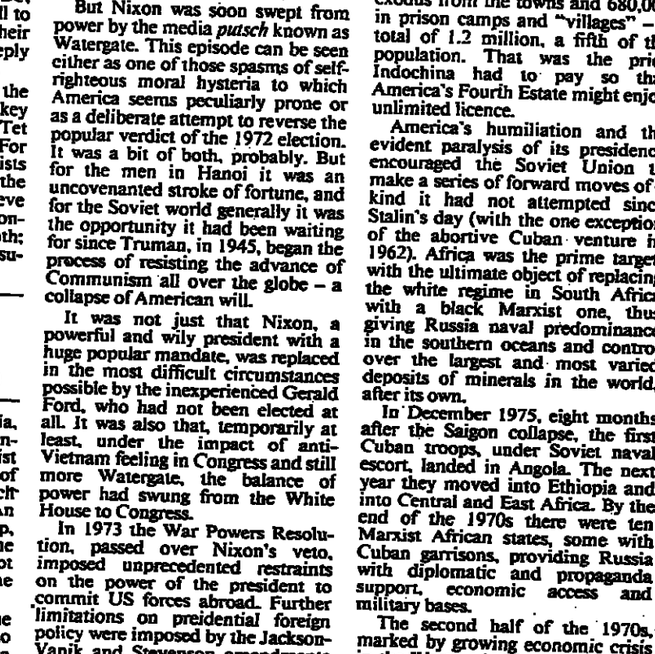
Africa prime target in Moscow's new adventures abroad

Between April 1975 and the beginning of 1977, 100,000 Cambodians were executed, 20,000 died trying to flee, 400,000 in a forced exodus from the towns and 680,000 in prison camps and "villages" – a total of 1.2 million, a fifth of the population. That was the price Indochina had to pay so that America's Fourth Estate might enjoy unlimited licence.

America's humiliation and the evident paralysis of its presidency encouraged the Soviet Union to make a series of forward moves of a kind it had not attempted since Stalin's day (with the one exception of the abortive Cuban venture in 1962). Africa was the prime target, with the ultimate object of replacing the white regime in South Africa with a black Marxist one, thus giving Russia naval predominance in the southern oceans and control over the largest and most varied deposits of minerals in the world, after its own.

In December 1975, eight months after the Saigon collapse, the first Cuban troops, under Soviet naval escort, landed in Angola. The next year they moved into Ethiopia and into Central and East Africa. By the end of the 1970s there were ten Marxist African states, some with Cuban garrisons, providing Russia with diplomatic and propaganda support, economic access and military bases.

The second half of the 1970s, marked by growing economic crisis in the West and a falling US dollar, were distinguished by American paralysis or retreat all over the world, and by the unremitting advance by Russia and its surrogates. At the beginning of 1979, deserted by Washington, the Shah of Iran – America's most important ally in western Asia and the Gulf – abandoned his throne to a fiercely anti-western theocratic dictatorship which immediately plunged America into fresh humiliations.



January 27, 1973: the four-party agreement ending the war. Then came Watergate – and the communist onslaught

But by another of those paradoxes in which history is so rich, the seizure of power by Shiite extremists in Iran set in motion a chain of events which reversed the whole geopolitical drift of the 1970s. For the Ayatollah's holy war rang alarm bells in the Kremlin, increasingly suspicious of its 50 million Muslim subjects with their spectacularly high birthrate.

In December 1979, irritated by internal events in Afghanistan – a potential source of Muslim fundamentalist unrest right on its borders – and assuming without question that the West would no longer react, Russia invaded and occupied the country, nominally at the request of one of its political factions.

That was the turning point. The West did react. Above all, America reacted. The paralysed giant came back to life. Within a year the American people, by an overwhelming majority, had elected a strong president with a clear mandate to reassert the powers of the presidency, restore the arms balance and give America and the West a vigorous leadership all over the world.

Ronald Reagan has certainly done what the electors asked. In the process he has done two further things which seemed scarcely possible when he began his election campaign in the spring of 1980. First, he has presided over a formidable revival of the American economy which has created 10 million new jobs, recovered US supremacy in a range of advanced technologies and revalued the dollar.

All this has led, secondly, to a restoration of American morale and self-confidence. Ordinary Americans have rediscovered pride in their country, together with the will to defend its interests.

In turn, Reagan's first four and a half years have forced Russia into an uncomfortable reappraisal of its policies. The end of the 1970s found it overstretched; once it was clear that Afghanistan would be a heavy military and financial commitment for many years. Immediately Reagan began to raise US defence spending Moscow was forced to look around for savings in order to give itself financial room to respond to the challenge.

The choice fell on southern Africa. Moscow is no longer prepared to pay the Cuban bill, and its forces are being slowly extricated. South Africa is thus able to make peace with its neighbours and engage in a process of internal reform. Indeed, Moscow has downgraded Africa as a whole in its schemes.

Thus a great part of the damage to the West which followed the fall of Saigon has been repaired. But its destructive consequences are still with us. The triumph of communist North Vietnam brought into existence one of the fiercest and most militaristic states the world has ever known. Vietnam has become an Asian Prussia, with 1,200,000 men under arms, more *per capita* than any other country.

These forces are a threat not merely to near neighbours such as Thailand and Malaysia but to non-communist regimes throughout a vast new arc of tension, spreading through south and south-east Asia deep into the Indian and Pacific oceans. In this immense sector of the world, hitherto almost untroubled by Soviet geopolitics, Moscow can set in motion difficulties for the West at little or no cost to itself. The Soviet ocean-going naval and fishing fleets, with Vietnam land-forces as potential assistants, are the physical means by which these difficulties can be exploited.

One opportunity presents itself in Sri Lanka. There is another in New Caledonia, where the French have made an almighty hash of things (as they did in Indochina). There is trouble with Mauritius, now negotiating with Moscow. The Vietnamese are showing an active interest in Vanuatu (formerly the New Hebrides). The Russians themselves are negotiating "fishing rights" with Kiribati (formerly the Ellice Islands); and where the Soviet trawlers come their nuclear submarines are rarely far behind.

At this delicate moment, the New Zealanders – who after all have far more to lose then we have – have chosen to put in power a comic Methodist lay-preacher whose first major act has been to destroy the Anzus Treaty.

Hence, while the psychosis induced by the fall of Saigon has been largely exorcised the physical legacy remains. In the early 1970s we allowed to emerge in south-east Asia a political and military Frankenstein influenced from afar by its Soviet progenitors. We must bolt all the doors in the region that we can.

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Woodrow Wyatt

Throw the book at Scargill

While the Trade Union Act 1984 was gestating I wrote in *The Times* in November 1983, and in February and June in 1984, of the dangers of not making postal ballots compulsory in union elections. The Department of Employment, anxious not to disturb a cosy relationship with the trade union leaders, elected by far from democratic procedures, resisted.

Although voting at branches was excluded workplace ballots were allowed, albeit with, on paper, tough conditions. As this part of the Act is not in force until October these conditions were not tested in last summer's Transport and General Workers Union workplace elections for a new general secretary. Nor will they apply in the ballots beginning on Monday in some 30,000 workplaces for the election of a new executive of the largest civil service union, the CPSA. The new statutory practices for workplace ballots introduced by Tom King, the Employment Secretary, should help, but the possibility of serious irregularities remains high.

I applaud the initiative of the Liberal/SDP Alliance in causing the matter to be debated next Tuesday. I hope Mr King will now alter his Act to make postal ballots for union executives compulsory. It is what the members want, it need cost the unions nothing, and it will have to come in the end: so why not now?

But this is not the only new legislation required. Mr Scargill and the NUM executive are working hard to eliminate or curtail members' rights. For the Special Rules Revision Conference this July an agenda for an entirely new rule book has been issued. The probability is that new rules will be passed by the delegates who supported Scargill in the miners' strike. There are some remarkable propositions which will form parts of the contract between the NUM and its members, who will be thrown out of the union if any part of it is broken.

The basis of the successful court actions taken by working miners during the strike was that the NUM executive had breached the union rules. There was no bar in the old rules to such court actions. Now if they are mounted by aggrieved miners it will be they who are breaking the union rules, not the NUM executive.

The new grievance procedure begins: "No member or person claiming under these rules shall make any application to any court until the procedure established by these rules is exhausted". Six stages must be gone through before a final decision is given by the executive. Each stage, from branch upwards, can readily be spun out to take four months. Two years may pass before a grievance which needed urgent remedy by a court finally reaches the executive.

If the new rule had been in effect during the miners' strike members would have been unable to get the courts to declare the strike unofficial and illegal. Mr King should promptly make unlawful any attempt by any union to restrict its members' access to the courts.

And what about this one? Indemnification may be given for any action of a union official or delegate "whether in accordance with these rules or otherwise so long as such act was done with the prior *or subsequent* (my italics) consent of conference". This means that Scargill will be able to purge his contempt of court without risking any legal action against him by members for losing the union's money through fines and sequestration, in pursuance of conduct contrary to union rules.

In effect the indemnity is *post* and *propter hoc* as any member starting a fresh court action arising from newly disclosed actions during the strike will be expelled from the union. All skeletons will be buried beyond the reach of the law.

Under the old rules any member could ask to see union financial books and take an accountant with him to explain their meaning. Even during the strike union financial dealings were revealed in this way up to and including the date of the examination.

Under the new rules an untutored member will not be allowed any professional adviser to help him understand the books. Nor will he be allowed to see anything but the last audited accounts. So in March 1985 a member would only have been allowed to see the accounts to the end of the year 1983 and would not have the slightest idea of what the union had been doing with his money since the strike began in March 1984.

The new rules deprive Mr Scargill of a vote on the executive so that he would not have to stand for re-election before his retirement at 65. As he usually dominates the executive he does not need his vote. Another of Mr King's amendments should be to ensure that any member of an executive must stand for re-election at the times prescribed in the 1984 Act, whether he has a vote or not.

Then there is the curiosity of the new rules for industrial action. These concede that there must be a ballot before a national strike can be called. But proposed rule 26C gives the executive "power to call industrial action by any group of members whether in one or part of one or more than one area" without any mention of a ballot. That was how the last strike was started.

There are more horrors in the proposed new rules. Among them is the power of the executive to create any number of associate members of the NUM from people in no way connected with the union. Communists, Trotskyists and members of women support groups could be recruited to act as strike pickets and to intimidate moderate union members at meetings.

Mr Scargill makes clear his intention to control the NUM by circumscribing his members' legal and democratic rights and by having available sympathisers from other unions to overcome internal opposition. Mr King should look sharply at the proposed new NUM rules to see what legislation is needed to outlaw their most objectionable features, which would doubtless be copied by other unions controlled by extremists. If these rules are passed, and found to be legal, the miners who worked during the strike will be forced to set up a new union to avoid slavery in the old one.

It will be more than two years before the next union executive elections, which the law will require to be by individual ballot, offers a hope of change. Meanwhile Mr Scargill and his present executive are, through their proposed rules revision, putting themselves in a position from which they can cause extensive damage, with their members helpless to stop them.

Stewart Tendler

Grieving for a swatted fly

To say that the Broken Hooks Piscatorial Society, was dumbfounded is for once not journalistic hyperbole or licence. No one could believe his ears. The Dog Nobbler was banned from a national competition.

We were gathered as usual in the snug of the Weeping Wader to consider our entries for various competitions during the coming season. Such occasions do not take up much time given our small membership and their slim talents but in our society we do these things properly.

A piece of crested notepaper and pen lay to hand. Entry forms were scattered among the glasses when I happened during our discussions to examine the rules for a competition about to start in a few weeks, and there was the declaration in big black letters: "The organizers have deemed the Dog Nobbler in all colours, sizes and general shapes not to be a true fishing fly for the purposes of the contest."

I read the rules slowly to the members. We knew what lay behind those words. We had felt the heat of the charged debate which has raged through angling circles for many a month. Why, there was the meeting of a reservoir association where a bailiff challenged the Nobbler and had to be smuggled from the meeting afterwards to avoid irate anglers.

There are those who say that the divisions over the Nobbler – not to mention the less popular Waggler – will run as deep as those bygone arguments over the nymph. They may be as difficult to bridge as the chasm between southern dry fly purists and the northern wet fly men.

For those who do not know what the Dog Nobbler is, let me explain. It is simply a long shanked hook covered with bright, furry material. It has a wispy tail and a piece of lead shot (or artificial substitute *pace* swan lovers everywhere) is stuck close to the eye. Sometimes little white eyes are painted on the lead.

The colours of these flies vary but enthusiasts are greatly moved by RAF Hawker Harrier Hot Yellow, Martian Superman Purple and Blazing Bloodlust Scarlet.

Now the basic principle of fly fishing, at about the time of I. Walton, Esq. was to catch your fish by presenting it with an imitation of a natural fly built round a hook. There is as far as is known in aquatic life nothing that resembles the Nobbler but then these are not the days of Walton.

The fly was designed to sink deep, attracting cruising fish by its movement and colour as it is brought through the water. Those who object to the fly say its tail and movement bring it too close to spinning methods of fishing, i.e., too close to the coarse. Those in favour say it catches fish.

Indeed it does. Perhaps the trout get bored dodging imitation Tiddlefly made to the Colonel F. P. O'Bludgeon pattern cascading on them from the banks. Maybe the Nobbler satisifes some exotic lust.

Having landed a fine brown trout on a northern river last year (I will not name the place in case they too are tempted to change their rules) with an orange Nobbler it fell upon me to comment. How could we take part in competitions when our hands were to be tied, I asked? The Hon Sec asked what cast was used when both hands were tied. Someone told him and he subsided.

What chance would we have against dappers and nonchalant nymphers cried the treasurer? Would they have banned the famous colonel who used a piece of copper wire wrapped round a hook? No doubt they would have done.

Who dares to set rules on the solitary pursuit of fly fishing where the only true limits are guile and experience? Perhaps it is the competitions that should be banned? Were we to become like coarse men and spend our days in serried rows casting by the clock, marshalled by men with clipboards or loudhailers?

Freedom for the Dog Nobbler, said the Northern member. Freedom for the Dog Nobbler, we cried as I tore up the entry form.

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TIMES PAST
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MR BOTHA'S RUNAWAY TRAIN

When the dust has settled on this week's events in Southern Africa little will have changed in Namibia or Angola but a profound psychological shift will have occurred in South Africa itself. President Botha's decision to scrap laws barring sex and marriage across the colour line, removes one of the more obnoxious aspects of apartheid. The sex laws were regarded for so long as being a fundamental pillar of South African society. If the South African government can be persuaded to alter its views on matters like sex which were once believed to be sacrosanct, then there is still reason to hope that government policy on other aspects of apartheid might yet change.

There is still a long way to go. The core of apartheid laws is preserved intact. The Group Areas Act determines where whites, Indians, Coloured and blacks may live. Schools are racially segregated. Blacks are excluded from political representation. Above all, apartheid remains the central objective of government policy and the vast majority of the white population wants to keep it that way.

Nevertheless, in terms of a society which is facing changes considered to be almost revolutionary, the advances made in recent years in race reform have been significant. Black rights have advanced; for example, in the field of trade unions and property ownership. Limited political representation has been granted to the minority Indian and Coloured communities. Even if the government's reformist strategy has been cautious, it at least appears to have been moving in the right direction.

The difficulty is that it has not moved fast enough. Changes in the sex laws do little to meet the rising tide of black protest against the whole system of apartheid. The government's reformist strategy is based on the assumption that by improving the economic and social prospects of "middle class" blacks, enough of them can be won over to the government's side to act as a buffer between the state and the urban, working class majority. The concessions Mr Botha adumbrated yesterday carry forward that policy by conferring freehold rights on blacks in the white republic. Yet, as recent attacks on black councillors and policemen indicate, it may be too late for the policy to bring the required response. Moreover, President Botha is left with few credible options to satisfy black political aspirations once he has ruled out any form of black representation in the central institutions of State.

Another danger facing President Botha is the possibility of a white backlash. Segregationist Afrikaners have persistently attacked Botha's reform programme, maintaining that every concession that he makes is a betrayal of the historic ideals of the Afrikaner nation, certain to lead eventually to the collapse of white rule. Their movement is gathering momentum, as it has on many previous occasions when Afrikanadom has divided. Recent parliamentary by-elections have shown that a large proportion of Afrikaner voters are also worried about the economic recession as well as being uneasy about the prospect of black advancement.

Finding a way between white intransigence and black frustration is no easy task. Botha's tactics of decompression have so far been to mix traditional methods of repression with unexpected reforms. In present circumstances, that is the best that South Africa can now expect.

TIME TO SOW A STRATEGY

Fifteen million tonnes of unsold grain in the European community are expected to be carried forward into this year's harvest. So the commission has proposed a 3.6 per cent cut in cereal prices on average. The British government wants a 5 per cent cut. The German government, a recent convert from providence to prodigality, wants no cut at all. Yet there is still such scope for increasing yields in cereal production that none of those proposals is sufficient to dent the surplus, since it remains open to farmers to recoup what they would lose in slightly lower prices by raising their level of output.

Meanwhile if the United States administration pushes through its farm policy and if the dollar remains weak, the cost of disposing of the CAP's cumulative surpluses on world markets would be set to bust the lately agreed guidelines that would hold growth of the Community's expenditure on agricultural support to a rate no faster than that of the Community's "own resources". At that point there would either have to be a cut in the intervention prices of grains so drastic as to knock the cereal component out of much mixed farming and cause casualties among smaller tillage farms besides, or there would have to be cereal quotas in spite of the bureaucratic penalties which their application to the dairy sector has exemplified.

This is only one of the matters that cloud the agricultural prospect this spring. Farmers can be expected to read the market signals for themselves, as they used to read the weather signs before the wireless saved them the trouble, but they cannot be expected to read the mind of government, a third determinant of their condition. The last piece of broad official guidance they received was a white paper setting the objective of greater national self-sufficiency in food by maximizing production. Events have plainly overtaken it. Yet when Mr Jopling, the minister of agriculture, was asked again on Thursday if he would issue a paper outlining a general strategy for the industry, he replied that now was not an appropriate time because of all the uncertainties.

It is precisely that which make it so necessary to have a statement from the Government. For example: one possible response to a persistent price squeeze in conditions of chronic surplus production is for farmers to put their operations on a lower plateau of intensity, to seek a lower-input, lower-output balance without loss of profit margins. When the director of the Agricultural Development and Advisory Service (Adas) was asked by a Commons committee this week about Adas's ability to offer farmers advice on low-cost methods all he would say was that it depended on future government policy.

There are other areas of uncertainty, like the much contested frontier between farming and conservation. There too the Government sows uncertainty. Mr Jopling himself has had some positive things to say about the place of conservation in agricultural policy. But when Dr David Clark introduced his Bill to amend the Wildlife and Countryside Act the Government caused to be struck out a clause which would have laid on the ministry of agriculture a duty to further conservation in the course of its grant and advice giving functions.

There is a pressing need now for a strategy paper to update agricultural policy and place it in the context of the rural economy as a whole.

PUNJAB POWDER-KEG

With the announcement last week of major concessions to India's Sikhs, Mr Rajiv Gandhi's government took the first significant steps toward seeking a solution to one of its most difficult problems.

With the shooting of a senior official of his party in Amritsar yesterday Sikh extremists indicated that the rest of the journey will not be easy. The problem now is how can Mr Gandhi reach over the extremists to the moderates who are prepared to deal with him?

The original Sikh demands are a mixture of religious, economic and political issues which together express the sense of frustration and injustice shared by the community. To these, following the events of 1984, were added a list of more recent issues, the most important of which was the call for an inquiry into the deaths of some 2,700 Sikhs in the November massacre. Altogether, what faces the Rajiv Gandhi government in 1985 is a charter of Sikh grievances which with each passing day come to be more deeply held and serve to both justify and exacerbate the community's sense of deliberate denial.

That the Indian government had to act was clear. That this action would have to be in the form of sweeping concessions was undeniable. The question was: what concessions would it make? For its part the Sikh political party, the Akali Dal, had predicated all negotiations with the condition that the government first grant an inquiry into November's killings. But fear of exposing his own party's involvement, already widely alleged in the Indian press, held Rajiv Gandhi back.

Last Thursday he broke this impasse. In a gesture of rare political courage and wisdom his government simultaneously conceded the demand for an inquiry, promised to release Sikh political prisoners and lifted its own ban on the all-India Sikh Students Federation, a group earlier proscribed for its militancy.

Rajiv Gandhi for his own part had cleared the table for talks with the Sikhs. But the extremists will not talk to him and the moderates cannot. This is because the extremists refuse to do so and the moderates are not allowed to. Although stronger than before they still stand discredited in the Sikh community. Accused of surrendering to soldiers who invaded the Golden Temple they are today uncertain of their following and unable to present any political compromise they arrive at as a victory to their own people.

Worse still, as of yesterday, they are now under pressure from extremists not to meet the government. As in the past this pressure is applied every time a breakthrough seems imminent. Yesterday's shooting in Amritsar fits this bill and is intended to damage the present conciliatory atmosphere.

So if Mr Gandhi waits till the moderates can meet him he may have to wait a very long time indeed. By then of course the remaining momentum of his concessions will be lost and the mood in the Punjab turn sour once again.

What he must therefore do is unilaterally and in the same generous spirit he exhibited last week, announce the further concessions his government is prepared to make. He has already hinted at his willingness to concede Chandigarh to Punjab as its sole capital and to submit Sikh demands for a greater share of irrigation water and political power at the State level to national commissions for further study. Let him then formally announce these decisions. At worst if the Akalis under extremist influence still stay away from talks he will have shown up their behaviour as political truculence. He would in that event still stand a good chance of wearing away their support. While at best he could outmanoeuvre the extremists and, by granting the concessions most Sikhs are united behind, actually solve the crisis.

LETTERS TO THE EDITOR

Press treatment of Princess Michael

From Lord Onslow and others

Sir, All of us are regular attenders of the House of Lords, of all parties, and we would like to say how outrageous we feel the treatment of the Princess Michael of Kent has been by the *Daily Mirror*.

No-one is responsible for the actions of their parents, unlike editors who are totally responsible for the actions of their papers.

We have the honour to be, Sir, your humble and obedient servants,

ONSLOW.
AIREY of ABINGDON.
ARRAN.
BAUER.
BESWICK.
BOARDMAN.
BRUCE-GARDYNE.
CORK & ORRERY.
CROSS.
DACRE of GLANTON.
DAVIDSON.
DIAMOND.
DUNDEE.
JANE EWART-BIGGS.
FANSHAWE of RICHMOND.
FISHER of REDNAL.
HARDING of PENSHURST.
HENDERSON of BROMPTON.
HENLEY.
LANE-FOX.
LLOYD of HAMPSTEAD.
LLOYD of KILGERRAN.
McALPINE of WEST GREEN.
MAYHEW.
NORFOLK.
PORTLAND.
RENTON.
SEEBOHM.
STRABOLGI
TORDOFF

House of Lords.
April 18.

Good behaviour

From Mr George Theiner

Sir, I hope Mr Gareth Morris (April 16) *is* alone in deploring the Foreign Secretary's behaviour in Prague last week. Why is it so difficult for some people still to realise that "British standards of good manners" simply will not do when dealing with dictatorial governments – remember Neville Chamberlain's gentlemanly dealings with a gentleman called Adolf Hitler?

Mr Morris deplores "the clandestine conversations with dissentients". The crux of the matter surely lies in the word "clandestine": no foreign visitor need have clandestine talks with British dissentients such as Tony Benn, Arthur Scargill, Mgr Bruce Kent, *et al*, who can all be approached quite openly and without their risking imprisonment or other forms of retaliation.

Indeed, not so long ago Mr Scargill himself visited Moscow, while one of his associates had been to Libya to see Colonel Ghadaffi. If only the Czechoslovak Government showed the same tolerance towards those who don't see eye to eye with it, there would be no need for secrecy.

There is, of course, one more, vital difference: the British Government was freely elected by the voters of this country in proper, democratic elections; the Government in Prague was not. And it would not be ruling that unfortunate country at all if the Soviet Union had not invaded it in 1968, preventing the Czechs and Slovaks from expressing their real views on the way their country's affairs should be run.

Yours sincerely,
GEORGE THEINER, Editor,
Index on Censorship,
39c Highbury Place, N5.
April 16.

Trust on the campus

From the Sub-Warden of Keble College

Sir, In your leader, "Trust on the campus" (April 2), you blame the universities for "ducking hard decisions." about closing departments. One suspects that even when such decisions are taken it is out of administrative convenience rather than because of what you rightly identify as the need for universities to be "at the leading edge of the nation's economic and attitudial adaptation".

A case in point is the threatened closure of the department of the Study of Religion at Leicester University. "Attitudinal adaptation" is the key to the work of this department, the name of which should not be allowed to obscure the fact that it has more to do with cultural anthropology than with the speculations of theologians.

Leicester is a prime example of the kind of multi-ethnic, multi-cultural community which is increasingly characteristic of the society we live in. By teaching its students by way of practical observation and personal enquiry, as well as through book-learning, about the beliefs which sustain the different elements in this society and condition their social responses, the department does just as much to prepare them for a valuable role in the modern world as if its purpose were more obviously vocational.

The present Government is providing the universities with support for posts in information technology; this would hardly seem to be the moment to close a department which exists to inform its students, in a manner which is both objective and practical, about the diverse natures of the human beings whom technology is supposed to serve.

Yours faithfully,
D C POTTS, Sub-Warden,
Keble College,
Oxford.
April 8.

Mortgage tax relief

From Mr Michael Meacher, MP for Oldham West (Labour)

Sir, in his report of April 16 Mr Anthony Bevins gives a highly misleading impression of the proposals I have just presented in the Commons.

Although he did not mention it, the central aim of the proposals was the ending of means-tested poverty in Britain and of the degrading system whereby 8 million people every week, 1 in 7 of the population, are forced to undergo means-tested subsistence in a bureaucratic system fraught with over complexity, delays and frustration on all sides. Mr Bevins also omitted to say, though I made it repeatedly clear at the press conference, that this was a consultative Green Paper.

The scheme does *not* propose to abolish mortgage relief. It proposes the amalgamation of the present systems of housing benefit and mortgage tax relief to bring about a much fairer distribution of financial aid between high and low income families. At present, tax relief disproportionately assists those on high incomes: a parliamentary answer (March 7, 1983) showed that those earning £30,000 a year receive on average £32 a week from mortgage tax relief while those on £5,000 a year low income receive only £17 a week.

Under these Green Paper proposals, the lowest point at which mortgage relief would begin to be reduced would be 1½ times average earnings. The Treasury recently calculated this point to be an income of £15,400 a year.

In the £15,000-£20,000 a year income range, therefore, the overall loss would be slight and would only rise thereafter. Reduced mortgage interest relief would only affect 10-11 per cent of men and less than 1 per cent of women (that is 1.2 million men and less than 100,000 women). Thus only the richest 7 per cent of the employed population would be net losers under this scheme; 93 per cent would either experience no change in their financial assistance with housing or would be net gainers, particularly those on low incomes seeking to buy a house.

This scheme is proposed against the background that the richest 5 per cent of the population have received, from successive Tory budgets since 1979, increased tax reliefs now cumulatively estimated at £13 billions.

Yours faithfully,
MICHAEL MEACHER,
House of Commons.
April 16.

Poaching of rhinos

From Mr Paul N. Cullen

Sir, I have recently returned from a business/holiday trip to Harare, during which I spent a few days on safari camp in the Zambezi valley.

On Monday, April 1, two black rhino were killed by poachers who crossed the Zambezi from Zambia. One animal was a three-year-old female and was shot through the lung, the other an adult cow carrying a near full term foetus.

The second animal was found 1,000 metres from the first and had been shot four times, once in a front leg, the rest in the body. In both cases the horn had been removed with an axe.

National park wardens called to the scene discovered, with the aid of a metal detector, a number of 0.375 inch rounds in and around the corpses.

So far this year 21 black rhinos have been poached, but it is feared that as the veldt thins out during the dry season more corpses will be found.

Since January, five poachers have been caught, all from Zambia, and one group confessed that they had killed up to six rhinos in one day. The reasons for an increase in activity are twofold.

Firstly, the black rhino has been poached almost to extinction in Zambia and, secondly, the Lusakan black market price for rhino horn has moved from 500 to 1,200 Quatcha per kilo.

Zimbabwe, which has 2,000 black rhino, the highest concentration of this endangered species in Africa, has made some effort to contain poaching by putting in 50 extra police patrols in the area, but since 9,644 square kilometres is involved this can hardly be considered adequate.

It would appear that the Zambian Government have done nothing to stop the poachers, and it has been said that the reason for this is due to vested interests in that same government.

Of the 2,000 rhinos surviving, 650 only are estimated to be breeding females and their 36-month gestation period militates against their survival. Can anybody do anything to stop this, or is the black rhino going to join the dodo?

Yours faithfully,
PAUL N. CULLEN,
2 Kempe Road,
Kensal Rise, NW6.
April 15.

Costs of soldiering in BAOR

From Mr H. J. Pitman

Sir, The imminent cuts in local overseas allowance for soldiers serving in Germany seem to be ill thought-out and unjust. The Government's supposition and hence reasoning that the cost of living in Germany, taking into account the duty-free perks, nearly equates to that in England avoids the real issues.

A soldier is rarely in Germany out of choice, he is there because that is where his service has taken him. An average single soldier returns to Great Britain at a minimum three times a year purely to retain contact with family and girlfriends. The MoD only sponsor one flight per year.

The cheapest flights home are priced at £56 return but often up to £100 is paid. Ferry travel at forces rates for a full car (4 persons) costs each person between £28 and £48, depending on the season. A single soldier often spends up to £5 a week telephoning England.

Most married couples on posting to Germany lose between £3,000 and £6,000 per annum on account of there being little employment for English-speaking wives.

These factors and the poor quality of social life are the real individual costs of soldiering in BAOR.

What other employer would be permitted to implement a reduction of pay of up to £800 per annum? Soldiers do not have a union.

Yours faithfully,
HENRY PITMAN,
Foxley House,
Malmesbury,
Wiltshire.
April 12.

GLC peace campaign

From Councillor Tony Kerpel and Dr Julian Lewis

Sir, When the GLC declared 1983 "Peace Year" and proceeded to use rates income to fund the activities of various unilateralist groups our organisation – whose objective is peace through deterrence – decided to test whether the GLC's commitment to peace campaigning was politically even-handed by applying for a grant.

Since our prescription for maintaining peace differed from that advocated by the Labour Party, CND and its offshoots our application was refused consideration and we received not one penny, unlike the much ridiculed "Babies Against the Bomb".

The *Morning Star* (April 17) reports that a "massive campaign to expose . . . civil defence" has now been launched by the Labour-controlled GLC at a cost of a quarter of a million pounds to the ratepayers, including our organisation.

According to the GLC's half-page advertisements in *The Times* and other national newspapers (April 18) it is claimed that the following groups which campaign for unilateral nuclear disarmament, and whose policies only the Labour Party endorses, are so dependent upon public money that they "may disappear" if the GLC is abolished – London Region CND, World Disarmament Campaign, Scientists Against Nuclear Arms, Medical Campaign Against Nuclear Weapons. The advertisement further claims for these organisations that if the GLC is abolished "the services they provide will be severely reduced". Services? For whom?

Surely it was never the intention of local government legislation to permit a local authority to divert ratepayers' money into the funding of political campaigning bodies which now maintain that they would not otherwise manage to survive and which in turn campaign at public expense for the continued existence of their political benefactor. An all-out campaign against such political corruption is long overdue.

Yours faithfully,
TONY KERPEL,
JULIAN LEWIS,
The Coalition for Peace Through Security,
27/31 Whitehall, SW1.
April 19.

The great divide

From the Director of The Marine Society

Sir, It was by agreement with the French themselves that the English Channel was recognised as English (Mr d'Arcier's letter, April 18). After the peace treaty made in 1303 between King Edward I of England and King Philippe IV of France – a treaty which, among other things, restored Gascony to English rule – an undated Anglo-French agreement recognised the Kings of England as having been (perhaps from time immemorial) "in peaceable possession of the sovereign lordship of the Sea of England, and of the isles within the same", and of "ordering all things necessary for the maintaining of peace, right and equity among all manner of people passing through the said seas."

About this same time some Flemings petitioned the King of England for redress for alleged injuries inflicted by "the men of England, on the sea of England", and in 1307 King Edward II was duly acclaimed heir to the title of Sovereign of the English Seas.

In 1654, by the Treaty of Westminster, the Dutch consented to acknowledge the right of England to the sovereignty of the narrow seas and agreed to pass through the Straits of Dover only after receiving permission. In 1674, in the peace treaty which terminated the third Anglo-Dutch war, it was decreed that the English flag should be entitled to salute "within the English Sea", which was defined as extending from "the meridian of Cape Finisterre to the middle point of the land Van Staten in Norway".

Yours faithfully,
RONALD HOPE, Director,
The Marine Society,
202 Lambeth Road, SE1.
April 18.

'Chunnel' contenders

From Sir Ralph Freeman

Sir, I hate to suggest that Captain Harvey, Master Mariner (April 11) is behind the times in his ideas and that he is evidently not also a master bridge builder.

With modern radar and other fog warning equipment, the piers of a bridge at 2km (1.1 nautical miles) intervals, marked on all charts, would provide positive assistance as *fixed* navigational marks, in contrast to the ever-present hazard of collision between ships following the main shipping lanes and ferries and other craft crossing them.

If the master of a very large tanker or other vessel were careless enough to allow his ship to approach a bridge pier at speed (Captain Harvey calls the "boulders", a misleading misnomer), and if the ship should manage to penetrate the surrounding energy-absorbing barrier and collide with the pier itself, the ship would crumple to a halt without the remotest chance of moving the pier. Pity for the ship.

Since your correspondent envisages a chain-reaction collapse of all the bridge spans, may I add that my company's scheme is specifically designed to prevent any such catastrophic occurrence from whatever other cause.

Yours very truly,
RALPH FREEMAN, Chairman,
Linkintoeurope Ltd,
25 Victoria Street,
(South Block), SW1.

Faith and uncertainty

From Canon Alan Wilkinson

Sir, Once again this Easter the lectionary of the Church of England has bidden us re-read the stories of the Exodus at both the Eucharist and the daily offices. We have sung hymns which depict the crucifixion and resurrection of Jesus in terms of the Passover celebration of the Exodus, which was also the context of the Last Supper.

A hundred years ago most Christians would have regarded the Exodus stories as "plain historical fact" – i.e., that is what we would have seen and experienced if we had been present. We now realise that we cannot separate "what happens" from the cultural presuppositions of the participants.

So today the vast majority of Christians are content to be agnostic about "what happened" at the Exodus. We treat the Exodus stories as of great symbolic power which abound in rich poetic, personal and political significance.

So to "explain" the Exodus as being the result of a tidal wave caused by an earthquake (for example) we now realise is to miss the point completely. Yet the Exodus stories dominate the Old Testament and the Jewish faith, as the Resurrection dominates the New Testament and the Christian faith.

If it is allowable to treat the Exodus stories in this manner, why is it illegitimate to treat the Resurrection stories similarly? We simply cannot know what *we* would have seen and experienced at the tomb or in the Upper Room. Yet the story of the empty tomb is a powerful symbol of God's prevenient action which finds many echoes in our own experience.

How often we have stumbled through the darkness only to find the huge stone rolled away already. We read the Emmaus story and know that it is true for us: that Jesus fulfils the pattern of death and resurrection stories in the Old Testament; that the Eucharist is not the sad commemoration of a dead hero, but that the risen Jesus makes himself known to us in the breaking of bread.

Yours sincerely,
ALAN WILKINSON,
The Vicarage,
Darley, Harrogate, North Yorkshire.

Surfeit of salmon

From Mr G. T. Shoosmith

Sir, The caption below the photograph on page 16 on April 16 refers to the legend that London apprentices were given salmon so regularly that they insisted on a "no salmon" clause in their indentures. To put the record straight – this was no legend.

On taking over my appointment as chief engineer of William Cory & Son Ltd in 1942 I took over what had been my predecessor's desk at the company's office at Erith, which desk had also been my father's (chief engineer from 1894 to 1934). In a bottom drawer I found some old indenture forms, which clearly dealt with apprentices living "in-house" with their master, in which it was stipulated that the master should not serve the apprentice with salmon "more often than twice a week".

This is of more than passing interest in that salmon have, I believe, been caught as high up river as Purfleet in recent years. In the time I had my office at Erith (1938 to 1952) the Thames was so foul that in the summer months it was not unusual for anything painted with white lead-based paint, within about a quarter mile of the river, to quickly turn grey due to the hydrogen-sulphide in the atmosphere. So at least one environment has improved!

Yours faithfully,
G. T. SHOOSMITH,
Gangbridge House,
St Mary Bourne,
Hampshire.
April 16.

Conditioned reflex

From Mrs P. C. Lucking

Sir, In my case it is a greedy cock pheasant coming to my back door three times a day demanding to be fed. If I keep him waiting I always apologise.

Yours faithfully,
FELICITY LUCKING,
Clayhanger,
Purse Caundle,
Sherborne,
Dorset.
April 13.

ON THIS DAY

APRIL 20 1906

Earthquakes were not unknown in San Francisco. The city had experienced them in 1864, 1898 and 1900. The disaster of April 18 1906 demolished most of the city's central business and residential districts; 1,000 lives were reported lost and the total property damage was estimated at over $300m.

THE SAN FRANCISCO EARTHQUAKE.

THE TERRIBLE STORY OF DISASTER.

OAKLAND, CALIFORNIA, APRIL 19

The damage done at San Francisco by the fire which followed the earthquake renders the disaster one of the most serious in the history of the country. The first earthquake at 5.15 yesterday morning lasted about two minutes. It caused the collapse of many structures throughout the city and burst the water mains, and was followed by numerous outbreaks of fire. Five minutes later a slightly less violent shock was felt and after an interval of three hours there was still another. A final shock of brief duration was experienced shortly before 7 o'clock in the evening.

Every bulletin from the stricken city shows that the loss of life and damage to property were under-estimated in the earlier reports, which gave no real idea of the extent of the calamity. All day long dense smoke rose over the city, and spreading out in the shape of an immense funnel was visible for miles out to sea. Early this morning the flames were still raging uncontrolled and it looked as if the whole city was doomed.

During the night the fire spread into the residential districts, and the panic-stricken people rushed out of their homes carrying with them their portable valuables. Crowds took refuge in the parks and public squares, which were brilliantly lighted up by the glare in the sky. This was the only illuminant, there being no gas or electric light. Some of the refugees possessed tents, but the most of them had no shelter whatever, and huddled in frightened groups around their few household belongings. The business section suffered most severely during the day. . .

The Palace Hotel fell prey to flames, and the Claus Sprockel building was gutted. The Rialto building and dozens of other structures were also demolished. All the best playhouses, including the Majestic, the Columbia, and the Orpheus theatres, and the Grand Opera House collapsed, the debris in all cases catching fire. The Opera House contained the scenery of the Conried Opera Company and the private property of the players. In spite of the efforts of the firemen, the flames spread right across Market-street to the north side and swept up to Montgomery-Street almost as far as Washington-street. Along Montgomery-street are some of the richest banks and commercial houses in San Francisco. The famous Mills building and the Merchants Exchange, in which the Marine and Stock Exchanges are situated, are still standing, but the Mutual Life Assurance building and scores of other bank and office buildings are on fire. The earthquake partially wrecked the California Hotel, and its falling chimney and cornice crashed through the adjoining fire station, so severely, injuring Mr. Sullivan the chief of the fire brigade, that he was unable to direct the work of fighting the flames, and had ultimately to be conveyed to hospital where he lies in a precarious condition.

The Fire Department, assisted by a detachment of the Oakland Brigade and many volunteers from outside, did yeoman service. Most of the mains having burst, the firemen were for the most part without water, except on the front, where supplies were pumped from the bay.

By 9 o'clock yesterday morning General Funston had 1,000 Federal troops guarding the streets and assisting the firemen in blowing up houses. The General recognised that stern measures were necessary, and he accordingly ordered the shooting of all looters. Four culprits were summarily shot before 3 o'clock in the afternoon.

COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 19: The Life President of the Republic of Malawi, accompanied by the Official Hostess (Miss C. Tamanda Kadzamira), and the Malawi Suite, left Windsor Castle this morning upon the conclusion of the State Visit to The Queen and The Duke of Edinburgh.

CLARENCE HOUSE
April 19: Queen Elizabeth The Queen Mother today visited Stratford-upon-Avon, and in the morning opened the new District Council Offices.

In the afternoon Her Majesty inaugurated the Shakespeare Tree Garden project at Anne Hathaway's Cottage.

Queen Elizabeth The Queen Mother travelled in an Aircraft of The Queen's Flight.

Lady Elizabeth Basset, Sir Martin Gilliat and Captain James Lowther-Pinkerton were in attendance.

KENSINGTON PALACE
April 19: The Prince and Princess of Wales left Heathrow Airport, London this morning in a Royal Air Force VC10 aircraft for Italy.

Their Royal Highnesses were received upon arrival at the Airport by the Baroness Phillips (her Majesty's Lord-Lieutenant of Greater London), His Excellency Signor Andrea Cagiati (Italian Ambassador), Sir John Stow (Special Representative of the Secretary of State for Foreign and Commonwealth Affairs) and Mr John Field (Deputy Director, British Airports Authority).

Miss Anne Beckwith-Smith, Mr David Roycroft, Mr Victor Chapman, Major Jack Stenhouse, Dr Michael Linnett, Surgeon Commander Anthony Osborne, RN and deputy Assistant Commissioner John Cracknell are in attendance.

THATCHED HOUSE LODGE
April 19: Princess Alexandra, President of the Royal Humane Society, this morning presented the Stanhope Gold Medal to Mr V. L. Golding.

The Queen celebrates her birthday tomorrow.

Forthcoming marriages

Mr H. McDonald and Miss C. H. Cochrane
The engagement is announced between Hamish, son of Sir Duncan and Lady McDonald, of Dunclithe, Kinellan Road, Edinburgh, and Claire Helen, daughter of Mr T. D. Cochrane, FRCS, and Mrs Cochrane, of Old Posingford, Hartfield, Sussex.

Mr I. J. P. Aldridge and Miss A. J. Haines
The engagement is announced between Ian, elder son of Mr and Mrs E. G. P. Aldridge, of Hunsdonbury, Hertfordshire, and Amanda, younger daughter of Mr and Mrs H. J. Haines, of Cookham Dean, Berkshire.

Mr M. J. Brown and Miss E. A. Hanbury
The engagement is announced between Marcus, son of Captain and Mrs L. J. Brown, of Fordingbridge, Hampshire, and Elizabeth Anne, daughter of Wing Commander and Mrs T. J. Hanbury, of Goatacre, Wiltshire.

Mr D. O. Burn and Miss S. L. Moore
The engagement is announced between David, second son of Mrs S. Burn and the late Mr J. F. Burn, MBE, of Wolvey, Leicestershire and Susan, daughter of Mr K. J. Moore and Mrs W. P. Moore, of Hamilton, New Zealand.

Mr R. A. Cannan and Miss A. J. Stewart
The engagement is announced between Robert, younger son of Mr and Mrs J. A. Cannan, of Beverston, Tetbury, Gloucestershire and Amanda, elder daughter of the late Mr D. Stewart and of Mrs S. F. Stewart, Bulawayo, Zimbabwe.

Mr M. Carter and Miss C. Shepherd
The engagement is announced between Matthew, younger son of Mr and Mrs D. G. S. Carter, of Chandlers, Crawley Down, Sussex, and Camilla, second daughter of Mr R. W. Shepherd, of Boxalland Farm, Haslemere, Surrey, and Mrs W Fenwick-Smith, of Brook Corner, Midhurst, Sussex.

Mr A. M. Cornish and Miss J. L. Richardson
The engagement is announced between Anthony Michael, youngest son of Lieutenant-Colonel and Mrs A. A. Cornish, of Sutton Coldfield, West Midlands, and Judith Lynne, daughter of Dr and Mrs A. Richardson of Beckenham, Kent.

Mr G. M. G. Cheston and Miss A. M. Duthie
The engagement is announced between Guy, son of Mr and Mrs A. A. Cheston, of Lymington, Hampshire, and Zana, daughter of the late Dr Austin Duthie and Dr Anne Duthie, of Roundhay, Leeds.

Mr M. Edelsten and Dr M. A. Cole
The engagement is announced between Mark, eldest son of Mr and Mrs W. K. Edelsten, of Northwood, Middlesex, and Mary, younger daughter of Mr and Mrs J. A. Cole, of Merstham, Surrey.

Mr G. A. Franks and Miss S. L. Rubin
The engagement is announced between Gerald, son of John Franks and the late Golda Franks, of Little Venice, London, and Stephanie, daughter of Sol and Sheila Rubin, of New York.

Mr A. M. Herrtage and Miss T. E. R. Willson
The engagement is announced between Andrew, younger son of Mrs M. A. Herrtage, of Leigh-on-Sea, Essex, and Tracey, younger daughter of Mr and Mrs L. D. Willson, of Southend-on-Sea, Essex.

Mr J. B. Ley Greaves and Miss S. Hilmi
The engagement is announced between Bruce, son of Lieutenant Commander and Mrs R. C. Ley Greaves, of Holland Park, London, and Suzan, elder daughter of Mr and Mrs H. A. Hilmi, of EUR, Rome.

Mr J. M. Hoseason and Miss S. C. Gee
The engagement is announced between Julian, second son of Mr and Mrs James Hoseason, of Gillingham House, Gillingham, Norfolk, and Suzanne, elder daughter of Mrs Margaret Gee, of Westwick, Waveney Road, Beccles, and of Mr E. Gee, of Beccles, Suffolk.

Mr A. S. Mackay and Miss P. S. Stacey
The engagement is announced between Andrew, son of Mr and Mrs A. Mackay, of Cookley, Suffolk, and Pamela, daughter of Surgeon Captain (D) and Mrs C. Stacey, of Lee-on-Solent, Hampshire.

Mr R. C. Maguire and Miss A. J. Solomon
The engagement is announced between Rory Charles, son of Mr and Mrs Frank Maguire, of Tolworth, Surrey, and Amanda Jane, daughter of Mr and Mrs Gerald Solomon, of Weybridge, Surrey.

Mr M. A. T. McNeill and Miss J. E. Crutchley
The engagement is announced between Mark, eldest son of Mr and Mrs Angus McNeill, of Villa Zambonina, Vigasio, Verona, and Julia, daughter of Lieutenant Commander William Crutchley and the late Mrs Crutchley, of Powerstock, Dorset.

Mr W. A. F. Minto and Miss C. E. G. Shore
The engagement is announced between William, youngest son of Mrs Dorothy H. Minto and the late Dr W. H. P. Minto, of Bishop's Stortford, Hertfordshire, and Clare, younger daughter of Mr and Mrs David G. Shore, of Old Bartons, Stoughton, West Sussex.

Marriages

The Hon C. R. A. Winn and Miss L. A. Scott
The marriage took place yesterday at the Church of St Michael and Our Lady, Wragby, West Yorkshire, of the Hon Charles Rowland Andrew Winn, only son of Lord and Lady St Oswald, of Nostell Priory, Wakefield, West Yorkshire, and Miss Louise Alexandra Scott, younger daughter of Mr and Mrs Stewart Scott, of Thorpe Bassett, Malton, North Yorkshire. The Bishop of Wakefield officiated.

The bride was given in marriage by her father and Mr Lado Ciechanowski was best man.

Mr R. C. Pascall and Miss A. J. M. Fitzalan Howard
The marriage took place yesterday of Mr Robert Pascall, second son of Mr Clive Pascall, of Brighton, and the late Mrs Barbara Pascall, and Miss Amanda Fitzalan Howard, third daughter of Lord and Lady Martin Fitzalan Howard, of Brockfield Hall, York.

Mr P. R. del Tufo and Mrs S. I. Cornwall-Jones
The marriage took place on April 17 in London of Mr Peter del Tufo, eldest son of the late Sir Vincent del Tufo and Lady del Tufo, of Little Gaddesden, Hertfordshire, and Mrs Ianthe Cornwall-Jones, elder daughter of Sir Geoffrey and Lady Eley, of Great Yeldham, Essex.

Mr J. B. Dallas-Chapman and Miss G. D. Charlesworth
The marriage took place in London on April 4 between Mr Ian Barry Dallas-Chapman, son of the late Mr D. Dallas-Chapman and Mrs M. Dallas-Chapman, of Oulton Broad, Suffolk, and Miss Glynis Dianne Charlesworth, daughter of Dr W. G. Charlesworth and Mrs E. Charlesworth, of Molesey, Surrey.

Mr D. C. Pearson and Miss J. E. Treays
The marriage took place on Saturday April 13, at St Germanus's Church, Rame, Cornwall, of Mr David Pearson, son of Mr and Mrs Gordon Pearson, of Saltdean, Sussex, and Miss Jane Treays, daughter of Mr and Mrs John Treays, of The Barn House, Millbrook, Cornwall.

R. A. Biggs

The lion, the witch and Plato

Although written for children, the Narnia stories convey some of C. S. Lewis's deepest thoughts and carry a profound Christian message. I came to them late in life but was struck by their deep wisdom and beautiful imagery.

Growing up is a sad process and the loss of the child in us is one of the saddest aspects. In the Phillips translation it says in I Corinthians 13: "Now that I am a man my childish speech and feeling and thought have no further significance for me. At present we are men looking at puzzling reflections in a mirror."

I am tempted to say that we see puzzling reflections (through a glass darkly) precisely because childish feelings and thought have no significance for us. Lewis never lost the child within him and that accounts for much of the magic in the stories.

But he was also well aware of their deeper aspects, as is made abundantly clear in his dedication to Lucy Barfield at the beginning of *The Lion, the Witch and the Wardrobe*, when he says: "Some day you will be old enough to start reading fairy tales again."

I am forced to admit that the stories have reduced me to tears on numerous occasions. It is difficult to understand why we tend to cry when confronted by great joy, but in my case it was as if the tears represented a guilt at finding something which I should not have been allowed to find in this world.

There is a glorious certainty that shines out of the Narnian world and it was Lewis's great gift that he could communicate that certainty to his readers.

The connecting theme that runs through all the books is the Christ-like figure of Aslan the Lion, who becomes the children's guardian and guide. One of the countless magical moments is the resurrection of Aslan after he has sacrificed himself to save Edmund from the White Witch. This has been possible because the lion knows a deeper magic than the Witch and he subsequently leads the children in a joyous celebratory dance.

Apart from the obvious Christian parallels, Lewis also wove into the later



C. S. Lewis: Never lost the child within.

books some key philosophical ideas from Plato's *Republic*, which deserve closer inspection.

In Books VI and VII of the *Republic*, Plato sets out the ideals of knowledge that the philosopher King should acquire. This is largely done by means of a singularly brilliant trilogy of similes, generally referred to as Sun, Line and Cave. In this Plato, rather like Turner, sees the sun as the absolute form of the Good, being both the giver of life and the light which makes possible our vision.

He then goes on to establish a series of planes of reality with reference to prisoners who are chained in a cave. In a somewhat bizarre arrangement, the prisoners can see only the shadows of objects cast by a fire which is burning behind them. Provided that the prisoners have seen nothing else, they will assume that the shadows are the only reality.

However, if one of the prisoners were released, he would immediately realize that he had been mistaken. Moreover, if he were allowed out of the cave into the real world, he could observe the shadows of real objects and then, of course, the objects themselves and finally the sun, the ultimate source of his vision and of life. his cave would now have been revealed as a pathetic substitute for the real world.

Thus Plato establishes a hierarchy of reality from illusions to absolute truth and also stresses the point that man's position is generally that of the prisoners in the cave.

The stunning simplicity of this simile clearly fascinated Lewis and he made use of it in *The Silver Chair*. In this book the children are trapped in a cave by the Queen of the Underworld who tries to persuade them that the world they know above and their sun are not real.

The concept of planes of reality is also used to great effect in the final book in the series, *The Last Battle*. Symbolically all the action hinges around a stable on a hill which houses the evil god, Tash. After a mighty battle the evil forces are dispelled and the stable reveals itself as a magical place; for inside it is much larger than one would ever expect.

In fact, the interior is all green fields and blue sky and the stable door, when viewed from inside, stands in the middle of open countryside. This is an especially magical transformation, not totally dissimilar to Lucy's first entry into Narnia through the old wardrobe.

It is interesting that in both cases the old worlds can still be seen retrospectively through the doors, but the new worlds cannot be seen until the doors have been passed.

There is still much magic to come. Night falls on the Narnian kingdom and all the living creatures are drawn out of the old world through the expanded gateway. The old world is destroyed and is replaced by the ever increasing joys of the new, real Narnia. Lucy is at first sad to see the destruction of the old Narnia, but is reassured that the new one will be infinitely better.

This time, however, the children are never to return to the world that we know. Their death in a train crash has assured them of eternal life in the real Narnia. As Lewis touchingly put it: "The term is over; the holidays have begun. The dream is ended; this is the morning."

Nowhere is it more beautifully stated that death is indeed the perfection of life.

Services tomorrow: Second Sunday after Easter

ST PAUL'S CATHEDRAL: HC 8; M 10.30; TD (Yoruba); Jub: Macpherson in E; Canon Rawlinson; HC 11.30; Dyson Short Service, Int, Haec dies (Palestrina); E 5.15, Sumsion in G, A My beloved spake (Purcell), Rev D Maltby.

WESTMINSTER ABBEY: HC8; M10.30; Shepherd, First Service, Christ Our Paschal Lamb (Sheppard), Lady Nairne; HC 11.40; ES, Wood in E; Sumsion; pastor bonus (Palestrina), Rev Dr A Harvey; organ recital 5.55; ES 6.30; Rev N Thompson.

SOUTHWARK CATHEDRAL: HC 9; Eucharist 11, Setting, Missa Brevis in G (Nozarti), A I got me flowers (Vaughan Williams), Exultemus et laetemur (Plainsong), The Protest; ES, Setting, Sumsion in G, A My beloved spake (Hadley), Canon Prinwarden.

WESTMINSTER CATHEDRAL: M10.30; Missa "Regina Coeli" (Palestrina), Virtute magna (Croce); Ave verum (Byrd); Vespers 3.30; Mag et nunc (Wadasna), Domine, non sum dignus (Victoria).

QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15; TD; Stanford in B flat; The Chaplain; HC 12.30; A My Soul there is a country (Parry).

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP 11.30, Int Laudate nomen Domini (Tye), A This joyful Eastertide (Woodward), the Chaplain.

GUARDS CHAPEL, Wellington Barracks: M11, Rev W B Pugh; HC 12.00

LINCOLN'S INN CHAPEL (public welcomed, entry via Lincoln's Inn Gateway): MP and Sermon 11.30; TD; Benedictus A; The God of love my shepherd is (Handel); Rev P V A Bayne.

TOWER OF LONDON (public welcomed): HC, 9.15; No service at 11 because of London Marathon.

TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15; TD; Landsdowne, Smart in F; A The Lord is my shepherd (Stanford), The Master.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30; M11 (attended by Halton apprentices), Humfrey in E Minor; Ye choirs of new Jerusalem (Stanford), The Chaplain; HC 12.15.

CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M 11, Ireland in F, A Gloria to ancient Down (Weelkes), Rev Canon Bennett and Brighton 3.30; Int, Up, My heart (Bach), Stanford in A, A In exitu Israel (Samuel Wesley).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev Gualter de Mello.

ALL SOULS, Langham Place: HC, 9.30; 11, Rev J Scott; Service with informal music 6.30, Rev R Bewes.

ALL SAINTS, Margaret Street: LM, 8 and 8.15; MP 10.20; HM 11, Missa Sancti Amtrilii altera, (Di Lasso), The Vicar; Solemn Ex, Sermon and Benediction 6.00, Collegium Regale (Howells), Rev J E W Young.

CHELSEA OLD CHURCH: HC 8, noon; Children's service, 10; M11, Rev J H L Cross; Ea, Rev C E L Thompson.

GROSVENOR CHAPEL, South Audley Street: Sung Eucharist, 11, Missa Brevis (Fauré), Regina coeli (Casciolini), Rev M Day.

HOLY TRINITY, Brompton: HC 8, HC Sung 9 and 11, Rev J D Irvine; ES 6.30; Rev P J S Perkin.

HOLY TRINITY, Prince Consort Road: HC 8.30, 12.05; Choral MP 11, Rev M Grundy.

HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30, 12.10; Eucharist 10.30, Canon Roberts.

ST ALBAN'S, Holborn: SM 9.30; 11 HM (Sir Sherwin, Thanksgiveme (Mozart), My beloved spake (Tomkins); LM 8.30.

ST CYPRIAN'S, Clarence Gate, NW1: LM 8; M 10.30; HM 11, Rev P R Harding.

ST BARTHOLOMEW THE GREAT: Preces and Responses; HC 9; M; Canon Dale; TD Vaughan Williams in G, A Surrexit Pastor (Lassus); E and RC, 6.30, Tallis (Dorian), A Christe Jesu, pastor bone (Farmer), The rector.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist; Jub (Blow in A); Gloria, Harwood in A flat, Communion, Darke, E, 6.30 (Rose), Mag and Nunc dimittis, Morley Short Service, A The Lord is my Shepherd (Stanford), Organ, Prelude in F minor (Bach), Canon Coles.

ST GEORGE'S, Hanover Square: HC 8.30; Sung Eucharist 11, Stanford in A, As pants the hart (Attwood), The rector.

ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11, Ep 6.

ST LUKE'S, Sydney Street, Chelsea: HC 8, 12.15; Sung Eucharist 10.30, Rev N Weir; E 6.30, Rev N Weir.

ST MARGARET'S, Westminster: HC 8.15; Choral M and Sermon, Canon Beeson, HC 12.15.

ST MARTIN-IN-THE-FIELDS: HC (1662) 8; Family C 9.45, Rev A. Couch; MS 11.30, Rev J Bennett; HC 12.30; Chinese service 3.00; Choral E 4.15; EB 6.30, Rev F Slee-ma.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist 9.30, Rev P M. Arnold; M 11.15, The Vicar; E 6.30, Rev P M. Arnold.

ST MARY'S, Bourne Street: LM 9, 9.45, 7; HM 11, Missa Papae Marcelli (Palestrina), O God, thou art my God (Purcell); The Lord is my Shepherd (Schubert), Prelude and Fugue in A (Bach), Fr Bugby: E and Solemn Benediction, 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Missa sancti Johannis de Deo (Hardin), Dum transiisset Sabbatum (Tavener), Valerie Makin: 6.30; Rev C. K. Harrison, Cooke.

ST MICHAEL'S, Chester Square: HC 9.15; HC 11, Rev J A Mumford; EP 6.30, Rev J. A. Mumford.

ST MICHAEL'S, Wilton Place, Knightsbridge: HC 8 and 9 Solemn Eucharist 11, Missa Brevis (William Mathias), Jub in C (William Mathias), Stetit Jesus (Jacob Regnart), Rev R Rogers.

ST PAUL'S, Robert Adam Street: 11 and 6.30, Rev G. Cassidy

ST PETER'S, Eaton Square: HC, 8.15; Family Mass 10; Solemn Mass 11, Stanford in C (BCP text), A I know that my redeemer liveth (Bach).

ST SIMON ZELOTES, Chelsea: HC 8; Parish Communion 11, Rev R Blakeley; EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Communion Service in C (Brian Kelly), Rev R Browne; Solemn E and Benediction 6, Rev G Morgan.

ST VEDAST, Foster Lane: SM 11, Missa de Feria (Mull), Christo resurgenti (Couperin), Canon Prench-Beytagh

ST COLUMBA'S (Church of Scotland), Pont Street: 11 and 6.30, Rev W Alexander Cairns.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Gibson.

ST ANNE AND ST AGNES (Lutheran), Gresham Street, EC2 (Tube: St Paul's): HC 11, Rev H Vesper; 7, Cantata 104, Du Herze Israel hörte, and Suite 1 (Inquiries: 01 799 2677).

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Stabat mater (Mozart), Jub Deo Gloria (Ebl); LM 12.30, 4.30, 7; Vespers 3.30, Virtute Portenti (Byrd).

ST ANSELM AND CECILIA, Kingsway: SM 11, Jubel Messe in G (Weber), Regina Caeli (Lloyd).

ST ETHELREDA'S, Ely Place (Holborn Circus): SM 11, Mass for 5 voices (Byrd), Cantate Domino (Dering).

THE ASSUMPTION, Warwick Street, (Regent Street), W1: LM 8, 10; SM 11, Missa sine nomine (Palestrina), Jub Deo (Mozart), Love is come again (Anon), LM 12 noon, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Missa Christus factus est (Bruckner), Hark, hark, thy Saviour (Elgar).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass) (Short Mass (Morthen)), Cantate Domino (de Klerk), Jub Deo (Lassus), Organ Regen praeludium in D minor.

CHURCH OF GOOD SHEPHERD (Old Roman Catholic), Moselle Road, Penge, RE20: Latin Tridentine Mass 10.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev W Workman: 6.30, Rev J Miller

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am Rev J Miller

CENTRAL HALL, Westminster: 11, Rev D Banner; 6.30, Sister J Pitt.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev K Howcroft; 6.30, Rev J A Newton.

CITY TEMPLE, Holborn Viaduct, EC 11, Rev R Brown; 6.30, Rev C Finnemore.

WESTMINSTER CHAPEL, Buckingham Gate, 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Latest appointments



Earl of Harewood

Mr Jeremy Thomas to be Ambassador to Greece, in succession to Sir Peregrine Ruddock.

The Earl of Harewood to be artistic director of the 1988 Adelaide Festival.

Birthdays

TODAY: Professor D. W. Bowett, 58; the Right Rev F. C. Darwent, 58; the Rev John G. Davies, 66; Major-General Sir Charles Dunphie, 83; Sir Arnold France, 74; Sir Solomon Hochoy, 80; Mr Eddie Kulukundis, 53; Mr Leslie Phillips, 61; Sir Hilton Poynton, 80; Professor G. O. Sayles, 84; Sir William Steward, 84; Air Marshal Sir Richard Wakeford, 63; Professor Arnold Weddle, 61; Mr Henry Wells, 55.

TOMORROW: Sir Aubrey Burke, 81; Mr Thomas Burns, 79; Sir George Burton, 69; The Earl of Derby, 67; Mr L. E. Ellis, 53; Sir Eric Faulkner, 71; Professor Sir Laurence Gowing, 67; Air Marshal Sir John Hunter-Tod, 68; Mr John McCabe, 46; Mr John Mortimer, QC, 62; Mr G. W. Odey, 85; Mr Norman Parkinson, 72; Sir Raymond Potter, 69; Mr Anthony Quinn, 70; Sir Geoffrey Ramsden, 92.

Luncheon

Reed Stenhouse
Mr Allan Durward, Chief Executive of Reed Stenhouse Financial Services, Employee Benefits Division, was the host at a luncheon held at the Savoy Hotel yesterday. The guest of honour, Lord Bruce-Gardyne, presented Miss Margaret Stone, of *Express Money*, with the Reed Stenhouse Financial Services Consumer Pension Journalist of 1984 Award, and Miss Janet Walford, of *Money Management* was presented with the Technical Pension Journalist of 1984 Award. Journalists from the national, trade and consumer press were among those present.

Dinners

British Paediatric Association
The 57th annual dinner of the British Paediatric Association was held at York University last night. Sir Peter Tizard, retiring president, presided. The toast to the guests was responded to by Sir John Habakkuk. The toast of the association was proposed by the incoming president, Professor John Forfar. Those attending included:

Lady Tizard, Lady Habakkuk, Dr I Forfar; Sir John and Lady Walton, Sir Alan Rear; Mr and Mrs W Wilson, Professor and Mrs M C Macnaughton, Dr and Mrs N Compston, Dr and Mrs J R Lawson, Dr and Mrs J C Graham, Professor W H Hitzig, Professor M R Rilven, Dr V J Appleyard, Dr and Mrs T L Chambers, Dr M Miles and Mr J Ruberne, Dr and Mrs D W Fielding and the 1988 Heinz fellows, Dr A Ramlal and Dr S H Ahmed.

AB Iggesunds Bruk
A dinner to celebrate the 300th anniversary of the founding of AB Iggesunds Bruk was held last night at Guildhall. The managing director, Mr Jörgen Nordin, welcomed as principal guests, the Swedish Ambassador and Mrs Leifland, Mr and Mrs Victor Watson, Mr and Mrs Colin Stanley and Canon and Mrs John Oates.

Civil Service Cricket Association
The Civil Service Cricket Association held a dinner at the Civil Service Club yesterday. Mr Roy Lewis, chairman of the association, presided and the other speakers were Mr Clifford Morgan, Captain Derek Oakley, RM, and Sir Richard Hayward. The guests were Sir George Moseley, Colonel Gordon Dewar, Group Captain William Creasey, Mr D. J. Scrivons and Mr Ramon Subba-Row.

Service reception

RAOC, TA
Lieutenant-Colonel Donald Neale was host at a reception held last night at HM Tower of London for officers of the Royal Army Ordnance Corps (TA) and their ladies, marking the completion of his service. The Principal guests included:

Major-General W L Whalley, Brigadiers P Forshaw and C W Smith, Colonel W J Walker and Lieutenant-Colonels E Champion, D S Hall, S Lawrence and R A Lawton, and their ladies.

Service dinners

The Gun Troop, HAC
The Annual dinner of The Gun Troop, Honourable Artillery Company was held last night at Armoury House. The troop commander, Captain P. G. Adams, presided. Lieutenant R. J. Jackson proposed the health of the guests to which Major-General C. G. Cornock, Director, Royal Artillery, the guest of honour, replied. Colonel C. B. Powell Smith proposed the health of the troop.

Ulster Defence Regiment
Serving and retired officers of the Ulster Regiment held their annual dinner in Belfast yesterday. Brigadier H. J. P. Baxter, colonel commandant, bid farewell to Lieutenant-General Sir Robert Richardson, GOC Northern Ireland, on behalf of the regiment. Other guests included the Lord Mayor of Belfast, the Chief Constable, Major-General A. S. Jeapes, and senior officers of the Royal Ulster Constabulary.

Suffolk and Norfolk Yeomanry and Artillery
The Lord Lieutenant of Norfolk, Mr Timothy Colman, was the principal guest at the annual dinner of the Suffolk and Norfolk Yeomanry and Artillery Dinner Club held yesterday at the Norfolk Club, Norwich. Colonel M. B. Hales presided and Brigadier Paul Orchard-Lisle was also a guest.

The London and Kent Artillery
The London and Kent Artillery held a guest night at the Duke of York's Headquarters, Chelsea, yesterday. Colonel D. J. McLelland presided.

RAF High Wycombe
A ladies' guest night was held in the Officers' Mess Headquarters Strike Command, RAF High Wycombe, last night. Air-Vice Marshal J. R. Walker, Senior Air Staff Officer, welcomed the guests. The principal guest was Air Commodore D. E. Caldwell, Air Commodore Air Defence, Group Captain R. D. Bates presided.

RAF Supply Officers
The annual dinner of the RAF Supply Officers' Dinner Club was held last night at RAF Hendon. Air Vice-Marshal A. Beill, president, attended and Group Captain P. J. Probyn was in the chair.

Memorial service

Mr G. P. M. Harrap
A service of thanksgiving for the life of Mr Paull Harrap was held yesterday at St Clement Danes, Strand. The Rev R. N. Kenward officiated. Mr Christopher Foyle and Mr Anthony Foyle, stepsons, read the lessons and Mr Graham C. Greene, Managing Director of Jonathan Cape, gave an address. Among those present were:

Mrs Harrap (widow), Mr Christopher Foyle and Mrs Anthony Foyle (stepdaughter-in-law), Ann de Verheyen (sister), Mr Heath Harrap (uncle), Mrs Vivienne Harrap (sister-in-law), Mrs Violet Hazell, Mr Brian Hazell, Mrs Nicky Hazell, Mr Simon Hazell, Mr Paul Hazell, Mrs Elizabeth Baker, Mrs Judith Lustig, the Rev D.W.F and Mrs Jellerman, Mr Ronald Batty and Miss Christina Foyle (Mrs Grace Foyle), Mr John Foyle.

The Hon N W Berry (chairman, Harrap Publishers) with Mr E R Dobby (managing director), Mr C R Butterworth (director) and Mrs Butterworth, Dr G Kinsmer, Mr D Bangs, Mr S Scott, Mr J-L Barbanegre, Mr H Barnes, Mr R Vivian and past and present members of staff; Mr Robin Barnard, Mr Basil and Thomas, Mr R Vernon-Hunt, Mr Charles Pick, Mr Peter Allsop (Associated Book Publishers), Mr Thomas Joy (Hatchards) and Mrs Joy, Mr Max Reinhardt, Mr Philip Attenborough (Hodder and Stoughton).

Mr and Mrs John Fry, Mr Kenneth Young, Mr John Attenborough, Mr John Cox, Mr and Mrs D Barrow, Mr Jeremy Westwood (Arnold Meadow Company) with Miss Elizabeth Stevenson, Miss Barbara Noble, (Doubleday).

ST COLUMBA'S (Church of Scotland), Pont Street: 11 and 6.30, Rev W Alexander Cairns.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Gibson.

ST ANNE AND ST AGNES (Lutheran), Gresham Street, EC2 (Tube: St Paul's): HC 11, Rev H Vesper; 7, Cantata 104, Du Herze Israel hörte, and Suite 1 (Inquiries: 01 799 2677).

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WESTMINSTER CHAPEL, Buckingham Gate, 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

OBITUARY

DR KATE ROBERTS

Leader in Welsh literature

Dr Kate Roberts, the Welsh short story writer and novelist, died in Denbigh, North Wales, on April 4, aged 94 years.

Born in the village of Rhosgadfan near Caernarfon, in a slate quarry community, she graduated at the University College of North Wales, Bangor and went on to teach Welsh mostly in South Wales. In 1928 she married Morris Williams and they moved to Denbigh in 1935 when he acquired the old publishing firm of Gee and Son, owners of the influential Welsh weekly newspaper, *Y Faner*. On his death in 1946, she took over the firm and ran it until her retirement in 1956.

She was accepted in Wales as their leading short story writer and as an outstanding novelist. All her work was in the Welsh language and she wrote about 20 books, including nine volumes of short stories (the best known being "Te yn y Grug" (Tea in the Heather)), seven novels, an autobiography and an endless stream of articles for magazines and newspapers.

Some of her books have been translated into English and other European languages. She was felt by many to rank with Maupassant as one of the leading European short story writers.

Her earlier works portrayed the Welsh speaking poverty stricken quarry communities of her youth, in particular the life and sufferings of the women, and one can see many of the themes taken up by feminists, novels and stories of authors in other languages in later years.

A long standing member of Plaid Cymru and a strong advocate of bilingual schools in Wales, she nevertheless rarely brought politics into her literary work.

She received an honorary doctorate from the University of Wales in 1950 and the Medal of the Honourable Society of Cymmrodorion in 1961.

Acclaimed in Wales as the queen of Welsh literature, she laid the foundations for modern writers in the Welsh language.

PROFESSOR R. L. GOODSTEIN

Professor Reuben Louis Goodstein, who died suddenly of a stroke on March 28 at the age of 72, was Emeritus Professor of Mathematics at Leicester University.

The son of Alexander Goodstein, he was educated at St Paul's School and (as Scholar and Research Scholar) at Magdalene College, Cambridge, where he graduated with First Class Honours in 1933. As a lecturer at Reading University from 1935 to 1947, he taught a very wide range of courses, especially during the war years.

He was in 1948 appointed Professor and head of department in the University College of Leicester, where he presided over an expansion from a mathematics staff of six to 23 at the time of his retirement in 1977, with a corresponding increase in student numbers.

He served on many university bodies, including (as Dean of Science) the charter committee that oversaw transition to university status in 1957. His interventions were few but trenchant, and were respected the more because his concern was with general rather than sectional or departmental interests. He was Pro-Vice-Chancellor from 1966 to 1969.

Goodstein's principal research interest was in the foundations of mathematics. Influenced by Wittgenstein and encouraged by Bernays, he deployed great technical ingenuity, in a long series of monographs and research papers, in a detailed development of analysis from a strictly finitistic viewpoint, using a free variable equation calculus based on primitive recursion.

His attitude to the foundations was not widely shared in Britain, and his work received more attention abroad, especially from the Leningrad school; three books were published in Russian translation. There has recently been renewed interest in some of his early work, the first example of a purely number-theoretic first order statement independent of Peano arithmetic, which he gave in 1944.

Beginning this activity when such studies were not widespread in this country, he taught many research students who later took posts in higher education.

His considerable output included several useful textbooks and expository works (with Dutch, Japanese and Spanish translations), including two broad surveys of mathematical logic.

Particularly active in the Mathematical Association, he was instrumental in arranging for the transfer of its library and later the headquarters to Leicester, and contributed nearly 70 notes as well as hundreds of reviews to the *Mathematical Gazette*, which he sustained at a high academic level during his editorship from 1956 to 1962.

A private and essentially shy person, Louis Goodstein will be remembered for great courtesy and generosity towards colleagues and students. He is survived by his wife Louba, a daughter and a son.

HIS HON SIR WALKER CARTER

M. O. writes:

Walker Carter, or Kelly as he was known on the Midland Circuit, was one of the very few people of whom it can be said that he started something of real, general importance.

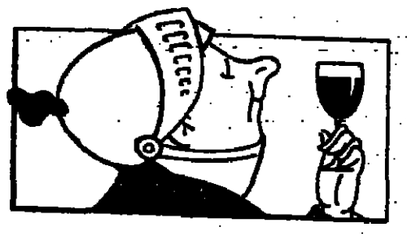
For eleven years from its inception he was Chairman of the Criminal Injuries Compensation Board. Its success was largely his doing and resulted in many foreign schemes being modelled on ours.

Although one of the most obstinate of men, his many friends were able to view this trait with tolerant amusement since it was outweighed by his kindly nature and the fact that he possessed all the best of the virtues of the century of his birth.

He was not a great lawyer but he was a good Judge and an even better Chairman of a Tribunal since he had an instinctive feeling for the justice of a case and this was plain to all who appeared before him. He was an ideal choice for the job and his achievement abundantly justified the choice.

MAJOR D. A. BLAIR

Major David Arthur Blair, MBE, MC, chairman of the Export Committee (Scotch Whisky), 1965-1980 and a former director of the Distillers Company, Ltd, died suddenly at Deal on April 10. He was 67.



To celebrate St George's Day, **Drink** tastes English wines, page 15; **Eating Out** has a hearty breakfast, page 16; and **Travel** visits Nelson country, page 12

THE TIMES
Saturday

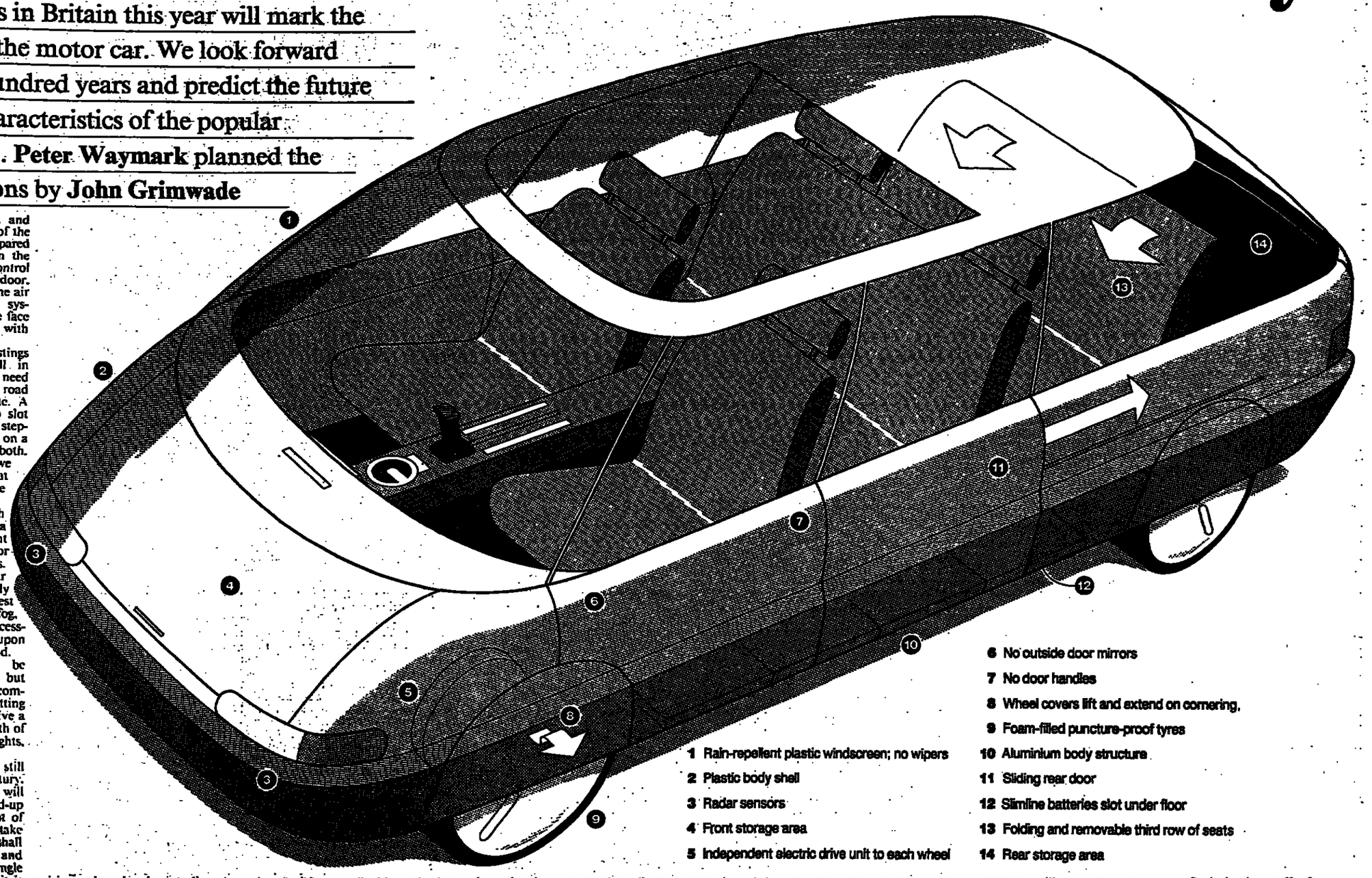
20 – 26 APRIL 1985 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

16, 17
In the Garden: Topiary; **Bridge; Chess;** Jumbo Crossword winners; **Review:** Video cassettes; **Collecting and Galleries**

19, 20
On the Air: Television and radio; **Concerts; Dance; Opera; Films; Theatre:** Old Times; **Rock & Jazz; Outings**

Silent drive into the next century

Special events in Britain this year will mark the centenary of the motor car. We look forward to the next hundred years and predict the future shape and characteristics of the popular family saloon. Peter Waymark planned the car; illustrations by John Grimwade



Still busy with the toast and marmalade, the motorist of the 21st century is already prepared for the day's drive. From the breakfast table a remote control has opened the garage door, unlocked the car and set the air conditioning: a split-level system, giving cool air to the face and warmth to the feet, with pre-chosen temperatures.

Our driver lives in Hastings and has a business call in Northampton. There is no need to pore over a battered old road atlas to work out a route. A video disc is on hand to slot into the fascia and provide step-by-step instructions, either on a screen, or by voice, or both. Arguments about whether we should have turned left at the traffic lights when we went right will be no more.

The disc stores enough information to offer a choice of routes and to print out maps, of regions, or towns or individual streets. During the journey the car radio will be automatically interrupted with the latest news of traffic hazards – fog, roadworks, accidents. If necessary, the disc can be called upon to suggest another way round.

The car's fascia will be simpler than it is now, but capable of yielding more complex information. Before setting off a button is pushed to give a visual check list of the health of the components – brakes, lights, tyres, batteries.

Speed limits will surely still be with us in the next century. The old-fashioned speedo will have given way to a head-up display reflected at the foot of the windscreen: no need to take the eyes off the road. We shall all be used to digits by then and instead of the analogue, a single figure will tell us whether it is time to slow down.

It is raining hard on the way to Northampton but the windscreen stays clear without the aid of wipers. The glass used for the screens of today has been replaced by water-repellent plastic. The rear screen will not have wipers for the same reason. All the windows will incorporate tiny heating elements that automatically activate when the temperature falls below a certain level, so that visibility is not impaired by frost or ice.

Much more startling to 1985 eyes is the absence of a steering wheel. Steering is no longer mechanical but electronic, requiring only a hand controller situated between the front seats. This will also have buttons to operate the accelerator and brakes. Gone, too, is the clutch: there are no gears to change.

The console-mounted controller overcomes the problems of driving on the other side of the road when the car goes abroad. The driver simply shifts over into the passenger seat. The fascia displays are clipped to a continuous rail and can be moved as required.

The eagle-eyed will spot that there are no outside door mirrors. In the cause of good aerodynamics (of which more in a moment) they have been eliminated and instead the car is equipped with a small video camera which gives the driver a complete picture of what is happening on the road behind. Door handles have also gone: doors are opened by remote control, perhaps contained in the driver's credit card.

Going round London on the M25 (surely it will be finished by then?) our driver suddenly remembers an urgent telephone call. Does he pull off at the next junction and find a phone box? Of course not: a push of a button, a voice asks for the number, the driver speaks it and the computer does the rest. No coins, no handset: the charge is debited automatically to the driver's account.

Brakes will be radar-assisted, automatically slowing the car down when it is getting too close to the vehicle in front and removing a basic cause of that late 20th-century horror, the motorway pile-up. Collisions of a less serious kind – backing into another car while parking, clipping the edge of a narrow gateway – can be averted by sensors which warn the driver when he is about to make contact.

The electronic features outlined fall mainly in the category of the already possible. Only cost prevents their application to the popular family car which is the basis of our concept. Sceptics who doubt whether such sophistication can be relied on, may be assured that every microprocessor has a fail-safe back-up.

In other areas we make important assumptions about technological breakthroughs which at the moment seem well over the horizon. The most crucial of these concerns the power source.

In the first 100 years of the motor car, the predominant means of propulsion has been the internal combustion petrol engine. During the early years there were experiments with electricity and steam: and interest in alternative sources was suddenly revived by the oil crisis of 1973.

Even if the oil does not run out in the next century, as the doomwatchers predict, there are good reasons for getting away from petrol cars. They are noisy, they pollute the atmosphere and there are lots of bits and pieces to go wrong. Imagine a world free of carburettors and anti-freeze and trying to start on a cold morning.

So if and when a practical alternative is developed, the petrol engine could go the same way as steam on the railways. But what might that other power source be? Is steam due for a comeback? Will the answer eventually be nuclear fuel, contained in a handy pellet that will give the car enough fuel for a year or more?

We have made the possibly more conventional guess that the car of the future will be powered by electricity. Even so, the leap in technology will have to be a prodigious one, involving as yet inconceivable advances in batteries. What inhibits the development of electric cars at present is that the batteries are heavy, bulky, low in power and require recharging every 40 miles or so. Fine for milk floats, but no good for the family saloon.

For our future car we assume that all these difficulties have been overcome. Instead of the batteries taking up the greater part of the boot, they are thin, flat plates that slide unobtrusively under the floor of the car. They contain sufficient energy to give the car similar acceleration and top speed as on today's petrol engined Ford Sierra or Austin Montego.

The petrol pump will have become another thing of the past, replaced by a network of charging points. A complete recharge will take the same few minutes as filling a tank with petrol. Or perhaps the batteries will be disposable, thrown away and replaced every few hundred miles. Either way, the roads will be a lot quieter and there will be no more agonized debates about the effects of lead poisoning or carbon monoxide fumes.

The change from petrol engine to batteries will fundamentally alter the design of the car. No longer will there have to be a single power unit: each wheel will have its own compact electric motor, taking up little more space than a disc brake. One result is automatic four-wheel drive, a boon for both handling and traction.

The profounder effect will be on what the motor industry calls packaging, the art of getting the roomiest interior out of given exterior dimensions. With no "engine", the need for a bonnet goes and the space can be used elsewhere. We foresee chopping a full foot off the length of today's medium saloon and still giving more room for passengers.

The logic of this is to offer not two rows of seats but three and a vehicle that can carry up to eight people with ample luggage space available both in the nose of the car and behind the rearmost seat. The third row of seats could be folded down or even removed if a greater luggage area was needed. The rear door will slide, moving far enough back to give access to the rear seats.

Such are the practicalities of the bodyshell. Now to its aerodynamics and aesthetics. Drag, in the motoring context, is a term which expresses resistance to wind: the lower it is the faster the vehicle will travel and the more sparing it will be in its use of fuel. Thus the move towards more aerodynamic shapes, smoother, more streamlined, the ideal akin to a tear drop laid on its side.

Much that we have discussed will help aerodynamics: the absence of protrusions like windscreen wipers and outside door mirrors and those ungainly underbody fittings, the silencer and exhaust pipe. The glass – or rather its plastic substitute – will be flush fitting. The wheels will be covered in, though with flaps that will rise upwards and outwards to enable the front wheels to turn. But what about access to the wheel, should it need to be changed? Technology has thought of that, too: tomorrow's tyre will be a non-pneumatic design, filled with foam instead of air and resistant to punctures.

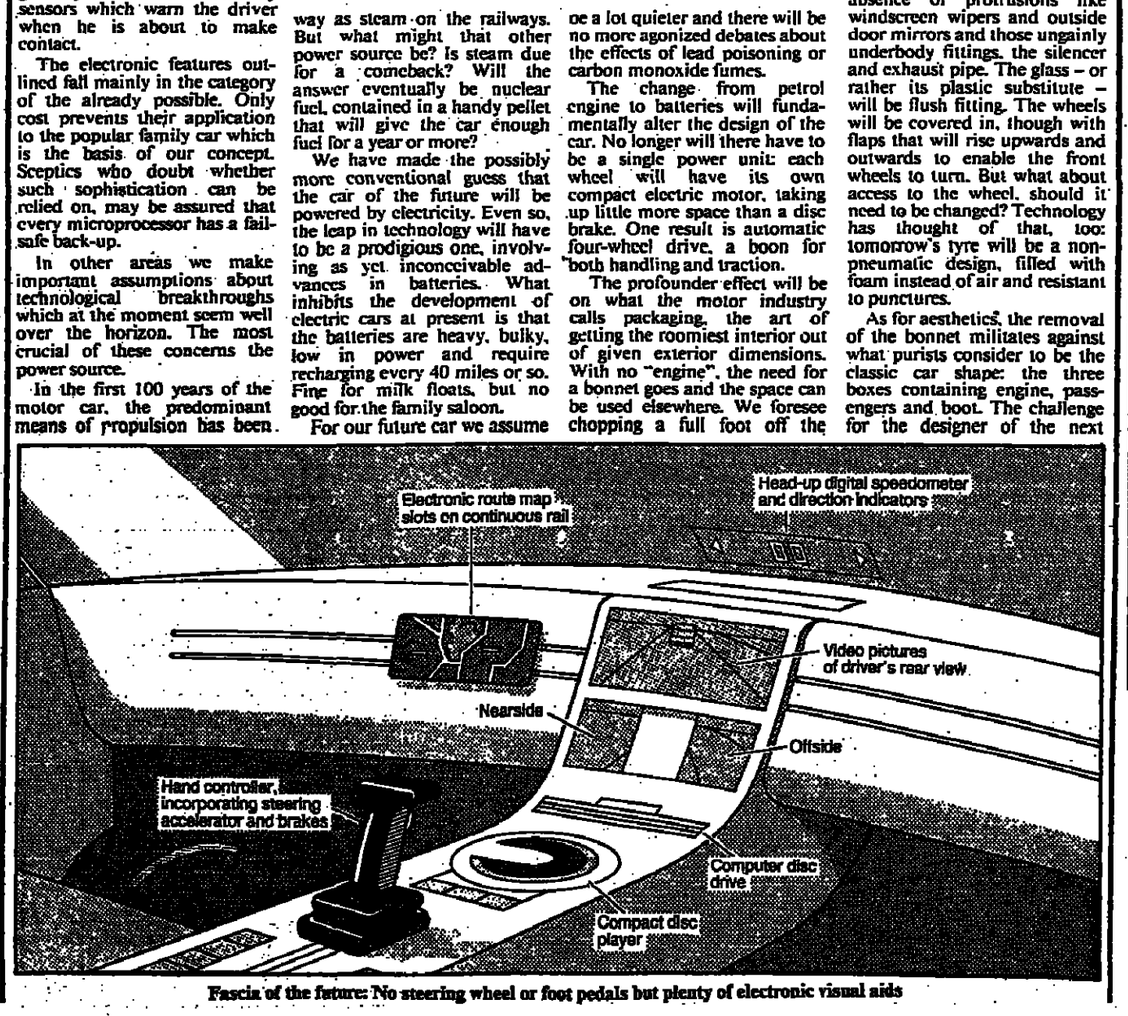
As for aesthetics, the removal of the bonnet militates against what purists consider to be the classic car shape: the three boxes containing engine, passengers and boot. The challenge for the designer of the next century will to make what is essentially a "one-box" design pleasing to the eye as well as functional. The danger is creating a vehicle that looks like a van. Our artist shows what might be done.

Saving weight will be a priority, to make the fuel go further, and in the next century we envisage a plastic bodyshell and an aluminium structure. As well as being lighter than steel, neither plastic nor aluminium corrodes and rust is the biggest destroyer of cars apart from accident damage. Again we are assuming an important advance in technology, to enable plastic panels to be glued together by a workforce of robots.

Such is the stuff of speculation. Some of our future car may happen sooner than the next century, some of it not at all. There will still be a strong lobby for the conventional steering wheel; on the other hand some new and unforeseen power source may emerge that upstages electric and even nuclear cars. It might be amusing to save this page, file it away for 30 or 40 years, and see how right we were.

For help with this feature we would like to thank Roy Axe, director of Design, Austin Rover; Nigel Chapman, director of the Automotive Design Unit, Royal College of Art; and Patrick le Quement, chief designer, Ford of Germany.

> **'God, it looks like a poached egg – we can't make that'**
>
> **Lord Nuffield, on first seeing the Morris Minor: It stayed in production for 23 years and sold 1.3m units**



Fascia of the future: No steering wheel or foot pedals but plenty of electronic visual aids

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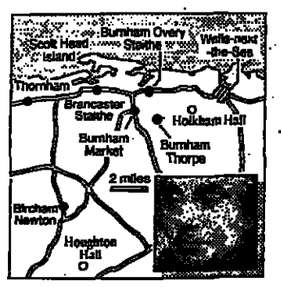
Turning a kind eye to Nelson

Next Tuesday, St George's Day, Burnham Thorpe in Norfolk, Nelson's birthplace, will be officially twinned with the Sicilian village of Bronte. Duke of Bronte was the title given to Nelson by the King of Naples and Sicily as a reward for his victory at the Battle of the Nile in 1798. Guy Topham anticipates the celebrations and doffs his cap to an area that continues to make the most of its local hero.

It took an hour to struggle through the rush-hour traffic that Friday evening to join the torrent of fugitives on the M25 and M11. Indeed, it was not until the Newmarket by-pass was behind us three hours after departure that the whirl of headlights and tail-lights lessened and the roads cleared to stretch enticingly ahead between trees and hedgerows. Finally the lights of a little town glimmered; then those of ships at their moorings. Narrow streets opened on to a wide green set with trees and there, at the end, was the Georgian facade and lighted windows of the sort of small hotel that tired travellers dream about – The Crown at Wells-next-the-Sea.

We were also somewhere else, as the engravings on the walls of the bar suggested and as memory began to recall: this was Nelson country.

If further reminders had been necessary, they would have been provided next day by the pub signs of north-west Norfolk, many of which proclaim The Lord Nelson or The Norfolk Hero or, simply, The Hero, because hereabouts no further identification is needed. He was born in the remote village of Burnham Thorpe, accessible only by narrow lanes in which one of two passing cars has to give way, a few miles from Wells. Here he spent his first 12 years, and later five years as an unemployed captain after he had brought his wife home from the West Indies to shiver through Norfolk winters and wish they could afford more visits to the relative warmth of Bath. It was at the little inn here in Burnham Thorpe – now, inevitably, named The Lord Nelson – that he entertained his neighbours for the last time before going back to sea for those 12 years of fame. Until he met Emma Hamilton, he dreamt seadreams about retiring to a cottage in Norfolk, somewhere near "dear, dear Burnham".



This stretch of Norfolk – low chalk downs and a coast of creeks winding through salt marshes and sand-dunes – is little changed since his day and he would at once recognize the "homesteads by the stream", the red-brick and flint farms along the shallow valley of the little river Burn, where Burnham Thorpe and the rest of the Burnhams lie. The main village, Burnham Market, which the Nelsons thought rather snobbish, now boasts some up-market shops selling antiques and the sort of food you do not expect to find in agricultural villages.

There is Burnham Overy Staithe, now a sailing village but then the seaport of the Burnhams, trading with London and Newcastle, where Nelson first saw ships and the sea.

It was in the parlour of The Lord Nelson at Burnham Thorpe (where the landlord knows how to keep beer and much else, since he is an authority on Nelsonian lore), that a look at a map, a rake through memories and the advice of local patrons showed how rich Norfolk is in places associated with the national hero. This suggested a theme for our short stay in the country, for it was not yet warm enough for basking in the dunes or swimming, and the great country houses, like Holkham, Houghton, Felbrigg, Blickling and Oxburgh, were not yet open for the season. We had thought about visiting churches, in which Norfolk is also rich, but then many of these could be included in a tour of places Nelson knew.

There was the church at Burnham Thorpe, where his father was rector; much restored for the centenary of Trafalgar but set in unchanged surroundings. At Burnham Market stands the church where his daughter Horatia was married to the curate and at Bircham Newton another where she was the vicar's wife. At Hilborough, south of Swaffham, is the fine 14th-century church, where several ecclesiastical Nelsons presided and where the young Horatio spent holidays. His schools, too, can still be seen: the plain Georgian brick schoolhouse of the Paston School at North Walsham, where he suffered under the iron rule of "Classic" Jones, and the medieval grammar school in the Close at Norwich beneath the spire of the cathedral.

Nothing illustrates Nelson's mixed social background so vividly as a list of the Norfolk houses where his relations lived. The Parsonage House at Burnham Thorpe was pulled down and rebuilt as a handsome, bow-fronted affair in his own lifetime, but others remain, still in such remarkable contrast now as they were then. The lordly Walpoles, distant cousins on his mother's side, lived in their mansions at Wolterton, where he often stayed, and at Houghton (open to the public from Easter). Their descendants live there today.

Yet there is also the small but grandly-named Nelson House at North Elmham: then the village shop kept by his brother Suckling Nelson, now a restaurant. Over at Wells, across the green from The Crown, is the modest Georgian Clarence House, named by Nelson's wife after his naval contemporary, the Duke of Clarence, when she rented it during his absence at sea to be nearer shops and polite society than at Burnham Thorpe.

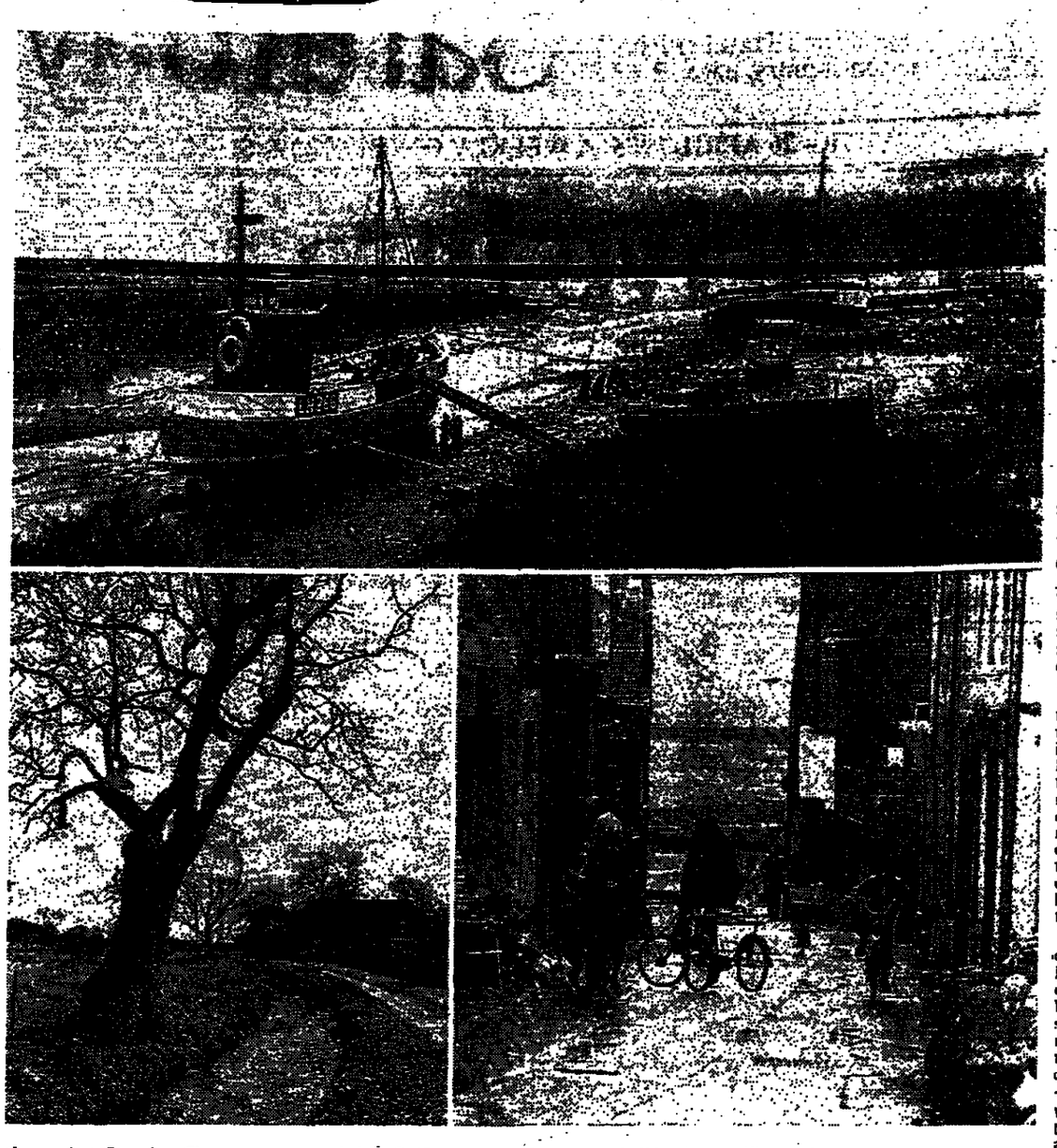
Nelson himself knew Wells, particularly during those five years "on the beach" and passed convivial evenings with "the Wells Society". One of his lifelong friends, Ben Hallowell, was the son of the Customs officer at Wells. A member of "The Band of Brothers", he commanded the Swiftsure at the Battle of the Nile and eventually became an admiral himself. Nelson's sister Susannah married a Wells merchant, Thomas Bolton, but when it came to the prospects of his favourite sister, he was aware of the social limitations of the little seaport, remarking "I own I should not like to see my little Kate fixed in a Wells society".

But what delight to be fixed for a while in Wells society after that of London where, as Nelson put it, "a man's time is wholly taken up". It has never become a holiday town, like Sheringham or Cromer to the east, because it remains a working seaport, sometimes with half a dozen or more coasters, flying Dutch, German or Danish flags, discharging or loading cargoes at the quay. It lies on the administrative border between north and north-west Norfolk and sometimes feels neglected by the district councils of both; in a current guidebook, it is not even marked on the map.

In summer, there can be a trippery touch to the place, evident from the shuttered pintable saloons on the waterfront, and due mostly to a large but orderly caravan site near the harbour mouth. But here as elsewhere on this coast, it is easy to escape from any crowds. On the beach it is only necessary to walk a few hundred yards to find acres of empty sands towards Holkham Bay and the nature reserve on Scolt Head Island. In Wells itself one need only walk up Staithe Street to find oneself in a quiet little country town of lanes and alleys and the green, the Buttlands, where The Crown offers its welcome.

As a bolt-hole for jaded townies, it was the hotel we had imagined as fondly as Nelson had hankered after his cottage. We had taken the suite – two double bedrooms and an adjoining bathroom – for a wintry weekend and, although ceilings sloped under the tiles, it was snug. The idea had been to take meals in other pubs along the coast – the Jolly Sailors at Brancaster Staithe and The Lifeboat at Thornham among them – but it seemed ridiculous to stray from The Crown which its new proprietors, Wilfred and Marion Foyers, are making so tempting. They would like to be renowned primarily for the elaborate French menus in the restaurant – a sorbet between courses is something new for these parts – but we most enjoyed the robust bar food, both simple and original, and the home-made pâté.

The call of The Crown and conversation over beer in cosy Norfolk pubs limited our explorations to the Burnhams, blowy walks along the beach, shopping in Wells. There was so much that we had not seen but that would be a good enough excuse to return.



Dream country: The harbour at Brancaster Staithe on the Norfolk coast (top); the remote village of Burnham Thorpe (below left), where Nelson was born and spent the first 12 years of his life; and Staithe Street in Wells-next-the-Sea, still a working seaport. Pictures by Jonathan Player.

The nearest railway stations to Wells-next-the-Sea are at King's Lynn and Norwich, bus services are infrequent so that it is best to travel by car.
The Crown Hotel, The Buttlands (0328 710209) is open all the year; bargain breaks (any two nights in October, March, April, May and the beginning of June, excluding Bank Holiday weekends) cost £40 per person including English breakfast and the full French menu at dinner. Double room with bath, per night: £35 (high season); £30 (low season); single room: £15; £12.50; family suite: £55; £50.
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WEEKEND BREAKS

Mary Evans Picture Library



On Sunday there was no fishing to be had on or off Mull. Sabbath sport on the lochs and rivers is not permitted and no one could be found who was prepared to go to sea. Whether the cause was godfearing righteousness or a riotous Saturday night I did not discover.

But following a calm, cold and fishless day in a rowing boat on Loch Frisa, keenness had been tempered by the realization that success was unlikely. Greater expertise, local knowledge and a spot of luck migh thave brought in a trout.

Not, of course, that fishing is really about fish, though it is reassuring to see one once in a while. There is not a lot wrong with watching the sun go down from the centre of a flat, calm loch when there is not another soul in sight or sound and the rods dip silently to their squiggly reflections. A nip of Islay malt seemed a fitting salute to the beauty of the evening.

The emptiness which is now one of the island's greatest attractions has a spooky quality too. It feels odd that so few people live and die on Mull when it looks so green and fertile. Today its 367 square miles support 2,000 people, 4,000 deer, about 60,000 sheep and countless conifers planted in straight lines.

Before the sheep came, when landowners seeking better profits cleared the Scottish highlands of their tenant peasantry to make for the sheep walks during the first half of the 19th century, Mull's population topped 20,000. Rectangular patterns of rubble outline what were once homes and communities. They lie on hillsides and in fields that were cultivated once and now afford rough grazing.

Mull could be depressing but it is not. Although the bareness of the island is not improved by brutally severe forestry planting, the soft, heathery colour of the hills soothes the parts that other places cannot reach.

Mull has "attractions" too of course, none of them brash. Those who are tired of fishing or walking can sit on a tuffet on the shore and keep an eye on the Caledonian MacBrayne ferries patrolling the Sound of Mull. There are seals and seabirds and views. Both Torosay Castle, an early Victorian house with Italian terraced gardens, and Duart Castle, Hebridean home of the clan MacLean, are open to the public.

Duart Castle, which commands the approaches to Mull from a rocky promontory, looks exactly as a Scottish castle should. Its grim, grey walls were raised in the 13th century and the place was little more than a ruin when Sir Fitzroy MacLean bought it in 1912. He restored it extensively and many clan relics are now displayed there. The keep is original.

Another McLean who has made his home on Mull is Donald, founder of Druimnacroish Hotel at Dervaig, not far from Tobermory in the north of the island. Donald and Wendy McLean restored and added to a lone house commanding broad views of Bellart Glen. The McLeans are justifiably proud of their table which features local produce – not too fancily cooked on Wendy's pale blue Aga – and vegetables from their own walled garden.

No music accompanies the murmur of mealtime conversation at Druimnacroish, a real Blessing, and smoke detectors tyrannize guests who light up outside the confines of their bedrooms or the smoking lounge, which is a bane or a blessing, depending on their habits. The explanation is that the island has no fire brigade.

Shona Crawford Poole

The ferry service between Oban on the mainland and Craignure on Mull is operated by Caledonian MacBrayne (0631 62285).
I took an 11.15 British Midland Airways (0332 810741), flight from London to Glasgow, picked up a hire car at the airport, took the scenic route to Oban and arrived at Druimnacroish in time for tea.
This summer the McLeans are holding the same prices as last season. A long weekend at Druimnacroish (06884 274) – Friday to Tuesday breakfast and including car ferry – costs £150 per person. Dinner, bed and breakfast costs £38 a night.

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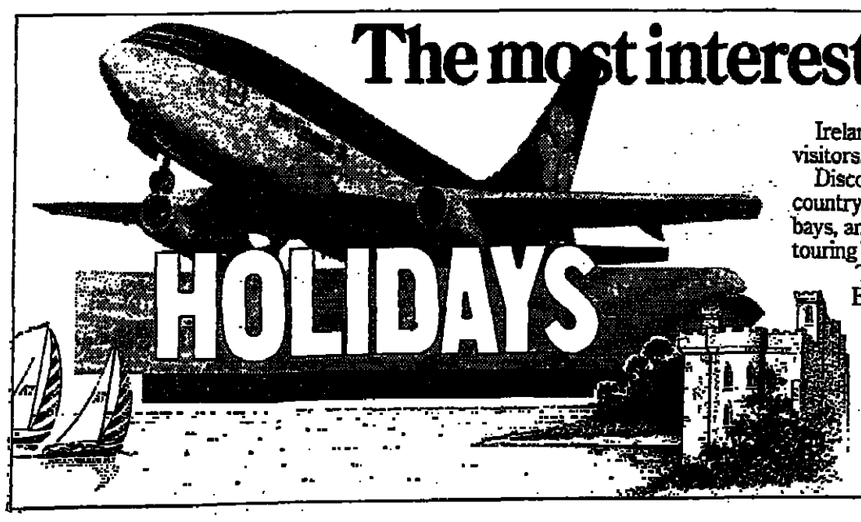
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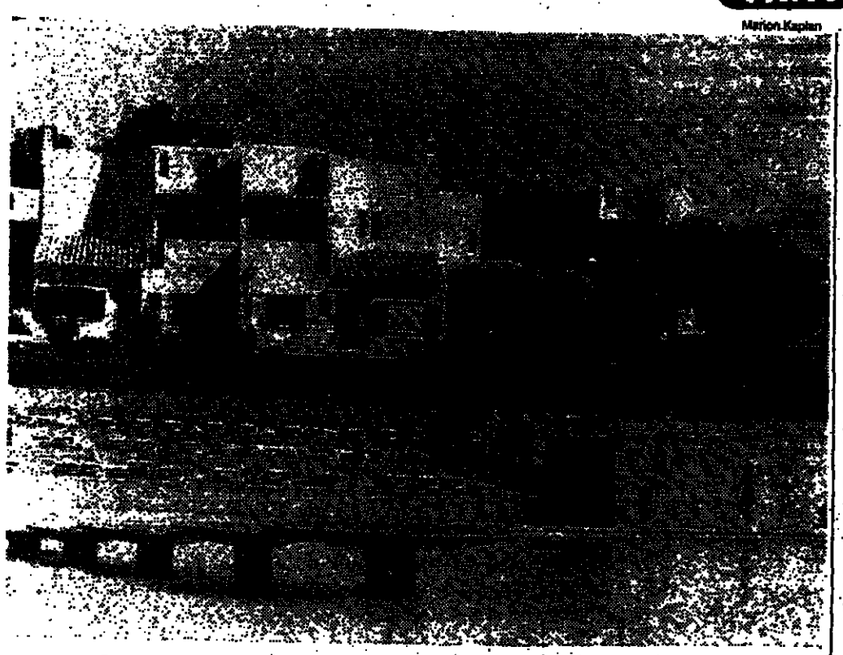
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TRAVEL 2

Marion Kaplan



Calm under threat: Accommodation could quadruple in Vale do Lobo on the Algarve

Sardines and seclusion in the Valley of the Wolf

HOLIDAY REPORT

"Our villa has three bathrooms, its own swimming pool and a television set exactly the same as ours at home", my young son, Matthew, wrote on the back of his postcard from Vale do Lobo in the Algarve to his best friend in England.

For a discriminating 12-year-old, the combination of unaccustomed luxury and the familiar were all that were required to set his holiday off on the right foot. His delight was all the greater when he discovered the same evening that a large proportion of programmes on Portuguese television are British or American with only the minor inconvenience of Portuguese subtitles.

Indeed, it was as much as my wife and I could do to persuade our son and his two younger sisters that just a few hundred yards beyond the acres of white marble which covered the floors and tables of our three-bedroom villa lay one of the finest stretches of clean and uncluttered sand in southern Europe.

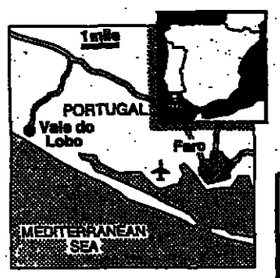
Legend has it that Vale do Lobo (Valley of the Wolf) was "discovered" in the early 1960s by the late Sir Richard Costain, a former chairman of the giant construction group, when he was riding his horse through what was then an extensive forest of distinctive umbrella pines. Marvelling at its seclusion and its cliffs of bright red sandstone weathered into folds by the action of the wind and the sea, he was inspired to build a small village of plush villas around a 27-hole golf course designed by Henry Cotton, the former British Open champion.

Our villa overlooked the famous seventh hole (the most photographed in Europe, it is claimed) where golfers have to clear two 60ft deep ravines before reaching the green. For non-golfers the only hazards are the occasional stray golf ball richocheting around the walled patio, or a sudden drenching from the hundreds of sprinklers which spring into automatic action at the most inconvenient of times.

When the euphoric screams of the children diving into the pool to recover coins from the bottom reached an eardrum-bursting crescendo, we set off for the relative tranquillity of the beach. Even during the peak August holiday period, the sand was virtually empty and the sea invigorating enough to compensate for temperatures in the upper 80s.

Vale do Lobo is conveniently close to Faro, the Algarve's only international airport a short car ride away, and visitors are provided with a free transport system around the resort. A minibus, which makes a complete circuit every 20 minutes, is particularly useful for humping bags of groceries from the on-site supermarket which stocks everything from Heinz baked beans to Kellogs Rice Krispies – if your holiday funds stretch to about £2.50 for a small packet. It also takes in the tennis courts where former Wimbledon semi-finalist, Roger Taylor, runs 12 championship all-weather courts.

But even the most dedicated swimmer and sun-worshipper occasionally feels the need to travel further afield and a hired car is a useful and relatively cheap means of transport, at £64 a week for a small model like a Mini or a Subaru. The compactness of the Algarve region (it is only about 100 miles from the Spanish border to Cape St Vincent in the extreme west) means that all points of interest are within a comfortable day's drive.



Because of its relatively late arrival on the holiday scene, the Algarve has so far been spared the rape of its landscape to make way for the huge multi-storied blocks of flats and the pub-grub types of establishment which have blighted large parts of the Spanish Mediterranean coastline. However, this may not last for long. Just a few miles along the main road from Vale do Lobo, the highest water slide in Europe may well be a sign of things to come.

Even the calm of Vale do Lobo is under threat from plans to quadruple its accommodation and build a sports complex complete with a cricket pitch and a boating marina. The project has been conceived by its present owner, a mustachioed Dutch jeweller called Sander van Gelder who unveiled his plans at a press conference last August, resplendant in an aquamarine suit and white Cuban-heeled boots. Graffiti attacking his scheme have quickly appeared on walls along the main coastal road.

Further inland where the mountains cut the Algarve off from the rest of Portugal, it will take a veritable tourist explosion to shake a peasant culture largely unchanged since the end of the Moorish invasion in the 12th century.

No visit to Portugal is complete without a plateful of two of grilled sardines, which are so plentiful that they mingle with bathers in great shoals just a few yards offshore when the sea is calm. Just along the beach from Vale do Lobo, at the foot of a steep slope covered with cacti of various kinds, stands a small corrugated hut where a huge portion of sardines can be bought for about £2.50 – this also includes chips and a half-bottle of wine.

David Cross

Our holiday was arranged by the Travel Club of Upminster. Prices for a two-week stay in a villa at Vale do Lobo range from £194 to £482 per person, depending on the time of the year and the type of accommodation. Prices include various services like fully comprehensive insurance, free use of swimming pool, and an unconditional price guarantee. Departures are from Gatwick, Birmingham and Manchester on Sundays by Air Europe. Travel Club is at Station Road, Upminster, Essex RM14 2TT (04022 25000).

Sitting pretty among the sausage skins

Seeing Spain by bus can be just the ticket, as **Rob Neillands** discovered

Business wasn't brisk: you could see that. The bus was empty, and behind the ticket window the clerk was deep in his comic, *Los Adventuras de Guillermito con el voraz apetito* – or Billy Bunter to you and me. Rapping on the glass for his attention didn't go down too well either.

"A single on the five o'clock bus to Pontevedra", I said. "Señor, there is no five o'clock bus to Pontevedra", he replied happily. This was a disaster. "Are you sure?" I pleaded. He shook his head. "Never on a Sunday", he said firmly. "But today's Saturday!" I protested. "Are you sure?" he asked.

No wonder the bus was empty.

Incidents like that can drive you frantic, but buying a ticket is often the least of the problems facing the bus traveller in Spain. To begin with, every bus terminus caters for a variety of bus lines, and so finding the bus you want can be difficult. Unless you find the right driver you are in trouble, for no one else will tell you who goes where. Then, even with a ticket, getting a seat can be difficult. The Spanish have yet to cotton on to the queue, and it takes a while for an Englishman to realize that a mad dash, with elbows working furiously, is the only certain way to get on board.

Once aboard you discover that Spanish buses are often well supplied with ample ladies, each a seat and a half wide. Get on early and you may be squashed against the window like a fly; get on late and you will have to balance on one buttock for a hundred miles or so.

On the other hand, and looking on the bright side, bus travel in Spain isn't dull, and if you want to wander off the well-trodden tourist routes, it's the only way to travel. These buses go everywhere, bumping over the dusty *meseta*, grinding slowly up the steepest *sierra*, taking the country people into town, heading for the weekly market with flowers, sacks of potatoes, anxious hens, grandchildren and the occasional goat.

In Galicia they even have special market buses with seats for the farmers in front and stalls for their cattle at the back. Vast vehicles which thunder along, leaving an air-blast of petrol fumes and manure. You can't help but wonder where some of these people have come from, as they wait patiently beside the road in the middle of nowhere, or where they are going when they get the driver to stop deep in the mountains, and are last seen through the rear window, plodding slowly away into the hills. Spain, you slowly realize, is a vast and very empty country.

That apart, the fares are cheap, the services more or less reliable, and the passengers inevitably matey. "*Un ingles*", they will whisper to each other, nodding in your direction, even standing on the seats to check you out for those well-known English oddities. If you look fairly normal you will be plied with wineskins, lumps of cheese and indescribably awful things in sausage skins. The children will clamber back to practise their English, and every stop – and there are many stops – demands a visit to the bus-station bar for a quick snack of *tapas* at the counter and yet another frantic search to find the next connection.

Farmers in front and cattle at the back

Provided you have the time, and a little Spanish, crossing Spain by bus can be a real experience. You may get exasperated by the officials at the bus stations, but with a little luck you will get where you are going in the end, and at a gentle pace. That's what they really mean by *mañana*.

TRAVEL NOTES

Details on bus travel through Spain and a list of principal bus services can be obtained from The Spanish National Tourist Office, 57 St James's Street, London SW1A 1LD (01-499 0901).
Typical fares are Madrid to Alicante, a ten-hour journey, 686 pesetas (£3.50), or Santander to Madrid, 400 km (250 miles), 785 pesetas (£4.10)

OUT AND ABOUT

Cruel joke played on a satirist

It may soon be too late to see Hogarth's House, warns **Nigel Andrew**, *in the second of an occasional series on houses of the famous*

Pete Addis



Hogarth's house: Soft target for a spending cut

William Hogarth must be the only English artist to be commemorated by a traffic roundabout. Barely a hundred yards from that sorry memorial, though, stands the house that was once his country retreat. It is marooned now amid office blocks and suburban housing, bang on top of the thunderous urban highway that is still quaintly called the Great West Road. To complete the joke, history has even ensured the survival hard by of Burlington's Chiswick House – a potent symbol of all that Hogarth most loathed in the arts of his time.

When he bought his "little country box by the Thames", Hogarth could enjoy fresh air, rural quiet and extensive views. He had a walled garden – which happily survives, at least in outline – and a studio over his stable, both of which collapsed in 1868. The house itself is quite tall, but very narrow, being only one room deep, and none of the rooms is large. It must have been distinctly crowded with all the household – Hogarth and wife, widowed mother-in-law, sister and domestics – in residence together.

The artist, who slept alone, understandably chose the quietest bedroom for himself and, to ensure that he was not disturbed, even devised an ingenious door-catch, which can still be seen. Of course that bedroom is now the noisiest of all.

Of the house as it now is, only one downstairs room is at all museum-like. Apart from the few items there, and some pieces of 18th-century furniture, little is on display but wall after wall of Hogarth engravings. These alone – all the major works *en masse*, in good early impressions – would be worth the visit. Many of the images are part of every Englishman's cultural luggage, and it is easy to take them for granted. To see them all together is to be reminded both of the punch they still pack.

It is a great shame that there are no Hogarth paintings at the Chiswick house. That aspect of his genius is represented only by a rather poor copy of one of his self-portraits (lacking the manly scar on which he prided himself), and some lifeless engravings from painted originals. But still, we are lucky there is anything at all of Hogarth to be seen in Chiswick; for the house's history has been decidedly chequered.

By the 1870s it had already become a dilapidated tenement, with washing hanging from the windows and a pig-sty in the garden. Rescued from this plight and put up for sale in 1900, it was only saved for the public by the efforts of a local benefactor, who restored it thoroughly, assembled most of the material now on view there, and in 1909 conveyed the house in trust to the Middlesex County Council.

But in September 1940, German bombs caused serious damage and it was not until 1951 that the house was restored and reopened to the public (the tree also having been coaxed back to health). When the Middlesex County Council expired in 1965, responsibility passed to the London Borough of Hounslow.

Happy ending? Well, maybe: Hounslow's stewardship has been far from enthusiastic, and the relatively tiny cost of keeping the house open – with its dedicated one-man staff – represents a soft target for a spending cut. Closure was only prevented last year because, it is said, the council at the last moment persuaded itself that Hogarth was a "socialist artist". So the future for this interesting survival – one of very few artists' houses now open to the public in Britain – must be considered still uncertain.

Hogarth's House, Hogarth Lane, Great West Road, Chiswick, London W4 2QN (01-994 6757). Open: April-Sept, Mon-Sat 11am-6pm; Sun 2pm-6pm; Oct-Mar, Mon-Sat 11am-4pm; Sun 2pm-4pm. Closed Tues, first two weeks in Sept, last three in Dec and New Year's Day.

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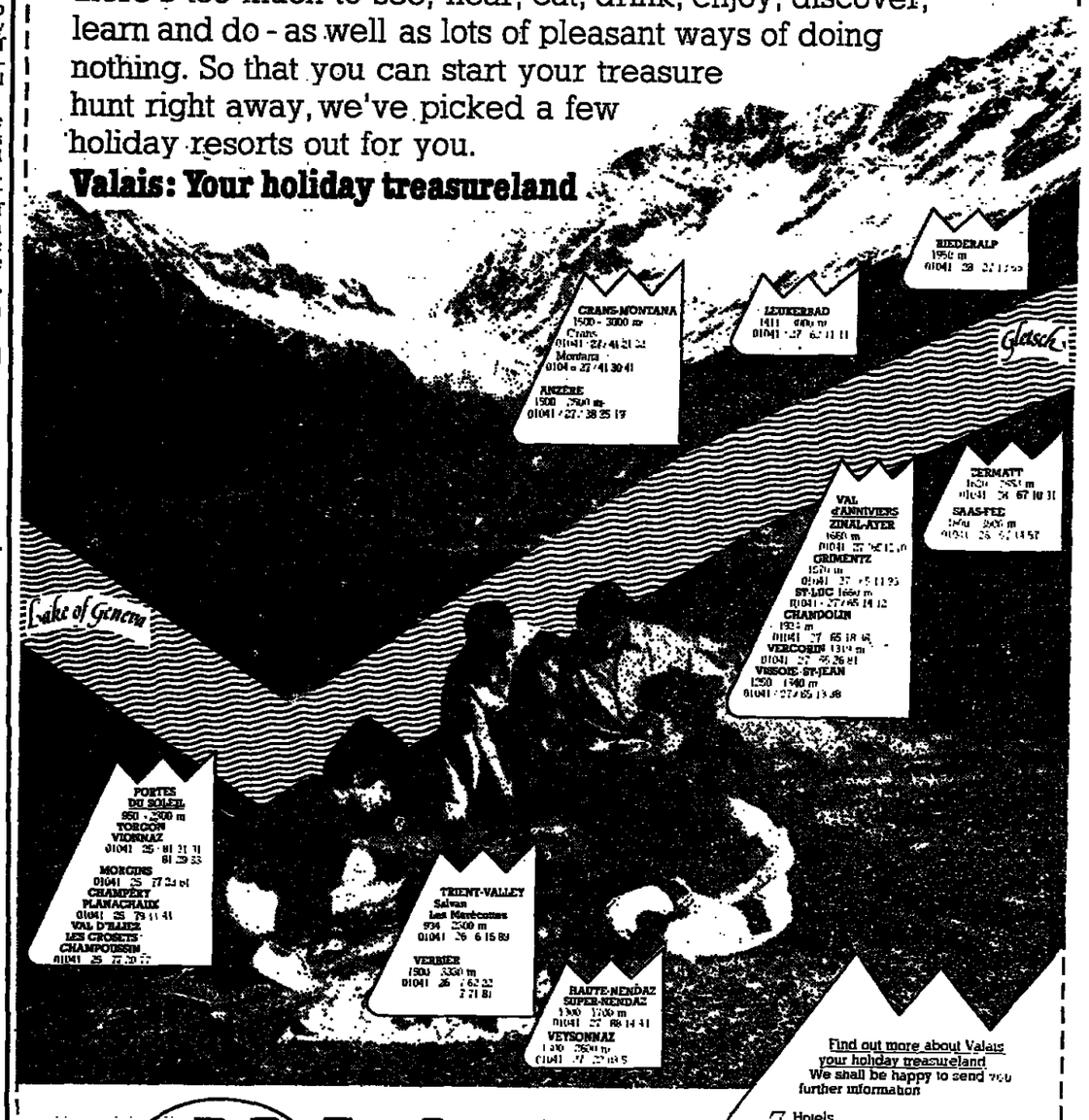
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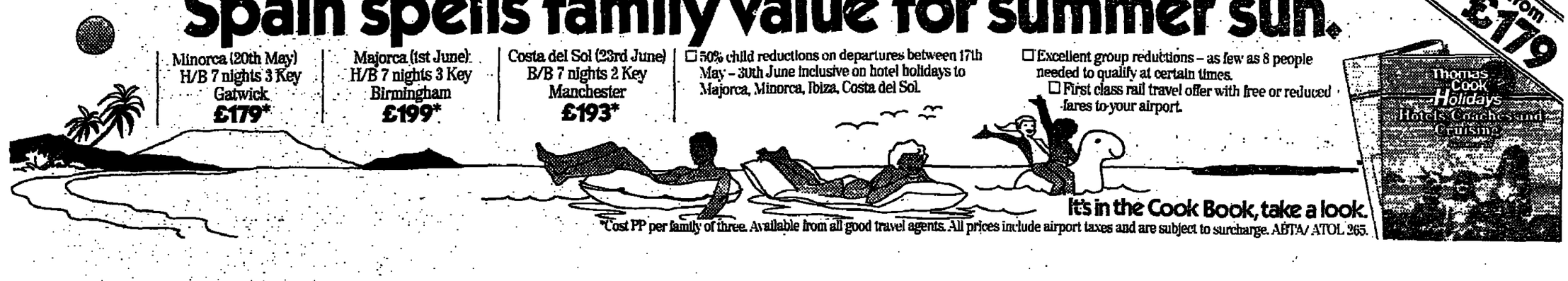
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DRINK

Jane MacQuitty finds out whether our vineyards match those of the Continent

The taste of English wine

What could be more pleasant or indeed more patriotic than to celebrate St George's Day with a cool, refreshing glass or two of English wine? But on second thoughts, the last time I tasted a range of English wines blind was in 1982 as a judge at the annual English wine competition run by the English Vineyards Association when the prestigious Gore-Browne Trophy is awarded to the top wine. What I now wanted to find out was if standards have improved since then and whether England's vignerons and winemakers are keeping up with the technical know-how and expertise of the Continent.

In the early days most wine buffs and wine writers – myself included – were prepared to give English wines the benefit of the doubt, but with our wine industry well past its tenth birthday, perhaps it is time to compare England's best white wines with the best of Europe.

Joining me (JMQ) in this task was the Times tasting team of John Higgins (JH) Arts Editor, and Robin Young (RY), plus Christopher Lindlar (CL), viniculturist and English wine specialist, and Don Hewitson (DH) from the Cork & Bottle chain of wine bars. As usual all the wines were tasted blind.

SUPERSTARS

1983 Biddenden Ortega; Richard Barnes, Kent
English Wine Centre, Drusilla's Corner, Alfriston, East Sussex, £4.50; Fortnum & Mason, London W1, £4.60; Victoria Wine, £3.80
From a pretty Kent village better known for its apples than its wine, this well-made, refreshing, green grapey Ortega with its "balance, fruit and flavour" (JMQ) and "a real alluring style of its own" (DH) will make a great St George's day tipple. JH and CL picked up its "highly aromatic" and "distinct varietal nose" – the hallmarks of a good Ortega.

1983 Barton Manor Dry White; Anthony Goddard, Isle of Wight
Direct from Barton Manor, Whippingham, East Cowes, Isle of Wight, £4.58; Vintner's Wain, £4.75
Only half a point behind Biddenden, this wine won the much sought after Gore-Browne trophy for the "English Wine of the Year". Blessed with a "fresh, flowery bouquet and lively, zippy *pétillant* palate" (JMQ) it was easy to see why. JH felt Barton Manor would make "a good light summer drink".

HIGHLY RECOMMENDED

Saint Edmund (Highwayman's); Patrick Fisher, Suffolk
Tesco, £2.09
Definitely the bargain buy of the tasting priced at a delightfully low £2.09. This Müller-Thurgau and Huxelrebe blend enjoyed a "pale apricot-gold colour and peachy-grapefruity taste" (JMQ) that was as CL pointed out, "very attractive on the palate".

1982 Staple St James Huxelrebe; Bill Ash, Kent
Arthur Rackham £4.05; Vintner's Wain, 14 Buckingham Palace Road, London SW1, £4.30
JMQ again picked up an "elegant, flowery . . . grapefruit-like" Huxelrebe taste on this wine. DH similarly enjoyed its "light flowery nose and gentle, delicate fruit flavour".

RECOMMENDED

1983 Carr Taylor Gutenbomer; David Carr Taylor, Sussex
Peter Dominic, £3.09; English Wine Centre, £3.55
"Intriguing Muscat nose . . . good flavour and fruit" noted DH "better than average" (RY) and JH picked up "a very fruity – nectarines" flavour.

1983 Cavendish Manor Müller-Thurgau; Basil Ambrose, Suffolk
Direct from Nether Hall Manor, Cavendish, Sudbury, Suffolk, £3.50; Bentalls of Kingston, £4.30
DH felt this slightly sweet grapey, almost sherbetty wine had a "soft Rheinhessenish flavour", RY thought it was "acceptable . . . quite good in the company", which left JMQ noting "good summer garden drinking".

1983 Wootton Schönburger; Major Colin Gillespie, Somerset
Vintner's Wain £3.95; Victoria Wine, £3.99
Major Gillespie's wines are always well-made and this Schönburger was no exception: "stylish fresh fruit flavour" noted DH, "clean, grapey Germanic fruit" (JMQ) and "pleasing flavour" (RY).

1983 St George's Müller-Thurgau; Gay Biddlecombe, Sussex
Vintner's Wain, £4.35
"Light, fresh and appealing" was CL's comment and most of us agreed; "green, racy palate" (JMQ) "welcoming nose, lively acidity" (RY).

1983 Lamberhurst Müller-Thurgau; Kenneth McAlpine, Kent
Peter Dominic, £2.99; Fine Fare, £2.99
"Crisp, clean and fresh" (DH), "grapey, aromatic, well-balanced" (JMQ), "appealing spice on nose" (CL) sums up this Müller-Thurgau produced by a German winemaker at our biggest English vineyard.

1983 Magdalen Auxerrois, Pulham St Mary; Peter Cook, Norfolk
Cullens, £3.50
JMQ was much taken with this "vibrant stylish racy green wine" and JH gave it a high mark too, noting "some fruit and character". But no one else was that keen.

BORDERLINE

1983 Adgestone; Ken Barlow, Isle of Wight
Vintner's Wain, £4.30; English Wine Centre, £4.10
"Dark gold hue, sweeter, richer and grapier", wrote JMQ on this full-bodied wine from vineyards that lie close to the sea. JH felt Adgestone would be good with a *meal* and everyone felt this wine was older than '83.

1983 Chilsdown; Paget Brothers, Sussex
Chaplin & Son, 35 Rowlands Road, Worthing, Sussex, £3.46; English Wine Centre, £4
This Müller-Thürgau and Reichensteiner blend was much enjoyed by CL who noted its "lemony colour, pleasant light nose and refreshing crisp, clean taste". But everyone else was more in line with JMQ's "quite well made but not that exciting".

1983 Elmham Park; Robin Don, Norfolk
Hicks & Don, 4 The Market Place, Westbury, Wilts, £3.92; English Wine Centre, £4
Made by a Master of Wine from six different grape varieties this "zesty Germanic-style wine" (JMQ) had "a good fruity nose" (DH) and "clean acid finish" (CL).

1983 Tenterden; Stephen Skelton, Kent
Berkmann Wine Cellars, 12 Brewery Road, London N7, £3.85; Arthur Rackham, £3.49
"Attractive nose, pleasant easy flavour", noted RY and CL also enjoyed Tenterden's "attractive nose" and "fresh balanced flavour", which DH felt demonstrated "good winemaking" techniques.

NOT FOR US

1982 Three Choirs; Fairfields Fruit Farm, Tom Day, Glos
Quellyn Roberts, The Old Crypt, 11-23 Watergate Street, Chester, £4.99; Victoria Wine, £3.99

1983 New Hall Huxelrebe; Bill Greenwood, Essex
Direct from New Hall Vineyards, Chelmsford Road, Purleigh, Chelmsford, Essex, £3.60

Photomontage by Michael Bennett/Ardea



1982 Chilford Hundred; Sam Alper, Cambridge
Peter Dominic, Cambridge, £3.60

BEYOND THE PALE

1983 Bruisyard St Peter Müller-Thurgau; Ian Berwick, Suffolk
Malmaison, 2 Midland Road, London NW1, £3.88; English Wine Centre, £4.05

1983 Pilton Manor Huxelrebe; Nigel Godden, Somerset
Direct from Pilton Manor Vineyard, Pilton, Near Shepton Mallet, Somerset, £4.85

1983 Hambledon; Salisbury-Jones, Hampshire
Direct from Hambledon, Mill Down, Hambledon, Portsmouth, Hants, £4.80

THE RESULTS

Despite the panel's philanthropic approach to this tasting with both myself and Robin Young marking considerably higher than we would normally, all of us were disappointed with the results. Apart from the top two virtually all the wines on the table showed to a greater or lesser extent classic wine faults.

Making good wine from what is in many cases unripe fruit is admittedly not easy but lack of technical expertise is obviously the English wine industry's biggest problem.

As Don Hewitson noted however, the wines are "distinctly superior to those of 10 years ago" with only three real horrors. But sadly I found no dramatic improvement on my 1982 tasting. John Higgins commented that the finest English wines have a "fresh fruitiness" about them that would go well with midsummer fruits such as strawberries.

Perhaps most important of all Christopher Lindlar felt that England was "steadily moving away from an ersatz Germanic style towards something crisp, clean, fresh and specifically English".

Vintage years in an improving climate

English wine may still be greeted with puzzled amusement or even downright disbelief on the Continent, but with two of England's biggest vintages ever under their belts, our vignerons deserve to be taken seriously. Three years ago England's idea of a bumper grape harvest was one that produced a million bottles of wine. A record crop of almost three million bottles in 1983 has changed all that and 1984's harvest of well over two million bottles is an excellent follow-up.

In terms of quality '83 is thought by many to be one of the best due to a warm summer and, more important, mild, sunny weather at harvest time in October. But with yields from some vineyards well over 10 tons per acre – a dramatic increase on the usual two to four tons – one or two English vignerons think that '83 suffered from over-cropping.

Major Colin Gillespie, chairman of the English Vineyards Association, feels that overall '82 was slightly better than '83 even if it did have a somewhat damp finish. And most people agree that the 1984 English wine harvest, although a bumper crop, is probably the same quality as the 1983.

The "blasted British climate", as one English vigneron describes it, continues to be a major British bugbear along with birds, rabbits and pests and other predators. But the irrepressibly optimistic Bernard Theobald from Westbury Farm near Reading is not the only English winemaker who believes that England's weather is improving annually and that in a decade or so the finest English wines will be capable of comparison with the best the French have to offer.

Apart from the weather, England's vignerons also get thoroughly and quite rightly worked up about the English versus British wine debate. English wine, as the name suggests, is made from English grapes grown on English soil. British wine, made from imported grape juice or concentrate (mostly German, but with some Italian), is merely fermented and bottled here and has nothing to do with the produce from England's green and pleasant land.

British wine producers make no real attempt to explain this vital difference to the consumer and when they label their wines with names like Carrow Prior and Country Manor it is easy to see why the public gets confused. Many English winemakers think it is time the Government took a stand on such misleading tactics, but at least in the 1984 budget the Chancellor brought the previously preferential duty on British wines up to the same level as that levied on English wines.

To an outsider the English wine industry, with its 1,000 acres under vine and 230 commercial growers, looks as if it is run purely as a hobby by a group of eccentric gentleman farmers. But many wineries are highly profitable businesses, especially the larger concerns such as Lamberhurst and Carr Taylor, who do contract winemaking for nearby vineyards in addition to processing their own grapes. Those winemakers who are lucky enough to be on the tourist trail in the west country and the south east, and can therefore sell wine direct, are also doing well.

Despite the mercurial pattern of England's weather, and the difficulties faced by winemakers and vineyards, I tend to agree with Major Gillespie's prediction: "I am sure the breakthrough in English wine will come in the next five years". Let's hope so.

VALUES

A clear choice for the best in modern glass

Beryl Downing with some tips on serving wine attractively

Learning about wine is not only to do with *grands crus* and *petits chateaux* and varietals and how far up the sunniest slopes the grapes were grown. You can even learn the wine crib in your diary by heart and it will do you no good unless you know how, as well as what, to serve.

So next time you have a connoisseur on your guest list put away the cut and coloured glass – they are strictly taboo. The wine expert wants to look upon the wine not only when it is red; but when it is every shade of brick, ruby, tawny, purple, green or golden and the only way to see the graduations of colour clearly is in a perfectly plain glass.

"Heavily cut lead crystal doesn't give the true colour because light is reflected off the grooves of the glass", says Jane MacQuitty, *The Times* wine correspondent. "It is also heavy to hold and is like tasting something out of a cup, compared with a thin-rimmed plain glass.

"Coloured glass was popular 100 years or so ago. This was before the wine making process was refined and it covered the fact that the wine was cloudy. Coloured stems were made for the same purpose – the colour reflected into the bowl and masked the fact there were tiny particles floating about because they didn't have the benefit of modern wine-making techniques.

"The perfect wine tasting glass is the official International Standards Organization one (illustrated) which is ideal for the professional taster who wants to do a very efficient analysis. It has a short stem, round base and the bowl of the glass is large but narrows at the top to a perfect circle, concentrating the bouquet.

"I use it at home for sherry, but it wouldn't be right for a dinner party – although it is considered very chic at the moment in Paris to have a set and serve all wines in it".

For those who want to be *très snob*, these official ISO tasting glasses are available at £1.75 each at La Reserve at 56 Walton Street, London SW3, where the range of wines includes some very old and rare vintages.

Anthony Whitaker, a director of La Reserve, has firm ideas about the care of drinking glasses. They should, he says, be washed only in hot water (no soap) and should be dried immediately with a clean cloth – a sensitive palate will always detect detergent.

Also in his range of glasses are some good value seconds of English glasses (illustrated) with very slight imperfections – the length of the stems and the thinness of the rims may vary. But they are the approved connoisseur's shape and at £1.50 each for the white and claret sizes they cost half the price of perfects. Because they are seconds, supplies may be erratic, so it is a good idea to telephone first (01-589 2020).

If, however, you are looking for glasses elegant enough to complement traditional or modern table settings and yet the perfect shape to please the wine expert, the range to consider is called Classic (illustrated).

It has everything the connoisseur demands – clear, thin glass, tulip-shaped bowls on long stems to keep the heat of the hand away from the wine, rims curving gently inwards to preserve the bouquet. There are five sizes – sherry/port, white, red, goblet and champagne – and each the perfect size for its purpose.

The Classic range is one of several imported by John Jenkins & Sons, who were the first to bring Bohemian glass to this country and now, two generations later, are one of the very few companies specializing in fine quality hand-made plain glass as well as cut glass.

"We began to see a movement towards plain glass six or seven years ago when we were well ahead of the trend", says Tim Jenkins, director and grandson of the founder.

"It was difficult to sell then, but in London and the south more and more people now prefer plain to cut crystal, which is beginning to look rather dated. Apart from the very expensive Baccarat and Orrefors, hand-crafted plain glass comes mainly from Eastern-block countries and at the moment costs about the same as machine-made plain glass from the West. But it is more difficult to make than cut crystal because it has to be without blemishes and as fewer craftsmen are able to manage it, it will become more difficult to get".

At about the same price as the Classic range, £4.92-£6.42 per glass, John Jenkins offer Lyric, which is a very similar shape but with slightly taller bowls. The least expensive of the hand-made glasses are called Carlton, £2.95-£3.75, with slightly thicker rims and less elegant stems, and for those who insist on decoration the Elegance range, £4.75-£7.90 has some very simple cutting just at the base of the bowl. All can be seen at 25 John Jenkins shops-within-shops.

Machine-made glasses in approved shapes for parties and everyday quaffing are Habitat's Paris goblet, which comes in packs of four at £1.60, and their white wine glass in lead crystal – a classic tulip shape at £2.50. This is the type of glass to choose if you are setting up home and want one, all-purpose shape. A point to note – the tulip referred to and approved by the wine trade is the shape of a tulip *before* it opens, not the one often referred to as a tulip, which has a flared rim and looks more like a thistle – Habutat's Sommelier glasses, for example, £3.50 for two.

Other points to note: Glasses *not* to choose are coupes for champagne – bubbly simply goes flat in them; anything V-shaped, because all the bouquet is lost immediately; and big brandy balloons, which Jane MacQuitty describes as "a load of old nonsense in terms of heating in your hand".

If you are simply interested in glass for its decorative and historic value, make a note of "The Baluster Family of English Drinking Glasses", an exhibition of antique glass at Delomosme & Son, 4 Campden Hill Road, London W8. About 50 of the best pieces from a Canadian collection of early 18th-century glasses will be on show from May 1 to 31. All are for sale at prices from £100 to £2,500 for pieces so rare that they are seldom seen outside museums.

Charles Milligan



The glass of '85: From left, the Classic range in the tulip shape approved by connoisseurs, 9oz goblet £6.42, 6½oz white wine £5.25, champagne flute £6, 7½oz red wine £4.92, all at Corney and Barrow. Prices elsewhere are slightly higher. Next, the official ISO tasting glass, £1.75, and (far right) claret glass, seconds quality, £1.50, both at La Reserve. Between them, the flared shape often wrongly described as tulip, one of a pair of Sommelier glasses, £3.50 at Habitat.

Corney and Barrow, 12 Helmet Row, London EC1 (01-251 4051), will send Classic wine glasses by mail order. A price leaflet is available
General Trading Company, 144 Sloane Street, London SW1 (01-730 0411), have a large range of John Jenkins plain Bohemian crystal
Habitat: Paris goblets are available from all branches and by post (add £1.95 for all orders under £50) from Habitat Designs, PO Box 2, Wallingford, Oxon OX10 9DQ (0491 35511).
John Jenkins & Sons, Nyewood, Rogate, Petersfield, Hants (telephone for a list of local shops-within-shops) (073 080 811). Trade only but there is a small shop for passers-by where you may pick up discontinued lines in glass and china or a piece of Dresden or Herend in two pieces, just waiting to be struck together.

SHOPFRONT



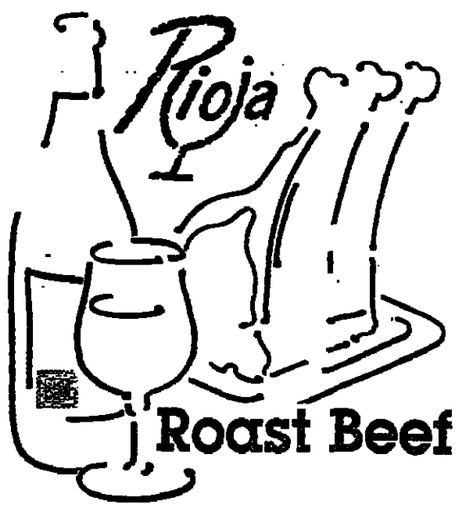
Little England: National portico at the Boilerhouse

■ A pair of Church's shoes, representing fine craftsmanship, restrained decoration, homely comfort and the ambition of every Englishman to be one of the landed gentry, are enshrined this week at the V&A's Boilerhouse as the epitome of British design.
If that is not quite how you see yourselves be glad that you are not represented by anything as juvenile as a hamburger (America), as hygienic as a pair of Scholl's remedial clogs (Sweden), as transitory as a Cricket lighter (France) or as cumbersome as a Kiev camera (Russia).
I have visions of an international incident at the V&A when ambassadorial delegations descend upon Stephen Bayley, director of The Boilerhouse, to demand retribution for some of the items he has chosen to represent them in the exhibition National Characteristics in Design, which opened this week.
If they do, I hope they get trampled under foot in the stampede to see the show, as it is one of the most ingenious, attractive and informative the museum has presented. Challenging, too, but then that is nothing new for The Boilerhouse.
It has been devised by Jonathan Glancey, editor of the *RIBA Journal* and has been designed on a grid system – eight lanes each representing a country, crossed by eight others, each representing an aspect of design.
The visitor can thus first walk North/South for a general view of the essential characteristics of each nation and take in, for instance, the brashness of America, from fast foods to loud check trousers, the meticulous perfectionism of the Japanese, the solid efficiency of the Germans, the talent of the Italians to make everything from a coffee machine to a Ferrari look like a piece of sculpture.
And then you retrace your steps East/West to compare similar products produced by each country – startlingly effective in the travel and transport corridor where eight motorcycles jut menacingly from their stands, defying you to contrast the busy little Velo Solex for buzzing round Paris with the archaic Ural 650 Cossack for lumbering up the Steppes and the seductive red Vespa Piaggio for showing off *con brio*.
The staging is a delight. You enter each "country" through an appropriate portico – Have a Nice Day flashing in neon over the US, a Metro pediment supported by two giant Cricket lighters leading you into France – before being asked to consider the preconceptions with which you arrive in any country and being led on to question their validity on the basis of the rest of the show.
The whole thing has been designed by Jon Weallens on the principle that "if you do an exhibition it should not be just a giant book – there should be something you can't get just from reading about it".
He has succeeded triumphantly, not only in entertaining and informing visitors, but also in involving them. You cannot fail to be more aware of your own individuality as you leave.
"National Characteristics in Design" continues at The Boilerhouse until July 18. Mon-Sat, 10am-5.30pm, Sun, 2.30-5.50pm. Closed Fri.

Table tots

■ Post script to last week's baby bonanza, those equipping a nursery might like to know about a new catalogue called *Scandinavian Selection*, which includes the well-designed high chair.
Made in solid birch, it has a seat 52cm high to allow the baby to sit at a dining table without the need for a feeding tray. The bar is detachable so that the chair can be used conventionally.
The sturdy frame with safety harness attachments comes flat-packed and is easy to assemble – it has won a Swedish design council award and because it stacks has been selected as standard equipment for all McDonald restaurants in New York. It costs £32.95 (£1.95 p&p)
There are several other interesting pine, beech and birch designs aimed at young people setting up their first homes. For the catalogue write to Scandinavian Selection, Unit 12, Osiers Estate, Osiers Road, London SW18 (01-870 3307).





In a glass of red Rioja see how the colour changes from the deep velvety red at the centre, to the outside where the colour is rather like the natural juices of roast beef. No wonder therefore, that the two go so perfectly well together.

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BRIDGE

A little luck does Britain no harm

Junior teams from Belgium, Great Britain, France and The Netherlands competed in the Channel Trophy, a new international event inaugurated by the British Bridge League.

The British team were more hopeful than confident because in the Junior European Championship in Hasselt they had scored only 32 VPs out of a possible 75 VPs against the same opponents who were playing in the event.

After the first of three sessions, the lack of confidence seemed justified, with Great Britain lying in last place. However the home team not only recovered, but they won the trophy, with something to spare. These were the final scores: Great Britain 63VPs; The Netherlands 49VPs; France 41VPs; Belgium 27VPs.

To win at bridge you need skill, but a little luck does nobody any harm. This board comes from the second session. The Channel Trophy. Great Britain v France. Game all. Dealer North.

	♠ AK1084 ♡ 97 ◇ KQ107 ♣ Q5	
♠ QJ97 ♡ Q10 ◇ 52 ♣ KJ1094	N W E S	♠ 632 ♡ KJ6532 ◇ 8 ♣ 632
	♠ 5 ♡ A84 ◇ AJ9643 ♣ A87	

W	N	E	S
	Popplestone		Mason
No	1♣	No	2◇
No	3◇	No	3♡
No	3♠	No	4♣
No	5◇	No	No
No	–	–	–

With the spades dividing 4-3, there is no difficulty in making 12 tricks by establishing the spades, discarding one of South's losing hearts on the ♠K and the other on the long spade. The British must have been apprehensive, but when they compared scores, instead of losing 13 IMPs as they expected, they gained 13 IMPs because the French at the other table went two down in seven diamonds.

The very next hand provided another welcome swing. Channel Trophy. Great Britain v France. Love all. Dealer East.

	♠ 43 ♡ 10843 ◇ J3 ♣ KJ965	
♠ Q ♡ 7 ◇ AK10986 ♣ AQ872	N W E S	♠ AJ76 ♡ A92 ◇ Q72 ♣ 1043
	♠ K109852 ♡ KQJ65 ◇ 54 ♣ –	

W	N	E	S
	Popplestone		Mason
–	–	1♠(1)	2♠(2)
Double	2♡	No	4♡(3)
4NT	No	5♦	No
No	Double	No	No
No	–	–	–

(1) No words can express my contempt for such an opening bid. 11 points, 4-3-3-3, and only a three card club suit.
(2) Michaels cue bid, showing distributional values in the majors.
(3) Having described your hand, you should not normally restate it too vigorously.

With the help of a spade lead, East scrambled 10 tricks. This was the bidding in the closed room:

W	N	E	S
Smith		Pottage	
–	–	1♠(1)	2◇(2)
Double	2♡	No	2♠
3♠	No	3NT	No
4◇	No	5◇(3)	No
No	No	–	–

(1) This opening bid does not improve on acquaintance.
(2) Ghastem, showing hearts and spades.
(3) "Fearing bad breaks": my informant reports.
Among other things, I dare say.

With the diamonds dividing 2-2, Smith made 11 tricks by playing clubs towards dummy's C10. 11 IMPs to Great Britain. If there be a moral to the hand, it is if you play with fire you need an asbestos suit.

Jeremy Flint

EATING OUT

Crowned with morning glory

There's nothing to beat a good English breakfast, as Stan Hey found in the first of a three-part series on home-grown cooking

It was once asserted that "if you want to eat well in England, have breakfast three times a day". Time has sabotaged this dyspeptic comment in two ways – firstly, by the renaissance of English cooking over the past five years, and secondly by the gradual disappearance of what we generally call the "traditional English breakfast".

In these days of muesli mania and cholesterol concern, dishes featuring sausages, bacon, fried bread and devilled kidneys are almost becoming endangered species. Their preservation has become the responsibility of certain hotels and those few restaurants outside the "greasy spoon" range who can glimpse a market for early morning eating.

Even in hotels, the English breakfast repertoire has been gradually eroded, partly by the increasing Americanization of the menus – the march of the waffle – and partly by an unwillingness to cook and serve dishes to order due to staff costs. The most familiar sight in modern hotel dining rooms is the hostess-trolley-cum-sunbed on which sausages and bacon, cooked hours earlier, lie perspiring and wrinkled.

Of hotels that still cling bravely to the country-house idiom, the best I have encountered recently has been **Brown's Hotel** in Mayfair. The St George and dragon motif on the menu is an appropriate emblem for an attractive and evocative list of breakfast dishes. Black pudding and bacon (£2.75), devilled kidneys (£3.75), kedgeree (£3.50) and potted smoked salmon (£2) feature on the à la carte section. An excellent value three-course English breakfast (£7.50) also has a delicious roast beef hash, served as a crisp, golden cake and flecked with herbs.

The setting, too, matches the *Brideshead* style, with panelled walls, upholstered chairs, lace curtains and discreet service. If ever there was a venue where you could sip Buck's Fizz (£3.50) at 8am without feeling self-conscious, then Brown's Hotel is it. Their commitment to the quality breakfast is probably exemplified by the fact that even the grapes in the fresh fruit salad have been carefully de-pipped. Wooster would approve.

A more recent – and perhaps surprising – convert to the English breakfast tradition has been the London Hilton. Their **British Harvest Restaurant** opened last year, championing the virtues of fresh farm produce, from eggs and meat to fruit and cheeses. This patriotic fervour (a special five-course lunch/dinner menu is served on St George's Day at £14.50) has been extended, as one would hope, to the question of breakfasts.

Smoked Finnan haddock, kippers, devilled kidneys with scrambled eggs, and gammon steaks appear on an attractive menu, which is slightly spoilt by gushing "adspeak" in the listings: "a bracc of free-range Surrey eggs", "Northamptonshire honeydew back bacon".

Fortunately, they are more restrained about their kedgeree which is just as well, because the bowl I had was not very good – a rather glutinous, yellow sauce, flecked with roughly cut (ie unskinned, unboned) smoked haddock, poured over a dish of rice, with little hint of chopped egg or spicing...

Good points, however, are the sausages in the grill (from an uncredited county), pleasant and attentive service, and a peaceful rural mural to gaze upon. Depending on your state of morning mind, you'll either be touched or irritated by the old-fashioned teapots which steadfastly deposit liquid on the the tablecloths. The all-in breakfast is £7.70, excluding service.

The mention of "adspeak" prompts an acknowledgement of British Rail's *Traveller's Fare* for their contribution to the preservation of the English breakfast. They have been known to dub beans on toast "The Dick Turpin" on certain menus, and though their breakfast emerges relatively unscathed with its "Great British" prefix, there are many customers who may feel it is now "Daylight Robbery" at £7.30.

Personally, I feel it is worth every penny to keep porridge, kippers and sauté potatoes in



circulation at breakfast, and I am still in awe of the technique which welds an egg to a triangle of fried bread yet leaves both items edible. With the accompaniment of mushrooms, bacon, sausage and tomato and, in my experience, plentiful supplies of coffee and toast, the British Rail breakfast remains a valuable institution.

If they proceed with their elitist plans to make it the privilege of first-class ticket holders only, I think I would expect a greater degree of regional identification to emerge within the menu, reflecting the food of the area you are travelling to or from – Manchester read black puddings or oatcakes?

Outside of the "institutionalized" breakfasts of hotels and travelling concerns, the best alternatives are provided by venues serving a night-working community. The Fox and Anchor pub in Smithfield is functionally decorated – formica tables and all – but it serves strapping breakfasts of steaks, bacon, home-made sausages, grilled liver and kippers to hungry porters...

Down in Pimlico, Peter's caters for the early-rising cabbie with a well above average range of fry-ups and grills in un-market café surroundings. Perfect for wilting Hoorays returning home from parties.

Brown's Hotel, Albemarle Street, London W1 (01-493 6020). Mon-Sat 7.15-10am, Sun 8-10am.
British Harvest at the London Hilton, Park Lane, London W1 (01-493 8000). Daily 7-10.30am.
Fox and Anchor, Charterhouse Street, London EC1 (01-253 4838) Mon-Fri 6am-3pm.
Peter's, 59 Pimlico Road, London SW1 (01-730 5991). Mon-Sat 7am-10pm; Sun 8.30am-4pm.
Other recommended places
Lincoln: Wig and Mitre, 29 Steep Hill (0522 35190), open daily 8am-11pm (10.30pm Sun); Burford, Oxon: Jackie's Tea Rooms, High Street (099 382 3064), Mon-Sat 8.30am-7pm; Sun 9.30am-7pm; Woodstock, Oxon: Feathers Hotel Market Street (0993 812291), daily 7.30-9.45am; Taunton, Somerset: Castle Hotel, Castle Green (0823 72671), daily 7.45-10am; Ludlow, Shropshire: The Feathers, Bull Ring (0584 5261), daily 8-9.30am; Lowestoft, Suffolk: Cottage Restaurant, Station Road (0502 730753), Mon-Sat 8-11am; Sun 9-11am.

Next: Sunday lunch

IN THE GARDEN

Pool resources for liquid refreshment

Water in the garden can make all the difference. It adds movement and possibly sound and should be designed to become a part of the overall design rather than a last-minute afterthought. One note of caution: if young children are around, do make sure the pool is well protected from them. Accidents can easily happen even in shallow pools.

Don't position a pool under the overhang of deciduous trees. Any leaves which drop into the water must be raked out as soon as possible. Pools need to have sun for at least half the day as most water plants need good light to enable them to grow.

There are many ways to build a pool and the work can be easier than you imagine. You can use rigid or flexible plastic, glass-fibre, concrete or any kind of tiling. It is normally the price which helps people decide on what materials to use.

Remember that shallow pools are inclined to frost over quickly so even the smallest pool should be not less than 15 inches deep and this depth should increase with the size of the pool. Shallow water freezes more easily than deep water and can also become hot during summer when the sun is high; this affects the plant and animal life. The recommended depth for man-made pools is 30 to 36 inches.

Make sure the sides of the pool are sloped, not upright and fix them first with a spirit level. If the pool sides are vertical they can break inwards and there is also a risk of damage from ice expanding outwards during bad weather.

Now is the time to renew water in existing pools. This is best done by siphoning about half the water from the pool and then topping up with a clean fresh supply. Add the clean water from a hosepipe so there is as little disturbance as possible.

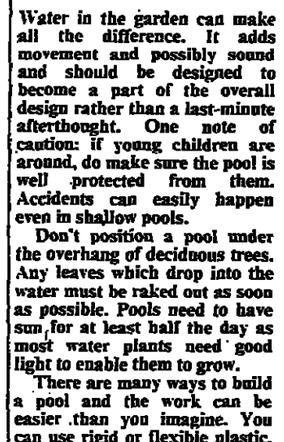
The marginal plants which are established at the pool edges can now be divided or replanted. These include the many irises, *Caltha palustris, Typha latifolia*, the bog primulas, rheums for water-side planting, *Richardia* or *Zantedeschia*, the arum lilies, *Lysichitum americanum* and *Mimulus* which, although low-growing, cover the ground with masses of yellow.

May and June are the months to work with water plants. Water warms up much more slowly than most garden areas and so the plants are slower in breaking into growth. Order these plants now and work out where to put them. Never cover the whole pool surface with foliage – shade is required, but only over part of the pool. Between 33 and 50 per cent cover would be about right.

Water-lilies are everyone's favourite aquatic plants. They provide necessary shade during the summer. There is a wide range of varieties and colours and these need different depths of water. The best known is *Nymphaea Escarboucle* which has large, rich, red flowers. Its counterpart is *N Gladstoniana* with white flowers. *N pygmaea helvola* is much smaller and is consequently better in smaller pools; its flowers are an orange yellow.

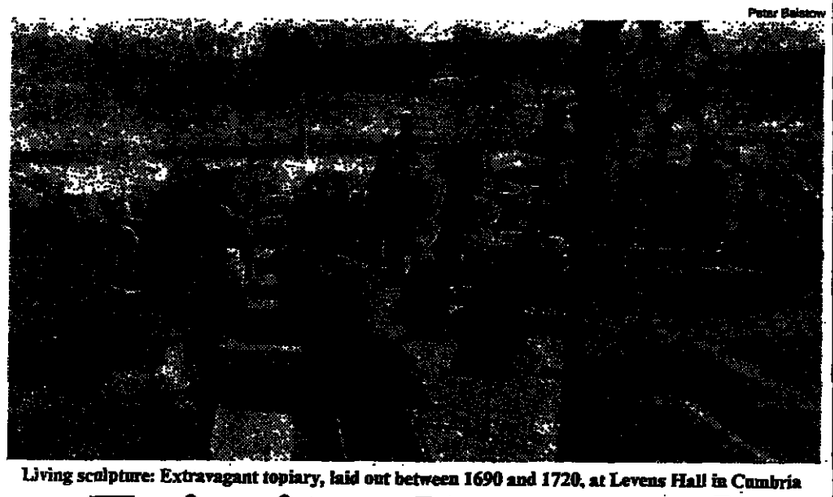
Other aquatics could include *Sagittaria sagittifolia*, which has yellow flowers with arrow-shaped leaves. *Aponogeton distachyus*, known as the water hawthorn, has white flowers through spring and summer and *Hottonia palustris*, (the water violet) produces its violet flowers all summer: a must for most pools.

Ashley Stephenson



Jill Feld

Clockwise from left: Hottonia palustris, Water lily N. Gladstoniana, Caltha palustrisk and Sagittaria saggitifolia



Peter Balston

Living sculpture: Extravagant topiary, laid out between 1690 and 1720, at Levens Hall in Cumbria

Enjoying the cut and thrust of creation

Michael Young on how gardeners through centuries have practised the art of topiary



There is something magical and timeless about a mature topiary garden. It is perhaps the culmination of man's conceit as a gardener, controlling nature, bullying box and yews into monstrous shapes.

The creation of geometric and fanciful forms from close-clipped box and yew – the topiarist's favoured plants – achieved its greatest expression in the 17th century, when gentlemen's country gardens offered havens from civil war and political unrest.

Topiary had been practised by the Romans as early as the first century. John Parkinson, apothecary to James I, tells us in his *Theatrum Botanicum* of 1640 that Pliny had three box trees which were "made to grow into spires or pillars, unto a great height". The passion for topiary was shared by most 17th-century gardening writers but there were detractors, with the more eccentric, non-goemetric flights of imagination coming in for most criticism.

Sir Francis Bacon wrote in his *Essays* of 1625: "As for the making of Knots or Figures, with Divers Coloured Earths . . . they be but toys, you may see as good sights many times in Tarts . . . I, for my part, do not like Images cut out of Juniper, or other Garden stuff, they be for Children". But Bacon would permit "Little Hedges, Round like Welts, with some pretty Pyramids".

His condemnation was of no avail. The English clasped the art of topiary firmly to their bosoms. William Lawson, writing in *A New Orchard and Garden*, advised that the "lesser woods" alongside a gentleman's garden could be fashioned to "the shape of men armed in the field, ready to give battle" or of "swift-running Grey-hounds".

By the Restoration even John Evelyn, one of the founders of the Royal Society, could speak of the yew as "generally cultivated for the pleasure-garden, both to clip into the figures of beasts, birds and also for hedges. Whosoever is pleased with such figures in his garden", he wrote, "can raise no tree more proper for his purpose, as the branches may be clipped and fashioned into almost any form or shape."

The oldest surviving topiary garden in the British Isles is at Packwood House in Warwickshire, created in 1650. The tall columns of yew stand in solemn, loose formation within a quartered square set before a mount. They have become known as the multitude standing before Christ during the Sermon on the Mount, but the origin of this quaint allegory has recently been challenged by Graham Thomas who can find no evidence of the story before 1900. Even so, the almost mystical presence one feels when standing among the trees is real enough.

From the top of the mount the yews seem to spread out at one's feet like an attentive crowd. Packwood is a place from which dreams are banished, where thought and nature are firmly under control.

The most extravagant topiary is that at Levens Hall in Cumbria laid out between 1690 and 1720 by Guillaume Beaumont. It is a supreme example of man's imagination and of box and yew grown huge and strange. In no other garden does topiary reach such spectacular heights, with trees grown into an absurd Alice in Wonderland fantasy.

But nature at Levens is still a servant to man's whims. Change is almost eradicated as man recreates Eden. Levens represents a pause of breath between centuries, for the mood was turning against such huge conceits.

Ink began to flow in condemnation of man's efforts to bring nature under his command. In 1713 Alexander Pope ridiculed topiary: "Adam and Eve in Yew, St George in Box; his arm scarce long enough, but will be in condition to stick the Dragon by next April".

Almost overnight the majority of 17th-century topiary vanished, not to be replaced until a Victorian renaissance, when gardens like Athelhampton in Dorset were planted and the formality of the lost age was recreated as yews rose to form lofty pyramids, incongruous and austere on green turf.

Keeping hedges healthy

Topiary, or the art of sculpting hedges into unusual shapes, is the haute couture of the gardening world. But the basis of this is quite simple: it is healthy foliage. Keeping hedges in good condition is a time-consuming task and different kinds need different treatments. The best known is the common privet. Unless it is cut regularly the hedge becomes top heavy, and it is necessary to reshape it by cutting hard into the sides of the hedge at the base. If it has been badly neglected, this may have to be done over a number of years to get it down to the right width. It is essential to keep the base of the hedge a little wider than the top so the branches lower get their fair share of light. Reduce the height of the hedge to whatever you require; it is best to take the old wood deeper than the height selected and allow new growth to make up the difference. If a privet hedge has been very badly neglected, cut it back hard.

Botanic garden

In an item on the City of Liverpool Botanic Garden on March 30, we referred to the landscaped glasshouses. Because of their dangerous condition, the glasshouses have been pulled down but the Hartshill collection of orchids is intact and awaiting a new public venue.

Where to see topiary

Examples of topiary can be seen at the following gardens:
Levens Hall, near Kendal, Cumbria (0448 60321). Garden open daily, 10am-5pm. Adult £1, child 50p.
Packwood House, Hockley Heath, Warwickshire (05643 2924). Garden open Wed-Sun 2-6pm. National Trust. Adult £1.30, child 65p.
Athelhampton, Puddletown, Dorset (030 584 363). Garden open Wed, Thur, Sun, also Tues and Fri in August. Adult £2, child £1.
Compton Wynyates, Tysoe, Warwickshire.
Great Dixter, Northiam, Sussex (07974 3160). Tues-Sun. Adult £1.40, child 40p.

CHESS

Puzzling moves by Soviet authorities

This year's grandmaster tournament at Reggio Emilia contained no less than nine grandmasters and four international masters, making it the strongest international tournament in Italy since Alekhine's famous victory at San Remo in 1930.

Two favourites to win the event were Jan Timman and Tony Miles; but this time the strong Hungarian grandmaster Lajos Portisch was in splendid form and defeated both to come a convincing first with 7½ points, ahead of Hort and Timman 6½ Adorjan, Kuraica and Toth 6. Rogers and Miles 5½, Lobron 5, Ivanovic and Mokry 4½, and Garcia Palermo 2½.

The one painful event was the boycott by the Soviet Chess Federation: the sponsors made the mistake of inviting the former world champion Boris Spassky to take part. This is a distressing recurrence of what happened when Viktor Korchnoi defected from Russia. Then it only ceased when FIDE declared such boycotts contrary to its statutes.

Spassky did not exactly defect from Russia. He went to live with his French wife in Paris, returning on occasion to play in official matches in Moscow and even playing for Russia in one Olympiad. He was in fact, in Viktor Korchnoi's colourful words, "a one-legged dissident". Recently however Spassky has become a full-hearted rebel and even played for France in last year's Olympiad in Greece. Hence this action by the Russians.

Here is a fine strategic victory on the part of Timman who begins to look more and more like the one member of the Western world who can hope to challenge the present Soviet world champion.

White: A. Miles. Black: J. Timman. English opening.

1	P-QB4	P-K6	2	N-QB3	B-N5
3	Q-N3	B-R4Q-R3	4	Q-R3	

Waste of valuable time; better was 4 N-B3.

5	QxB	Q-K2	6	P-QN4	N-KB3
7	B-N2	P-Q3	8	P-KN3	0-0
9	B-N2	N-B3	10	N-B3	B-N5
11	P-N5	N-Q1	12	0-0	N-K3
13	P-KR3				

More waste of time together with a serious weakening of his Kingside pawn structure; simply 13 P-Q3 was in order here.

12 ...			14	Q-K3	KR-K1
15	N-B4	B-R4			

Another anti-positional move; better was 15 P-Q3.

15 ...		QR-N1	16	QR-K1	N-Q2
17	Q-K4				

And not 17 QxRP.N(Q2)-B4 threatening to win the Queen by R-R1. White's early use, or rather misuse of his Queen betrays a certain impatience. This also applies to his next move.

17 ...		N(Q2)-B4	18	Q-B5	P-N4
19	P-N4	B-N3	20	NxB	BPxN
21	Q-B2	N-B5			

Already a sign that White has been quite outplayed; now the Knights display their centralized power.

22 P-K3

Yet another weakening move, better was 22 P-Q3.

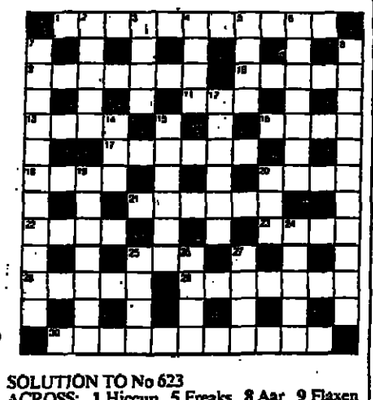
22		N(B5)-Q6	23	R-R1	Q-B3
24	P-QR4	NxB	25	QxN	P-QR4
26	PxPep.	PxP	27	Q-B3	R-N6
28	Q-R5	R-N3	29	QR-Q1	P-K5
30	P-B3	N-N8	31	Q-B3,	QxQ
32	PxQ	N-B4	33	P-R5	R-N6
34	PxP	RxBP	35	P-K5	R(K1)xP
36	B-Q5	N-K3	37	P-K4	N-B5
38	R-N1	NxB	39	KPxN	RxBP

White resigns. A beautiful and impressive strategic win by Black. In the final position the hapless and helpless nature of White's pawns betrays how much better the winner's positional strategy has been.

Harry Golombek

CONCISE CROSSWORD (No 624)

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, April 25, 1985. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC9I 9YT. The winners and solution will be announced on Saturday, April 27, 1985.



ACROSS
1 Splendid (11)
9 Parthenon architect (7)
10 International telegraph printer (5)
11 Crafty (3)
13 English "count" (4)
16 Celestial object (4)
17 Impute (6)
18 Hades river (4)
20 Northern porgy (4)
21 Eos (6)
22 Untie (4)
23 Eire Parliament (4)
25 Mineral spring (3)
28 Rijn (5)
29 Pamphlet (7)
30 Holy Roman emperor (11)

DOWN
2 Communion table (5)
3 Muses (4)
4 Complaint (4)
5 Large town (4)
6 Of Nile (7)
7 Broadway centre (5,6)
8 Infer (11)
12 Wound (6)
14 Not strict (3)
15 Steal apples (6)
19 Jewish language (7)
20 Unhappy (3)
24 Tired out (3,2)
25 Prophet (4)
26 Competent (4)
27 Spiritual exercise system (4)

SOLUTION TO No 623
ACROSS: 1 Hiccup 5 Freaks 8 Aar 9 Flaxen 10 Unrobe 11 Otto 12 Populous 14 Grubby 17 Sforza 19 Lok Sabha 22 Hick 24 Strict 25 Helmet 26 Toe 27 Openly 28 Draper
DOWN: 2 Islet 3 Coxcomb 4 Panoply 5 Frump 6 Enrol 7 Kibbutz 13 UHF 15 Rooftop 16 Boa 17 Slashed 18 Ophelia 20 Scion 21 Batty 23 Crepe

The winners of prize concise No 618 are: M Clarke, 8 Farnham Close, Bracknell, Berkshire, and Mrs J Butterworth, New College School, Savile Road, Oxford.

SOLUTION TO No 618, (last Saturday's prize concise)
ACROSS: 1 Ambivalence 9 Emanate 10 Rumba 11 Din 13 Pest 16 Wits 17 Abrupt 18 Swig 20 Been 21 Wangle 22 Urdé 23 Edge 25 Beg 28 Igloo 29 Enactor 30 Netherlands
DOWN: 2 Means 3 Iraq 4 Aged 5 Earn 6 Combine 7 Tempus fugit 8 Raison d'etre 12 Impugn 14 Tag 15 Ornate 19 Indulge 20 Bee 24 Dated 25 Both 26 Gear 27 Papa

Name.....

Address.....

Solution to Jumbo Crossword Competition

The winners of The Times Jumbo Crossword Competition published on April 6 are: L F. Whiteman, I Ashdown, Cambalt Road, London SW15; P. Booth, The Old Post Office, Farnborough, Banbury, Oxon; W. Kitchingham, 223 Allensbank Road, Heath, Cardiff, South Glamorgan; Rev E. J. Warner, 9 Edge Hill, Wimbledon, London SW19; and M. James, Oasby, Near Grantham, Lincolnshire. They will each receive £50.

COLLINS DICTIONARIES
THE TIMES BOOKSHOP CROSSWORD COMPETITION

Daily winners of the competition, and the booksellers who supplied their entry forms, for the period 8 to 13 April are as follows:

Mrs. L. Paterson, Dalbeattie *(Blacklocks Booksellers & Stationers, Dumfries)*
Michael Nicholson, Dalkeith *(Harrods Ltd, London)*
Dean Jackson, Ryton *(Websters Bookshops Ltd, Newcastle-upon-Tyne)*
Miss J. K. Cringean, Durham *(The University Bookshop, Durham)*
Mary Peal, Rye *(Martello Bookshop Ltd, Rye)*
Mr. A. A. Gould, Catsfield *(The Book Parlour, Fareham)*

The special competition crossword is available exclusively on entry forms obtainable until 30 April from participating booksellers throughout the country.

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REVIEW

Spanning the world of the mini-series

Mini-series are neither series nor, in any sense, mini. They are elaborately conceived, expensive, made-for-television feature films, up to six hours long, which happen to spread over three consecutive evenings of TV-watching. The mini-series philosophy is not unlike that of the Jesuits: give us a viewer on Sunday and he's ours if not quite for life, at least until Tuesday. That is enough for the American television networks. It provides three nights of huge viewing figures for the price of one.

No wonder that they are scouring the fiction best-seller lists looking for fodder for glossier, sexier, more star-filled minis. Their big regret is that *Gone with the Wind* has already been made into a film. What a waste. What a mini-series it would have made.

The British television companies, give or take a *Lace* or a *Princess Daisy*, have not responded to the genre with similar enthusiasm, and video producers make the running, their aim being to release videos of minis many months before any possible scheduled broadcast appearances. One company in particular, Videoform (which has recently changed its name to Heron Home Entertainment) has emerged a clear leader in the purchase of successful American mini-series, not all of which will necessarily get a TV showing here.

One which escaped their grasp is *Hollywood Wives* (Warner Home Video) based on the Jackie Collins novel and reputed to be the steamiest mini of them all though, given American TV's no-nudity, no-sex rules, is unlikely to bring a blush to British audiences. *Hollywood Wives* should be publicly available soon, though so far even review copies are non-existent.

Assiduous (and exhausting) watching of a large selection of mini-series reveals a number of fundamental rules. The ideal mini should "span" (a favourite word in the blurbs) several generations. In Evergreen, for instance, our heroine, first introduced as a poor young immigrant Jewess in New York's Lower East Side, is at the end seen clutching her great-grandchild not long before receiving her umpteenth offer of marriage from the rich WASP she's really loved for more than 40 years. She is engagingly played by Lesley Ann Warren, mild changes of hair colour marking the passing of the decades.

Evergreen (three cassettes, 93 mins each) Videoform, about £32 each
Mistral's Daughter (three cassettes 135, 90, 135, mins) Videoform; about £32 each
Ellis Island (three cassettes 133, 90, 90 mins) Videoform, about £32 each
The Blood of Others (two cassettes 168, 105 mins) MGM/UA, about £80 for the pair

Mistral's Daughter, adapted from the Judith Krantz novel, doesn't do quite as well in the generation game, with only three. The compensation is that they're all female and two-thirds of them sleep with Stacy Keach who plays Mistral, the famous French painter (he wears a smock to prove it). Stefanie Powers and Lee Remick (whose combined real-life ages nudge the century) are the luckless actresses who have to start proceedings as young, virginal and naive. They become more convincing as they approach pension-time.

When mini-series are unable to span generations they try to span continents, though they have managed only two so far, America and Europe. Sometimes, though they don't quite put it this way, they aim to span socio-economic groups, although again there have only been two contenders, the very poor and the very rich, with the former becoming the latter.

In **Ellis Island** (incidentally, Richard Burton's last performance), typical representatives of the poor and huddled masses from three European countries (an Italian stud/gardener, a Russian-Jewish musician, and two Irish sisters, one blind, the other Fenian) meet on the immigrant boat to the Statue of Liberty, and are destined to have their lives intertwined (another key mini-series word).

No one has to age all that much: instead most of them have to talk in very foreign accents, which they lose as they climb the ladder to Great American Success. Foreign accents are an essential element in mini-series obliged to span continents and visit the playgrounds of the rich, suave and oily, and it is a neat trick to allocate most of these accents to English-speaking actors. Joan Greenwood's attempt at a Russian aristocrat turned ballet mistress in *Ellis Island*, has to be heard to be disbelieved.

Stephane Audran spoils it all by being a real foreigner speaking good English in her own accent. Moreover, she does it twice, in *Mistral's Daughter* and in **The Blood of Others**, a Franco-Canadian production based on Simone de Beauvoir's novel about the French Resistance.

The first surprise is that *The Blood of Others* is directed by Claude Chabrol, probably the most distinguished film-maker to try his hand at the new format. The second surprise is that Chabrol should be associated with an offering so mediocre. Apparently aimed mainly at an English – speaking audience, various American actors, Jodie Foster among them, have been roped in to play the principal parts. They perform scenes of searing emotion as if discussing who to invite to the school prom.

Issues of life, death and collaboration are treated like a discussion about who should decorate the church hall for harvest festival.

For all their banality of subject-matter, unreality of plot, often ludicrous dialogue and equally frequent poverty of acting, mini-series work within their own ambitions.

Above all, the "good" ones are usually ravishing to look at and have that curious capacity, like some bad books, to involve even the critical viewer in, to use another essential mini-series term, the unfolding saga.

Marcel Berlins



Star roles: Philippine Leroy Beaulieu as Mistral's daughter and (right) Jodie Foster, ruthless in Blood of Others

Losers take all in a Broadway lullaby

New releases

For those who despaired of Woody Allen ever breaking the mould of introspective neurotics, *Broadway Danny Rose* is a breath of fresh air. Given an all too limited cinema release last year, it now makes a very welcome appearance on Rank Video.

Broadway Danny Rose has all of Allen's wit and few of his hang-ups. Unlike his early films it is much more than a string of gags; unlike his recent pictures, it never gets bogged down in pretentious philosophizing. It is Allen's most accessible piece since *Annie Hall*, and just as deserving of the Oscars that film got and this one didn't.

A sharp-edged but never sour tribute to the less glamorous side of vaudeville, the film has Allen living as a loser: a theatrical agent with a raft of unbookable acts, from a one-legged tap dancer to a ventriloquist with a stammer. When he does take on more promising material, a crooner making a come-back, the reward is an appointment with the Mafia. His compensation is Mia Farrow, almost unrecognizable behind dark glasses, a comic performance to match Woody's own.

Notable among the other 1984 cinema releases making their bow on video is *Cal* (Warner), an Irish love story which brought Helen Mirren the best actress award at the Cannes Film Festival. One of the less trumpeted offerings of the fertile David Puttnam, it also stars John Lynch as a young Ulster Catholic whose affair with the older woman (Mirren) is sensitively handled by a director new to the cinema, Pat O'Connor.

Sergio Leone's sprawling epic, *Once Upon a Time in America* (Thorn EMI) has been slightly cut for video but still runs a formidable 219 minutes. Robert De Niro and James Woods help to give it punch. There is comedy in Paul Bartel's *Not For Publication* (Thorn EMI), a maverick director's look at the gutter press; and *Unfaithfully Yours* (CBS/Fox) in which orchestral conductor Dudley Moore thinks his starlet wife (Nastassja Kinski) is cuckolding him and plans murderous revenge.

Two romantic comedies new to video both have New York settings. *Moscow on the Hudson* (RCA/Columbia), directed by Paul Mazursky, has Robin Williams as a Russian saxophonist defecting in the middle of Bloomingdales department store; while in *Over the Brooklyn Bridge* (Guild Home Video), Elliott Gould has designs on a Manhattan restaurant but uncle Sid Caesar will only lend him the money if he will ditch his non-Jewish girl.

Elliott Gould is also the star of a film from the early 1970s, *The Long Goodbye* (Warner), playing Philip Marlowe in a quirkily profitable excursion into Raymond Chandler territory by Robert Altman. *A Streetcar Named Desire* (Guild Home Video) is the film that made Marlon Brando a star: Elia Kazan's cogent adaption of Tennessee Williams with Vivien Leigh as the unlikely but tragically effective leading lady.

We may expect plenty of Michael Powell revivals, come his 80th birthday in September. *Meanwhile video can offer his* wartime *49th Parallel* (Rank), a tale of Nazis at large in Canada with a heavyweight cast of Eric Portman, Laurence Olivier, Anton Walbrook and Leslie Howard, and his magnificent 1940 spectacle, *The Thief of Bagdad* (Polygram).

Motor racing enthusiasts can enjoy themselves with *Supercharged* (BBC Video), sub-titled *The Grand Prix Car 1924-1939*, which is a considerably extended version of a Horizon programme with rare colour footage not previously made public. Finally two for children: the Prince of Wales telling his own story, *The Old Man of Lochnagar* (BBC Video), and *Thomas the Tank Engine and Friends* (Guild Home Video), 13 adaptations of stories by the Revd W. Awdry, skilfully animated and with a narration by Ringo Starr.

Peter Waymark



Theatrical: Woody Allen in Broadway Danny Rose

A marriage of voice and material

Spoken word

The Garden Party by Katherine Mansfield, read by Dame Peggy Ashcroft (Cover to Cover Cassettes, 2 cassettes, £5.75). Available by mail order from Cover to Cover Cassettes Ltd, Freepost, Marlborough, Wiltshire.

Touch the Devil by Jack Higgins, read by Ian Holm (Listen for Pleasure LFP 41 7186 5, 2 cassettes, £4.99)

The Danger by Dick Francis, read by Tim Pigott-Smith (Listen for Pleasure LFP 41 7182 5, 2 cassettes, £4.99)

The Growing Pains of Adrian Mole by Sue Townsend, read by Simon Schatzberger (Listen for Pleasure LFP 41 7184 5, 2 cassettes, £4.99)

Gulliver's Travels by Jonathan Swift; read by Sir Michael Hordern (Argo 414 730-4, 2 cassettes, £4.95)

Our newest film star, Oscar-winning Dame Peggy Ashcroft, has recorded four short stories from Katherine Mansfield's *The Garden Party*, published in 1922. Limpid, luminous and leisurely, this reading is a perfect marriage of voice and material, particularly potent in *The Daughters of the Late Colonel*. Mansfield's stunning lament for the half-lives of exploited women. *Her First Ball*, *The Singing Lesson* and *The Stranger* complete the set; all are unabridged.

Ian Holm, who has also been picking up awards, reads *Touch the Devil* for Listen for Pleasure, a ferocious tale of professional terrorists trained in the Second World War, Vietnam and Belfast – instant action, and plenty of suspense, surprises and cold-blooded violence, from Jack Higgins, author of *Exocet* and *The Eagle has Landed*.

Listen for Pleasure also has Tim Pigott-Smith reading *The Danger* by Dick Francis, about a series of connected big-time kidnappings seen through the eyes of a professional adviser to actual and potential victims. In the true Francis tradition, it is compassionate but cool – "Extorting a ransom is an age-old pastime, less risky and more lucrative than robbing banks" – and involves the racing world of two continents.

Simon Schatzberger, a bright teenage actor, reads Sue Townend's *The Growing Pains of Adrian Mole*, again for Listen for Pleasure. Sex is now on Adrian's mind, but his girl-friend Pandora makes a classic response: "No, darling, we must wait until we've got our O levels". The Falklands conflict is on: is the funny look in Grandma's eyes jingoism, as his mother suggests, or is it the onset of cataracts?

Argo's latest offering is an elegantly shortened version of Dean Swift's *Gulliver's Travels* (published in 1726) read by Sir Michael Hordern. Full-blooded satire, lots of intricate and imaginative detail from Gulliver's contacts with strange races, together with a robust preoccupation with "the necessities of Nature", have made the book enduringly popular. Lilliputians are only six inches high and their houses etc are to scale, and once upon a time every schoolboy knew how Gulliver, after an evening of drinking, was able to put out a fire that threatened the Empress of Lilliput's apartments.

Mary Postgate

COLLECTING

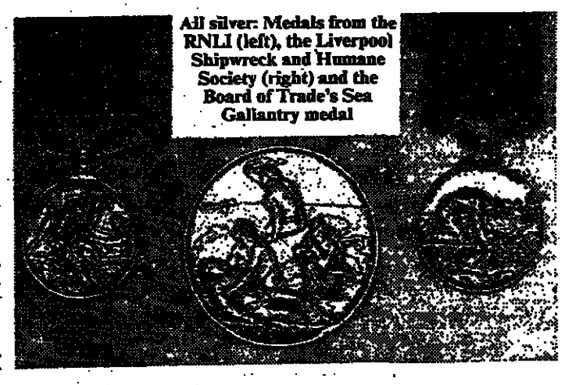
Medals with a tang of salty heroism

The retirement of Coxswain Matt Lethbridge was reported in *The Times* in January – a third generation lifeboatman from the Isles of Scilly, a winner of two of the Royal National Lifeboat Institution's silver medals.

Medals often conjure up a glorified image of *taking* life, yet in this country there has been a tradition of medals for life-saving since the early 19th century. That is as far back as any regular campaign medals and further back than the bravery awards still issued.

As with war medals and decorations, life-saving awards are usually found stamped or engraved with the recipients' names. It is this that makes each one so special to the collector, for it only takes a little time and effort to trace the background details of the medal and its hero.

The RNLI medals are the first that come to mind when thinking of life-saving awards. When formed (as the Royal National Institution for the Preservation of Life from Shipwreck) in 1824, the possibility of gold and silver medals was raised at the first meeting. The portrait of George IV, as monarch and patron, appears on the front of the medal, and he was presented with the first gold specimen. The medal was engraved by William Wyon, of the Royal Mint, and for the reverse he took a romantic neo-classical rescue scene designed by Henry Howard, RA, showing three burly figures hauling a drowning man into a small boat. The legend above the scene reads, Let Not The Deep Swallow Me Up. The medal was not changed during the reign of William IV, and Victoria's head was not introduced until 1862, although changes were made following the accession of Edward VII.



All silver: Medals from the RNLI (left), the Liverpool Shipwreck and Humane Society (right) and the Board of Trade's Sea Gallantry medal

The new reverse of the medal was a typical period piece, a mixture of realism and fantasy – the figure of Hope fixing a lifejacket to the coxswain of a boat. The portrait of the institution's founder was introduced during the reign of George V, who ruled that the monarch's effigy should appear only on medals bestowed by the monarchy, and that is why Sir William Hillary is now seen on the current gold, silver and bronze medals of the RNLI.

The Royal Humane Society was instituted in 1784 and was soon issuing medals as awards for saving a life from drowning. On the medal a cherub is holding a flaming torch and carefully protects it from sudden extinction – nice, gentle allegory. In 1854 the Board of Trade instituted the Sea Gallantry medal, curiously the only such medal to come into being through an act of Parliament. On the reverse of this large 2¼ inch medal another great Victorian drama is depicted, with shipwreck survivors, including a mother and baby, awaiting rescue. In 1866 The Albert Medal "For gallantry in saving life at sea" was instituted, and 11 years later extended for gallantry on land, but now it has been abolished in favour of the George Cross.

Lloyd's, with a vested interest in saving both life and ship, introduced their own medal, another piece with an imaginative reverse design. The shipwrecked sailor reaching out for help is Ulysses; his rescuer, the near-naked Leucothea hovers above him, certainly a figure worth reaching out for – but not very practical. The Liverpool Shipwreck and Humane Society revert to a strong pictorial image, in which a child is lifted from the sea on to a raft.

In 1825, the year the first RNLI medal was awarded, the East Indiaman Kent caught fire in the Bay of Biscay and, just when all hope was considered lost, a Cornish brig appeared to rescue 547 of the 629 persons aboard.

Silver medals were later presented to the captain and crew by the people of Falmouth, Truro, Helston, Penryn and St Ives, while for souvenirs further examples were struck in copper.

Eighty-seven years later a special gold medal was struck for the captain of the RMS Carpathia for his part in the rescue of so many of the passengers from the SS Titanic.

The enormous public awareness of the lifeboat service and the response to appeals, stem from our inborn respect of the job the lifeboatmen do, and envy too. For surely all of us would like, just once, to be launched down the slipway and be out there with them.

It is this same feeling that draws collectors to the series of life-saving medals, for they tell stories of that kind of heroism which we can all understand.

Daniel Fearon

Life-saving medals can be elusive and hard to track down, but most of the larger coin and medal dealers have some examples in their stocks.



Jolly jumpers: A selection of the frogs which are to be sold at Phillips on Wednesday

Auctions

FISH FACES: Although one of the slickest society portraitists, Sargent was nonetheless a considerable painter. In off-duty moments, he could produce a rapid study of dead salmon which may not be to every angler's taste, but could not fail to please a lover of art. He is likely to be one of the more expensive artists in a sale of modern British works with estimates between £150-£80,000. A painterly form of writer's cramp is shown in a canvas by Sir John Lavery, "The Artist's Distraction", estimated at £8,000-£12,000. There is also a good selection of the currently fashionable Cornish *plein air* school.
Phillips, Blenheim Street, London W1 (01-629 6602). Viewing today 9am-noon, Mon 9am-5pm. Sale Tues 11am.

ARMS AND ARMOUR: Even the most convinced pacifist could not deny the aesthetic attractions of many old weapons. An engraved German sword with a Meissen porcelain hilt, for instance, must have been the envy of many an 18th-century beau. Sotheby's have one in which the hilt is formed as a parrot's head, rather than a more warlike lion or boar.
Sotheby's, 34-35 New Bond Street, London W1 (01-493 8080). Viewing Mon 9am-4.30pm, Sale Tues 11am and 2.30pm.

TORQUAY SILVER: It might be a nice idea to breakfast with a Sheffield plate egg cruet, supporting six egg cups with gilt interiors; but it is doubtful if a use could be found for an electroplated presentation spade, or even a Victorian silver presentation trowel. The variety of objects which the craftsmen of the last two centuries have thought worth producing in silver and plate never ceases to surprise. This sale covers a range from punch bowls to photo frames.
Bearnes Rainbow, Torquay, Devon (0803 26277). Viewing today 10am-5pm, Mon and Tues 9.30am-5pm. Sale Wed 10am.

FROGS: Collectors will be on the hop on Wed when 86 frogs go under the hammer. Most expensive is a pale green Meissen frog (£300-£500), others are silver, ivory, wood, agate, jade, plastic and gold. All shapes and sizes from £30.
Phillips, Blenheim Street, London W1 (629 6602). Viewing: Tues am-5pm, Wed 9am-noon. Sale Wed at noon.

Huon Mallalieu

GALLERIES

Distortions that set out to scandalize

"There is lots of figurative work about which is frankly sentimental", says the sculptor David Cregeen. He and his colleagues have been scouring the country for the last six months in search of sculpture which meets their criteria: "interest in the human condition, and an intensity of imagery". The results can be seen in **Humanism in British Sculpture** at the Royal Festival Hall from Wednesday.

Apart from an excess of sentimentalists, organizers discovered that many commercial galleries are not interested in figurative sculpture at all. "We were disappointed not to find more like us out there", Cregeen says. As a result, only five *sculptors are represented in the* show, which is financed by the GLC. The first intimation of their presence will be the appearance of a giant wooden figure of "St Cuthbert" by Fenwick Lawson outside the Festival Hall, close by the GLC's walk-in birthday cake in which pro-GLC audio-visual shows are run. St Cuthbert has been brought here from Durham Cathedral.

Inside the Royal Festival Hall building the exhibition is of proportions worthy of the Hayward Gallery, at present being fought over by the Arts Council and the GLC. The five sculptors are represented by 50 sculptures, including Evelyn Body's sensitive portrait busts, Simon Stringer's gruelling images of death and emaciation (his "Image of Africa" is a string-thin black woman clutching her empty stomach), and Alan Brazier's solid figures portraying dancers. Another highlight is "Dinka", a portrayal of an African herdsman by David Cregeen, inspired by Michael Tippett's "Child of our Time" music. To prove their concern for humanity is genuine, the organizers are selling this work at £15,000 in aid of the Save the Children Fund.

Already the organizers' efforts are being rewarded in full. The Glynn Vivien Gallery in Swansea has asked to run the show and plans to visit Cambridge, Hull and Edinburgh are under way, as well as a world-wide tour.

Hans Bellmer (1902-75) was also obsessed with the human form, as can be seen at an exhibition of 200 drawings, prints and books illustrated by him at Editions Graphiques, also from Wednesday. It coincides with the publication of the first book in English on Bellmer, by Peter Webb (Quartet Books, £40).

Bellmer, however, was not out to glorify humanity. With delicacy and precision he distorted it, often to obscene effect: joining limb to limb, cutting out the torso, blending male with female. "If my work is found to scandalize", he once said, "that is because for me the world is scandalous". His last show in London, at the Robert Fraser Gallery in 1966, was closed down by the police.

A German by birth, Bellmer became a Surrealist after sending photographs of one of his strange malformed doll sculptures to the Surrealist publication *Minotaure*. Today, the Tate Gallery has three such dolls, but although they are not currently on show to the public, it is against its policy to lend to commercial galleries, and so the show lacks this important aspect of his work. Instead, the Tate has invited Webb to give a lunchtime lecture there on Thursday.

"Bellmer was quite a sad individual", says Victor Arwas of Editions Graphiques. "He was hounded out of Germany; both his wife and mistress committed suicide." Life with Bellmer appears to have been a matter of games without the fun: he tried out bondage in the cause of his art, tying his mistress Unica Zurn up with string to see how her skin might bulge. "He was interested in male and female anatomy, where each becomes the other", says Arwas. "He liked to unify everything into a single life form."



The eyes have it: Les Multiples Yeux by Hans Bellmer

The results are within the German tradition of grotesquerie, with possible references to the Mannerist painter Arcimboldo, who used to paint monstrous human faces made out of fish, fruit and vegetables.

The exhibition opens with the first book Bellmer illustrated, originally impregnated with sickly scent, and continues with relatively straightforward lithographs of dolls, with occasional peculiarities, such as when limbs become table legs, through to fully-fledged abstract fantasies, where humanoid forms seem to implode.

Seventy-five years old this year, the **Contemporary Art Society** virtually explodes with idealism and enthusiasm. Since its inception, it has bought, by means of private donations, more than 3,000 works of art, and presented them to public art galleries in Britain and the Commonwealth. Opening on Friday at Sutton Place, Guildford, is an exhibition of 35 works by 34 artists, bought between 1982 and 1984.

No smouldering Bellmers here, the exhibition includes work by established names such as Howard Hodgkin and Gilbert and George, as well as younger artists such as Gwen Hardie and Nick Bodimeade.

Sarah Jane Checkland

Humanism in Contemporary British Sculpture is at the Royal Festival Hall, South Bank, London SE1 (01-351 5242) from Wed until May 12, daily 10am-10pm. Admission free
Hans Bellmer is at Editions Graphiques, 3 Clifford Street, London W1 (01-734 3944) from Wed until May 25, Mon-Fri 10am-6pm Sat 10am-2pm.
Contemporary Art Society's Purchases 1982-4 is at The Sutton Place Heritage Trust, Sutton Place, Guildford, Surrey (0483 504455) from Fri until Aug 25. Wed-Sat 10am-4pm, Thurs, Fri and Sun 10am-4pm.

Openings

AD 85: Contemporary British school paintings, drawings and prints.
Concourse Gallery, (Level 5) Barbican Centre, London EC2 (01-638 4141) from Tues. Until May 26, Mon-Sat 9am-11pm, Sun noon-11pm.

OPENING EXHIBITION: First group show, on park and nature themes, by Penny Smith and others Huon.
Bernard Baron Pavilion, Regents Park, London NW1 (01-935 4010) from Thurs. Until May 15, daily 10am-6pm.

EILEEN COOPER RECENT PAINTINGS, RICHARD BOSMAN RECENT PRINTS: Works by two contemporary artists.
Blond Fine Art, 22 Princes Street, London W1 (01-437 1230) from Wed. Until May 18, Mon-Fri 10am-6pm, Sat 10am-1pm.

THE SCOTTISH GAME AND OTHER PAINTINGS: Pictures of golf and snooker by the English artist Douglas Wood.
Dixon Gallery, Institute of Education, University of London Arts Centre, 20 Bedford Way, London WC1 (01-636 1500), from Fri. Until May 17, Mon-Fri 9.30am-8pm, Sat 9.30am-noon.

Photography

FOX TALBOT AND THE FAMILY CONNECTION
Fox Talbot Museum, Lacock, Wiltshire (024 973 459). Until June 30, daily 11am-6pm
This exhibition celebrates the 150th anniversary of the first negative taken by William Fox Talbot of the lattice window in the South Gallery of Lacock Abbey in August 1835, an event that created photography as we know it today. The original is now in the Science Museum but on show here are many of his other photographs as well as those taken by his family and friends.

FAMINE IN AFRICA
Side Gallery, 9 Side, Newcastle (0632 322208). Until May 19, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm
Strongly political and compassionate photographs by Chris Steele-Perkins of Magnum and Mike Goldwater of Network.

BLACK AND WHITE MEMORIES
Warwickshire Museum, Market Place, Warwick. Until May 5, Mon-Sat 10am-5.30pm
David Bailey's much acclaimed retrospective which contains some of his finest work from the 1960s, continues its tour. Not to be missed.

Michael Young

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EROS ON SHOW IN THE FESTIVAL HALL FOYER

ROYAL FESTIVAL HALL

Sunday 21 April 7.30 pm — LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir Jesús López-Cobos (conductor) Daniela Sgouros (piano) Willard White (bass-bar) Tchaikovsky Overture, Hamlet; Piano Concerto No.1, Walton Belshazzar's Feast.
£3.70, £4.80, £5.90, £7, £8, £9 (only). LPO Ltd

Monday 22 April 7.30 pm — PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (conductor) Salvatore Accardo (violin) Ravel Le Tombeau de Couperin; Scriabin Poem of Ecstasy; Saint-Saëns Violin Concerto No.3; Ravel Bolero.
£2.50, £3, £4, £5, £6, £7, £8, £9 Philharmonia Ltd

Tuesday 23 April 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Sir Charles Groves (cond) John Williams (guitar) To Celebrate Sir Charles Groves' 70th Birthday Smetana Vltava (Ma Vlast); Berlioz Royal Hunt & Storm; Rodrigo Concierto de Aranjuez; V. Williams A London Symphony.
RETURNS ONLY RPO Ltd

Wednesday 24 April 7.30 pm — LONDON MOZART PLAYERS Tamas Vasary (conductor/piano) Simon Callow (narr) Mozart Explored Series: Subscription Concerts in Vienna Mozart Piano Concerto in G, K.453, Piano Concerto in D minor, K.466; Piano Concerto in C, K.467.
£3.50, £4.50, £5, £7, £8, £9 Haydn-Mozart Society

Thursday 25 April 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Christoph Eschenbach (conductor/piano) Mozart Piano Concerto in B flat, K.595; Bruckner Symphony No 7.
£2.50, £3.70, £4.80, £5.90, £7, £8, £9 LPO Ltd

Friday 26 April 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Witold Rowicki (conductor) Oscar Shumsky (violin) Glinka Overture, Russlan and Ludmilla; Bruch Violin Concerto No.1; Tchaikovsky Symphony No.6 (Pathétique).
£2.80, £3.50, £5, £6, £7, £8, £9 RPO Ltd

Saturday 27 April 7.30 pm — BERLIN PHILHARMONIC ORCHESTRA Herbert von Karajan (conductor) Beethoven Symphony No 4; Strauss Ein Heldenleben.
RETURNS ONLY Harold Holt Ltd

Sunday 28 April 3.15 pm — BBC SYMPHONY ORCHESTRA Sir John Pritchard (conductor) Rodney Friend (violin) Mozart Symphony No.33; Britten Violin Concerto; Brahms Symphony No.4. £1.50, £3, £4.50, £7, £9

Sunday 28 April 7.30 pm — LONDON PHILHARMONIC ORCHESTRA London Philharmonic Choir Jesús López-Cobos (cond) Shlomo Mintz (vln) Marie McLaughlin (sop) John Shirley-Quirk (bass-bar) Brahms Violin Concerto, Fauré Requiem.
£3.70, £4.80, £5.90, £7, £8, £9 (only) LPO Ltd

Monday 29 April 7.30 pm — HALLE ORCHESTRA Stanislaw Skrowaczewski (conductor) Emanuel Ax (piano) Rossini Overture, The Journey to Rheims; Chopin Piano Concerto No 2; Shostakovich Symphony No.10
£2.50, £3.70, £5.20, £6.70, £8, £9 Halle Concerts Society

Tuesday 30 April 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Witold Rowicki (conductor) Annie Fischer (piano) Mozart Overture, The Marriage of Figaro; Beethoven Piano Concerto No.1, Stravinsky Petrushka (1947)
£2.80, £3.50, £5, £6, £7, £8, £9 RPO Ltd

Wednesday 1 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Cécile Ousset (piano) Britten Four Sea Interludes (Peter Grimes); Beethoven Piano Concerto No 4; Strauss Also sprach Zarathustra.
£2.50, £3.70, £4.80, £5.90, £7, £8, £9 LPO Ltd

Thursday 2 May 7.30 pm — CITY OF BIRMINGHAM SYMPHONY ORCHESTRA CBSO Chorus Simon Rattle (cond) Heinz Holliger (oboe) Ursula Holliger (harp) Berlioz Ov. Le Corsaire; Martin 3 Dances for oboe, harp & strings; Mozart Oboe Concerto, K.314; Ravel Daphnis et Chloe (complete).
£2.50, £3.70, £5, £6.50, £7.50, £8.50 CBSO

Friday 3 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA James Judd (cond) Howard Shelley (piano) Rosslni Overture, The Barber of Seville; Handel Music for the Royal Fireworks; Rachmaninov Piano Concerto No.2; Dvorák Symphony No.9 (From the New World)
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50 Raymond Gubbay Ltd

QUEEN ELIZABETH HALL

Monday 22 April 7.45 pm — IVAN MORAVEC (piano) Janaček In the Mist; Beethoven Sonata in D, Op.28 (Pastoral); Chopin The Four Scherzi.
£1.50, £2, £3, £4, £4.50 Dido Senger

Tuesday 23 April 7.45 pm — A SPRING SYMPHONY (PG) 105 mins Nastassia Kinski as Clara Schumann in a spectacular film by Peter Schamoni on the turbulent life of Clara and Robert Schumann with Herbert Grönemeyer as Robert Schumann, Rolf Hoppe as Clara's father, Gidon Kremer as Paganini
ALL SEATS £2.50 (concessions) GLC

Wednesday 24 April 7.45 pm — ACADEMY OF ST MARTIN IN THE FIELDS Iona Brown (director/violin) Handel Concerto Grosso in D min, Op.6/10; Corelli Concerto Grosso in F, Op.6/2; Vivaldi Concerto Grosso in D min, Op.3/11; Mozart Violin Concerto in G, K.216; Symphony No.29.
£2.50, (only) Academy of St Martin-in-the-Fields

Thursday 25 April 7.45 pm — HATFIELD PHILHARMONIC CHORUS The Nazareno Orchestra of London Michael Kibblewhite (cond) Sheila Armstrong, Sally Burgess, William Kendall, Henry Herford. Elgar 5 unaccompanied part songs, Opp.71, 72, 73 and O Wild West Wind; Mozart Mass in C min, K.427 (Great). £1.50, £2.50, £3.50, £4.50, £5.50 Hatfield PC

Friday 26 April 7.45 pm — LONDON BACH ORCHESTRA Pierre Urlacel, Robert Gremler (bass) Remi Collard (ob) Kenneth Gilbert (hpschd) Gemmbal Conc Grosso, Op.3/2; Handel Extracts from Julius Caesar; Conc Grosso, Op.6/8; Bach Ob Conc (trans BWV.1056); Hpschd Conc, BWV.1053.
£3.50, £4.50, £5.50, £6.50, £7.50 LBO

Saturday 27 April 7.45 pm — THE DUKE ELLINGTON ANNIVERSARY CONCERT The Midnight Follies Orchestra Directed by Alan Cohen and Keith Nichols with special guest vocalist, the legendary Adelaide Hall. Songs and orchestral music by 'Duke' Ellington (1899-1974).
£2.50, £3.25, £4.25, £4.75, £5.50 MW Promotions

Sunday 28 April 3.00 pm — STEPHEN BISHOP-KOVACEVICH (piano) Bartók Suite, Out of Doors; Chopin Nocturne in F sharp minor, Op.48 No.2; Nocturne in E flat, Op.52 No.2; 3 Mazurkas; Barcarolle in F Sharp, Op.60; Schubert Sonata in B flat, D.960. £2, £4 Harrison/Parrott Ltd

Monday 29 April 7.45 pm — ACADEMY OF LONDON Richard Stamp (cond) Jean Philippe Collard (piano) Mozart Symphony No.31 (Paris) Piano Concerto in A, K.488; Fauré Ballade for piano & orch., Op.19 Incidental Music to Shylock.
Please note change of artist & prog.
£2.50, £3.50, £4.50, £5.50, £6.50 Academy of London

Wednesday 1 May 7.45 pm — JUNKO OTAKE (piano) Third Prize Winner — Leeds International Piano Competition 1984 Mozart Vars in B flat, K.500; Brahms Vars on an Original Theme, Op.21/1; Scriabin Sonata-Fantasy, Op.19; Chopin Ballade No.4, Op.52; Nocturne, Op.62/1; Sonata in B min, Op.58.
£1.50, £2.50, £3, £4, £5 Keye Artists Mgt/Grapevine Con. Mgt.

Thursday 2 May 7.45 pm — LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) Jonathan Rees, Jacqueline Shave (vlns) Raphael Wallfisch (cello) Nicholas Daniel (oboe) J.S. Bach Conc for vln & ob, BWV.1060; Conc for 2 vlns, BWV.1043; C.P.E. Bach Cello Conc in A min; etc.
£2, £3, £4, £5, £6 LSCO

Friday 3 May 7.45 pm — BASICALLY BEETHOVEN The Hanover Band — a classical orchestra on instruments of the period – directed from the violin by Monica Huggett, Mary Verney fortepiano. The Sixteen directed by Harry Christophers. Beethoven Symphony No.8; Fantasia, Op.80; Haydn Harmoniemesse. £3, £4, £5, £6, £7 Hanover Band

PURCELL ROOM

Monday 22 April 7.30 pm — ALAN RINEHART (guitar) JANE MARTIN (flute) Willy Burkhard Serenade, Op.71 No.3; Stephen Chatman Five Scenes; Wordlewind Cantili Fantasia, Op.337; Duarte In Honorem Ioannis Doulandi for solo guitar, Op.97 (1st pf), Ned Rorem Romeo and Juliet.
£1.50, £2.50, (only) John Higham International Artists

Tuesday 23 April 7.30 pm — HANDEL: A TERCENTENARY TRIBUTE Wendy Eathorne (sop) Kevin Smith (alto) Kenneth Bowen (ten) John Megoran (bass) Robert Aldwinckle (hpschd/organ) Lesley Shrigley Jones (baroque cello) Prog incs arias, duets & choruses from Saul, Acis & Galatea, Giulio Cesare, L'Allegro, etc. £2, £3, £4 Cantus in Camera

Wednesday 24 April 7.30 pm — NANCY NICHOLSON (piano) Bach Suite in A minor, BWV.818; Schumann Waldscenen, Op.82; Copland Variations; Villa-Lobos Brazilian Cycle. £1.50, £2.50, £3.50 Elisabeth Skinner Concert Management

Thursday 25 April 7.30 pm — ATTWOOD STRING QUARTET Mozart Quartet in G, K.387; Frank Sillas Quartet No.2; Borodin Quartet No.2.
£3, £4 (only) Association for British Music

Please Note — HANDEL AND VIVALDI SUMMER FESTIVAL The first concert will take place on SUNDAY 2 JUNE at 3.15 pm — not on the previous day as advertised in the June diary.

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Saturday April 20 7.45pm — NEW SYMPHONY ORCHESTRA Brian Wright (cond). Antony Goldstone (piano). Rossini: Overture 'William Tell'. Vaughan Williams: Fantasia on Greensleeves. Rachmaninov: Piano Concerto No 2 in C minor, Op 18. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'.
£3, £7, £8 only. *Victor Hochhauser Ltd.*

Sunday April 21 7.30pm — CHAMBER ORCHESTRA OF EUROPE. European Music Year Concert. Alexander Schneider (cond). Soloists: Douglas Boyd (oboe), Robin O'Neill (bassoon), Marieke Blankestijn (violin), William Conway (cello). Mozart: Symphony No 39 in E flat, K543. Schubert: Five German Dances. Coda and Trio. Haydn: Sinfonia Concerta in B flat for oboe, bassoon, violin, cello. Mozart: Six German Dances, K571.
£3, £4, £5, £6, £7, £8 from Hall 01-638 8891/628 8795

Monday April 22 7.45pm — MENUHIN BACH. English Chamber Orchestra. Yehudi Menuhin (cond). Alison Hargan (soprano). Jean-Luc Viala (tenor). Nicolas Rivenq (bass). Bach: Solo Violin Partita in E; Violin Concerto in A minor; Coffee Cantata; Peasant Cantata.
£3, £4, £5, £6, £7, £8, £9, £10.

Tuesday April 23 7.45pm — SCOTTISH NATIONAL ORCHESTRA. Neeme Järvi (cond). Birgit Finnilä (mezzo-soprano). Haydn: Symphony No 95 in C minor. Dvořák: Biblical Songs, Op 99. Beethoven: Symphony No 7 in A, Op 92.
£7, £5.50, £4.50, £2.50 only. *Sponsored by General Accident.*

Wednesday April 24 1.00pm — LA GRANDE ECURIE ET LA CHAMBRE DU ROY. International Lunchtime Concert. Jean Claude Malgoire (cond). Handel: Concerto grosso in B minor, Op 6 No 6. Bach: Coffee Cantata (Semi-staged performance). All seats £2.50. *Ibex Malcolm Management.*

Wednesday April 24 7.45pm — MENUHIN BACH. English Chamber Orchestra. Tallis Chamber Choir. Yehudi Menuhin (cond). Alison Hargan (soprano). Hilda Zaikai (contralto). Martyn Hill (tenor). John Shirley-Quirk (bass). Bach: Mass in B minor.
£3, £7, £5.50, £4.

Thursday April 25 7.45pm — LONDON SYMPHONY ORCHESTRA. Jane Glover (cond). Imogen Cooper (piano). Beethoven: Overture Leonora No 3. Mozart: Piano Concerto No 25 in C, K503. Beethoven: Symphony No 6 in F, 'Pastoral'.
£8.50, £7.50, £6.50, £4, £3 only. *Sponsored by British Airways.*

Friday April 26 7.45pm — LONDON CONCERT ORCHESTRA. Bramwell Tovey (cond). John Ogdon (piano). Russian Ov. 'William Tell'. Shostakovich: Festive Overture. Rachmaninov: Rapsodie Philosophique. Tchaikovsky: Capriccio Italien. Brahms: Three Hungarian Dances. Borodin: Polovtsian Dances
£8.50, £7.50, £6.50, £5.50, £4.50. *Raymond Gubbay Ltd.*

Saturday April 27 7.45pm — LONDON SYMPHONY ORCHESTRA. Edison Colomer (cond). Brigitta Engerer (piano). Tchaikovsky: Polonaise from 'Eugene Onegin'; Piano Concerto No 1 in B flat minor, Op 23; Symphony No 6 in B minor, Op 74 'Pathétique'.
£7.50, £6.50, £4, £3 only.

Sunday April 28 7.30pm — CITY OF LONDON SINFONIA. Christopher Warren-Green (cond/violin). Crispian Steele-Perkins (trumpet). Bach: Brandenburg Concerto No 4 in G. Air on a G string. Purcell: Trumpet Concerto in E flat. Vivaldi: The Four Seasons.
£8, £7, £6, £5, £4. *Water Hochhauser Ltd.*

Tuesday April 30 7.45pm — LONDON SYMPHONY ORCHESTRA. Sir Colin Davis (cond). Stephen Bishop-Kovacevich (piano). Beethoven: Piano Concerto No 1 in C, Op 15. Berlioz: Symphonie fantastique. £7, £5.50, £4 only. *Sponsored by Philips Electronics to mark Diamond Jubilee Year.*

Thursday May 2 7.45pm — LONDON SYMPHONY ORCHESTRA. Geoffrey Simon (cond). Margaret Fingerhut (piano). Smetana: Overture and Dances from 'The Bartered Bride'. Falla: Nights in the Gardens of Spain. Tchaikovsky: Symphony No 2 'Little Russian' (original 1872 version) London premiere.
£8.50, £7.50, £6.50, £5.50, £4, £3. *Sponsored by Peter Stuyvesant.*

Friday May 3 8.00pm — CITY OF LONDON SINFONIA. Lionel Friend (cond). Emma Johnson (clarinet) (BBC Young Musician of the Year 1984). Programme includes Mozart: Eine Kleine Nachtmusik. Clarinet Concerto in A. Symphony No 40 in G minor.
£9.50, £7.50, £6.50, £5.50, £4.50, £3. *Raymond Gubbay Ltd.*

The Chamber Orchestra of Europe

BARBICAN HALL, TOMORROW at 7.30 pm
European Music Year Concert
ALEXANDER SCHNEIDER (conductor)
Douglas Boyd (oboe) Robin O'Neill (bassoon)
Marieke Blankestijn (violin) William Conway (cello)

MOZART: Symphony No.39 in E flat, K.543. SCHUBERT: Five German Dances, Coda and Trio. HAYDN: Sinfonia Concertante in B flat for oboe, bassoon, violin, cello. MOZART: Six German Dances, K.571.

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Friday 26 April at 8.00pm — LONDON CONCERT ORCHESTRA with JOHN ODDON piano
See Barbican Panel for details

Friday 3 May at 8.00pm — MOZART CITY OF LONDON SINFONIA LIONEL FRIEND conductor EMMA JOHNSON clarinet BBC YOUNG MUSICIAN OF THE YEAR 1984
See Barbican Panel for details



Happy Birthday, Mr Handel

Sunday 5 May at 7.30pm — *to celebrate the 300th Anniversary of the birth of George Frideric Handel*
Prog inc: Music from Royal Fireworks, Water Music, Arrival of Queen of Sheba, Zadok the Priest, Hallelujah Chorus

Friday 17 May at 8.00pm — SALUTE TO AMERICA
Prog inc: Ravanello Arag-cias in Paris, Rhapsody in Blue, Stars Liberty Bell, Stars & Stripes Forever, Embassy Slaughter on Tenth Avenue, Kern Showboat, Symphonic Pictures.
London Concert Orchestra Bramwell Tovey cond John Ogdon piano

Bank Holiday Monday 27 May at 7.30 pm — KATIA & MARIELLE LABEQUE pianos
Orchestra of St. John's Smith Sq John Lubbock conductor
Prog inc: Mozart Symphony No. 40, Lucia Sita Dr., Divertimento in F, Stravinsky Concerto for two Pianos, plus a surprise item from the Labeque Sisters.

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Saturday 4 May at 7.30pm — JOHANN STRAUSS GALA with DANCERS IN COSTUME
See RFH Panel for details

Bank Holiday Monday 6 May at 7.30pm — TCHAIKOVSKY
London Concert Orchestra Band of the Welsh Guards DAVID COLEMAN cond ANTHONY GOLDSTONE piano
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Dvorak: ..... SYMPHONY No. 9 IN E MINOR (NEW WORLD)

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CITY OF LONDON SINFONIA
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Trumpet: CRISPIAN STEELE-PERKINS

Bach: ..... BRANDENBURG CONCERTO No. 4 IN G
Bach: ..... AIR ON THE G STRING
Haydn: ..... TRUMPET CONCERTO IN E FLAT
Vivaldi: ..... THE FOUR SEASONS

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SATURDAY 4th MAY at 7.45
VIENNESE EVENING
LONDON SYMPHONY ORCHESTRA
Conductor: PAUL MCRAE

STRAUSS: Emperor Waltz, Cuckoo Polka, Fledermaus Quadrille, Hunting Polka, Voices of Spring, Radetzky March, Lagunenwalzer Polka, Moulinet Polka, Wine Women & Song, Pizzicato Polka, Blue Danube Waltz.
SUPPE: Ov. Poet & Peasant. WALDTEUFEL: Skater's Waltz, Espana.
SCHUBERT: Symphony No. 5

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AT THE ROYAL FESTIVAL HALL

in ass. with ANGLO-AUSTRIAN MUSIC SOCIETY
SATURDAY 18th MAY at 7.30
Introduced & conducted by
ANTONY HOPKINS
Soloist JOHN BINGHAM
LONDON SYMPHONY ORCHESTRA

Schubert: ..... OV. ROSAMUNDE
Beethoven: ..... PIANO CONCERTO No. 5 (EMPEROR)
Tchaikovsky: ..... SYMPHONY No. 5

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AT THE ROYAL ALBERT HALL

SUNDAY 26th MAY at 7.30
GRAND OPERA GALA
LONDON SYMPHONY ORCHESTRA
Cond: GRAHAM NASH Soprano: WENDY EATHORNE
Tenor: MICHAEL GOLDTHORPE. THE JOHN BATE CHOIR
FANFARE TRUMPETERS FROM THE SCOTS GUARDS
Prog includes: WAGNER: Ov. Die Meistersinger. VERDI: Chorus of the Hebrew Slaves from Nabucco & The Grand March from Aida. BORODIN: Polovsian Dances from Prince Igor. ARIAS & CHORUSES from Carmen, Turandot, Madam Butterfly, La Traviata, Magic Flute etc.
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London Handel Festival

St. George's, Hanover Square
Conductor: Denys Darlow

Saturday 20 April at 7.00pm
Handel: Alexander Balus
Gillian Fisher, Patricia Kwella, Charles Brett, Andrew King, Brian Kay Lodon Handel Choir & Orchestra

Monday 22 April at 7.30pm
Handel: Concerto Grosso op 6 no 12 in B minor; Haec est regina virginum; Sanctuz tellus inter rigores; Il duetto amoroso (1st London perf.); Concerto Grosso op 6 no 9 in F
Helen Kuchalak, Patricia Kwella, Catherine Denley London Handel Orchestra

Wednesday 24 April at 7.30pm
Handel: Aci, Galatea e Polifemo (1708)
Patricia Kwella, Margaret Cable, David Thomas, London Handel Orchestra

Thursday 25 April at 7.30pm
Handel: Sinfonia in B flat; Quando le cocle sonet: Trio Sonata op 2 no 6 in G minor; Coelestis dum spirat aura; Cuopre mi volue: Harpsicord Suite in D minor. Music for Cosmus
Gillian Fisher, Elizabeth Chard, Brian Kay London Handel Players

Saturday 27 April at 7.00pm
Handel: L'Allegro, Il Penseroso ed il Moderato
Emma Kirkby, Gillian Fisher, Nancy Argenta, Margaret Cable, Ian Partridge, Neil Mann London Handel Choir & Orchestra

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TOMORROW at 7.30
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DIMITRIS SGOUROS
plays
TCHAIKOVSKY Piano Concerto No.1
JESUS LOPEZ-COBOS conductor

Thursday Next 25 April at 7.30
CHRISTOPH ESCHENBACH
plays and directs
MOZART Piano Concerto No.27, K.595

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For full details see RFH panel

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli

Monday Next 22 April at 7.30
GIUSEPPE SINOPOLI
SALVATORE ACCARDO
Ravel: Le tombeau de Couperin
Scriabin: Le poème de l'extase
Saint-Saëns: Violin Concerto No.3
Ravel: Bolero

Tickets £2.50, £3, £4.50, £5, £6, £7, £8, £9
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Sunday 28 April at 3.15
BBC Symphony Orchestra
SIR JOHN PRITCHARD
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MOZART Symphony No.33 in B flat, K.319
BRITTEN Violin Concerto
BRAHMS Symphony No.4 in E minor

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conductor LEONARD SLATKIN
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LEONARD BERNSTEIN ..... Facsimile
MENDELSSOHN ..... Violin Concerto
DVORAK ..... Symphony No.8
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BISHOP-KOVACEVICH
'a towering performance of Beethoven's Fourth'
The Times, March 1985
BARTOK CHOPIN SCHUBERT
For details please see panel

Monday 29 April at 7.45
ACADEMY OF LONDON
Conductor RICHARD STAMP
JEAN PHILIPPE COLLARD — piano
MOZART Symphony 31 (Paris); Piano Concerto in A, K.488
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FRIDAY 3 MAY at 7.45 pm
THE HANOVER BAND
BASICALLY BEETHOVEN
MARY VERNEY fortepiano
THE SIXTEEN Director: HARRY CHRISTOPHERS
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HAROLD HOLT LIMITED presents
TAMAS VASARY
BEETHOVEN & CHOPIN
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Wigmore Hall

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Arts Council

Saturday 20 April 7.30 pm — BERLIN PHILHARMONIC DUO Jörg Baumann cello Klaus Stoll double bass. Duos for cello and double bass by Jean Barrière, Boccherini, Rossini, Colilas, Salbert, Pleyel and Paganini Roger: Cello Sonata Op.13/1c Hermann Serenade for double bso.
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Sunday 21 April 3.30 pm — RICHARD MAPP piano Beethoven: Variations on a Russian Theme; Schumann: Sonata in F sharp minor Op.11, Chopin Ballade in A flat Op.47, Griffes: 2 pieces from 'Roman Sketches' Scriabin: Sonata No 4 Op.30
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Sunday 21 April 7.30 pm — IAN DAVIES flamenco & classical guitar Fernandiscos, Albéniz, Villa-Lobos, Lecuona. Flamenco works by Davies: Dulce Hechizo, Granada, Bulerías, Tientos, Rondeña, Farruca, Algerías, Solea por Bulerías; trad. wks.
£4.50, £3.50, £2.50, £2 A free glass of Dry Sack or Pando Fino sherry will be served from 6.45 pm Peter Zaidler Artist & Concert Management

Monday 22 April 7.30 pm — SERENATA Britten: Sinfonietta Op.1; Ravel: Introduction & Allegro for harp (Frances Kelly), strings, flute, clarinet. Mozart: Serenade in B flat K.361.
£4, £3.50, £2.50, £1.80

Tuesday 23 April 7.30 pm — TRIO SONNERIE Monica Huggett vln, Lisa Beznosiuk fl, Sarah Cunningham vla da gamba Mitzi Meyerson hpschd. Bach/Couperin Sonatas 3 of 4 concerts. Telemann Paris Quartet in A min; F Couperin: Concert Royal La Francaise; JS Bach: Trio Sonata in G.
£4, £3.20, £2.50, £1.80 Stephen Newman Management

Wednesday 24 April 7.30 pm — ENRIQUE PERREZ DE GUZMAN piano Brahms: Sonata in F minor Op.5; 8 Moszkowski: 3 Divertissements, St o Mompou (for the left hand). World Premiere; Sonatine pour Yvette; Fallas (Pour le Tombeau de Paul Dukas; Allegro de Concert (for UK perf).
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Thursday 25 April 7.30 pm — MITSUKO SHIRAI soprano HARTMUT BOLL piano Haydn: English Canzonettes; Schumann: Songs; Berg: Seven Early Songs; Schoenberg: Cabaret Songs. £5, £4, £3, £2 Ibbs & Tillett Ltd

Friday 26 April 7.30 pm — KATHLEEN FERRIER MEMORIAL SCHOLARSHIP/DECCA-KATHLEEN FERRIER PRIZE/JUROR'S PRIZE Final of the 30th competition. £2 Royal Philharmonic Society

Friday 26 April 7.30 pm — JOHN MILLS and RAYMOND BURLEY guitar duo. Music by Vivaldi, Telemann, Cesar Franck, Castelnuovo-Tedesco, Oliver Knussen, Colin Hand, Stephen Dodgson, Ravel and Burkhart.
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Saturday 27 April 7.30 pm — BRODSKY STRING QUARTET Shostakovich: Quartet No.11 in F minor Op.122; Beethoven: Quartet in E flat Op.74 'The Harp'; Mendelssohn: Quartet in E minor Op.44 No.2
£4, £3.20, £2.50, £1.80 Peter Biddulph/Leppen & Williams Ltd

Sunday 28 April 11.30 am — CHAMBER ORCHESTRA OF EUROPE wind soloists Alexander Schneider dir. Sunday Morning Coffee Concert. Schubert: Minuet & Finale in F D.72; Mozart: Serenade No.10 in B flat K.361 for 13 wind instruments.
£2.50 incl. prog. & free coffee, sherry or squash after performance

Sunday 28 April 7.30 pm — MAGGIE COLE harpsichord/lute harpsichord NIGEL NORTH lute Bach Series Final Concert. JS Bach: Partita in C minor BWV.826, Prelude, Fugue & Allegro in E flat BWV.998, Lute Sonata in C BWV.1005, Trio Sonata in C BWV.529. £4.50, £3.50, £2.50, £2 Robert White Artist Management

Monday 29 April 7.30 pm — CONCERTONE Andrew Knights oboe, Victoria Mederoff clarinet, Peter Merry horn, Tom Hardy bassoon, Graham Jackson piano. Works by Danzi, Heinrich von Herzogenberg, Robert Spearing, Poulenc, Mozart. £4, £3.50, £3, £2

Tuesday 30 April 7.30 pm — TRIO SONNERIE Monica Huggett vln, Sarah Cunningham vla da gamba, Mitzi Meyerson hpschd. Bach/Couperin Series last of 4. Beethoven Trio Sonata Op.2/3; Schenck Sonata: 'Scherzi Musicali'; F Couperin: Concert Royal No.4; Bach: Italian Conc. BWV.971, Sonata in E min. £4, £3.20, £2.50, £1.80 Stephen Newman Management

Wednesday 1 May 7.30 pm — COMBATTIMENTO Schubert: Songs and choruses; Russian Print: Music Salonville. Anon, Bunting, Kimber, Anderson, Cooper, Robinson, Atkinson, Tucker; Wilson, Coward, Monk, Ewing, Mason, Eguer, Robbins. £4, £3.20, £2.50, £1.80 Ros Gonsalves

Thursday 2 May 7.30 pm — MOURA LYMPANY 50th Anniversary Concert. Mozart: Fantasia K.396, Beethoven Sonata Op.109; Brahms: Four Pieces Op.119; Chopin Ballade Op.47, Scherzo Op.39, Rachmaninov Preludes.
£4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Friday 3 May 7.30 pm — LYRIC WIND ENSEMBLE YEOH EAN MEI piano Ibert: Trois Pièces brèves; Bridge: Divertimento; Mozart: Quintet for piano & wind K.452; Ligeti: 6 Bagatelles; Dring: Trio for flute, oboe, piano; Poulenc: Sextet for piano & wind. £4, £3.20, £2.50, £1.80

Wigmore Hall
Sunday Morning Coffee Concerts
New Series Starts 28 April — for details of first concert see Wigmore Hall panel
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Shostakovich — Beethoven — Mendelssohn
For details please see panel

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Monday 22 Apr 1.00 pm — BBC LUNCHTIME CONCERT OSCAR SHUMSKY violin ROGER VIGNOLES piano Be

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ENTERTAINMENTS

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STRAND WC2 01-836 2660/4143/5190. Mon-Fri Evgs 8.00. Mats Wed 2.30, Sats 5.30 & 8.30 RICHARD BRIERS TIMING EVERY LAUGH WITH THE BLISSFUL BRILLIANCE OF A MASTER" Mail On Sunday MANDY FLETCHER POLLY HEMINGWAY WHY ME? "STANLEY PRICE'S COMEDY – A BRIGHT, ALERT, DEFTLY-OSSEWAYT PLAY." Gdn. with LIZ SMITH Directed by ROBERT CHETWYN "AN EVENING OF SOLID ENTERTAINMENT" Whats on

TRICYCLE 328 8626. Eves 8 pm. Black Theatre Co-op present A RAISIN IN THE SUN.

VAUDEVILLE 01-836 9987/836 5646 Evgs 7.45, Wed 2.30, Sat 5.0, 8.30. WINNER OF ALL 3 MAJOR AWARDS BEST PLAY OF THE YEAR Standard Drama Award Laurence Olivier Award Plays & Players London Critics Award POLLY ADAMS CLIVE FRANCIS JANE MATTHEWS BEN KINGSLEY MICHAEL FRAYN'S NEW PLAY BENEFACTORS Directed by MICHAEL BLAKEMORE.

VICTORIA PALACE 01-834 1317. Credit card bookings. 01-828 4735 Evgs 7.30. Mats Wed & Saturdays 2.45 MICHAEL CRAWFORD in BARNUM THE CIRCUS MUSICAL NOW BOOKING TO JULY 6. BOX OFFICE OPEN TOMORROW FOR TEL CC BOOKINGS 11am-7pm

WESTMINSTER TH 01-834 0283/4 From 25 April Ian Cullen as Paul of Tarsus Frank Gatliff Richard Rees MAN OF TWO WORLDS by Daniel Pearce

WYNDHAM'S S 836 3028 CC 379 6565/379 6433/741 9999. Grps 930 6123/836 3962. Eves 8.0. Wed Mat 3.0. Sat 5.0 & 8.15. "A VERY FUNNY SHOW" Obs SUE TOWNSEND'S THE SECRET DIARY OF ADRIAN MOLE AGED 13¾ Music & Lyrics by KEN HOWARD & ALAN BLAKLEY "LIVELY, HILARIOUS MUSICAL" Obs ACUTELY AND FUNNY Std

YOUNG VIC STUDIO. 01-928 6363. Til 4 May, Tue 8.0 Foco Novo present DEATHWATCH by Genet.

YOUNG VIC 928 6363. Last perf. Tonight 7.30 WHAT A WAY TO RUN A REVOLUTION. New Musical.

CINEMAS

ACADEMY 1. 437 2981. Losey's film of Mozart's DON GIOVANNI (PG) at 1.15 (not Sun), 4.20, 7.35. ACADEMY 2. 437 8139. Olivier's RICHARD III (U). Film at 2.00 (not Sun) 5.00, 8.00. ACADEMY 3. 437 8819. Marcel Carne's LES ENFANTS DU PARADIS (PG). 4.10, 7.30.

BARBICAN CINEMA 01-628 8795. Today Kids Club. The Black Stallion (PG) 11.00 & 2.30. Today Sunday Lasse's Queen videotape, and A PASSAGE TO INDIA (PG) 4.45, in Day Stores. Tickets bookable. Advanced booking advised.

CAMDEN PLAZA 485 2443 (opp. Camden Town Tube) Yousselkin's FAVOURITE OF THE MOON (15). Film at 2.05, 4.15, 6.30, 8.50.

CHELSEA CINEMA 351 3742 Kings Road (Sloane Sq Tube Stores 50). Lucas's FAVOURITE OF THE MOON (15). Film at 2.00, 4.15, 6.30, 8.50. Advance Booking Last Perf only.

CURZON WEST END Shaftesbury Ave, W1. 01-439 4805. Vanessa Redgrave, "A superb performance" S Tel. Judi Dench, Ian Holm in David Hare's WETHERBY (15). "Enchanting and provocative mystery" S Exp. Film at 2.00 (not Sun) 4.10, 6.20, 8.40. Seats at Z4 bookable in advance for 8.40 perf daily also 6.20 perf. Sat and Sun.

CURZON MAYFAIR, Curzon St. W1. 499 3737. James Mason, Edward Fox in THE SHOOTING PARTY (U). "Quite simply, a brilliant film" BBC. Film at 2.00 (not Sun) 4.10, 6.20 & 8.40. NO 8.40 PERF ON SUN APRIL 28.

GATE BLOOMSBURY 1 & 2 837 6402, 1177. Tonight Sp 11.30: 1: DANCE WITH A STRANGER (18). 3.00, 5.00, 7.00, 8.55. 2: A PRIVATE FUNCTION (15) 3.45, 5.30, 7.15, 9.10.

GATE NOTTING HILL 221 0220, 727 6750. LEILA AND THE WOLVES (18) 3.45, 5.30, 7.15, 9.00 BADLANDS (18) THE DEVILS (18).

GATE NOTTING HILL 221 0220/727 6750. LEILA AND THE WOLVES (18) 3.45, 5.30, 7.15, 9.00

LEICESTER SQUARE THEATRE 930 5252 (CNS) 839 1759 (24 hour Access/Visa bookings). MICKI & MAUDE (PG) Sep progs. Late night shows Fri & Sat 11.45pm. Advance booking for 5.30, 8.30 perfs, weekends and late night shows.

LUMIERE CINEMA 379 3014/836 0691 St Martins Lane, WC2 (nearest tube Leicester Sq) Julio Mesegue Johnson & Placido Domingo in Rosi's film of Bizet's CARMEN (PG) Film at 1.20, 4.30, 7.45. Seats bookable for 4.30 & 7.45 Perfs.

CAMDEN PLAZA 485 2443 (Opp Camden Town Tube) Yousselkin's FAVOURITES OF THE MOON (15). Film at 2.05, 4.15, 6.30, 8.50.

CINEMA KNIGHTSBRIDGE 235 4201. "THE RETURN OF CAPTAIN INVINCIBLE" (PG) starring Alan Arkin (The Legend In Leotards) & Christopher Lee (Mr. Midnight) "Funny & spectacular satire of comic-strip superheroes" (Observer). "Hilarious send up of the Batman phase" (Observer) Progs 3.00, 5.00, 7.00, 9.00. LATE NIGHT SHOW FRI & SAT 11pm.

ODEON HAYMARKET (930 2738). JOHN SCHLESINGER'S THE FALCON AND THE SNOWMAN (18). Sep progs daily 1.40, 4.45, 8.00. Late night show Fri & Sat 11.30pm. All seats bookable in advance. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111) Info 930 4357/4259. NOT QUITE JERUSALEM (15) Sep progs. Doors open daily 1.00, 4.10, 7.45. Late night show Fri & Sat. Doors open 11.15pm. Advance booking for 7.45 perf and late night shows. Access and Visa phone bookings welcome. Credit Hot Line 930 4259 24 hour service. £2.00 seats Monday all perfs.

ODEON MARBLE ARCH (725 2011) BABY, SECRET OF THE LOST LEGEND (PG) Sep progs. Doors open 1.45, 4.45, 7.45. Additional perfs 11.45pm Fri & Sat. Seats bookable for under 16s.

SCREEN AT THE ELECTRIC 229 3694 BROKEN ENGLISH (18) 2.05 (not Sun) 4.20, 7.00, 9.00.

SCREEN ON BRIGHTON GREEN 225 2280. BROKEN ENGLISH (18) 2.05, 4.20, 7.00, 9.00.

SCREEN ON THE HILL 435 3566/9787. Keith Carradine in Choose Me (18). 2.15, 4.55, 7.00, 9.00 Fri/Sat 11.15. Seats bookable.

SCREEN ON BAKER ST. 935 2772. I, DANIEL WITH A STRANGER (18) 2.30, 4.55, 7.20, 9.00 Fri/Sat 11.15. SHOW 1: MAGICAL SERIES (PG) 3.20, 5.10, 7.10, 9.10, Sat 11.15.

EXHIBITIONS

GLC KENWOOD EXHIBITION. French Regency. Hampstead Lane, NW3. 60 years on display, engravings, glasses by Lawrence Whistler and his sons & daughter. Open daily (incl Sundays), 10-5. (April until 7). Closes 28 April.

ART GALLERIES

AGNEW GALLERY, 43 Old Bond St, W1. 629 6176. MODERN BRITISH WORKS OF ART. Until 26 April. Mon-Fri 9.30-5.30; Thurs until 6.30.

ANTHONY D'OFFAY 23 Dering St, W1. BRUCE McLEAN New Paintings. 629 1578.

BANKSIDE GALLERY, Royal Watercolour Society Spring Exhibition 29th March–21st April. Phone 01-928 7521 for details. 48 Hopton St, Blackfriars, London SE1.

BRITISH LIBRARY, Great Russell Street, WC1. SIGNS OF THE TIMES: The 200th anniversary of the newspaper. Weds 10-8, Suns 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork Street, London W1. 734 7984. Philip Sutton. Recent paintings.

CHRISTOPHER WOOD GALLERY. Two spring exhibitions. "People and Rooms." Victorian narrative pictures and interiors. Tim Rickaby and Marcia Mayar recent works. Mon-Fri 9.30-5.30. Sat 10.00-1.00. 15 Motcomb St, London. SW1. 235 9141.

CHRISTOPHER HULL, 17 Motcomb Street, SW1. 01-235 0500. Daily 10am-6pm. Sats 10am-1pm. Renos Leizou, recent paintings.

DRIAN GALLERIES, 7 Porchester Place, W2. Exhibition of paintings by Muriel Cockney. Daily 10-5. Sat. 10-1. Tel: 01-723 9473.

HAYWARD GALLERY (Arts Council) South Bank, London SE1. RENOIR until 21 April. Mon-Wed 10-8, Thurs-Sat 10-6, Sun 12-6. Adm £2.50, concessionary rate £1.50 & for everybody all day Mon, Tues & Wed 6-8pm. Recorded info 01-261 0127. Closed Fri 5 April.

LEINSTER FINE ART 9 Hereford Rd., W2. 01-229 9985. 7-14 April. A Personal Choice works by Modern & Contemporary Artists, selected by Sylvia Stevenson M.A. Prof Dr. J. P. Hodin, Edward Lucie-Smith. Tues-Fri 10-5.30pm. Sat 11-1. Close Mon.

MARTYN GREGORY: Dr. Thomas Boswell Wheaton, Physician and Amateur Artist in China, 11th-26th April. 10am-5pm (weekdays) 10am-1pm (Saturdays). 34 Bury Street, St. James's, London S.W.1. (01-839 3731).

NATIONAL GALLERY, Trafalgar Square, London, WC2. 01 839 3321. Weekdays 10-6, Sun 2-6. Adm free. ILLUMINATED MANUSCRIPTS – Easter exhibition and talks for children, 4-21 April. MASTERPIECES FROM THE MATHEMATICAL GALLERY OF IRELAND. Until 27 May. Recorded info 01 839 3526.

PARKIN GALLERY, 11 Motcomb St, SW1. Tel: 01-235 8144. Michael Wishart recent paintings. Until 17 May.

PICCADILLY GALLERY 16 Cork St, W1. 629 2875. ADRIAN BERG – recent paintings until 18 May. Mon-Fri 10.00-5.30, Sats 10.00-12.30.

ROYAL ACADEMY OF ARTS Burlington House, Piccadilly EDWARD LEAR Adm: £2, £1.40 concessionary rate and until 1.45 pm on Sundays.

TATE GALLERY, Millbank SW1. MERLYN EVANS' political paintings. Until 2 Jun. RICHARD DEACON: sculpture. Until 16 Jun. Adm free. Weekdays 10-5.50. Suns 2.30-5.50. Recorded Info. 01-821 7128.

VICTORIA & ALBERT MUSEUM – the nation's treasure house. S. Kensington. Library by appt. only. Weekdays 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.



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Television and radio choice

ON THE AIR

Brooding breed of high fliers

Films on TV

The aeroplane and the cinema were inventions of the same era, and they have developed together ever since. The cinema has recorded, and fictionally embroidered, the excitement and tragedy of flying from the days of the earliest primitive machines to the supersonic jet, taking in several wars along the way as well as the astonishing growth of civil aviation.

The life-and-death element that is always present when men and women take to the air provides the drama, and the planes themselves, abetted by skilful camera work, add the visual thrills. It is little wonder that many excellent directors have tried their hand at the aviation film with, on the whole, reasonable success.

Howard Hawks was a First World War pilot, and went on to direct five films about flying. *Only Angels have Wings*, the best known and critically the most highly regarded, contains many of the themes that appear again and again in his films (whatever the setting): male friendship and loyalty, the potentially destructive intervention of women in a close male world, and the constant lurking presence of violent death. It is the story of a group of pilots, dedicated to getting the mail to its distant destinations through all weathers, whose unity is disturbed by a woman who chances to be stranded at their base.

Four years before, in 1935, Hawks had explored similar ground in *Ceiling Zero*, the first in an entertaining double bill of aviation films on Channel 4 this afternoon (1.55-3.45pm). There is the same close comradeship among pilots, former wartime buddies now working for a civilian airline, James Cagney plays the flier who, in order to spend more time with a girl (June Travis), tricks his friend into taking over one of his flights. The buddy, of course, is killed, leaving Cagney to brood about friendship, betrayal, women and death. Eventually he takes an honourable and courageous decision. It is effective drama, and some of the action sequences are exceptionally strong.



Love in the air: June Travis and James Cagney in Howard Hawks's Ceiling Zero

The screenplay for *Ceiling Zero* was written by Frank ("Spig") Wead, a First World War flying ace of the United States navy who turned to writing when he became paralysed after a domestic accident. Wead was also responsible for the scripts of two films directed by John Ford: *Air Mail*, again about intrepid pilots of the early mail flights, and *They Were Expendable*, in praise of the torpedo boats of the Pacific theatre in the Second World War. Wead died in 1947 with Ford at his bedside, and 10 years later Ford directed a biopic based on his life, *The Wings of Eagles*, with John Wayne playing the hero.

The second film in the double bill is **The Last Flight** (Channel 4, 3.45-5.05pm) Made in 1931, it is a perceptive and sensitive portrait of the human aftermath of aerial heroics. Four fliers, physically and mentally scarred by combat in the First World War but unable to come to terms with the boredom and lack of focus of peace-time existence, adopt what would now be described as an alternative life-style, which creates its own problems. William Dieterle directs a strong but now largely forgotten cast which includes Richard Barthelmess, a very popular star of the 1920s and early 1930s.

Marcel Berlins

Also recommended

Quartet (1948): Four directors for an entertaining collation of short stories by Somerset Maugham, introduced by the author (Channel 4, tomorrow, 10.20pm–12.30am).
Goldfinger (1964): One of the earliest and best of the James Bond films, with Sean Connery, from a period when the action was less ludicrous and less dependent on special effects than has been the norm since. Honor Blackman is a superior Bond heroine (ITV, tomorrow, 7.45–9.45pm).
River of No Return (1953): Enjoyable Californian Gold Rush drama worth watching for Marilyn Monroe and an in-form Robert Mitchum (BBC 2, tomorrow, 7.45–9.15pm).
Carson City (1952): Randolph Scott seen to good advantage in a competent Western (BBC 2, Wed, 5.30-6.55pm).

Architects of a brave new Europe

Radio

Next month, as we shall be frequently reminded, is the 40th anniversary of VE Day. Richard Mayne's series, *The Peacemakers* (Radio 4, today, 10.30-11pm) opens with snatches of those emblematic Second World War voices, Frank Gillard and Vera Lynn, but his concern is not so much the end of hostilities but what followed.

Through five statesmen of the period he explores the process of rebuilding and reshaping a shattered Europe: Britain's underrated Attlee, Italy's De Gasperi, the European Frenchman, Jean Monnet, and the international Belgian, Paul-Henri Spaak. He starts with the most improbable of the five, Konrad Adenauer.

In 1945 Adenauer was nearly 70 and mayor of Cologne, neither fact suggesting a candidate for high office. Within months he had lost even that job, sacked by the British military for dragging his feet over the reconstruction of the city. Within four years he was chancellor of the new Federal Republic of West Germany.

The brigadier who dismissed Adenauer explains his lack of regret; Lord Annan, then on the British political staff, describes how the old man virtually intrigued his way into power. Adenauer's achievements were rapprochement with France and the restoration of Germany, spiritually as well as materially.

If Adenauer was one grandfather figure, another is *Sir Stanley Rous*, who celebrates his 90th birthday this month. One of the most influential men in British – and world – football, Sir Stanley has trenchant views on the state of the modern game. Radio 4's birthday tribute (Tuesday, 4-4.30pm) is introduced by Bryon Butler and includes contributions from Sir Matt Busby, Sir Stanley Matthews, Walter Winterbottom and Rous himself.

Mirror, Signal, Manoeuvre, the Monday Play (Radio 4, 8.15-9.30pm), is an explosion of comic fireworks by Steve May, one of the winners of last year's Giles Cooper Award. It is the story of Percy (John Hartoch), a driving instructor who leaves his oppressively attentive wife for a flat in the red light district of Brixton, where the embarrassing availability of willing girls makes him feel there is something to dull, middle class respectability after all.

In *Mecca at Marble Arch* (Radio 4, tomorrow, 10.15-11pm) that most professional of radio documentarists, June Know-Mawer, explores some of the lesser known corners of Arab London, where sultans, sheikhs and emirs displaced by revolution eke out a modest living in council houses and at factory benches. Another documentary, *300 Years a Soldier* (Radio 4, today, 3.30–4.15pm) tells the history of the Royal Fusiliers.

Tuesday, St George's Day, is appropriately celebrated on Radio 3 with rich helpings of English music, including works by Walton, Elgar and Bax and a programme of unpublished songs by Benjamin Britten, sung by the tenor Neil Mackie.

Peter Waymark

Vital elements of a theological soufflé

Television

From Mrs Thatcher's grouses about the C of E's "spring cuckoos" to the suspension of four Roman Catholic priests for serving in the Nicaraguan government, the mixture of religion and politics has proved a poisoned chalice for many believers.

Coming to television 42 years after its German-language stage première, Fritz Hochwaelder's **The Holy Experiment** (BBC1, tomorrow, 7.45-9.20pm) seems strangely prescient. Set in the Jesuit college in Buenos Aires in 1767, where the Fathers have established a utopian state for the native Indians, it details the attempts of the Father Provincial (Alan Howard) to defend the Society of Jesus against charges of treason and profiteering brought by the King of Spain.

It is a theological soufflé in the style of *A Man For All Seasons* but the central debate is vital and relevant. Are the Jesuits justified in the creation of a state because "it seems impossible to do God's work in any other way" or have they "profaned their vocation . . . tried to establish God's kingdom on earth"?

Although saddled with the kind of triple-encore death scene which drama has spent 50 years getting away from, the production is in a BBC tradition of lucidity which will hopefully survive the axing of the *Play of the Month* slot.



Friday people: David Attenborough (left) and Tony Hancock

Elsewhere, the BBC offers four more examples of television's particular brand of taxidermy: the biographical profile. **From East Cheam to Earl's Court** (BBC1, Friday, 10.15-11.30pm) is the story of Anthony Aloysius St John Hancock, commonly "Tony" (1924-68). "A pint? That's very nearly an armful". "Don't walk up and down. It wears the carpet out" . . . in homes all over England, veterans of Tuesday nights on the Light Programme will be mouthing the lines like grinning goldfish.

Seventeen years after Hancock's suicide in an Australian hotel room a new generation seems set to resurrect his reputation. A selection of television half-hours will be broadcast on BBC1, probably starting next year.

Earlier on Friday night, David Attenborough fronts **The Million Pound Book** (BBC2, 9.25-10.25pm), a bicentenary tribute to the artist and naturalist John James Audubon (1785-1851). An early sketch depicts a pair of birds unrecognisable to modern ornithologists, which suggests either that he shot the last pair, or that his juvenilia were inaccurate. The first explanation is possible for Audubon was a bizarre cross between St Francis of Assisi and The Enforcer: a man who killed the things he loved and restored them to life with his brush.

The other exhibits in TV's Tussaud's are: Domenico Scarlatti (1865-1757) and Marc Chagall (1888-1985). The composer is remembered in Ann Turner's feature **His Music and His World** (BBC2, tonight, 9.30-11.25pm), a possibly perverse attempt to treat the life of a subject about whom almost nothing is known. The painter is praised in an Arena film (BBC2, Monday, 10.05-10.50pm) which was conceived as a progress report on an artist still, at 97, working but which becomes, after his death last month, an obituary and summation.

Mark Lawson

CONCERTS

JAZZ RATTLE
Today, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
The London Sinfonietta under Simon Rattle ends its "Beanfeast" series with a concert of jazz-influenced pieces including Milhaud's *La Création du Monde*, Stravinsky's Ebony Concerto, and Bernstein's Prelude, Fugue and Riffs.

BACH VESPERS
Tomorrow, 7pm, St Anne and St Agnes's, Gresham Street, London EC2 (01-769 2677)
The Lecosaldi Ensemble under Peter Lea-Cox performs Bach's Cantata No 104 *Du Hirte Israel, höre*, for the second Sunday after Easter, the Suite No 1 and other pieces in the context of a Lutheran service.

SHUMSKY'S SCHUBERT
Mon, 1pm, St John's, Smith Square, London SW1 (01-222 1061)
Schubert's Rondo Brillant D 845 opens this lunchtime concert by the remarkable violinist Oscar Shumsky. He continues with Dvorák's Four Romantic Pieces and Hindemith's Sonata Op 11 No 2. Roger Vignoles is at the piano.

GROVES AT 70
Tues, 7.30pm, Royal Festival Hall, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
To celebrate his 70th birthday Sir Charles Groves conducts the Royal Philharmonic Orchestra, in Smetana's *Vltava*, Berlioz's Royal Hunt and Storm from *The Trojans* and Vaughan Williams's "London" Symphony.

NANCY NICHOLSON
Wed, 7.30pm, Purcell Room, Belvedere Road, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
The American pianist Nancy Nicholson offers an uncommonly varied programme including Bach's English Suite No 2, Schumann's *Waldszenen* Op 82, Copland's ascetic Variations and Villa-Lobos's luxuriant *Ciclo Brasileira*.

GLOVER, COOPER
Thurs, 7.45pm, Barbican Centre, Silk Street, London EC2 (01-628 8795, credit cards 01-638 8891)
Jane Glover conducts the London Symphony Orchestra in Beethoven's Overture *Leonora No 3* and Symphony No 6 "Pastoral" while Imogen Cooper solos in one of the greatest Mozart Piano Concertos, K 503.

Max Harrison

OPERA

ROYAL OPERA
Covent Garden, London WC2 (01-240 1066)
All Tippett's operas have been premiered at Covent Garden: now the House celebrates the composer's 80th birthday by reviving *King Priam* in Sam Wanamaker's production. Edgar Howarth, making his debut with the Royal Opera, conducts a cast largely new to their roles, led by Alexander Malta as Priam and with Felicity Palmer as Andromache, Phyllis Cannan as Hecuba and Neil Howlett as Hector. Performances on Mon and Thurs at 7.30pm.
Donizetti's *Lucia di Lammermoor* continues its run on Tues and Fri (7.30pm) with Joan Sutherland in the title role; and there is one last performance of Verdi's *Don Carlo* tonight at 6.30pm.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (01-836 3161)
Tonight at 7pm *The Marriage of Figaro* returns in Jonathan Miller's production. Florian Cerny makes his ENO debut as Figaro and Richard Van Allen sings his first Count Almaviva to Jane Leslie Mackenzie's Countess. Further performances this week on Thurs and April 27, in between, on Tues and Fri at 7.30pm, more performances of Elijah Moshinsky's new production of Smetana's *The Bartered Bride*.

SCOTTISH OPERA
Theatre Royal, Glasgow (041 331 1234)
Scottish Opera have returned to Glasgow for a new production of *Don Giovanni* by Graham Vick (design, Stefanos Lazaridis). Russian baritone Sergei Leiferkus makes his UK debut as the Don, with Willard White as his Leporello. Performances, in Italian, tonight, Tues and Thurs at 7.15pm and on April 27 at 2.15pm.

Hilary Finch

DANCE



Roy Cuckow

■ Cheryl Heazelwood and Christian Michaelson (above) star in *The Big Parade*, the opening production in a four-week season featuring Lindsay Kemp and Company at Sadler's Wells. *The Big Parade*, which runs until Tuesday, is being performed for the first time in Britain; with a score by Carlos Miranda, it examines the glamour and heartache of Hollywood from the making of the first silent movies to the days of Marilyn Monroe. It is followed by *A Midsummer Night's Dream* (from Thursday until May 1) and *Flowers*, Kemp's most famous work (May 3-11).
Lindsay Kemp and Company are at Sadler's Wells Theatre, Rosebery Avenue, London EC1 (01-278 8916) until May 11, Mon-Fri 7.30pm, Sat 2.30 and 7.30pm.

KRAUS & SKURA
The Place, 17 Dukes Road, London WC1 (01-387 0031). Thurs, Fri & April 27 at 8pm.
Two post-modern choreographers from New York start a month's tour of Britain with these three London performances. Stephanie Skura, new to Britain, performs *Chase Scene*, which combines live and video action. She also joins Lisa Kraus (known from a solo at the 1983 Dance Umbrella) in *The Watchers (Made for TV)* and the satirical *Survey of Forms*.

SHE SAID
ICA Theatre, The Mall, London SW1 (01-930 0493). Tues until April 27 at 8pm.
Four dancers from Holland use 35 extras in their London debut, described as being about passion, disappointment, sex and sensibility.

MANTIS
Riverside Studios, Crisp Road, London W6 (01-748 3354). Wed, Thurs, Fri at 8pm.
Micha Bergese stars (as an old-style villain) in his own production of *Mouth of the Night*, created in conjunction with Derek Jarman.

SABA SARI
Shaw Theatre, Euston Road, London NW1 (01-388 1394). Sun & April 28 at 7.30pm.
Cardiff, St David's Hall (0222-42611). Tues at 7.30pm.
Warwick Arts Centre (0203-417417). Wed at 7.30pm.
Manchester, Royal Northern College of Music (061-273 4504). Thurs at 7.30pm.
Bristol, Victoria Rooms. (Booking at Arnolfini, 0272-299191) Fri at 7.30pm.
Northampton, Derngate Centre (0604 26222). April 29 at 7.30pm.
Gamelan dancers and musicians from Bali bring three programmes of ceremonial and popular dances for their British tour.

John Percival

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FILMS

Romantic good looks and a mellifluous voice



Star quality: Robert Donat (left) with Deborah Kerr in Perfect Strangers and in The Magic Box with Renee Asherson

"I might have been just a little lacking in star quality, but I did *not* dither!" Robert Donat replies after his wife casts aspersions in the neglected British comedy *Perfect Strangers*, revived next week at the Museum of London. It is a particularly poignant remark to emerge from one of the handful of British film actors to carve an international reputation in the 1930s. Star quality was stamped all over Donat: his mellifluous voice and romantic good looks earned him many fans and constant Hollywood offers.

Yet only one Hollywood film – *The Count of Monte Cristo* – ever emerged, and that quite early on, in 1934. For Donat *was* a "ditherer" – plagued both at home and abroad by professional and personal uncertainties, for which his chronic asthma seemed to serve both as cause and effect. In some 25 years he made just 19 feature film appearances. The many parts he relinquished, for various reasons, included the title roles in *Captain Blood* and *The Adventures of Robin Hood* (both later assigned to Errol Flynn), James Mason's role of the wounded gunman in *Odd Man Out*, and MGM's Doctor Jekyll (finally played by Spencer Tracy).

A new biography by Kenneth Barrow, *Mr Chips*, sheds valuable new light on this fraught but noble career with the aid of Donat's private papers: and we can see his enormous talent in action in the first three films of the Museum of London's ninth "Made in London" season. *The 39 Steps* (on Tuesday) may be over-familiar, but *Perfect Strangers* (Thursday), produced and directed by Alexander Korda in 1944, is now a novelty. Donat viewed the production with a heavy heart: "No script to go on – just a mass of blarney from A.K.", he wrote to his mother, though the film that finally emerged is quite an engaging affair. Donat and Deborah Kerr, well-teamed, portray a dull couple whose lives are rejuvenated by wartime experiences and romances.

The third Donat film is *The Magic Box* (April 30), belatedly produced to celebrate the Festival of Britain in 1951. As a biography of one of our industry pioneers, William Friese-Greene, it is not particularly to be trusted; but as a clan gathering of notable actors (in cameo roles), the film amply repays attention.

The museum's season, drawn as usual from the National Film Archive collection and mounted with the help of the finance house Nomura International, continues until mid-July with a judicious mixture of the familiar and the unexpected.

Two silent films are revived – a 1920 *Bleak House* (May 7), and Herbert Wilcox's *Madame Pompadour* (May 9) with Hollywood's Dorothy Gish as the scheming mistress of Louis XIV. Equally rare is *Red Wagon* (May 30) – a would-be international blockbuster of 1933, adapted from a heady novel by Lady Eleanor Smith, author of *The Man in Grey*. Characters include a circus proprietor (Charles Bickford), his voluptuous gypsy wife (Raquel Torres), and a lovelorn tiger-tamer (Greta Nissen). Here, at least, there was definitely no part for Robert Donat.

Geoff Brown

The "Made in London" film season runs from Tues to July 18, with weekly screenings on Tues and Thurs (6.10pm) at the Museum of London, London Wall, EC2 (01-600 3699). *Mr Chips: The Life of Robert Donat*, by Kenneth Barrow (Methuen, £9.95).

Openings

THE TIMES OF HARVEY MILK (15): Robert Epstein's Oscar-winning documentary examines the extraordinary life and death of the first avowed homosexual to win political office in a major American city (San Francisco): both he and the Major were killed in 1978. From Fri at the Everyman, Hampstead (01-435 1525).

UTU (15): Ambitious action-epic from New Zealand about the late 19-century battles between European settlers and Maoris; directed in slam-bang style by Geoff Murphy. From Fri at the Classic Tottenham Court Road (01-636 6148) and the Odeon Kensington (01-602 6644/5).

Selected

FAVOURITES OF THE MOON (15)
Chelsea Cinema (01-351 3742)
Camden Plaza (01-485 2443)
Russian director Otar Yosseliani's sojourn in Paris produced this joyously Gallic comedy of art treasures, thieves and anarchists, played to the hilt by a cast of non-professional actors.

A PASSAGE TO INDIA (PG)
ABC Shaftesbury Avenue (01-836 8861)
ABC Fulham Road (01-370 2636)
Handsomely photographed and carefully balanced version of E. M. Forster's novel about the clash of the British and Indian cultures: with a quietly commanding performance from Peggy Ashcroft.

WETHERBY
Curzon West End, Shaftesbury Avenue (01-439 4805)
David Hare's absorbing film (which shared the main prize at the Berlin Film Festival) dissects British social and emotional climate with flair and sensitivity. Crisp characterisation, fine performances from Vanessa Redgrave and her daughter Joely Richardson, who plays the same character 30 years before Warren Holm and Judi Dench.

AMADEUS (PG)
ABC Shaftesbury Avenue (01-836 8861)
ABC Fulham Road (01-370 2636)
Peter Shaffer's celebrated play about the rivalry between Mozart and Salieri re-worked into a lavish screen spectacular which won eight Oscars, including Best Actor, Best Picture and Best Director.

THE KILLING FIELDS (15)
Warner West End (01-439 0791)
Britain's lavish entry into the blockbuster war-movie arena, produced by David Puttnam, directed by television veteran Roland Joffé. Sam Waterston stars as the American journalist covering the Cambodian war helped by a local man (Haing Ngor): fairly impressive in spurts.

THEATRE

Comic key to Pinter's puzzles



Best friend: Liv Ullman

Old Times, opening at the Theatre Royal Haymarket next week, will be the second Harold Pinter play on stage in the West End, joining *Other Places* at the Duchess Theatre.

Does this signify a renewed surge of interest in the work of one of our best known playwrights? David Jones, director of *Old Times*, side-steps the answer. "It is one of his major works. He wrote it 14 years ago and it is time to do it again." That two theatres will be presenting Pinter is a coincidence of timing rather than a deliberate plan. "We have been talking about putting it on for over a year", he remarks.

David Jones has known Pinter for many years, first meeting him when he acted in an early production of *The Birthday Party* in the 1960s. He became an associate director of the Royal Shakespeare Company in 1965, directed a Pinter one-acter for the RSC's touring group and has since been closely involved with all Pinter productions by the company.

"There are two wildly different sides to Harold Pinter – the bleak (as in *Other Places*) and the comic", Jones says. "He is very interested in using comedy as a way of getting to the truth and *Old Times* represents much more the comedic side, though the ending is bleak."

Old Times, like Pinter's *The Caretaker* and *Betrayal*, explores the attractiveness and destructiveness of the emotional triangle.

A husband and wife (Michael Gambon and Nicola Pagett) are visited after 20 years by the wife's best friend (Liv Ullman), and the husband's subsequent emotional jealousy soon becomes sexual. "It is a sexual dance, which is exciting, comic, dangerous", Jones explains.

The production marks both Liv Ullman's debut in the British theatre and her first role in a play by a living writer. The casting was Jones's idea, which she eagerly accepted, and admits he set her an enormous challenge. "But she has shown great courage in tackling the role, and now feels very much at home with it."

John Hurt returns to the stage after an absence of seven years to play Trigorin in Anton Chekhov's **The Seagull**, in a new translation by Charles Sturridge and Tania Alexander. The cast also includes Samantha Eggar as Mme Arkadina.

The joint Lyric Theatre, Hammersmith, and Oxford Playhouse Company production opens at the Lyric on Friday, directed by Charles Sturridge, who directed *Brideshead Revisited* for Granada TV.

Christopher Warman

Old Times, Theatre Royal, Haymarket (01-930 9832). Previews tonight, Mon and Tues at 7.30pm. Opens Wed at 7pm, then Mon-Sat at 7.30pm, matinee Wed at 3pm, Sat at 4.30pm.
The Seagull, Lyric Theatre Hammersmith (01-741 2311). Previews Mon-Thurs at 7.45pm. Opens Fri at 7pm, then Mon-Sat at 7.45pm, matinees Wed at 2.30pm, Sat at 4pm. Until June 1.

In preview

CAVALCADE: Noel Coward's patriotic pageant is the first production of the 1985 season at Chichester Festival Theatre. A cast of more than 200 directed by David Gilmore.
Chichester Festival Theatre, Oaklands Park, Chichester, West Sussex (0243 781312). Previews Fri, Apr 27, 29, 30 at 7.30pm. Opens May 1 at 7pm. In repertory.

LOOK TO THE RAINBOW: Robert Cushman's assembly of songs and narrative is a musical biography of songwriter "Yip" Harburg, whose creations, including "That Old Black Magic", "Somewhere Over The Rainbow" and "Buddy, Can You Spare A Dime?" are presented by a cast headed by Broadway veteran Jack Gilford as the man himself.
Apollo Theatre, Shaftesbury Avenue, London W1 (01-437 2663/434 3598). Previews from today at 5pm and 8.15pm. Mon-Fri at 8pm, Sat at 5pm and 8.15pm; matinees Wed at 3pm. Opens May 1 at 7pm. Then as previews.

RICHARD III: Antony Sher had a considerable triumph in the title role of this production at Stratford-upon-Avon last year. Penelope Beaumont, John Carlisle, Martin Milman and Pete Postlethwaite join Roger Allam, Penny Downie, Patricia Routledge, Malcolm Storry, Yvonne Coulette and Christopher Ravenscroft in leading parts, directed by Bill Alexander.
The Barbican, London EC2 (01-628 8795/638 8891). Previews Thurs, Fri, Apr 27, 29 at 7.30pm. Opens Apr 30 at 7pm. In repertory.

Openings

MARTINE: John Fowles's translation of Jean Jacques Bernard's story of love between a farm girl and a soldier returned from the war. First performed in Paris in 1922. Wendy Morgan, Jean Anderson, Andrew C. Wadsworth, Barrie Rutter; directed by Peter Hall.
Lyttelton (01-928 2252). Press Night today at 7.45pm. Mon-Wed 7.45pm; matinée Wed at 3pm. In repertory.

Selected

A LITTLE HOTEL ON THE SIDE
Olivier (01-928 2252). Today at 2pm and 7.15pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's snooping hotelier.

ON YOUR TOES
Palace (01-437 6834). Mon-Sat at 7.45pm; matinées Thurs and Sat at 2.30pm
Doreen Wells leads in this appealing revival of the 1936 Rodgers and Hart musical. Staged by co-writer and original director, George Abbot.

Out of Town

BRISTOL: Old Vic, King Street (0272 24388). The Archbishop's Ceiling by Arthur Miller. Until May 11, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm. Matinées Thurs (not May 9) at 3pm, Sat at 4pm. No perf May 6
European premiere of Miller's latest play. Three writers and their former mistress are reunited beneath the eponymous ceiling, in a former episcopal palace in Eastern Europe. Alan Dobie, Ed Bishop, Ian Lindsay, Maureen O'Brien, directed by Paul Unwin.

CORBY: Festival Hall (05363 3482). It starts with the Ore by Rib Davis. Thurs, Fri and Apr 27 only, at 7.30pm
Corby Drama Group and Corby Community Arts have involved about 100 local people in this musical documentary drama about the growth of the town from rural village to steel town in the 1930s.

LEATHERHEAD: Thorndike Theatre, Church Street (0372 377677). Fighting Chance by N. J. Crisp. Until May 4, Mon, Tues, Thurs, Sat at 7.30pm, Wed and Fri at 8pm; matinées Sat at 4pm
Elizabeth Quinn and Simon Williams as a young couple who meet in mutual adversity and triumph over their problems.

ROCK & JAZZ



Jumping back in time

■ Nostalgic high jinks at Abbey Road from (left to right) Dave Berry, Brian Poole and Billy J. Kramer, also pictured below (top to bottom) in their heyday. They are merely three of the stars of the 1960s featured in the "Rock 'n' Roll Silver Jubilee" at the Hammersmith Odeon, west London, tomorrow night.

Do you still think Wayne Fontana's "Um Um Um Um Um Um" was a fabulous disc? Do the Swinging Blue Jeans mean more to you than Duran Duran? Is there still a Beatle jacket hanging listlessly at the back of your wardrobe? If so, the Odeon (01-748 4081) is the place for you. Be there, as they used to say, or be square. The three-hour extravaganza will also feature Herman's Hermits, The Equals and Ricky Valance.







Selected

NINA SIMONE
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747)
Once a performer of mesmerizing power, now too often happy to indulge that section of her audience which sees her as a black Judy Garland.

JOHN SURMAN QUINTET
Tonight, Exeter Arts Centre (0392 218188); tomorrow, Avon Gorge Hotel, Bristol (0272 738955); Mon, Plough Theatre, Torrington (08052 2552); Tues, Sports and Art Centre, Thame (0844 216927); Wed, Old Vic Tavern, Nottingham (0602 585127); Thurs, Nixon Hall, Newcastle upon Tyne (0632 326652)
Featuring the trumpet of Kenny Wheeler and the piano of John Taylor in addition to Surman's various reeds.

ABDULLAH IBRAHIM
Tonight, Shaw Theatre, 100 Euston Road, London NW1 (01-388 1394)
Formerly known as Dollar Brand, the great South African pianist is joined by the Panamanian alto saxophonist Carlos Ward.

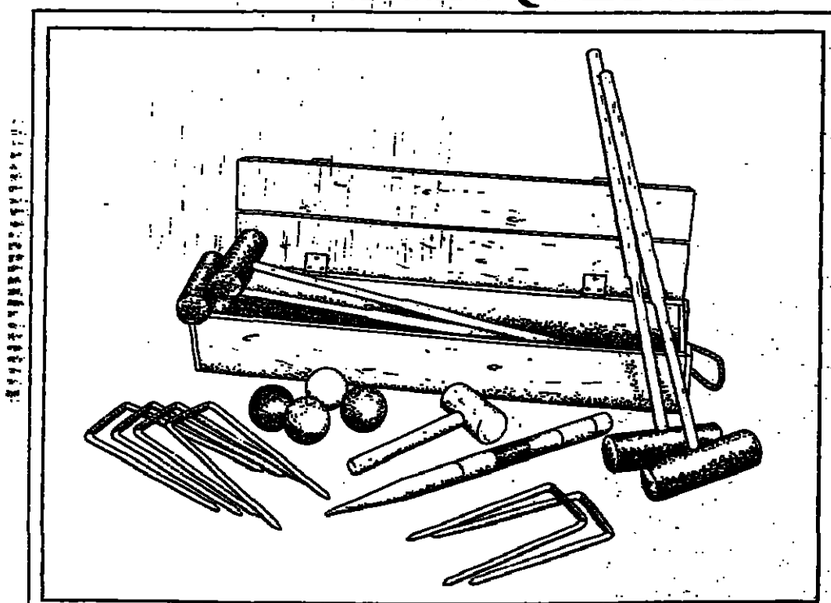
RITA COOLIDGE
Tonight, Harrogate Centre (0423 64433); tomorrow, Wimbledon Theatre, The Broadway, London SW19 (01-540 0362); Tues, Ipswich Gaumont (0473 53641); Wed, Hexagon, Reading (0734 591591); Thurs, The Orchard, Dartford (0322 77331); Fri, St David's Hall, Cardiff (0222 371236)
On tour as a sequel to her Country Music Festival appearance.

LANNY MORGAN
Tonight to Tues, Bull's Head, 373 Lonsdale Road, London SW13 (01-876 5241); Thurs, Third Eye Centre, Glasgow (041 332 7521); Fri, Spread Eagle Restaurant, 2 Stockwell Street, London SE10 (01-853 2333)
An archetypal California bebop alto saxophonist, Morgan saw service with Maynard Ferguson in the 1960s.

JOHN CALE
Tomorrow, Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747)
Matched only by James Brown and Andy Warhol in the extent of his influence on contemporary rock music.

MAZE
Tues to Sun, Hammersmith Odeon, Queen Caroline Street, London W6 (01-748 4080)
Will Frankie Beverly repeat his Odeon triumphs of recent years?

THE TIMES CROQUET SET



The refined game of croquet offers a perfect way of spending those lazy summer evenings, however, don't let it's slow pace belie the skill involved.

Suitable for singles and pairs, the object of croquet is to be the first to get your balls through all the hoops in the correct order and direction, and then to hit them onto the peg. The principle of the game is to use the other balls to help you go through the hoops, in fact, by using the other balls a skillful player can go all the way round in a single turn.

Packed in an attractive white wood box with rope handles, this set is made in the U.K. and comprises: 4 mallets (approx 37" long and made from hardwood), 4 composition balls, 6 hoops, 1 winning peg, 1 smasher and a set of rules.

The advantage of croquet is that unlike so many other games it allows one to dress as formally or as informally as one pleases – a delightful way of spending an afternoon with friends.

Price – £99.95

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This order can only be despatched to addresses in the U.K. Money is refundable on all goods without question.

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Send to: The Times Croquet Set Offer, Bourne Road, Bexley, Kent DA5 1BL.
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Crayford 53316 for enquiries only.

THE TIMES

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Tel: Crayford 53316 for enquiries only.

OUTINGS

MARS LONDON MARATHON: More than 22,000 acceptances for this year's marathon, though there are unlikely to be more than 18,000 running tomorrow morning. The 26-mile, 385 yard route starts at Greenwich Park at 9.30am and passes the Cutty Sark, Gypsy Moth IV, Royal Observatory, Docklands, the Tower of London, Monument, St Paul's, the Temple, County Hall, Houses of Parliament, Trafalgar Square, Buckingham Palace, finishing on Westminster Bridge. For the first time this year men and women start together; the winner is expected on Westminster Bridge no earlier than 11.38am. Go early for good viewing; best vantage points are Cable Steet in the East End or around Tower Bridge area (runners cross the bridge, loop around St Katherine's Dock then pass under the bridge).

Street Party: Buskers, clowns, flower and balloon sellers, jazz and steel bands and much more at the party which will take place after the official prize-giving for the London Marathon by Jimmy Savile in Covent Garden at 7pm tomorrow. Proceeds to the Save the Children Fund.
Covent Garden, London WC2. Tomorrow, 7pm onwards. Tickets £3 from the London Marathon Trade Exhibition at the Royal Festival Hall, South Bank, London SE1 today

FIRST INTERNATIONAL CLOWN CONVENTION: Many events throughout the weekend starting this morning with a procession; clowns are judged and the convention officially opened at 11.15am. This evening two performances of the Clown Family Show with international stars from Britain, Holland, France, Germany, the United States. Tomorrow at 3pm, a special show for children.
Bognor Regis Centre, Belmont Street, Bognor Regis, Sussex (0243 865551). Today and tomorrow. Tickets for family show adult £4, child £2, for children's show, all tickets £1.

BOOMERANG WORKSHOP AND THROW-IN: There may still be places for the workshop this morning but telephone to check first. Otherwise you may go and watch a morning of boomerang throwing and competition tomorrow at the cricket area in Dulwich Park.
Horniman Museum, London Road, Forest Hill, London SE23 (01-699 2339). Today from 10.30am. Tickets £1. Parents and over 10s only, throw-in tomorrow, Dulwich Park, London SE21, from 11.30am.

CHARLIE AND THE CHOCOLATE FACTORY: The stage adaptation of Roald Dahl's book is currently on tour and attracting enthusiastic audiences. You may see it at the following theatres (dates indicate week commencing): Hippodrome Theatre, St Augustine's Parade, Bristol (today); Congress Theatre, Devonshire Park, Eastbourne (Apr 29); Princess Theatre, Torbay Road, Torquay (May 6); Dominion Theatre, Tottenham Court Road, London W1 (May 13); Place Theatre, Oxford Street, Manchester (May 20).
To celebrate the 21st birthday of the book's first publication, Puffin, Allen & Unwin and Cadbury's are running a competition for schools. The challenge: to design your own chocolate factory: the prize for the winning class is a tour of Cadbury's own factory, a tea party and signed copies of the book. The competition for 7 to 11-year-olds is open to all schools in the United Kingdom. Closing date June 14. Information from Puffin Marketing, 536 King's Road, London SW10 0UH.

PLAYDAY FOR THE CANTERBURY TALES: Chance to look at the process of putting on a play and meeting the director, cast, designer and technical staff.
Derby Playhouse, Theatre Walk, Eagle Centre, Derby, (0332 363275). Today 4.30-6.30pm. Tickets £1 Playday only; £4.50, £5 for Playday and 8pm performance of *The Canterbury Tales*.

THE KING AND MR BIRD: Based on Hans Christian Andersen's story of the Shepherdess and the Chimney Sweep, a delightful film for the family, made by Paul Grimault, a leading French animator and scripted by the poet Jacques Prévert.
ICA Children's Cinema Club, ICA, The Mall, London SW1 (01-930 3647). Today, tomorrow and April 27, 28. All at 3pm. Adult £3, child £1.50 plus free club membership

Theatre: Tony Patrick; Rock & Jazz: Richard Williams; Outings: Judy Froshaug

Swan Hellenic announce tours to three great Festivals of Europe.



The Bergen International Festival
31st May – 5th June 1985 6 days £648

The delightful fishing port of Bergen annually plays host to numerous international singers and musicians in one of Scandinavia's greatest cultural events. Festival events included in the tour are a classical concert by the Amsterdam Concertgebouw Orchestra, a performance of the Hamburger Operaballet, and a Fana Folklore evening with dancing, music and typical Norwegian food. Sightseeing will include Bergen and its art and historical museums and a visit to the Ramus Meyer Art Collection, plus a cruise through the spectacular Hardangerfjord.

The Zurich International Festival of Arts
13th June – 18th June 1985 6 days £579



The annual Zurich Festival programme includes opera, ballet, orchestral concerts, art and sculpture. The tour will visit an exhibition of works by Caspar David Friedrich, the Oscar Reinhart art collection at Winterthur, a ballet performance, and a concert given by the New York Philharmonic Orchestra. Other highlights include a visit to Fraumunster Church with its renowned Chagall windows, and sightseeing in and around Zurich, Lake Lucerne and Berne.



Bavarian State Opera Festival – Munich
9th July – 14th July 1985 6 days £578

Visit the sophisticated capital of Bavaria during the lively opening week of the Opera Festival. Events include visits to the Opera and Deutsche Theatre, and a concert by the Munich Philharmonic Orchestra. A 2 day excursion to the Royal Castles of King Ludwig II, sightseeing in Munich, and a visit to the Passion Play Village – Oberammergau – are also part of the tour.

A full programme of Festival Tours is available from Swan Hellenic Art Treasures Tours. Please write to the address below, or telephone (01) 247 0401.

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THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

The Old Lady insists on a gentle game

The gentle game of leapfrog seems to have become institutionalized among Britain's banks. Yesterday saw a repeat performance of the previous week as Natwest and Lloyds, with others in train, took a leaf out of Barclay's book and cut their rates by half a point to leave their base rates a quarter point lower than Barclays and Midland. The banks seem quite content with this game and it also appears to suit the Bank of England.

The newly cautious Old Lady, likewise, produced a repeat performance, waggking her finger at any bank naughty enough to think of moving to 12 per cent base rates, validating the half-point cut by lowering its own dealing rates, then applying a stern brake later in the day by forcing the captive discount houses to borrow at a penal 12¾ per cent.

From the Bank of England's point of view, the advantage of all this is that, in effect, base rates are falling a quarter-point at a time. This is the ultimate in caution. There is little doubt that the market could bear things to go a mite faster. Sterling gained a further half cent yesterday and seems barely to register this slow descent.

Anyone with a mortgage and still paying record interest rates, will be anxious to force the pace as fast as possible, for so far the greater friction against moves in building society rates has overcome such small movements by the banks.

There is inevitably a suspicion that the Bank of England's new policy is a response to past events in the foreign exchange markets, when sterling was bottom dog and prey to any overconfidence on interest rates in the cause of domestic policy. And that the new policy is irrelevant to new conditions, when the dollar is on the skids and sterling miraculously transformed into the speculators' pet.

Some City sceptics have even voiced the Machiavellian thought that the Bank may be up to its old tricks of keeping the pound attractive to foreign investors looking for high interest to leave room for intervention against sterling to build up the reserves. This would make some esoteric sense as the Bank previously complained that it could not intervene on sterling's behalf because its usable reserves had fallen so low that they could be exhausted by a few days' hearty exercise.

There are more prosaic causes for the Bank's caution, however. Although we are not supposed to be worried about the wider monetary aggregates, they do not justify any headlong rush to easier money.

Moreover, it is still hard to read developments across the Atlantic. The dollar is still historically high. US banks' prime rates have not come down significantly in response to lower economic growth – perhaps because they are so anxious to rebuild their capital. And it remains possible that renewed dollar weakness could unravel the markets' topsy-turvy response to the American economy so that higher interest rates are forced on a weakening economy to keep money in.

Until American rates do start tumbling and the medium-term financial weather forecast is a little clearer, the Bank is wise to remain cautious. Small cuts in interest rates are a lot better than none, or larger unsustainable ones.

More significantly J. Rothschild Holdings is sitting on 8.2 per cent of Tootal. Because of Rothschild's last-minute buying spree, the share price of Tootal has held up at the bid level. Although Rothschild maintains it bought Tootal as an investment and does not know of any other imminent bid, the share price behaviour indicates the market does not believe this. Could Jacob Rothschild know something the rest of us don't?

Tootal directors would also presumably like to be in on the secret. As it is, they will have to get back to the business of running the company and meeting, if not beating, the profits forecasts they have set themselves. But one eye will always be cast over their shoulders to see what, if anything, these two big shareholders are up to.

The profits forecast of £27 million pretax this year should not be too difficult to make. The company itself thinks it is conservative and there are some in the City who believe profits will come out nearer £30 million. However, the share rating, at 10 times historic earnings and 8 times on the forecast £27 million, is at a good premium to the textiles sector, so it will be hard work pushing the share price higher and out of the reach of predators without more dubiously helpful intervention from the likes of J. Rothschild.

White knights have been notable by their absence throughout the bid, so it seems unlikely they will materializw now. Tootal has anyway maintained a fiercely independent stance. It will now just have to soldier on with the business of textiles and hope that it can trade its way out of the clutches of predators, known and unknown.

Does J Rothschild know something?

Alan Waggstaff and his boardroom colleagues at Tootal will this weekend be relaxing more than they have been able to for months, but not as much as they must have thought they would after seeing off the Entrad bid.

The victory is a far from satisfactory one for them. Entrad is left holding 29.9 per cent. It could come back in a year's time with a higher bid, or could place its shares with one or more buyers who themselves might be potential bidders.

TSB takes on the tartan army

Sir John Read's serene progress in leading the TSB Group to market as the integrated fifth (or sixth) force in British banking has undoubtedly taken a severe knock. The Scottish lobby in the Lords succeeded on Tuesday in passing an amendment to the TSB Bill which would leave the Scottish arm out of the main flotation altogether. As Sir John made clear yesterday, the TSB Group which itself proposed the form of flotation contained in the Bill, could hardly be less pleased.

Its main objection is that to split off TSB Scotland from the rest makes no commercial sense. The group shares its services in common and for TSB Scotland to set up its own independant money transfer system, for example, would lead to unnecessary expense and complication. Its other services, such as credit cards and insurance, which have become an important part of the group's business, also work on a shared basis. For TSB Scotland to start developing them all over again on its own would make no commercial sense.

Moreover, says the TSB Group, the Scottish arm will retain its own regional management and will continue to be represented in group decisions as equal partners of TSB England and Wales.

But support for a Scottish TSB is strong and the government, which is merely acting as agent in the flotation has no big political axe to grind on the issue. It has asked the group to produce some new flotation proposals and Sir John promised yesterday to do so. Whatever the new proposals turn out to be, they are most unlikely to go all the way in conceding a separate status for TSB Scotland.

It is even less clear whether the other ammendments, such as suggesting that 25 per cent of the shares on flotation be put in trust for the benefit of staff and depositors, will also be included. It is clear, though, that the regional and political feelings stirred up by the issue will not make the flotation the easy business it seemed during the bill's passage through the Commons.

Britoil goes onshore in £27m exploration deal with Hadson

By David Young
Energy Correspondent

Britoil, which was formed out of the North Sea assets previously owned by the Government and is now Britain's most aggressive exploration company, is to move into onshore oil exploration and production by paying £27 million for the British assets of Hadson Petroluem.

This sum is being paid for the onshore assets in 23 licensed blocks in the south of England and for three blocks in the North Sea. The deal is expected to be completed in four to six weeks, but it will only go ahead after approval by Mr Peter Walker, Secretary of State for Energy.

In the past month Britoil has spent £64 million from its internal revenues on expansion in the United States – the £27 million offer for Hadson will also be internally financed – and has announced profits for 1984 of £169.4 million.

The Government still has a stake valued at more than £500 million in Britoil, and the proposed acquisition of Hadson's British interests will give the company access to the considerable data built up on onshore oil prospects.

Britoil will be able to use this information in the first formal round of onshore licensing which is due to be announced. It will also have a share in production from the important Humbly Grove field in Hampshire, now due to begin and in production from the Hardean field, now being appraised.



Oil industry analysts have also been predicting that Hadson could be successful in binding oil in commercial quantities on its average at Rogate, West Sussex, and at Stanmer on the Sussex coast.

Although Britoil has built up extensive overseas oil and gas producing acreage to supplement its North Sea output and is building an advanced drilling rig for deep water exploration around Britain it has only a small interest in onshore oil exploration at present through a holding in a field operated by Shell near Sutton Coldfield.

Hadson Petroleum was formed in 1980 to act as a holding company for the non-US oil and gas interests of the US Hadson Corporation. It has 62 million shares, 76 per cent owned by the parent corporation and the rest by British institutions. Britoil is only buying the United Kingdom assets, leaving Hadson Petroleum with its portfolio of acreage offshore Indonesia and Korea.

Recent Budget changes mean that Britoil will be unable to offset drilling and exploration costs onshore against its petroleum revenue taxation from producing North Sea fields.

● In Australia BHP and Shell Australia have confirmed that they have gained control of Woodside Petroleum with the puchase early yesterday of 3.92 million shares at the Aus $1.60 offer price. Shell/BHP now control 251.15 million of the 500 million Woodside shares.

Enterprise borrows £150m to expand

Enterprise Oil, the cash-rich North Sea oil company which was privatized last year, yesterday underlined the scale of its ambitious expansion plans by moving to arrange a pioneering £150 million credit facility on the London capital markets, writes Jonathan Davis.

The immediate effect of the news was to send shares in Tricentrol up by 10p to 255p in the belief that Enterprise might use the borrowing powers to finance a takeover bid.

Enterprise disclosed this month that it had built up a stake of nearly 5 per cent in Tricentrol.

Mr John Walmsley, Enterprise's finance director, said, however, that the timing of yesterday's financing exercise was purely coincidental.

The purpose of the credit facility, according to Enterprise, is to provide it with a readily available and flexible source of finance when it finally embarks in earnest on the acquisition and expansion plans it has been working on since last summer's launch.

Mr Walmsley said: "Within the next six to 18 months we will become net debtors by the nature of the investments we are planning to make. We want to be ready for that. But contrary to what the market will have you believe, none of them are specifically targeted yet."

Soft loans 'increase to £450m

By John Lawless

The amount which the government pays to banks to subsidize soft loans to cover export deals in developing countries rose sharply in the last financial year, to reach about £450 million, the Export Credits Guarantee Department is expected to confirm on Monday.

The so-called interest rate make-up subsidy is a key issue in the continuing battle between the Treasury and Britain's major exporters, backed by the Department of Trade and Industry, over how much public money should be devoted to supporting deals overseas.

Mr Jack Gill, ECGD's secretary, and Sir Brian Hayes, permanent secretary at the DTI, are to give evidence to the House of Commons Public Accounts Committee. The debate that will take place on Monday is supposed to concern itself with EGCD's own financial performance – but will inevitably spill over into the highly-contentious subject of whether Britain can afford or should try to distort market forces by backing exporters with millions of pounds worth of taxpayers money.

The subsidy is made up of the difference between interest rates applying under the internationally-agreed Consensus arrangement – which sets minimum rates for capital goods sales by OECD countries to developing nations – and the cost to the banks of financing them at current commercial rates.

Mr Tim Sallitt, a director of Hawker Siddeley, and an advisor to the Government on big-project business, inists that British industry is at the mercy of Consensus negotiators and fluctuations in world money markets. He pointed to one recent deal which saw the cost of the subsidy go from £199,000 to £5m in three days.

That increase was brought about by a downward movement, in January, of Consensus rates, which are automatically adjusted every six months to reflect movements in commercial market rates of the previous half-year. This coincided with a surge in bank borrowing charges because of the dollar's strength.

Booker condemns Dee tactics after takeover attempt fails

By Jeremy Warner

The £357 million bid by Mr Alec Monk's Dee Corporation for Booker Mcconnell, the cash and carry to agribusiness anf health products group, has failed.

By the final closing date yesterday afternoon, the 125-for-100 share exchange terms had received acceptances from shareholders representing only 16.7 per cent of Bookers equity. Dee already owned 15.8 per cent of Booker's shares, giving it a total holding of 32.5 per cent.

This was well short of the close finish to the takeover battle that had been widely rumoured in thwe City. Mr Jonathon Taylor, Booker's managing director, said he was "extremely gratified" by the support shareholders had shown.

Dee's tactics throughout the nine-week takeover battle were criticized by both Mr Taylor and S. G. Warburg, Booker's merchant bank adviser. Mr Taylor said that "shareholders' basic wisdom eventually triumphed. I am glad to say, over some very curious tactics that were being employed right up until the last moment".



Alec Monk: forced to publish acceptances

Earlier in the day, the Takeover Panel, in an unprecedented action had forced Dee to publish the level of acceptances it had received until then because of comments and rumours attributed to Dee that it was already close to winning Booker. A spokesman for Dee denied that the company had made any such comment.

Dee has stated that it intends to sell the 15.8 per cent stake it is left with. Sources close to the company said it was Mr Monk's intention to dribble the shares onto the market over a prolonged period rather than place them at one go with institutions and Booker's share price fell 20p to 248p yesterday in anticipation of the "tap".

Dee Corporation has meanwhile agreed to pay GRA Group £11 million for the company's Slough greyhound racing stadium, subject to planning permission being granted to build a Carrefour superstore and car park on the land.

GRA said it was not possible to predict the outcome of the planning application

IN BRIEF

More leave bank team

Citicorp, the leading bank in the multi-billion dollar interest rate and currency swaps market, is duffering further defections from its swaps team, writes Peter Wilson-Smith, Our Banking Corespondent.

Mr David Gelber, who heads the swaps department at Citicorp International Bank (CIBL) and is also a director of the London-based investment bank, is understood to be leaving to join Chemical Bank in London.

Mr Christopher Pearce, the number two, is expected to leave to join Credit Suisse First Boston and a third member of the team is believed to be going.

An announcement about the movesis expected next week.

The swaps market has been one of the fastest growing areas in the investment banking field in recent years and although the market is now becoming more mature, talented operators are in strong demand. This has led to movement in the market and bidding up of salaries, although Citicorp appears to have suffered particularly. It has lost other people in the swaps area recently.

Swaps enable companies to raise finance in markets at cheaper rates than they would otherwise. For instance, a borrower who can raise fixed rate marks on fine terms, but wants to borrow floating rate dollars might arrange a swap with a company which has ready access to floating rate dollar finance but wants fixed rate marks.

Hammerson

The Hammerson Property Investment and Development Corporation has increased 1984 pretax profits to £33.4 million, up from £26.9 million. Gross rental income rose to £104.9 million from £74.7 million. A final dividend of 6.5p makes 8.5p for the year against an adjusted 7.5p last time. Tempus, page 23

Orders from overseas to Japanese shipbuilders plunged 58.6 per cent in the year to last month, official figures showed yesterday. Orders totalled 180 vessels, or 3.611 million gross tons.

Deadline moved

Hongkong and Kowloon Wharf and Godown Co has extended last Thursday's deadline of its general offer for Wheelock Marden and Co to May 14.

W German banker less optimistic

Frankfurt (Reuter) – West German economic growth may have peaked and forecasts of 3 per cent real GNP expansion this year must be regarded as wishful thinking, according to the association of Public Sector Banks chairman, Herr Hans Fahning.

He told the association's annual news conference that several components of domestic demand were weak and growth was heavily dependent on exports which could easily be hit by a dollar fall.

Herr Fahning added the West German central bank had set a too restrictive target for monetary expansion this year.

The central bank said in its annual report this week that the foundation for economic growth in German was secure. GNP forecasts generally range form 2.5 per cent to 3 per cent from government ministers and some economic institutes have been citing 3 per cent or more.

Herr Fahning declined to predict a GNP figure.

Herr Fahning said the domestic economy showed weak private demand, and public secotr investment was low due to attmepts to keep the budget deficit under tight control.

Although corporate profits have been rising for three years, it does not seen probable this will lead to higher investment in capital goods.

Doubts over Turner bid for CBS

Wall Street analysts were sceptical yesterday about the real value of Mr Ted Turner's offer for CBS and about what the media leaders would do to stave off the junk bond leveraged buy up, writes Michael Graham from New York.

The offer, estimated by Mr Turner to be worth $175 a share – but said by analysts to be worth no more than $160 a share – would cost Mr Turner about $3 billion

But he is putting up no cash for the deal, instead opting for bonds and notes paying high interest, and an offer of shares in his smaller company, Turner Broadcasting Systems Inc.

The analysts were saying yesterday that the deal was suspect for a variety of reasons. In a junk bond leveraged buy up scheme popularized by corporate raiders in the US like Carl Icahn and T Boone Pickens a take over is financed by borrowing heavily and then repaying the debt by reselling assets in the new company.

Mr Turner needs at least 67 per cent of the shares before taking control of the company.

But reports were circulating yesterday that Morgan Stanley and Company, an adviser to CBS, was considering options to sell off more than a third of its shares to friendly interests.

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	978.8 (–12.7)
FT-A All Share	625.48 (–3.4)
FT Govt Securities	81.88 (–0.12)
FT-SE 100	1,299.7 (–5.8)
Bargains	24,664
Datastream USM	114.02 (+0.34)
New York	
Dow Jones	1263.69 (–1.43)
Tokyo	
Nikkei Dow	12,114.80 (+61.98)
Hong Kong:	
Hang Seng	1,474.2 (–25.88)
Amsterdam:	205.9 (+2.2)
Sydney: AO	848.9 (–7.4)
Frankfurt:	
Commerzbank	1,223.0 (–2.9)
Brussels:	
General	215.09 (–5.55)
Paris: CAC	214.8 (–2.2)
Zurich:	
SKA General	344.60 (+0.60)

GOLD

London fixing:
am $327.70pm-$327.00
close $327.00-$327.50 (£252.75-253.25)
New York: $327.45
Comex (latest)

MAIN PRICE CHANGES

RISES:

Clarke, Clement	98 +18
Gestetner	115 +15
Air Call	260 +30
NMW Computers	363 +33
Watson, R Kelvin	88 +7
Clive Discount	65 +5
Volex Group	135 +10
Penny & Giles	178 +13
Hadson Pet Int	56 +4
Lo.M Steam Packet	100 +7
Pineapple Dance	73 +5
Westland	118 +8
KCA Drilling	31 +2
Reed Executive	153 +9
Addison Page	260 +15
Maynards	264 +14
Hunting Assd	190 +10
TDS Circuits	475 +25
Gt Univ Stores	680 +45
Blue Arrow	166 +8
Carpets Int	63 +3

FALLS:

Reardon Smith "A"	11 –1
Booker McConnell	248 –20
Celtic Haven	51 –4
Rockware Group	49 –3
Adam Leisure	18 –1
Breville Europe	20 –1

CURRENCIES

London:
£: $1.2952 (+0.0067)
£: DM 3.8475 (–0.0085)
£: SwFr 3.1980 (–0.0170)
£: FFr 11.7600 (unchanged)
£: Yen 319.85 (+0.66)
£ Index: 79.5 (–0.1)

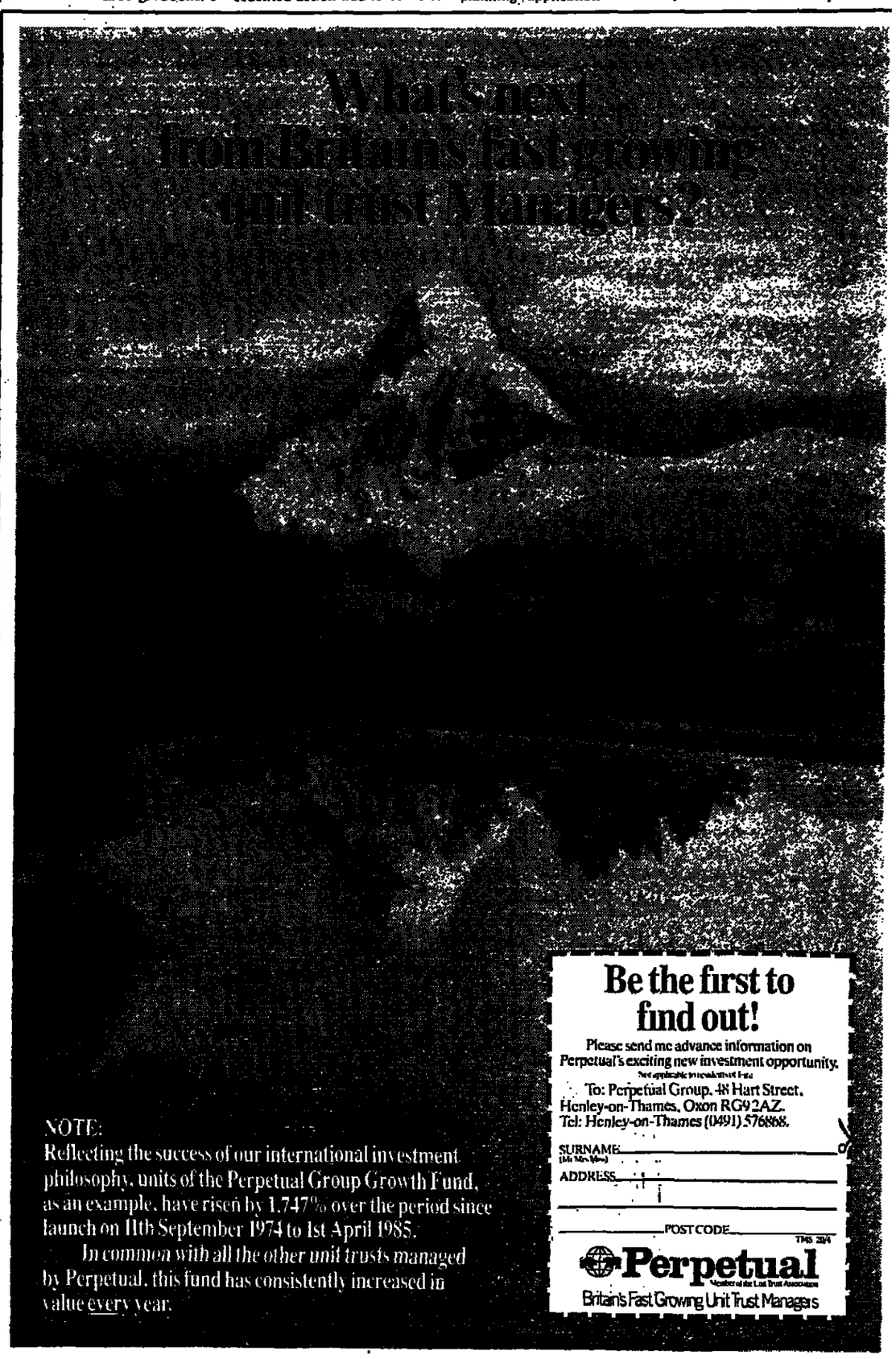
New York:
£: $1.2940
$: DM 2.9742
$ Index: 142.7 (–0.3)

ECU £0.579722
SDR £0.786899

INTEREST RATES

London:
Bank Base: 12½–12½ 3-month Interbank 12⅝–12⅜
3-month eligible bills 11 13/16–11 11/16 buying rate

US:
Prime Rate 10.5%
Federal Funds 7⅝%
3-month Treasury Bills 7.69–7.65 (0.00%)
Long bond 100 5/16–107 1/16 yield



WALL STREET

	Apr 18	Apr 17		Apr 18	Apr 17		Apr 18	Apr 17
AMF Inc	19⅝	19¾	Fed Dept Stores	57⅛	57⅞	Phillips Petrol	40⅞	40⅝
AMR	41⅝	42⅛	Firestone	19⅛	19½	Polaroid	30	30⅛
Allied Corp	42⅜	42⅝	Fst Chicago	24½	24⅛	PPG Ind	35⅞	36⅛
Allied Stores	54	54⅜	Fst Invest Bncp	48⅞	47⅛	Procter Gamble	52⅞	53⅛
Allis Chalmers	6¼	6¼	Fst Penn Corp	7⅞	7⅞	Pub Ser El & Gas	28⅞	28⅞
Alcoa	33	33⅛	Ford	43⅝	44⅛	Raytheon	45⅛	44⅞
Amax Inc	17⅜	17⅜	GAF Corp	131½	32⅛	RCA Corp	42⅞	43⅜
Amerada Hess	30⅛	30⅜	GTE Corp	40⅝	40⅞	Reynolds Ind	83	83⅝
Am Brands	68⅛	68⅞	Gen Corp	45⅝	45⅞	Reynolds Metal	33⅞	34⅛
Am Broadcast	105	104⅞	Gen Dynamics	67⅛	67⅞	Rockwell Int	35⅞	35⅞
Am Can	52	52⅛	Gen Electric	59	59⅛	Royal Dutch	59⅛	59⅝
Am Cyanamid	52⅜	53⅜	Gen Foods	62⅝	62	Safeways	31⅝	31⅞
Am Elec Power	21½	21⅜	Gen Mills	58⅛	57	Sara Lee	37⅝	37⅝
Am Express	41⅞	41⅞	Gen Motors	71	73⅛	SFE Sopac	25⅞	25⅞
Am Home	61	60⅛	Gen Pub Util NY	12⅜	12⅝	SCM	46⅛	46⅝
Am Motors	3⅛	3⅛	Genesco	5⅛	5⅛	Schlumberger	39⅛	38⅞
Am Nat Res	64⅛	64	Georgia Pacific	22⅜	22⅝	Scott Paper	37⅞	37⅞
Am Standard	29	28⅝	Gillette	60⅜	60¼	Seagram	41⅞	41⅞
Am Telephone	21	20⅞	Goodrich	30⅜	30½	Sears Roebuck	32⅝	33
Armco Steel	7⅛	7⅛	Goodyear	27⅛	27	Shell Oil	59⅛	59⅛
Asarco	25	25⅛	Gould Inc	23⅞	24⅛	Shell Trans	38⅞	37⅞
Ashland Oil	30	30	Grace	40⅛	40⅝	Signal Co	36⅛	35⅝
Atlntic Richfield	48⅞	48⅛	Gt Atlc & Pacific	16⅝	17⅛	Singer	36⅛	35⅝
Avon Products	20⅞	21	Greyhound	26⅞	26⅝	Smithkline Beck	61⅛	61⅞
Bankers Tst NY	66	66⅛	Grumman Corp	25⅝	25⅞	Sony	16⅞	16⅞
Bankamerica	19⅝	19⅝	Gulf & West	36⅞	36⅞	Sth Cal Edison	25⅛	24⅞
Bank of Boston	48	48⅛	Heinz H J.	47⅛	48	Sperry Corp	49	49⅝
Bank of NY	41⅛	40⅝	Hercules	33⅜	33⅝	Std Oil Indiana	61½	61⅝
Beatrice Foods	30⅝	30	Honeywell	57⅞	58⅛	Std Oil Ohio	46⅞	47⅛
Bethlehem Steel	17⅛	17	IC Inds	33	33⅛	Sterling Drug	31½	29⅞
Boeing	62⅞	62	Ingersoll	45⅞	45⅞	Stevens J P.	16⅝	17⅛
Boise Cascade	41⅛	41⅛	Inland Steel	22⅝	23⅜	Sun Comp	50⅝	50⅛
Borden	69	69	IBM	127⅞	129⅝	Teledyne	244	242⅝
Borg Warner	21⅛	20⅞	Int Harvester	9¼	9⅛	Tennneco	43⅞	43⅝
Bristol Myers	56⅛	56⅞	INCO	14⅛	14⅛	Texaco	37⅞	37⅞
BP	28⅛	28⅞	Int Paper	50	50⅜	Texas East Corp	31⅝	31⅝
Burlington Ind	26	25⅝	Int Tel Tel	33⅜	33⅞	Texas Inst	97⅛	110⅛
Burlington Nthn	51⅞	51⅞	Irving Bank	36⅞	36⅛	Texas Utilities	29	29⅛
Burroughs	60⅛	61⅛	Jim Walter	34⅞	34⅛	Texpron	43⅝	44⅜
Campbell Soup	68⅛	68	Johnson & John	41⅛	41⅞	TWA	33⅛	33⅛
Canadian Pacific	44⅛	44	Kaiser Alumn	14⅜	14⅜	Travelers Corp	41⅞	41⅛
Caterpillar	32⅝	33⅛	Kerr McGee	30	30⅛	TRW Inc	73⅝	74⅛
Celanese	91⅛	92	Kimberly Clark	52⅝	53⅛	UAL Inc	43⅝	44⅜
Central Soya	24	24⅛	K Mart	34⅛	35⅝	Union Carbide	39⅛	38⅞
Champion	21⅛	21⅞	Kroger	42⅞	42⅛	Unocal	46⅞	46⅞
Chase Manhat	54⅛	55⅝	L T V Corp	10⅛	10⅛	Un Pacific Corp	47	47⅞
Chem Bank NY	40⅞	40⅝	Limn	69¼	70	Unirayal	20⅜	20⅞
Chevron	34⅞	34⅛	Lockheed	48⅝	48⅛	United Brands	13⅛	14
Chrysler	36⅜	37⅛	Lucky Stores	18⅞	19	US Steel	27	27⅛
Chicorp	46	45⅝	Manville Cp	7	7	Utd Technol	38⅝	39⅛
Clark Equip	29	29⅛	Mapco	32⅞	32⅛	Wachovia	35⅛	35
Coca Cola	70	69⅛	Marine Midland	33⅝	34	Warner Lambert	38	38⅛
Colgate	25	25	Martin Marietta	52⅛	53⅛	Wells Fargo	54⅜	55½
CBS	108½	109½	Martin Marietta	52⅛	53⅛	Westinghse Elec	30	29⅝
Columbia Gas	28⅞	28⅛	McDonnell	77⅛	77⅝	Weyerhauser	29⅞	28⅞
Combustion Eng	32⅝	32⅝	Mead	45⅞	40	Whirlpool	44⅛	44⅞
Comwlth Edison	30	30⅛	Merck	103⅛	102⅛	Woolworth	42⅝	42⅞
Cons Edison	32⅛	32⅛	Minnesota Mng	78⅛	77⅞	Xerox Corp	46⅞	46⅞
Cons Power	6¾	6¾	Mobil Oil	29⅝	29⅛	Zenith	21½	21⅜
Control Data	28⅛	28⅝	Monsanto	44⅝	45			
Corning Glass	35⅛	35⅞	Morgan J P	49⅞	49⅛			
CPC Intl	41⅛	41⅛	Motorola	34	34⅝			
Crane	34⅛	34⅛	NCR Corp	27⅛	27⅛			
Crocker Int	25¾	25½	NL Industries	11⅝	11⅞			
Crown Zeller	41⅞	42⅛	Nabisco	58	58⅛			
Dart & Kraft	91	90⅛	Nat Distillers	29½	31⅛			
Deere	29¼	28⅞	Nat Med Ent	27⅞	27⅞			
Delta Air	42⅞	43⅛	Nat Semicon	65⅞	65⅛			
Detroit Edison	16⅞	16⅞	NW Bancorp	27⅛	27⅛			
Digital Equip	104⅞	108⅞	Occidental Pet	29⅛	29⅛			
Disney	79⅛	79⅛	Ogden	30¼	30⅛			
Dow Chemical	38⅝	39	Olin Corp	31	31⅛			
Dresser Ind	20⅝	20⅛	Owens-Illinois	45⅛	45⅞			
Duke Power	32⅛	32⅛	Pacific Gas Elec	18⅛	18⅛			
Du Pont	56⅛	56⅛	Pan Am	5⅛	5⅛			
Eastern Air	7⅜	8⅛	Penney J C	45⅛	45⅛			
Eastman Kodak	65⅛	66⅛	Pennzoil	48⅛	49⅛			
Eaton Corp	51½	51⅞	Pepsco	52⅞	53⅛			
Emerson Elect	71⅞	72⅛	Pfizer	44⅞	44⅞			
Evans Prod	2⅛	2⅛	Phelps Dodge	20⅞	20⅞			
Exxon Corp	53	52⅛	Philip Morris	90⅛	91⅛			

● Ex div ▲ Asked c Ex distribution h Bid k Market closed. n New issue p Stock split t Traded. y Unquoted.

Shares take early fall

New York (AP-Dow Jones) – Wall Street shares remained slightly lower in moderate early trading yesterday as concern over the outlook for the economy continued to weigh on investors.

The Dow Jones indstrial average was down 1.66 points at 1,263.47. Declining issues outnumbered advances by about seven to five.

General Motors was down ⅝ at 70⅛; General Electric was down ⅛8 at 58⅝ and Merrill Lynch ¼ at 29⅞.

The technology sector continued to be weak after the broad declines logged on Thursday in the wake of a poor first-quarter earnings reported by Texas Instruments.

International Business Machines was down ⅜ at 127⅛ Digital Equipment fell 1⅝ to 103¼. Data General was down 1⅜ at 43⅛ and Burroughs fell ⅜ to 59⅞. Texas Instruments, which lost 12½ to 97⅝ on Thursday was down another 4⅝ to 92¾. Motorola fell 1⅝ and Advanced Micro Devices fell ⅛ at 29¾.

Mr James C. Andrews of Janney Montgomery Scott said that additional earnings reports were "almost universally down" creating a further drag on the market.

Other traders noted heavy buying in Gulf & Western Industries which was up ⅞ to 37⅞.

Rumours are circulating that Mr Ivan Boesky may be a buyer.

COMMODITIES

LONDON COMMODITY PRICES

Rubber in £'s per tonne; Coffee and cocoa, in pounds per metric ton Gas-oil and sugar in US $ per metric tonne, o w Joynson and Co report

SUGAR

May	105.4–105.8
Aug	111.6–111.8
Oct	115.2–115.4
Dec	121 0–122.0
Mar	133.8–134.0
May	138.6–139.0
Aug	143.6–144.4
Vol	1407

COCOA

May	1910–08
Jly	1898–7
Sep	1848–6
Dec	1787–84
Mch	1784–82
May	1795–95
Jly	1810–1785
Vol	2922

COFFEE

May	1990–86
Jly	2028–26
Sep	2073–72
Nov	2100–2095
Jan	2111–2107
Mch	2095–90
May	2090–80
Vol	2761

GAS OIL

Apr	230.50–29.00
May	229.25–.00
Jun	223.50–.25
Jly	223.00–22.50
Aug	225.50–24.50
Sep	228.00–26.50
Oct	231 00–27.00
Nov	235.00–28.00
Dec	239 00–29 00
Vol	1143

RUBBER

May	715–680
Jun	725–700
Jly	735–710
Aug	745–720
Sep	755–730
Oct	765–740
Nov	775–750
Dec	785–760
Jan	unquoted
July/Sept	745–720
Oct/Dec	775–750
Jan/Mch	unquoted
Vol	Nil

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures

Prices in pounds per metric ton Silver in pence per troy ounce

Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE

Cash	1168.00–1170 00
Three months	1141.00–1142.00
T/O	8925
Tone	Easier

STANDARD CATHODES

Cash	1144.00–1146.00
Three months	1143.00–1144.00
T/O	25
Tone	Quiet

TIN STANDARD

Cash	9315–9320
Three months	9285–9290
T/O	420
Tone	Steadier

TIN HIGH–GRADE

Cash	9315–9320
Three months	9308–9308
T/O	45
Tone	Steady, but quiet

LEAD

Cash	295.00–295 00
Three months	298.00–298.50
T/O	7125
Tone	Steady

ZINC STANDARD

Cash	695.00–696 00
Three months	698 00–698.50
T/O	1450
Tone	Quiet

ZINC HIGH GRADE

Cash	720 00–730.00
Three months	710 00–720 00
T/O	Nil
Tone	Idle

SILVER LARGE

Cash	498.0–499.0
Three months	512.0–513.0
T/O	Two
Tone	Steady, quiet

SILVER SMALL

Cash	498.0–499 0
Three months	512.0–513.0
T/O	Nil
Tone	–

ALUMINIUM

Cash	672.0–699.0
Three months	681 00–682 00
T/O	10,625
Tone	Steady, but quiet

NICKEL

Cash	4240–4245
Three months	4175–4180
T/O	264
Tone	–

LONDON GOLD FUTURES MARKET

London Gold Futures went unraded

MEAT AND LIVESTOCK COMMISSION:

Average fatstock prices at representative markets on April 18:

GB: Cattle, 86.48p per kg lw (+0.77).
GB: Sheep, 241.63p per kg lw d c w (–6.57).
GB: Pigs, 75.96p per kg lw (–3.23).

England and Wales:
Cattle nos. down 8.2 per cent, ave. price, 84.48p (+0.39).
Sheep nos down 41.3per cent, ave. price, 243.46p (–6.46).
Pig nos. down 14.7per cent, ave. price, 75.96p (–3.23).

Scotland:
Cattle nos. down 30.9 per cent, ave price, 86.48p (+2.48).
Sheep nos down 76.1 per cent, ave price, 225.14p (–16.71).

LONDON GRAIN FUTURES MARKET

Month	Wheat Close	Barley Close
May	£119 00	£115 15
Jul	£123.00	–
Sep	£99 45	£98 70
Nov	£102.55	£102.30
Jan	£106.25	£105 75
Mar	£109 50	£109.05

Total lots traded
Wheat 576
Barley 61

APPOINTMENTS

Storno: Mr Bill Wheel has become director of public network operations.

The Scottish American Investment Company: Sir Hew Hamilton-Dalrymple is the new chairman.

GRE Personal Financial Management: Mr Ian M. D. Swan will become marketing director next month.

The Border & Southern stockholders Trust: Mr John L. Reid, has been appointed a director.

Dewey Warren Holdings: Mr Charles Norton-Smith has joined the board.

Geers Gross West: Mrs Joanna Philpotts is now account director responsible for public relations.

Sotheby's Holdings: Mr John K. E. Pelton has been named senior vice-president and chief financial officer.

Paintmakers Association: Mr John Myland has been elected.

International Military Services: Mr Keith Walley has been made chairman, succeeding Sir John Cuckney.

Chloride Group: Mr Robin Biggam has become a non-executive director.

Bride Hall Group: The Earl of Arundel has been appointed to the board. Mr Anthony Pearson becomes group secretary and financial controller. Mr Tom McNicholas and Mr David Baird have joined the board of Bride Hall Developments.

Alexander Howden Reinsurance Brokers: Mr F E Bullen has been made a director.

MONEY MARKETS AND GOLD

The money markets had a busy morning yesterday, in the slipstream of the start of a fresh downward movement in banks' base rates, but the afternoon became quiet.

Interbank money started on 13⅝ - ⅝ per cent. It soon came down to 13½ - 13 per cent, where it spent most of the morning, but was firming again to 13⅜ - ¼ per cent as midday came. This level held for much of the afternoon, but an easier tendency in the last hour started at 13¼ - 13 per cent and saw 11 -e 10 per cent before the close came at about 11 per cent.

Periods were not much changed on dates out to three months.

Base Rates %
Clearing Banks 12½–12½
Finance House 14

Discount Market Loans%
Overnight: High 12½, Low 5
Week fixed: 12½–12⅝

Treasury Bills (Discount %)

Buying	Selling
2 months 12⅛	2 months 12
3 months 11⅞	3 months 11⅞

Prime Bank Bills (Discount %)
1 month 12⅝–12¼ 2 months 12⅛-12
3 months 11⅞-11⅝ 6 months 11⅞-11

Trade Bills (Discount %)
1 month 12⅞ 2 months 12⅝
3 months 12⅛ 6 months 11⅝

Interbank (%)
Overnight open 13⅛-13⅜ close 11
1 week 13⅛-13⅜ 6 months 11⅞-11⅝
1 month 12⅝-12⅝ 9 months 11⅝-11⅜
3 months 12⅜-12⅛ 12 months 11⅜-11⅛

Local Authority Deposits (%)
2 days 13⅛ 7 days 13⅛
1 month 12⅝ 3 months 12⅜
6 months 11⅞ 12 months 11⅛

Local Authority Bonds (%)
1 month 13⅛-13 2 months 13-12⅞
3 months 12⅝-12⅜ 6 months 12⅜-12
9 months 12-11⅞ 12 months 12-11⅝

Sterling CDs (%)
1 month 12⅝–12⅜ 3 months 11⅞-11⅝
6 months 11⅝-11½ 12 months 11⅜-11⅛

Dollar CDs (%)
1 month 8.25-8.15 3 months 8 45-8 35
6 months 8 60-8.50 12 months 9 20-9 10

TREASURY BILL TENDER

Applications £539.35bn allotted £100m
Bids at £97 11⅝ received 25%
Last week: £97.02⅝ Last week £11 89.28⅝
Average rate £11 5647% replace £100m
Next week £100m

EURO-CURRENCY DEPOSITS %

Dollar		call	8⅛–7⅞
7 days	8⅛–7⅞	1 month	8⅛–8⅛
3 months	8⅛–8⅛	6 months	8⅛–8⅛
Deutschmark		call	5¼–4
7 days	5⅝–5¼	1 month	5⅛–5⅛
3 months	5¼–5⅛	6 months	5⅛–5⅛
French Franc		call	10⅛–9⅞
7 days	10⅝–10⅜	1 month	10⅛–10⅛
3 months	10⅛–10⅜	6 months	11⅛–10⅝
Swiss Franc		call	2-1
7 days	1⅛–1	1 month	5 4⅛
3 months	5⅛–5¼	6 months	5⅛–5⅛
Yen		call	6⅛–5⅛
7 days	6⅛–6⅛	1 month	6⅛–6⅛
3 months	6⅛–6⅛	6 months	6⅛–6⅛

GOLD

Krugerrand* (per coin) $338 50-339 (£260-261 50)
Sovereigns* (new) $76 50-78 (£59-60 50)
*Excludes VAT

ECGD

Fixed Rate Sterling Export Finance Scheme IV: Average reference rate for interest period 6 March 1985 to 2 April 1985 inclusive 13 818 per cent

FOREIGN EXCHANGES

The dollar was in broad retreat yesterday in further reaction to the dismal 1.3 per cent growth in first-quarter US GNP.

The dollar's loss against the German mark on Thursday was 2.40 pfennigs at 2.9685, making a fall on the week of nearly 9½ pfennigs.

Sterling, at more than 1.30 to the dollar in New York and the Far East overnight, ended 6" points up on London's previous close at 1.2952.

The pound did ease on the Continent, slipping from 3.85530 to 3.8475 in terms of the mark, leaving the effective exchange rate index down 0.1 at 79.5.

STERLING SPOT AND FORWARD RATES

	Market rates day's range April 19	Market rates close	1 month	3 months
New York	$1.2860-1.2970	$1 2945-1 2960	0 48-0 43c prem	1 18 1 13c prem
Montreal	$1 7422-1.7495	$1 7449-1 7495	0 48-0 29c prem	1 15-0 91c prem
Amsterdam	4.3421-4 3636fl	4 3521-4 3636fl	2¾-1¾c prem	6¼-5¼c prem
Brussels	77 33-77 81f	77 59-77 81f	27 11c prem	98-87c prem
Copenhagen	13 8621-13 9300k	13 8964-13 9300k	3½-2½ore prem	8¾-6¾ore prem
Dublin	1 2285-1 2348p	1 2300-1.2315p	0.20-0.25p dis	1 19p disc
Frankfurt	2 8245-2 8517m	2 8432-2 8517m	2¾-1¾pf prem	6¾-5¾pf prem
Lisbon	216.80-221 62e	217 48-221 62e	145-355c disc	500-1530c disc
Madrid	214 48-215 52p	214 82-215 32p	par-25p dis	70-110p disc
Milan	2454 90-2469 20fr	2463 76-2469 20fr	1 prem-4fr dis	8-13fr disc
Oslo	11 1780-11.2622k	11 2233-11 2622k	¼ prem-1¼ore disc	1¼-2¾ore disc
Paris	11 7070-11.7808f	11 7411-11 7808f	2¾-1¾c prem	5¼-3¼c prem
Stockholm	11 3027-11 3657k	11 3204-11 3594k	2¾-1¾ore disc	3¼-5¼ore disc
Tokyo	318 58-320 48y	319 48-320.24y	1¾-¾y prem	5-4y prem
Vienna	26 95-27 11sch	26 99-27 08sch	13¾-11¾gro prem	47¾-43¾gro prem
Zurich	3 1885-3.2057f	3 1935-3.2037f	2¾-1¾c prem	5¼-4¼c prem

Sterling index compared with 1975 was down 0.1 at 79.5 (day's range 79.6-79.3).

OTHER STERLING RATES

Argentina peso*	519 83-520 90
Australia dollar	2 0015-2.0133
Bahrain dinar	0 4870-0 4910
Brazil cruzeiro*	6158.70-6191 08
Cyprus pound	0 7825-0 7925
Finland marka	8 0615-8 1015
Greece drachma	168-170.
Hong Kong dollar	10 0800-10 0875
India rupee	15 59-15 78
Iraq dinar	n.a.
Kuwait dinar (KD)	0 3925-0 3915
Malaysia dollar	3 1575-3 1677
Mexico peso	285-310
New Zealand dollar	2 8047-2 8527
Saudi Arabia riyal	4 6640-4 7040
Singapore dollar	2 8349-2 8447
South Africa rand	2 4373-2 4448
United Arab Emirates dirham	4 7460-4 7860

DOLLAR SPOT RATES

Ireland	1 0480-1 0510
Singapore	2 0015-2.0133
Malaysia	2 4430-2 4470
Australia	0 6430-0 6460
Canada	1 3500-1 3510
Sweden	8 7550-8 7650
Norway	8 6800-8 6900
Denmark	10 7400-10 7500
West Germany	2 9700-2 9720
Switzerland	2 4675-2 4725
Netherlands	3 3625-3 3675
France	9 0850-9 0900
Japan	247 10-247 15
Italy	1903 1908
Belgium(Comm)	60 05-60 15
Hong Kong	7 7810-7 7865
Portugal	167 170
Spain	168 25-168 65
Austria	20 90-20 92

Rates supplied by Barclays Bank HOFEX and Extel. *Lloyds Bank International

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Est Vol
Three Month Sterling					
Jun 85	88.60	88.60	88.51	88.57	1233
Sep 85	89 25	89.28	89.21	89.27	305
Dec 85	89 35	89 44	89.35	89.39	101
Mar 86	89 43	89.47	89.43	89 39	32
Jun 86	89.40	89.47	89.40	89.39	40
Previous day's total open interest 6285					
Three Month Eurodollar					
Jun 85	91 19	91.24	91 14	91.21	3768
Sep 85	90 69	90.89	90.58	90.85	585
Dec 85	90 10	90 19	90.10	90.15	172
Mar 86	89 68	89.71	89.68	89.73	66
Jun 86				89.38	0
Previous day's total open interest 18011					
US Treasury Bond					
Jun 85	72-08	72-11	71-30	72-11	1961
Sep 85	71-06	71-09	71-04	71-09	14
Previous day s total open interest 3372					
Long Gilt					
Jun 85	107-20	107-23	107-12	107-18	2428
Sep 85	111-04	111-04	111-04	111-04	50
Dec 85	NT			111-06	0
Mar 86	NT			110-27	0
Previous day' s total open interest 3780					
FT-SE 100					
Jun 85	130 05	130.55	129.95	130.45	352
Sep 85				131-10	0
Dec 85	NT				
Previous day s total open interest 1167					

INVESTMENT TRUSTS

1985 High	Low	Company	Price	Ch'ge	Gross Div %	Yld %	P/E
180	162	Aberdeen	171		7.5	4.4	..
101	87½	Alba	98	+1	5.8b	2.1	..
668	580	Alliance	650		24.6	3.7	..
165	118	Amer Trust	130	● –2	4.1	3.2	..
302	284	Ang Amer Sec	288	●	8.1	3.1	..
145	130	Anglovan	139		3.9	3.1	..
120	88	Atlantic Assets	113		0.7	0.6	..
102	83	Bankers	92	● +1	3.5b	3.8	..
194	162	Berry	182	● +1	14b	8.0	..
178	148	Border & Slwn	168	● +1	4.7	2.8	..
107	100	Br Amer Gen	101	●	3.7	3.7	..
215	182	Br Assets	206	● +1	9.7b	5.0	..
30½	26	Br Empire Sec	27½		1.2	4.7	..
373	320	British Inv	365		16.3b	4.5	..
75	64	Brunner	72		2.9	4.0	..
69	52	Charter Agency	68		3.1b	4.7	..
585	512	Continental	555	+5	25.7b	4.1	..
178	148	Crescent Japan	148		5.1	3.4	..
405	365	Delta	375				..
109	97	Derby Inc	100	+3	10.2	10.2	..
105	85	Do Cap	85				..
295	264	Drayton Cons	285		12.7	4.5	..
148	126	Drayton Far East	129		1.6	1.2	..
430	386	Drayton Japan	386	–4	8.6	1.9	..
349	295	Drayton Premier	308		13.2	4.7	..
180	162	Dundee Lon	178		6.7	3.6	..
118	98	Edin Amer Asset	109		0.6	0.5	..
117	103	Edinburgh	108	+½	3.7	3.4	..
262	224	Electric Gen	227	+1	8.6	3.8	..
251	229	English Int	245		8.8b	3.6	..
75	66	English Scot	66		1.8	2.7	..
109½	91	English NY	101		3.6	3.6	..
97	84	F F C Alliance	96	–1	3.6	3.8	..
186	142	F&C Pacific	143		5.4	3.7	..
212	186	Fenchy	210		9.8	4.7	..
279	242	First Scot Amer	258		12.9b	5.1	..
186	160	First Un Overseas	169		5.8b	4.9	..
500	440	Fleming Americn	479	–20	7.5	1.6	..
288	238	Fleming Clever	255		12.4	4.9	..
288	238	Fleming Enterprise	254		11.1	4.4	..
288	238	Fleming Far East	254	–1	2.9	1.1	..
190	150	Fleming Fledgling	188		3.6	3.3	..
500	478	Fleming Japan	478	● –15	4.3	0.9	..
118	108	Fleming Mercantile	118	●	4.3b	3.6	..
134	108	First Un Overseas	109		3.8b	3.5	..
153	141	Fleming Tech	141	–½	3.1	2.2	..
334	282	Fleming Universal	282	–½	8.6	3.4	..
74	66½	For Col	66½	–½	1.6	2.8	..
127	92	GBC Capital	109				..
185	151	GT Japan	151	–½	2.9b	1.5	..
618	550	General Funds	583	–10	12.6	2.3	..
261	230	General Cons	246		10.1	5.3	..

1985 High	Low	Company	Price	Ch'ge	Gross Div %	Yld %	P/E
135	106	Glasgow Stock	111		2.9	2.6	..
276	251	Globe	263		12.9	4.9	..
220	206	Greenfriar	214	+1	3.7	1.7	..
276	259	Gresham House	265		5.7	2.2	..
153	136	Hambros	151		5.4	3.6	..
145	134	Hill (P)	142		4.7	3.4	..
240	208	Ind Cmdl Sucsess	208	● –12	7.8	3.8	..
235	212	Inv Cap	212	–1	5.2b	2.5	..
62	57	Japan Assets	61	–½	0.1	0.1	..
283	272	Lake View	273	–1	8.4	2.3	..
191	166	Law Debenture	174		7.9	4.1	..
94	88	Lon Merchant Sec	94		3.5	3.7	..
107	92	Lon Trust	97		3.9	4.1	..
98	86	Manchester	93	●	5.4b	5.8	..
174	147	Merchants	169		3.4b	2.0	..
118	106	Murray Income	114		6.4b	5.6	..
96	86	Murray Growth	88	●	2.6	2.9	..
134	112	Murray Intl	119	● +1	6.4b	5.3	..
199	168	Murray Recoll	189	● +1	9.2	4.9	..
282	270	Murray Venture	287	● +1	6.3b	2.2	..
393	361	New Court	383	●	20.4	5.6	..
77	67	New Darien Of	70	●	8.5	6.7	..
178	168	NSEA	166	●	6.7	4.0	..
37	37	Nthrng Inc 85	37½		2.2b	5.9	..
245	184	New Tokyo	184	–4	2.1	1.2	..
324	278	Nth Atlantic Sec	278	–6	4.8	1.8	..
228	184	Nth Sec Assets	196		6.7	3.7	..
248	202	Nthn Amer	242		7.7	3.3	..
139	128	Outwich	128		4.1	3.2	..
48	32	Personal Assets	36		0.6	1.5	..
340	305	Raeburn	311	–2	13.5	4.4	..
329	311	River & Merc	321	–1	7.1	2.2	..
236	196	River Plate	214	–1	10.3	4.8	..
192	168	Robeco	188	–1			..
177	155	Rollinco	168				..
287	219	Romney

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STOCK MARKET REPORT

GUS shares climb new peaks as other leaders retreat

By Derek Pain and Cliff Feltham

Great Universal Stores, the sprawling retailing empire created by Sir Isaac Wolfson, moved against the herd yesterday. As the stock market wilted, GUS shares climbed impressively to new peaks.

The powerful ordinary shares jumped 45p to 860p and the non-voting "A" shares rose 31p to 822p after touching 829p.

The GUS performance was accompanied by an array of stories, ranging from enfranchisement for the "A" shares to a favourable brokers' circular.

The retailing group is one of the few leading companies to retain a two-tier capital structure. And its shares are among the heavyweights of the blue chips. So suggestions of votes-for-all and a capitalization issue gained ready acceptance in the market with one or two influential voices promoting the idea.

A GUS spokesman said: "This is always under consideration but there are noimmediate plans."

Another idea which gripped some traders was that GUS might e contemplating the sale of its important finance side.

One of the rumours – the brokers circular – was correct. Sheppards and Chase is putting the finishing touches to a circular which will say that GUS is an undervalued group.

The broker expected profits of £255 million in the year just ended and £290 million this year. In its previous year GUS made £226.5 million.

Sheppards and Chase believes that GUS will enjoy accelerating growth, particularly on its mail order side, in the next five years.

Equities fretted and fussed over the sharp increase in the inflation rate and international stocks remained depressed by the weak dollar. The bank base rate cuts had been discounted.

Government stocks, with £650 million of new "tiaplets" announced, finished £⅛ easier.

At the close the FT 30 share index was down 12.7 points at 978.8 points and the more broadly based FT SE share index stook at 1,299.7 points, down 5.8 points.

Another share to buck the downward drift was Tricentrol, the oil group. It rose 10p to 255p after touching 260p.

Fuelling the gain was the £150 million loan announced by Enterprise Oil, expected by many to bid for Tricentrol. There were suggestions that the two companies had agreed to meet after the Tricentrol shareholders' meeting in two weeks time.

Midepsa, the Hawley/British Car Auction investment vehicle, has taken its stake in **Pineapple Dance Studios** to 27.6 per cent by buying 300,000 shares from Mr Norris Masters, the husband of founder Miss Debbie Moore, who has left to persue his own business interests.

But Midepsa stressed it had no intention of bidding for Pineapple and indeed was looking to eventually trim its stake back to its previous level.

Mr Masters, whose split with Pineapple caused a setback in the shares this week when they hit 51p, will continue to hold on to 200,000 shares, a stake of 5.45 per cent. In the market yesterday Pineapple continued to recover and the shares closed 5p higher at 75p.

Westland, grounded of late as it waits for confirmation of despefately needed orders from the Indian Government and the British Army, got an uplift taking the shares to 118p.

The company has won a contract worth £14.5 million to supply helicopter parts to the US group, Boeing, which willl keep its factory busy for the next four years, but a spokesman said there was still no indication of when the orders for helicopters, worth about £600 million, for India and the Army would be announced.

The strengthening pound continued to hold back **Jaguar**, despite the announcemnt of record sales and production, and the shares retreated a further 4p at 288p.

Extel lost some of the firmness shown earlier on reports it was selling off its troubled US computer systems business and the shares eased 10p to 360p.

One of the best movers of the day was **N. M. W. Computers**, specialists in providing computers services for brokers, which advanced 33p to 363p. The market likes the sound of its link up with Citicorp to provide office and dealing facilities for brokers.

There was evidence of speculative interest in the dispensing opticians, **Clement Clarke**, with the shares moving 25p higher at 100p.

Fully-year results are due next week and are likely to be about the £1.24 million mark, compared with £2.15 million. The group, which has a chain of about 100 branches in the South-east, suffered in the first half as customers held off buying expecting prices of spectacles to drop as part of the National Health Service changes.

But there are now signs of business picking up and 1985 could be a much better year.

The confectionery manufacturer and retailer **Maynards** – the unsuccessful target of a Lew Cartier bid last year – broke out of its recent trough with a 14p rise to 264p arousing suspicions that another predator could be casting covetous glances over its outlets.

Mr Asil Nadir yesterday charmed a couple of dozen institutions with news of Polly Peck's fast-growing agricultural and consumer electronics business in Cyprus. He explained how Polly Peck can continue to generate high margins although no figures were mentioned. One observer said: "He came across extremely well. He was very positive." The shares remained firm at 237p.

The company's brokers, Northcote, thinks this is unlikely, and says the price rise represents a turn-round from the drifting of the last month.

The week ended leaving many dealers in a state of anticlimax over a couple of widely tipped takeover bids which did not materialize.

Commercial Union finished the session 3p lower at 221p, having hit 232p this week fuelled by prospects that a bid was likely at long last.

● Commercial Union again led the field in the London Traded Option Market yesterday. It attracted 1,020 calls and 176 puts. All told there were 6,577 contracts of which 4,714 were calls.

Shares of Banro Industries dipped 5p to 103p yesterday as the defeated bidder. CH Industrials lifted its share stake to 29.2 per cent and Margetts and Addenbrooke, Banro's broker, said the shares could suffer some short-term weakness but were a buy. Margetts forecasts current-year profits of £1.2 million with £1.5 million the next year.

COMPANY NEWS IN BRIEF

● **WILLIAM LOW**, the Scottish supermarket group, made pretax profits 22.8 per cent higher at £2.9 million, on turnover 25.9 per cent ahead at £100.3 million, in the 28 weeks to March 16. A 3-for-10 rights issue at 515p per share is proposed, to raise about £14.9 million. The money will be used to add 95,000 square feet of selling space through opening new stores and extending existing ones. A 20 per cent increase to 12p in the total dividend is forecast.

● **BRITISH ALCAN ALUMINIUM**: No dividend for 1984. Figures in millions of pounds. Turnover 622.6 (549.1). Operating profit 71.2 (44). Pretax profit 49.8 (22.1) after interest charges 21.4 (21.9). Tax 2.4 (3.1). Minorities 0.4 (0.1).

● **ULSTER TELEVISION**: Half-year to Jan 31. Interim 2.5p (2.25p). Figs in £000. Turnover 8,050 (7,217). Pretax profit 946 (876).

● **HOLLIS BROS E.S.A**: No dividend for 1984, but the board will resume payments as soon as possible. Figs in £000. Turnover 30,113 (20,416). Pretax profit 863 (367).

● **THE HENDERSON GROUP** has acquired the contents and business of ELS (Electronic Locking Systems) for £172,000.

● **KEEP TRUST**: The board of Keep Trust is recommending to shareholders that every five ordinary shares of 5p each be consolidated into one new ordinary share of 25p.

● **J. S. D. COMPUTER GROUP**: Final 1.3p, making 1.5p (0.7p) for 1984. Figs. in £000 Turnover 7,097 (5,388). Pretax profit 408 (40).

● **GARFUNKELS RESTAURANTS**: Results for 1984. Proposed one-for-one scrip issue. Final 0.87p, making 1.3p (1.125p). Figs. in £000 and including Strikes Restaurants for the whole of 1983 and 1984, as adjusted to group's accounting policies. Turnover 18,097 (12,935). Pretax profit 2,111 (1,372).

● **GABLE HOUSE PROPERTY**: Half-year to Dec 31. Interim. Div. 1.25p (1p). Turnover £3.24 million (£2.07 million). Pretax profit £316,039 (£213,119). The board is confident that pretax profits for the year will satisfactorily exceed last year's £671,176.

● **J E ENGLAND AND SONS (WELLINGTON)**: Results for 1984. No dividend (same). Turnover £6.14 million (5.13 million). Pretax profit £17,031 (loss £165,889).

● **TALBEX GROUP**: Half-year to Jan 31. No Figs, in £000. Turnover 6,933 (4,524). Pretax and posttax profit 82 (9).

TEMPUS

Dollars' demise knocks down Hammerson's net assets

The focus of attention at Hammerson Property yesterday was not so much on what happened up to the year-end but what has happened since. The falling dollars of Canada, Australia and the US provide the greatest source of concern as the continued strength of sterling takes its toll on the group's net assets value.

At the year-end, Hammerson reported a net assets value per share of 602p, up from 520p. However, some City estimates now put that at around 560p, largely because of the weakness of the Canadian and Australian currencies.

The Group has more than 50 per cent of its net assets overseas with the largest chunks in Canada and Australia. Currency fluctuations, therefore, become an important part of the net assets equation and this has been reflected in the weakness in the shares of late.

Pretax profits at £33.4 million for the year, up from £26.9 million were, however, in line with the market's expectations and, if anything, a little better. The shares, though, were grudgingly unmoved at 475p.

Aside from the uncertainties over currency, there is also a suspicion in some quarters of the City that Hammerson's gearing ratio is getting a little too unwieldy for the company's liking, which could well precipitate some kind of fund-raising exercise.

Hammerson denies vigorously the need for a rights issue. Gearing was below 50 per cent at the year-end and, although it could creep up to 60 per cent by the end of his year, it is still relatively modest compared with that of some other property companies. If the company does need to bring the ratio down, it is more likely to be achieved through an acquisition than through a rights issue.

This year, Hammerson could make pretax profits of around £38 million. It is likely to be a year of consolidation and the shares might even drift a shade lower in the short term. On a longer-term view, however, the prospects are more encouraging.

Giscard bond

Continued uncertainty over the French Government's willingness – and indeed ability – to repay the Giscard bond in January, 1988 has not deterred US institutions from massive switching out of the dollar and into the bond in the past few weeks.

Year end disposals by French institutions and panic selling by the French personal sector, after a new tax regime for the bond was announced in November, pushed the discount on the repayment value up to around 35 per cent. Subsequent shrewd buying has subsequently trimmed the discount to 26 per cent.

Since the end of March the price has moved from just over Fr8,000 to a recent peak of around Fr8,500 and analysts like Danielle Kadeya Phillips and Drew, calculate that the price could push ahead to Fr12,000, assuming gold rises to some $400. The recent sharp jump in gold prices to $327 augurs well.

Market whispers that the French Government has prepared for redemption of the bond, worth some £5 billion at current prices, by selected gold purchases out of reserves provides security.

Gilts

A tap is a tap is a tap, as Gertrude Stein clearly an intuitive gilt trader, might have quipped, after posing mesmeric questions about monetary policy. And the Bank of England knows this very well. The status of taps can change, according to the state of play in the market.

Yesterday's weekly moment of truth, at 3.30, certainly contained an event. The Government Broker appeared, announced £650 million of funding instruments, split into three extra issues of existing stock, and then disappeared, leaving the market to its ruminations. Is the Government Broker after the money, or is he playing it very long, trying to discourage the market from its enthusiasms?

The £250 million tranche of Exchequer 12½ per cent 1990 looks designed to sell out. The jobbers, reportedly, are short of the stock, and in theory ought to bid the Government Broker for the taplet quite quickly.

The same could be said of the £250 million offering of Exchequer 10¼ per cent 1995. Priced at over £97, the stock is in an area where the authorities have detected demand recently. The discount on par certainly would not discourage some funds from applying for second helpings.

This comment applies with even greater force to the £150 million tranche of Treasury 11½ per cent 2001-2004. High coupon stocks, priced at well over par (£107⅞ or thereabouts) are not exactly the market's dream offering.

Logically, therefore, yesterday's new stocks must represent a neat compromise by the authorities between the need to sell stock to mop up the hot money currency inflows, and the desire to issue gilts which sit lightly on the market and slow it down.

Yesterday's penal lending to the discount houses at 12¾ per cent reinforces the message of gradualism over rate cuts

RECENT ISSUES

	Closing Price
Assoc Steel Dist £1 Ord (155a)	188
BTS Group 10p Ord (82pa)	72+2
Bedford (Wm) 5p Ord (a)	173–2
Blagden Ind 25p Ord (130)	111
Crown Int Prod 10p Ord (80a)	80
Cullen's Hldgs 10p Ord	127
German Smaller Co's Inv Units	102
Hilsdown Hldgs 10p Ord*	150
Laidlaw Thomson 25p Ord (82a)	80–1
Mann & Co 20p Ord (145)	170
Mayhew Foods 10p Ord (100a)	125
Memcom Int 10p Ord (a)	280
Norscot Hotels 50p Ord (113a)	116–3
Osborne & Little 5p Ord (125a)	209
Pepe Group 10p Ord (100a)	88+3
Scott Greenham 10p Ord (110)	109–1
Sims Catering Butch 5p Ord (128a)	155+2
Sintrom 10p Ord (175)	175
Wayne Kerr 10p Ord (130a)	149

Issue price in parentheses a Unlisted Securities, * by tender.

106%

By special arrangement with a leading Scottish mutual life office, we are able to offer investors up to 106% allocation of units in their new Personal Investment Bond.

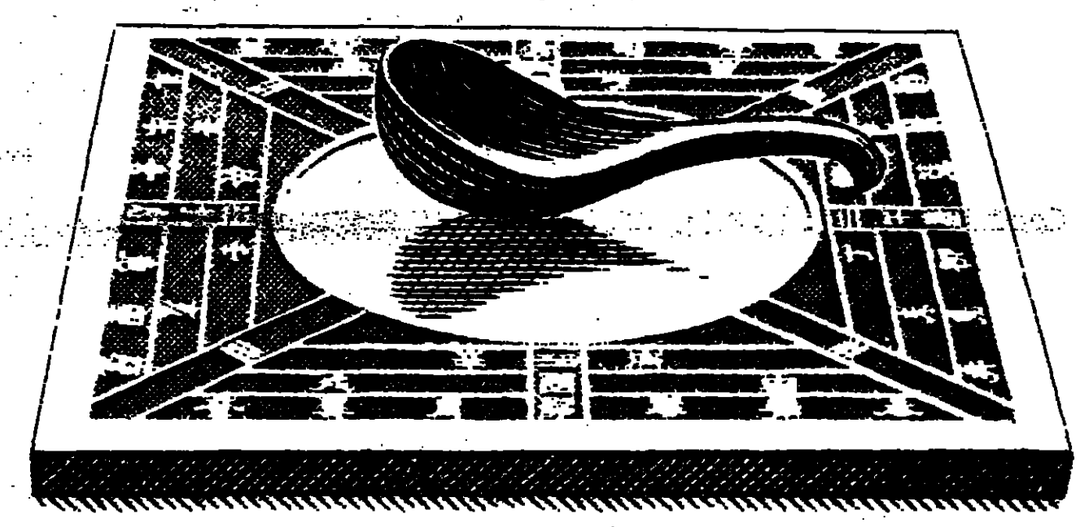
For further details or an application form, please contact us at:

BARONWORTH LTD.,
370 Cranbrook Road,
Gants Hill, Ilford,
Essex, IG2 6HY.
Telephone: 01-518 1216.

The Royal Bank of Scotland

Base Rate

The Royal Bank of Scotland plc announces that with effect from close of business on 19th April 1985 its Base Rate for lending is being decreased from 13 per cent per annum to 12½ per cent per annum.



CONFUSED?

HERE'S THE ANSWER

IBL

Statistics prove that unit trusts offer the investor one of the most attractive mediums for real growth and tax efficiency. There are 700 unit trusts on offer — many claim to be the top performer. No wonder the investor is confused.

For details of our unit trusts and support products, please complete and return the coupon or 'phone 01 222 1001.

IBI offers a selection of unit trusts together with a full range of support products including Saving Schemes, Share Exchange Plans, Income Plans, Loans for lump sum investment, Switching and cash-parking facilities. We offer a simple but complete choice and our service is unparalleled.

A5

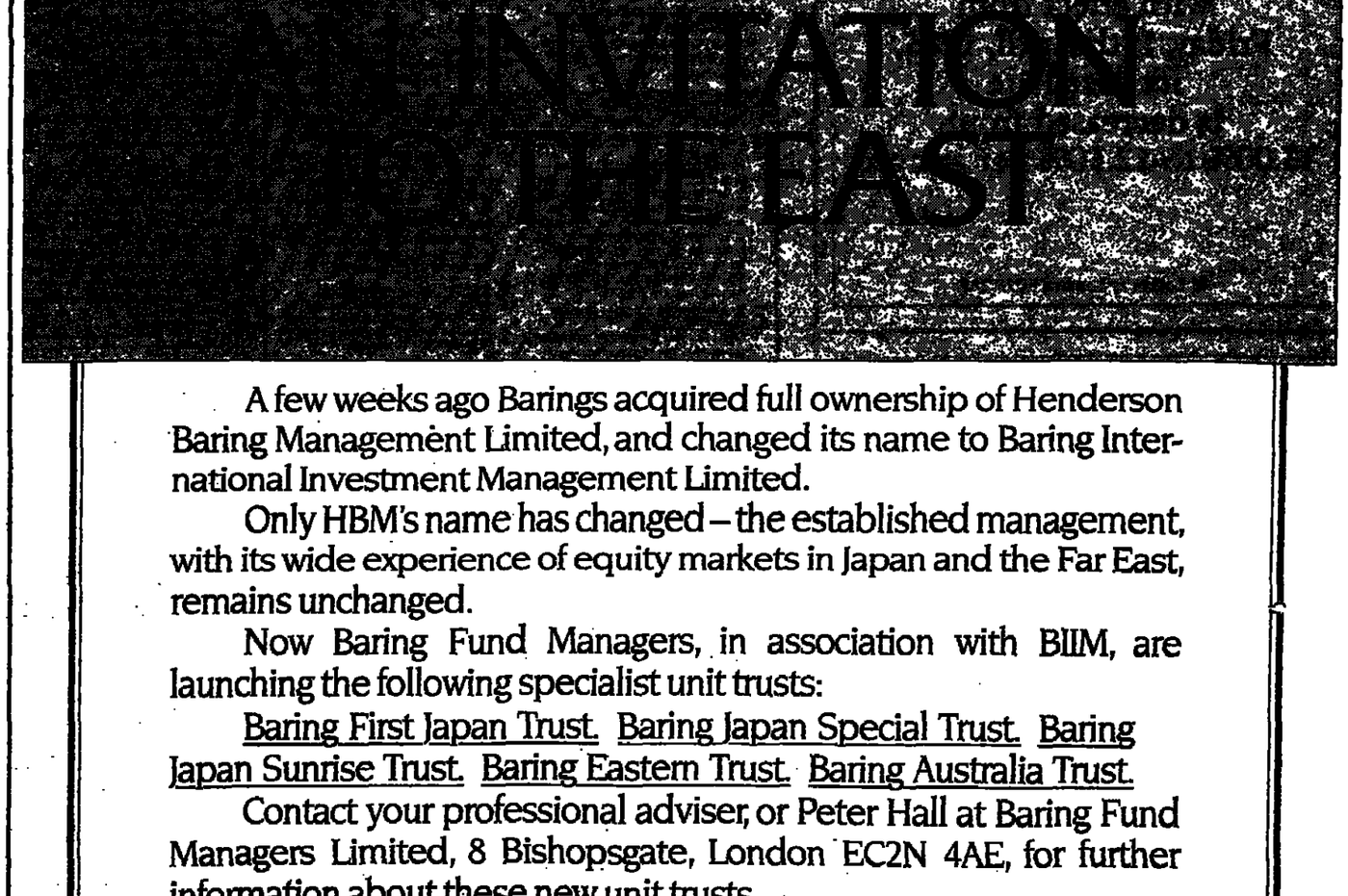
To IBI Fund Managers Ltd, 32 Queen Anne's Gate, London SW1H 9AB

Name – Mr/Mrs/Miss _____

Address _____

_____ Tel. No. _____

IBI Fund Managers Limited. Members of the Unit Trust Association. A member of the Bank of Ireland Group.



A few weeks ago Barings acquired full ownership of Henderson Baring Management Limited, and changed its name to Baring International Investment Management Limited.

Only HBM's name has changed – the established management, with its wide experience of equity markets in Japan and the Far East, remains unchanged.

Now Baring Fund Managers, in association with BIIM, are launching the following specialist unit trusts:

Baring First Japan Trust. Baring Japan Special Trust. Baring Japan Sunrise Trust. Baring Eastern Trust. Baring Australia Trust.

Contact your professional adviser, or Peter Hall at Baring Fund Managers Limited, 8 Bishopsgate, London EC2N 4AE, for further information about these new unit trusts.

BARINGS

Baring Fund Managers Limited

Edited by Lorna Bourke

FAMILY MONEY/1

'Phantom' bet pays off for Index punter

■ It depends on your viewpoint where you draw the line between speculation and straightforward gambling, but Ken Dowling, a piping designer, does not fit the stereotype of a City investment man.

He has just won £1,000 on the IG Index's "Phantom Bet" competition by correctly forecasting a big rise in the price of Deutschmark options – an esoteric transaction even by City standards. The rise in the price from 44 points to 100 in 15 days was the largest movement in the competition.

"Investors" with an IG Index can place bets on the way a number of commodity prices or indices will move – either up or down. Mr Dowling staked a nominal $12.50 per point on Deutschmark options. Had the bet been for real his total outlay would have been $550.

At the end of 15 days his notional profit was $700. IG Index ran the competition to promote its index betting service. It provides what it describes as a "bookie" service for the City.

The promotion has been such a success that IG Index is to run a similar competition, this time offering a real bet at a 50 per cent reduction on the normal minimum bet. The prize is a day at Ascot and £250 betting money.



Mr and Mrs Ken Dowling receive a cheque from Mr Stuart Wheeler, (right) of I G Index, a City betting service

Conveyancing battle takes new turn

■ Anything that can simplify the housebuying process must be a good thing. A joint working party, comprising representatives of the Law Society, and the three major estate agents' professional bodies has been turning over this knotty problem.

The main recommendations of the working party, which reported this week, were that a common code regulating combined advertising by solicitors and estate agents should be prepared, and that solicitors and estate agents should be encouraged to put together housebuying packages.

Some professionals are already streamlining their services. Pictons, a firm of solicitors with seven offices in Hertfordshire, Bedfordshire and Buckinghamshire, has just launched a Homeline scheme – a conveyancing package which covers all the professional elements in buying or selling a house at a pre-determined price.

Survey on credit

■ If you are buying a house or contemplating an extension a Surrey-based firm of chartered building surveyors will accept payment of fees through Access or Barclaycard. An independent survey of a house you are considering buying is always a good idea, but at about one half a per cent of the purchase price it can be a considerable extra burden when funds are already stretched. By using a credit card you can defer payment for a month or more – interest free if you pay up in full at the end of the month. Otherwise you can pay in monthly instalments.

Tuffin, Ferraby and Taylor has offices also in Wolverhampton, and operates in Greater London, Berkshire, Sussex, Hampshire and the West Midlands. Its head office address is Strand House, 169 Richmond Road, Kingston upon Thames, Surrey. (01) 549 8763.

Travel protection

■ Holidaymakers booking through any of American Express Travel Service's 46 British offices will benefit from a new protection scheme. Without extra charge the scheme extends the existing cover offered by ABTA, and also covers failure not only of tour operators, but of cruise lines, ferry services, car hire companies and IATA airlines.

In the event of the financial collapse of an operator, American Express Travel will organize an alternative holiday or travel arrangement, or a full refund. It will also bail out holidaymakers stranded abroad.

The service extends to all bookings made through an Amex Travel Service office, and is not restricted to package deals.

Teachers' guide

■ A new book by Norman Tozer will be published on Monday as a "guide for teachers in middle and secondary schools". It introduces teachers to the need and methods of consumer education for children, as well as giving some historical information and some international views on the subject.

The book also provides a useful reference section to show where to go for more information. *Introducing Consumer Education* is the first of a six-book series – Consumer File – to be published later this year, all sponsored by the Midland Bank.

Introducing Consumer Education, Forbes Publications, 120 Bayswater Road, London W2 3JH, price £3.50.

Tax reminders

■ Around Budget time the newspapers and magazines are full of details of tax changes. Unfortunately, when you are later wrestling with your tax returns, you usually find that you have thrown all the references away.

Boyton Financial Services will come to your rescue with a set of free tax tables, available to anyone who writes for them. The address is PO Box 14, Halstead, Essex, CO9 4DT.

Business burden

■ Directors of small companies have only a low awareness of accounting standards, according to a survey conducted by the Institute of Chartered Accountants. The aim was to discover whether compliance with accounting standards and disclosure requirements of company law impose an undue burden on small companies.

The survey found that compliance places an administrative burden only a little less onerous than VAT. However, directors of small companies were revealed as having only a low awareness of accounting standards, and although they apparently get little advice from their accountants, most small companies are satisfied with the service they get.

Welsh bonus

■ If you were thinking of investing in Scottish Mutual's new range of personal investment bonds it may pay to do it through the investment adviser, Tudor Jones and Associates.

It is offering bonus allocations of units in the bonds claimed to be 4.5 per cent higher than available elsewhere. The official launch date of the bonds is May 29 when units will be offered at 100p. Full details from Tudor Jones and Associates, 3 Boverton Road, Llantwit Major, South Glamorgan CF6 9XZ. Tel: 04465 3319.

Computer cover

■ What would it cost in lost business if your computer were damaged in an office fire? It is a question that most small businessmen prefer not to think about, but insurance cover is essential for such an eventuality.

Norwich Union has brought out a new version of its computer insurance policy, available for any non-portable computer, irrespective of value. The policy gives all-risks cover with automatic reinstatement of the sum insured after a claim.

For records and data, the value of materials and all rewriting costs are covered on the insured businesses' premises anywhere in Britain. Optional extensions include accidental or malicious erasure, and consequential loss following breakdown of the installation, air conditioning, and accidental failure of the electricity supply or telecommunications. Details from Norwich Union, 1 Saint Stephens Street, Norwich, NR1 3TA.

Surprise choice

■ Trustee Savings Bank has been researching investments made in its Unitbuilder regular savings scheme, and has come up with some interesting findings. Unitbuilder invests in TSB unit trusts and, not surprisingly, some 40 per cent of the money taken in since launch has gone into British growth and general trusts.

But the sector to attract the next highest sum of money is TSB's Natural Resources trust, which took in 19 per cent of funds invested through Unitbuilder – just ahead of the International Trust at 18 per cent, and substantially more than income trusts, which accounted for 12 per cent.

Mr Geoff Gray, TSB's unit trust marketing chief, said: "One in five new investors has opted for our Natural Resources trust. We believe this may be due to investors recognising the benefits of pound-cost averaging." This is the term which describes how market fluctuations favour the regular investor.

"Natural Resources unit trust tends to be more volatile than others, and higher investment returns could be anticipated as a result," commented Mr Gray.

Missing figures

■ In our tables last week of with-profit and unit-linked performances, several names and figures belonging to the 10-year section were inadvertantly duplicated in the 15-year tables. These should have included instead the following: With-profits – Scottish Life £9,495, Clerical Medical £9,239, Ecclesiastical £9,202. Unit-linked – M & G Smaller Companies £13,453, M & G Second General £12,911, Scottish Widows (Invest). £12,888.

Views on insolvency sought

Anyone who has ever been made bankrupt will know just what a nightmare it can be (see page 27). But the Government is anxious to ensure that the families of bankrupts are not made innocent victims of circumstances. It is inviting views on how to create a more appropriate balance between the interests of creditors and a bankrupt's family in the family home.

Amendments are to be introduced to the Insolvency Bill which has just completed its passage through the House of Lords, and anyone with views on this difficult and emotional subject must make their representations before Friday, May 24.

The aim of the review is to achieve a reasonable balance between the two conflicting interests, and the Review Committee has put its thoughts on paper. It says: "It would clearly be wrong to allow a debtor or his family to continue to live in a lavish style at the expense of the debtor's creditors for an extended period". The view is that potential hardship to the bankrupt's family is caused by sudden or precipitate eviction.

TSB BANK

Base Rate

With effect from the close of business on 19th April and until further notice TSB Base Rate will be 12½% p.a.

Trustee Savings Banks Central Board, PO Box 33, 25 Milk Street, London EC2V 8LU.

National Westminster Bank PLC

NatWest announces that with effect from Friday, 19th April, 1985, its Base Rate is decreased from 13.00% to 12.50% per annum.

41 Lothbury London EC2P 2BP

Coutts & Co

Coutts & Co. announce that their Base Rate is reduced from 13.00% to 12.50% per annum with effect from the 19th April, 1985 until further notice.

The Deposit Rates on monies subject to seven days' notice of withdrawal are as follows:-

9.50% per annum Gross*
7.125% per annum Net (the Gross Equivalent of which is 10.17% per annum to a basic rate tax payer).

Rates are subject to variation and interest is paid half-yearly in June and December.

*Not ordinarily available to individuals who are U.K. residents

440 Strand, London, WC2R 0QS

HongkongBank

announces that on and after 19th April, 1985

the following annual rates will apply

Base Rate 12½% (Previously 13%)

Deposit Rate (basic) 9½% gross (Previously 10%)

The Hongkong and Shanghai Banking Corporation
The British Bank of the Middle East
Wardley London Limited

Base Lending Rates

ABN Bank	13%
Adam & Company	13½%
Barclays	12½%
BCCI	13½%
Citibank Savings	†12½%
Consolidated Crds	13½%
Continental Trust	12½%
C. Hoare & Co	13%
Lloyds Bank	12½%
Midland Bank	12½%
Nat Westminster	13%
TSB	13%
Williams & Glyn's	13%
Citibank NA	12½%

† Mortgage Base Rate.

HEALTHY? NON-SMOKER? THIS IS FOR YOU!

DO YOU QUALIFY?

Up to £50,000 free

EXTRA PROTECTION FOR YOUR FAMILY

At last — a vigorous plan specially designed to give free extra cover to healthy people.

HERE'S HOW YOU BENEFIT

If you qualify, you can get immediate cover of up to £142,000 — for just pennies a day (see table below). So you get astonishingly high protection for very little cost.

* But that's just the start, because your protection actually GROWS each year, until it DOUBLES by the ninth year!
* That means extra peace of mind for you and your family.

HOW CAN I QUALIFY?

To offer such high cover for such low cost, we have to set strict entry qualifications. If you can answer 'No' to the first five questions opposite and you are between 18 and 55 and your height and weight are satisfactory, you could qualify — so apply today. This is an opportunity you shouldn't miss.

GREat as a first policy

Dynamic Cover Plan is low cost. It brings extra high cover. It can keep pace with your changing needs — and allow for the increasing cost of living.

GREat as a top-up policy

If you already have ordinary life assurance, the rising cost of living can soon leave you under-insured. Dynamic Cover Plan will KEEP your family protected, because it keeps on growing.

GREat for women

Women can get even higher benefits than men of the same age — see the table.

GREat for your pocket

As little as 17p a day can give you all this peace of mind. Check the questions opposite to see if you qualify — and APPLY NOW!

It's easy to apply

Just choose the initial amount you wish to pay each month, then complete the simple application form. Please answer all the questions and sign the declaration. Then post your application and cheque to: GRE (LF/GD/DCP), FREEPOST, Bellam Road, Lytham St. Annes, Lancashire FY8 4BR. No stamp is needed.

On acceptance, your policy will be posted to you along with a bank Direct Debit form, which is needed for your future monthly payments. You then have 13 days to examine your policy. If you are in any way dissatisfied, simply return your policy to GRE. It will be cancelled without question and any payment will be refunded immediately. That's the Guardian money-back guarantee.

Apply today! The sooner you start — the sooner your family is protected.

GRE is one of the largest insurance groups in the UK with worldwide assets exceeding £5,000,000,000. On average, we pay out over £3,000,000 every working day in settlement of claims. We're friendly, positive and helpful, and we look forward to welcoming you as a policyholder.

Dynamic Cover Plan is underwritten by Guardian Assurance plc, a wholly owned subsidiary of GRE and the specialist life assurance company within the group.

Guardian Royal Exchange Assurance

Guardian Assurance plc. Registered in England No. 36821. Registered Office: Royal Exchange, London EC3V 3LS

FIVE WINNING FEATURES

1 At least 50% extra cover FREE — if you qualify
If you are healthy and don't smoke cigarettes, you are likely to live longer. So why shouldn't you get a better deal when it comes to life assurance? The answer is — you do! By restricting this offer to non-cigarette smokers in good health, we can offer MUCH BETTER terms — and that means up to £50,000 immediate extra protection for your family — FREE!

2 Your protection grows — to meet your growing needs
Each year, your guaranteed protection grows by 12½% of the initial amount — for only 10% extra on your initial premium. So your policy actually gives you better and better value for money each year! Of course, your FREE extra cover grows too, till it doubles by the ninth year.

3 You can come back for more
Each Dynamic Cover Plan lasts for nine years — and at the end of each nine-year term, or on your 56th birthday, if earlier, nothing is payable but you have the guaranteed right to take out another Plan — whatever your health at the time. You can choose your level of protection, right up to the final amount on your previous Plan.

4 Change it if your needs change
Whenever you wish, you can convert your Plan to a savings policy, a policy to provide a family income, even a policy to protect your mortgage.

5 Tax-free benefits
Under current legislation the Sum Assured on death will be paid completely free of Income Tax or Capital Gains Tax.

ALL THIS PROTECTION FOR YOUR FAMILY AT SUCH LOW COST

Your age now		Initial sum assured for your choice of initial monthly payment			
Male	Female	£6.00	£9.00	£12.00	£15.00
18–30	18–34	£52,000	£82,000	£112,000	£142,000
31	35	£49,357	£77,848	£106,329	£134,810
32	36	£44,827	£70,689	£96,551	£122,413
33	37	£40,414	£63,730	£87,046	£110,362
34	38	£36,448	£57,476	£78,504	£99,532
35	39	£32,773	£51,680	£70,588	£89,495
36	40	£29,433	£46,415	£63,386	£80,377
37	41	£26,351	£41,554	£56,756	£71,959
38	42	£23,636	£37,272	£50,909	£64,545
39	43	£21,138	£33,333	£45,528	£57,723
40	44	£18,886	£29,782	£40,677	£51,573
41	45	£16,883	£26,623	£36,363	£46,103
42	46	£15,057	£23,745	£32,432	£41,119
43	47	£13,448	£21,206	£28,965	£36,724
44	48	£12,018	£18,952	£25,885	£32,819
45	49	£10,729	£16,918	£23,108	£29,298
46	50	£9,605	£15,147	£20,689	£26,231
47	51	£8,666	£13,666	£18,666	£23,666
48	52	£7,831	£12,349	£16,867	£21,385
49	53	£7,058	£11,131	£15,203	£19,276
50	54	£6,341	£10,000	£13,658	£17,317
51	55	£5,689	£8,971	£12,253	£15,536
52		£5,104	£8,049	£10,994	£13,939
53		£4,540	£7,159	£9,778	£12,398
54		£4,045	£6,379	£8,713	£11,047
55		£3,609	£5,691	£7,774	£9,858

Your protection increases every year and DOUBLES BY THE NINTH YEAR

The figures in the table include the extra benefits available to those who qualify. (These are at least 50% higher than our standard benefits.)
Allowance is made for ½ years of age — so your initial sum assured may be higher than shown.
This offer is only available to persons resident in Great Britain between the ages of 18 and 55.

Answer these six questions to see if you qualify

The questions must be answered fully and to the best of your knowledge and belief. If you need to give further details please use a separate sheet of paper which you should also sign and date. Please be as specific as possible to save us having to refer back to you.
In answering questions (a) and (b) you can ignore common colds, influenza, minor injuries, negative mass X-ray, uncomplicated pregnancy and childhood ailments (except Rheumatic Fever).

Please answer these questions truthfully: (Please tick as appropriate)

	YES	NO
(a) Have you within the last five years had or awaiting any medical or surgical investigation or treatment for any disease or serious injury?	☐	☐
(b) Are you taking any medicine or drug or are you under any form of medical supervision, care, treatment or special diet?	☐	☐
(c) Do you participate in any sport or pastime generally considered to be dangerous, such as competitive motor sports, mountaineering, aviation (other than as a fare-paying passenger) or underwater activities?	☐	☐
(d) Have you smoked any cigarettes within the last 12 months?	☐	☐
(e) Have you any intention of smoking cigarettes in the future?	☐	☐

(f) What are your height and weight? ___ ft ___ in ___ st ___ lb

Guardian reserves the right to call for a medical examination at its expense.

Your Doctor's Name _____
Address _____

How long has this Doctor known you? _____ years. If less than six months, please provide the name and address of your previous Doctor

DYNAMIC COVER PLAN APPLICATION FORM — FREE 15 DAY EXAMINATION NO SALESMAN WILL CALL

To: GRE (LF/GD/DCP), FREEPOST, Bellam Road, Lytham St. Annes, Lancashire FY8 4BR. No stamp needed. Please tick your choice of initial monthly payment.

I enclose my cheque for £6.00	I enclose my cheque for £9.00	I enclose my cheque for £12.00	I enclose my cheque for £15.00
This is the initial Premium (which increases each year by 10p in the pound of the initial amount).	This is the initial Premium (which increases each year by 10p in the pound of the initial amount).	This is the initial Premium (which increases each year by 10p in the pound of the initial amount).	This is the initial Premium (which increases each year by 10p in the pound of the initial amount).

I enclose a cheque made payable to 'Guardian Assurance plc' for my first month's payment, as indicated above.

Surname (Mr/Mrs/Miss) _____
Full forenames _____
Address _____
_____ Postcode _____
Date of birth _____
Occupation _____

Declaration to be signed by the person whose life is to be assured.
I declare that to the best of my knowledge, all the above statements are true and complete in every particular and together with the statements which in the event of my being medically examined will be made to the Medical Examiner shall be the basis of the contract between me and Guardian Assurance plc. I consent to Guardian seeking medical information from any doctor who at any time has attended me concerning anything which affects my physical or mental health or seeking information from any insurance office to which a proposal has been made for insurance on my life and I authorise the giving of such information.

Signature _____ Date _____
Please send a second application form for my spouse ☐
My Broker's/Agent's name is (if applicable) _____

Guardian Assurance plc. Registered Office: Royal Exchange, London EC3V 3LS Registered in England No. 36821. 18

Please cut along dotted line

How £130 a month funds school fees of £48,000 for £15,600.

The Equitable has recently had an educational trust established (with all the tax advantages of charitable status), that's designed to save you thousands of pounds on public school fees.

For example, monthly contributions of about £130, over 10 years, could provide £48,000 worth of school fees* in total over the following 7 years.

At a cost to you of £15,600 that's a saving of 67%. Or you may prefer to cut the cost by paying a lump sum at the outset.

Either way, if you're thinking of putting your child's name down for public school, put his name down for an Equitable School Fees Trust Plan.

Cut out the coupon or telephone 01-606 6611 for details.

*Figures suppose that current immediate annuity rates apply at the time, and that current bonus levels including terminal bonus are maintained throughout. Future bonuses depend on future profits and cannot be guaranteed.

To: The Equitable Life, FREEPOST, 4 Coleman Street, London EC2B 2JT.
I'd welcome further details on your school fee plans, financing them by:
☐ A capital sum; ☐ Spreading the cost over a period.

Name Mr/Mrs/Miss (UK residents only) _____
Address _____
Postcode _____ Tel: (Office) _____
Date of Birth _____ Tel: (Home) _____

Founded 1762 BKPSA

The Equitable Life
The oldest mutual life office in the world.

English top of the class in wine sale

Next Thursday Christie's brings an outstanding 558 lots of fine wine under the hammer, almost entirely from English cellars. This is the eighth "top class wine sale" held at the King Street saleroom in London this year.

Such is the strength of the market for investors that Christie's reports a record £1 million netted in just two specialized Bordeaux sales and two fine wine auctions.

Most of the stock comes from private sources, so it does not attract VAT – a bonus over purchasing from merchants, where it is imposed on both the cost price of the wine and on the excise element.

Country house cellars in Oxfordshire, Somerset and Surrey have contributed to the sale, and the wines are now lying either at the auctioneers or at an approved warehouse.

For the claret buyer, vintages *pre-phylloxera* up to 1970 with many first growths are on offer. The spread of no less than 22 châteaux from the 1961 vintage, regarded as the finest since the Second World War, will make an interesting commentary on the state of the market.

For the coming soft fruit season, there should be demand for quality dessert white Bordeaux, like Filhot, Rieussec, Guiraud and 15 vintages of d'Yquem, the premier grand cru classé of sauternes.

Burgundy, following the recent Hospices de Nuits sale in France, will be keenly followed.

The wine element – as opposed to the *cuit de vie*, Marc de Bourgogne – saw prices rise some 40 per cent above the general market price. There was much demand from US and Swiss investors, and London-based Mentzendorff (British agents for Bollinger) purchased a first growth Nuits St Georges, Les St Georges.

On Thursday good Côte d'Or examples like Armand Rousseau Charmes-Chambertin and single estate Gevrey-Chambertin, both 1979, will be on offer. A limited but fine Rhône section and several rich West German bottles add variety.

Investors should not lose the opportunity to purchase vintage port under bond which increases the wine's attractiveness to both the diplomat and overseas buyer when resold, as well as assisting cash flow. Christie's offers three fine vintages lying under bond on Thursday – 1963, 1966 and 1970 from Croft, Warre and Fonseca respectively at estimates of £120 to £290 per dozen bottles.

For investors who take a longer view of between eight and 12 years, there are several 1977s which are under-valued at around £100-£110 per case.

Future wine sales to watch include fine wines and vintage port at Sotheby's on May 8 and May 29, and the Oxford branch of Phillips for an extensive range on May 21 at 39 Park End Street, Oxford.

Conal Gregory

صكرا من الاصل

FAMILY MONEY/2

Offshore confusion for currency investors

TRUSTS

Investing in the world's currencies is rarely an easy or entirely risk-free activity at the best of times. Investing in the US dollar, however, has been little short of hair-raising for many investors over the past few months as its value soared towards parity with sterling, and has now fallen back to near $1.30 to the pound.

So if you want foreign currency exposure, confusion over the way to get it can be fatal. Yet this kind of confusion appears to be widespread.

The trouble occurs mainly in the foreign currency offshore funds. The two types of currency funds on offer from a wide variety of companies are deposit and managed funds. The difference between them is fundamental in a number of ways.

Deposit funds, as their name suggests, do not switch out of the currency in which they are denominated and the money in the fund is simply placed on deposit for maximum yields. You are, however, free to switch your money yourself from say, yen into dollars, but the decision is yours.

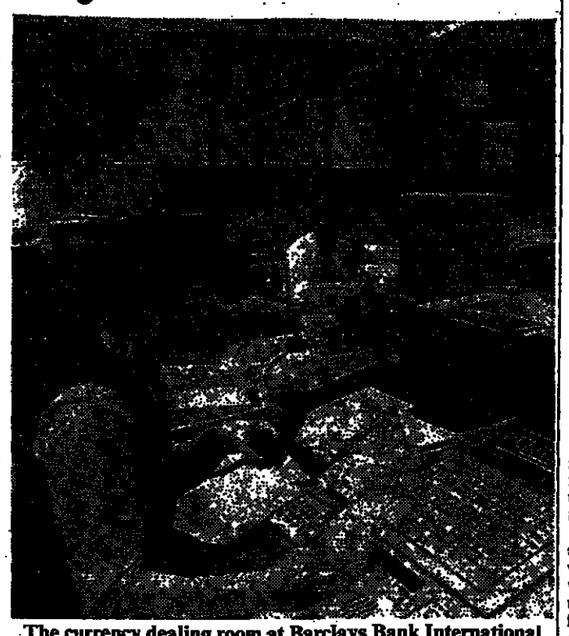
Managed funds are actively switched from one currency to another, and then put on deposit. This gives rise to a difference in risk and in overall performance.

So if, as a sterling-based investor, you want no currency exposure at all, you will go for a sterling deposit fund where your capital is completely safe and never moves out of the home currency. If you trust you own judgment on currencies and wish, say, exposure to the US dollar, you will put your money in a dollar deposit fund.

Although your capital is not at risk within the fund, you may experience an exchange gain or loss, depending on how the US dollar moves against sterling between the time you move into the fund and back out again into pounds.

But if you want exposure to a range of currencies other than the one you make the initial investment in, and trust someone else's judgment, you will go for a managed currency fund. Your initial investment may be in sterling, but the fund managers will change it into several other currencies in the hope of getting the best return.

The kind of confusion that investors fall into in choosing a



The currency dealing room at Barclays Bank International.

fund is illustrated by a reader who put $14,000 into the Guernsey-based Managed Dollar Fund of Holborn Fund Management. That was in February last year.

By November the fund was showing a loss, but believing that she had an exposure to dollars which were rising strongly, our reader thought she had misunderstood the figures. She hung on. By January she realised the mistake and sold her shares at a loss of $1,060. Though dividend payments reduced her net loss to $400.

Because of her confusion over the purpose of the funds she had in fact done exactly the opposite of what she had intended to do. Instead of keeping her dollars as dollars she had placed them in a type of fund which was bound to switch a substantial amount of her investment into other currencies. Rather than a managed fund, she should have gone for a dollar deposit fund where her dollars would have remained dollars.

Holborn explained the mistake when she wrote to them in bewilderment. "In a prolonged period of US dollar strength, managed sterling funds benefit from holding dollars, as has our sterling fund", the company said. "Conversely, a managed dollar fund, which as a matter of stated policy will hold currencies other than dollars, at least in part, is likely to perform poorly."

Other fund managers confirm that this is a perennial problem and find they have as much explaining to do. Peter Scott, of Gartmore Fund Managers, said: "Investors are utterly confused about the difference between managed and deposit currency funds. There is more general lack of understanding about this than any other aspect of the funds. There is sometimes almost as much confusion among intermediaries like insurance brokers and stock-brokers."

Most managed currency funds limit themselves to investing in the world's most important currencies, including the yen, deutchmark, Swiss franc and sometimes the French franc as well as pounds and dollars.

Most companies offering deposit currency funds offer the same range of currencies, but an investor wishing to change his currency exposure has to make his own decision on when to switch from fund to fund, since each fund only includes one currency.

Richard Thomson

New way to high interest

This week Save and Prosper launched a high interest bank account called the Classic to complement its existing range. Both S&P and Barclays Bank also unveiled high interest cheque accounts aimed at small businesses and partnerships, and in the case of Barclays at firms' client funds.

When comparing the value for money which the extensive range of high interest accounts now offers, two things should be borne in mind.

First, is the rate of interest competitive? Second, what facilities or restrictions are attached to the account.?

Inevitably there is some trade-off between the two. Usually the more restricted the account, the higher the interest rate and vice-versa, although this is a rough and ready rule of thumb.

S&P's new Classic is aimed at a fairly wide market – people who want to earn a good return with few restrictions and all the normal current account-banking facilities. The minimum initial deposit is £500.

There is also a Visa card, which doubles as a £50 cheque guarantee card, and can be used to obtain cash from 5,500 Visa bank branches throughout Britain at no charge. Cash drawn on the card is debited immediately to the account, but other purchases only at the end of the month.

Overdrafts are also available, although not more than £1,000 unsecured, and the rates are fairly stiff. There is a charge of £2 a month if the end-month balance is less than £1,000.

The interest rate is 9.2 per cent or 9.8 per cent compound annual rate, although only 5 per cent is paid on the first £500 when the balance is below £5,000.

S&P's corporate account is designed for small businesses, partnerships and clubs, and requires a minimum deposit of £5,000. There are no charges if the balance is kept over £2,500. The gross interest rate is 12.32 per cent.

The Barclays account for client funds aimed at solicitors, accountants and estate agents requires a minimum cleared balance of £10,000, and pays 12 per cent gross up to £100,000 (9 per cent net of tax) and a further half per cent gross on higher amounts.

Peter Wilson-Smith

Higher rate

PICK THE RIGHT RATE FOR YOUR MONEY

FOR INVESTMENTS OF £5,000 AND ABOVE

ANNUAL INTEREST	COMPOUNDED ANNUAL RATE	GROSS EQUIVALENT
10.03%* NET	10.50%* WITH INTEREST ADDED MONTHLY	15.01%†

FOR INVESTMENTS OF £1,000 AND ABOVE

ANNUAL INTEREST	GROSS EQUIVALENT
10.03%* NET	14.33%†

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Invest £5,000 and above in Gold Star with Monthly interest and earn 10.50% compounded annual rate when full monthly interest is added to the account. Invest £1,000 and more and earn an attractive rate of 10.03% net annual interest. Call at your nearest branch or write to: Gateway Building Society, FREEPOST, Worthing, West Sussex BN13 2BR. Stay one jump ahead.

GATEWAY BUILDING SOCIETY

Balances below £1,000 pay 8.25% net* = 11.79% gross equivalent†. *Basic rate income tax paid. †Gross equivalent for basic rate tax payers. Rates and terms may vary. Gateway Building Society, Administrative Centre, Gateway House, Dumngton Lane, Worthing, West Sussex BN13 2QH. Established 1864. Assets over £1,350 million. Reserves over £50 million. Trustee Status. Member of the Building Societies Association & Investors' Protection Scheme. District Offices and Agents throughout the UK

From today, the current account which pays high interest



Now there's a new, more effective way to manage both your everyday money and your savings – the Classic High Interest Bank Account with Robert Fleming, Bankers.

If it sounds like a combination of your current account and your deposit account, you're right.

High interest, naturally

9.27% Net*
9.71% Net CAR*
13.24% Gross Equivalent*
13.87% Gross Equivalent CAR*

The interest rate paid on your balance will always be competitive and is related to money market rates.

When you open an account, your money earns interest from the day after your deposit cheque is cleared. Clearance normally takes three business days from receipt.

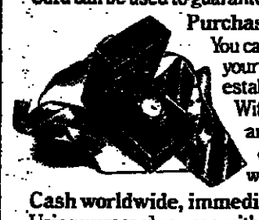
If you pay tax at the basic rate only, you will incur no further tax liability in connection with your account. Tax is not recoverable by non-taxpayers. Higher-rate taxpayers will, however, incur an additional liability for the difference between basic-rate and higher-rate tax.

If your balance is £5,000 or more you can earn the High Interest Bank Account (HIBA) rate on the whole amount. A balance under £5,000 earns 5% p.a. net (7.3% gross equivalent CAR) on the first £500 and the HIBA rate of 9.27% net (13.87% gross equivalent CAR) on the remainder. These rates are variable.

*These rates of interest vary with market conditions. On 18th April 1985, the applied net rate was 9.27%, for a basic-rate taxpayer this is equivalent to 11.24%. Taking account of the daily crediting and compounding of interest, the compound annual rates (CAR) are 9.71% and 13.87% respectively.

Instant access, simply

We provide a cheque book and VISA Classic Card to give you easy and immediate access to your money. You can use the cheque book for payments of any amount and the VISA Classic Card can be used to guarantee cheques up to £50.

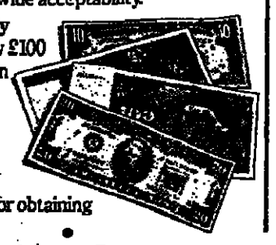


Purchases made easily

You can pay for goods and services with your VISA Classic Card at any establishment displaying the VISA sign. With 220,000 VISA outlets in the UK and 4 million more in 160 other countries, your card enjoys worldwide acceptability.

Cash worldwide, immediately

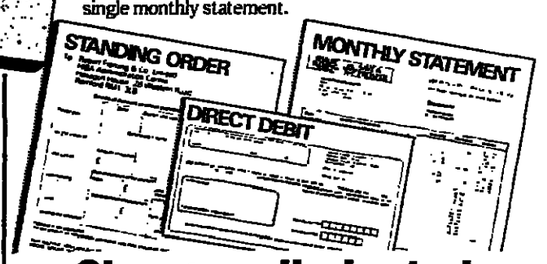
Using your card you can withdraw £100 or more from any of 5,500 banks in the UK displaying the VISA sign. Overseas, you can withdraw foreign currency to the equivalent of between £100 and £250 a day from any of 120,000 VISA banks. There are no charges for obtaining cash using the card.



Money managed, effectively

We make it easy for you to manage your money effectively. You can arrange as many standing orders and direct debits as you require, free of charge.

You can have your salary transferred into your account automatically. And you receive details of all transactions, including those made with your VISA Classic Card, on a single monthly statement.



Charges eliminated, painlessly

Providing you have a month-end balance of £1,000 or more, you will pay no charges whatsoever, however many transactions you make. Otherwise there would be a £2 charge for that month.

Capital security, assured

Your account is with Robert Fleming & Co. Limited, a leading City of London merchant bank and a member of the prestigious Accepting Houses Committee. Your account is administered by Save & Prosper, one of Britain's leading unit trust groups and a major force in personal financial services.

Robert Fleming & Co. Limited accepts deposits as principal. Save & Prosper Group Ltd. acts as their agent. Robert Fleming (Holdings) Limited is the major shareholder in Save & Prosper.

Apply today

To apply for an account simply complete the coupon and return it with your cheque made payable to Robert Fleming & Co. Limited. The minimum initial deposit is £500. There is no maximum.

Your initial deposit will start earning interest the day after your cheque has cleared. In the meantime we will send you further details of the Account and a full application form. Please note that we do not guarantee to open accounts for all applicants. Each application will be considered individually.

Further details If you would like further details and a full application form, including the Terms and Conditions, before sending an initial deposit, please tick the box in the coupon and return it to HIBA Administration Centre, Hexagon House, 28 Western Road, Romford RM1 3LB, using the FREEPOST address given in the coupon. Alternatively, phone Peter Feasey in our Customer Services Department on 0708-66966.

To: Peter Feasey, HIBA Administration Centre, FREEPOST, Romford RM1 1BR. Telephone: 0708-66966

I/We wish to open a Classic High Interest Bank Account with Robert Fleming & Co. Limited. I/We enclose a cheque for the sum of £_____ (minimum £500) made payable to Robert Fleming & Co. Limited. I am/We are aged 18 or over. Please send me/us a full application form.

If you would like further information and a copy of the Terms and Conditions before applying for your Classic High Interest Bank Account, please tick this box. ☐

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Address_____

Postcode_____

Telephone No. (Home)_____(Business)_____

Existing Save & Prosper Acc. No. (if any)_____

Signature(s)_____

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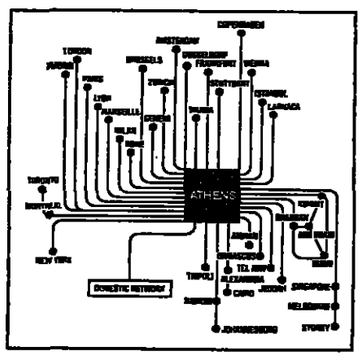
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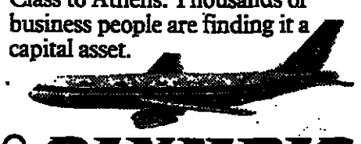
Space to relax in a quiet cocoon away from the pressure, where you can think alone for pleasure or profit.

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More pay for informers?

TAX

Shivers are going down the spines of many accountants and tax planners at the news that senior Inland Revenue officials are asking for wider powers and resources to encourage informers to come forward and spill the beans. The recent submission of the Association of Her Majesty's Inspector of Taxes to an Inland Revenue review of its special inquiries branch states that: "there are very many people 'out there' waiting to give information and we see no reason why large amounts should not be paid after the event to successful informers – and the fact of the payment publicized as widely as possible. What is needed to break a great many schemes is inside knowledge and we should be doing everything that we can to get our hands on that knowledge."

The AIT is the top tax officers' trade union – it speaks for the higher grade Inland Revenue personnel, and the usually more vocal Inland Revenue Staff Federation represents middle and lower ranks. What both seem to have in common is an inclination to expound on tax policy.

Under a statute of 1890, the Inland Revenue has the power to pay informers – but only up to £50. Any higher award has to be sanctioned by the Treasury. Peter Stokes, the president of the AIT, told *The Times*: "We tend to treat information that is volunteered in this way with caution as people rarely have completely pure motives. But there is evidence that encouraging informers does result in uncovering serious evasion. We think we should be able to offer something more than £50".

Mr Stokes said that his taxmen want these resources only to fight large-scale tax evasion and fraud. But his Association's proposals will be treated with horror by anyone who has been on the receiving end of a capricious inspector of taxes. Michael Koppel, a tax partner at accountants Spicer & Pegler, says: "The whole proposal seems fairly distasteful – the business of stimulating informers does not really appeal. Undoubtedly tax evasion takes place. What is just as worrying is the kind of pettiness shown by the Inland Revenue in its recent spate of investigations of perks and Schedule E taxpayers."

What worries many accountants is the way inspectors of taxes seem able to decide on their own policies. A clear example, according to David Tallon, of accountants Dearden & Farrow, was last year's case of the GCE examiners. These are usually teachers working in their spare time, who found that suddenly the pittance they were paid which had previously been regarded as freelance earnings had tax deducted at source.

He says: "Admittedly a number of examiners were not declaring these earnings, but the point is that the taxmen were operating completely outside the law in the way they tackled the problem."

It is easy to see why there is opposition to giving the taxman even wider powers, but the imputations of the AIT's proposals on stimulating informers are even more nightmarish. The submission says that the inquiry branches' use of informers in the last few years has enabled it to look more closely than before into the affairs of clients of accountants or solicitors "with consequent substantial spin-off benefits in terms of further clients registered for investigation".

What this means according to Mr Tallon is that employees of firms of accountants or lawyers may be bribed to inform on their company's clients and activities.

Mr Tallon says: "I find the implications of that horrifying. How could we expect our clients to be honest with us if there was the fear that staff were being encouraged to inform for money? It is a simply appalling thought."

Maggie Drummond

POUND BOUNCES BACK... WHAT HAPPENS TO SHARES NOW?

THE UNITED STATES... WHY ARE THE BULLS ROUSED?

THE OLDEST CONTINENT... WHY ARE EUROPE'S STOCKMARKETS JUST BEING DISCOVERED?

POUND BOUNCES BACK... ...WHAT HAPPENS TO SHARES NOW?

The last few months have been particularly confusing for investors but confidence is returning gradually. With memories of the miners' strike fast receding and the Pound recovering from its record lows, investors can concentrate now on the underlying economic improvement. Much of what was lost last year during the miners' strike will be recouped during coming months. We expect to see a steady rate of economic growth through 1985 and beyond with inflation held low and many U.K. companies continuing their success of the last two years in becoming considerably more efficient. Institutional investors are becoming increasingly confident as evidence has grown of a strong improvement in company profits. This optimism seems well justified. For example, the recent CBI survey suggests that Britain's industrialists are convinced that growth will be sustained.

UPWARD TREND

The stockmarket has obviously risen to reflect this confidence but with many companies expecting a better year than ever during 1985, we believe there is still room for further progress.

BLUE CHIPS HAVE LED THE WAY

Much of the attention in the stockmarket has been focused on blue chip shares and these have made most of the running so far. In our view, however, the price of a number of leaders already discounts a great deal of the good news ahead. Consequently, attention will turn to high quality, second line stocks where there are special reasons for expecting above average growth, since these can now be expected to outperform the market.

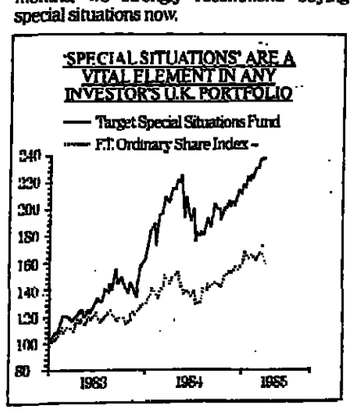
SPECIAL SITUATIONS NOW SET FOR OUTPERFORMANCE

However, spotting special situations is not easy, even for professionals. It needs in-depth knowledge to detect whether new management, changing market conditions, or other exceptional circumstances will provide a company with exceptional growth opportunities.

TARGET SPECIAL SITUATIONS FUND

Target Special Situations Fund has an excellent track record in doing just this. The Fund has grown by over 100% in the last two years and has an enviable history of choosing the right stock at the right time. For those wanting an investment in the U.K. which could outperform the market over the coming months, we strongly recommend buying special situations now.

'SPECIAL SITUATIONS' ARE A VITAL ELEMENT IN ANY INVESTOR'S U.K. PORTFOLIO



THE UNITED STATES – WHY THE BULLS ARE ROUSED!

America was one of the most disappointing investment areas in 1984. Shares on Wall Street moved virtually nowhere – in fact, the Dow Jones Industrial Average ended the year almost where it began.

WALL STREET IS BUYING AGAIN

A momentous change in mood has now occurred. In the first few weeks of this year there was a dramatic resurgence of investor interest, causing the most sustained broad market rally Wall Street has ever seen. There is now a growing belief in the U.S. that inflation can be held to low levels and that the economy will continue to improve, producing real profit growth for U.S. companies. In our view, good quality U.S. shares can only continue to benefit from this mood.

OPPORTUNITIES ACROSS THE BOARD

As with all markets, however, you need to be in the right shares. We would argue that with the U.S. stockmarket generally perceived to be undervalued by investors both at home and abroad, there are attractive buying opportunities across the whole range of the market. For this reason, an investment in a general American fund is preferable to one based narrowly on a specialised sector.

AGGRESSIVE MANAGEMENT

Target American Eagle Fund invests in good quality recovery situations and secondary issues which are actively traded to maximise gains. It provides you with an investment in high quality stocks, in a market that is beginning to move again.

HEDGING POLICY

As a matter of policy, Target makes every effort to ensure that unitholders' interests are fully protected in all ways. The Managers of Target American Eagle Fund take steps to hedge the Fund against a fall in the Dollar if circumstances dictate in order to protect against currency loss. In this way you can invest directly into American shares and yet be protected from a falling currency.

WHY EUROPE NOW? THE OLDEST CONTINENT WHERE STOCKMARKETS ARE JUST BEING DISCOVERED

Europe possesses a wealth of investment opportunities – 13 stockmarkets to choose from, with companies that operate in virtually every sector imaginable. Until now however, Europe has presented investors with a curious paradox – highly developed economies combined with relatively neglected stockmarkets. Many of these stockmarkets have been unknown territory to both foreign and domestic investors alike. Governments have been slow to encourage investment and companies have rarely taken advantage of equity financing. All this is now changing – and quickly.

FUNDAMENTAL CHANGES

In France and Belgium, Governments are now giving attractive tax concessions to investors. This will lead to a growing long term commitment to the stockmarket by individuals. Many European markets, are being thrown open to ever wider participation which is generating increasing interest. Companies are becoming more and more aware of the value of equity financing and some of the best known names in the world are acquiring the high profile in stockmarkets that they have always possessed in trading markets.

CURRENCY FACTORS

The relentless rise of the Dollar during the last two years has affected European currencies as much as it has Sterling. During the last few weeks, however, indications have grown that the Dollar could fall significantly and in these circumstances we would expect certain European currencies to be major beneficiaries – many, in our view, having the potential to outperform Sterling. U.K. investors in Europe could well, therefore, see currency gains added to their return on shares.

In our view, the timing for an investment in Europe could scarcely be better.

NEW FUND FIRST PUBLIC OFFER

Target European Special Situations Fund will be managed in the same aggressive manner that has earned Target such a high reputation for the management of its U.K. Special Situations Fund.



While special situation stocks can be found anywhere in the world, it is our belief that Europe abounds in such opportunities.

Some companies may be undervalued by the stockmarket simply because their growth potential has not yet been recognised.

In other cases, a company's underlying asset value may not have been appreciated by the professional investment community. In Europe, however, there is the special dimension that local investors are now beginning to apply the same analytical techniques in stock selection currently used by U.S. and U.K. investors. This encourages us to believe that selected European shares are set for an international rerating.

The aim of Target European Special Situations Fund is to secure maximum long term growth through carefully selected investment in companies whose prospects suggest a reappraisal in their share price over the longer term. Nevertheless shares within the Fund itself will be traded actively to capitalise on gains wherever they are made.

If you believe in special situations and you believe in Europe, Target European Special Situations Fund must be a vital component in your portfolio.

If you normally consult a particular professional adviser about your investments, please contact him concerning this offer.

Remember, the price of units and the income from them may go down as well as up.

Further Information

Applications and cheques will be acknowledged. Certificates will be sent within 42 days of receipt. You may sell your units at any time at a price which will not be less than that calculated by Department of Trade and Industry regulations. Payment will be made within 10 days of receipt by the Managers of the renounced certificate. Prices of units and yields are quoted daily in the Financial Times.

An initial charge of 5% is included in the offer price of units, out of which remuneration is paid to qualified intermediaries. Rates are available on request. An annual charge of 1% plus VAT is deducted from gross income (the Trust Deed of Target European Special Situations Fund provides for an annual charge of up to 1½% plus VAT upon 3 months' written notice being given to unit holders). Income is distributed net of basic rate tax on the following dates.

Distributions: American Eagle: 31st January, 31st July. Special Situations: 31st March, 30th September. European Special Situations 1st July (first payment 1st July 1986).

On 15th April 1985 offered prices and estimated gross current yields were as follows:

American Eagle Price 69.6p Yield 1.06% Special Situations Price 89.3p Yield 1.81%

Target European Special Situations Fund units are initially offered at 50p per unit. The initial gross yield is estimated to be 1% per annum. The Trust Deeds of all three Funds empower the Managers to execute a supplemental Trust Deed to allow the Funds to write or purchase traded call options or purchase traded put options. The Trustees of the Funds are as follows: American Eagle Clydesdale Bank PLC Special Situations Midland Bank Trust Co. Ltd. European Special Situations Midland Bank Trust Co. Ltd.

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Please invest the sum(s) indicated below in the Fund(s) of my/our choice (minimum investment in any one Fund £500) at the price ruling on receipt of this application. Please note: The initial offer price of Target European Special Situations Fund is 50p.

Target European Special Situations Fund	£
Target American Eagle Fund	£
Target Special Situations Fund	£
I/We enclose a cheque made payable to Target Trust Managers Limited in the total sum of	£

Full Name(s)

Address

Post code

TI/20/04

Tick box below

I/We wish to have income automatically reinvested in further units	
I/We wish to receive further information about other Target unit trusts	

My professional adviser is

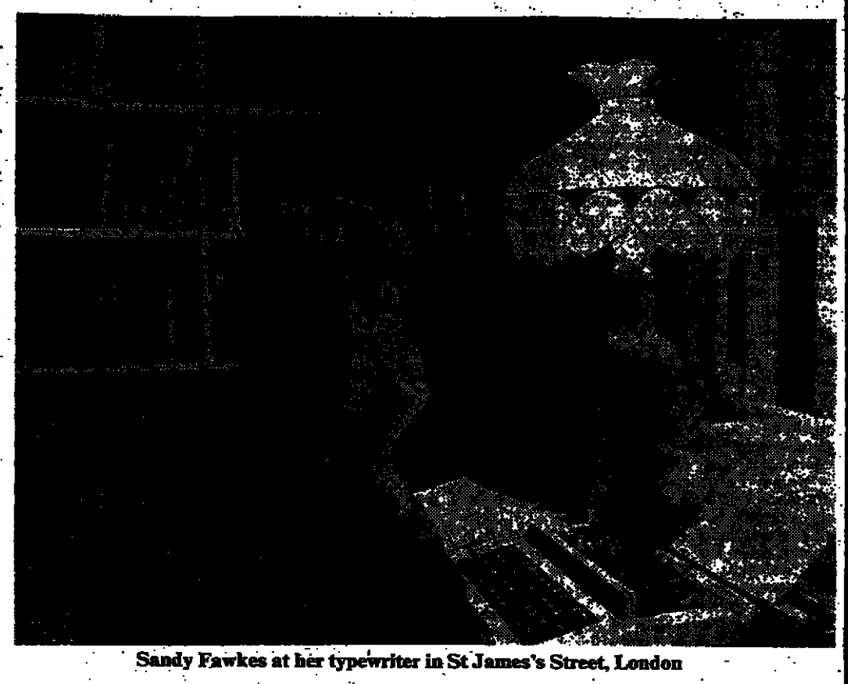
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FAMILY MONEY/4

My outlandish encounter with the Inland Revenue

How Sandy Fawkes fell from paid-up respectability into receivership



Sandy Fawkes at her typewriter in St James's Street, London

It is assumed that experiences are good for writers, essential even. Who would begrudge Hemingway his bar brawls and bullfighting, Scott Fitzgerald his early years with Zelda, or even Proust his *madeleines*?

However, some experiences are less welcome than others and, for the average struggling writer, being made bankrupt by the Inland Revenue must come pretty damn near the top of that list.

For me it all began at 10.45 am on a grey Monday morning last November with that authoritative bang on the door which instantly spells trouble to those whose financial history has included certain familiarity with bailiffs.

There stood a cosily wrapped lady waving a piece of paper from the High Court of Justice stating that a receiving order had been issued against me the previous Friday. I was astonished, as I thought the case was to be heard the following Monday.

A quick check with the petition I had received in September and which I had consulted at least twice a week in fear and panic – I was wrong. I had written the date in two diaries, had even coerced my son to accompany me to court, but I had misread the document every time. The appointment had been for the 16th, not the 26th.

Freud would have called it stress. My reaction was equally monosyllabic and began with the same initial as his. So the horror started. From now on I belonged to the Official Receiver.

First I had to hand over my cheque book and banker's card, current bank statements and outstanding bills; I was allowed to keep the three quid in my handbag.

To the questions of thrift such as whether I had any savings, building society accounts, valuable jewellery, shares or expectations of being mentioned in someone's will, my answers were all desperately inadequate negatives.

The lady then announced that she must inspect the contents of my flat . . . and visions of burly men waiting to strip the place of everything except the bed, a chair and the typewriter cost me my last cigarette.

Fortunately my housekeeping has always been of the Quentin Crisp class and the only laugh of the day came from my own reaction as she solemnly assessed my beloved collection of junk as "shabby, worth about £200". Relief fought indignation, and won.

She was right, I was not worth the expense of a pick-up van. She was a nice lady and sympathetic to my plight, but her comment, after spending two hours surveying my life, floored me: "Perhaps you should try to get a job to support your writing."

Reviewing 20-odd years of working as a journalist, publishing four books and bringing up three children, I still wince at that remark.

I was then informed that all future earnings, whether from royalties, advances on books or freelance journalism, must be paid direct to the Official Receiver, and, furthermore, I must not borrow or run up credit.

So how was I expected to live? Three quid wouldn't even buy a comfy suicide. Sign on, I was told, and another unknown chasm yawned.

After two days of abject self-pity I wiped my eyes and attended my first meeting with the Deputy Official Receiver, who would examine my case.

The Department of Official Receivers in London is housed in the Thomas More Building in the Strand and there is fleeting comfort to be had from a modest portrait of himself positioned above the lifts . . . at least they can't do that to us, though why they have lopped off his title along with his head I am not quite sure.

The waiting room is decorated in dingy cream with putrid pink surrounds and on the wall someone has savagely etched VICTIMS. On the ensuing weeks this, along with the rest of the 11-storey building, has been repainted – no government cuts here.

The first session lasts about three hours, during which one suffers a sensation akin, I imagine, to drowning. All your past mistakes and misbegotten hopes parade before your eyes.

The long overdue debts which you always intended to pay when the next big cheque comes in add up to a sum you have hitherto avoided acknowledging. My only asset turns out to be the roof over my head, and the bank which owns it must be informed.

It is difficult not to feel paranoiac about the taxmen and their attitude to creative people – they appear to think we are a load of liars, cheats and freeloaders

The bank moves swiftly to state that my interest rate will continue during the legal process and to remind me of its powers under the law of Property Act 1925, meaning I can be forced to sell to cover the loan.

The meetings with the Official Receiver continue approximately every 10 days, with every penny I have earned and spent during the past four years scrutinized, and I learn the source of my dilemma.

The bank had not honoured my standing order to the Inland Revenue. All monies paid in had gone straight into my home loan overdraft. In these computerized times they are not obliged to inform customers and unfortunately I am the sort of person who reads only the bottom figure to see how far in or out of the black I am.

Three months later I have to sign my "confession", swearing on the Bible and paying £3 for the privilege. The excuses sound pathetically feeble and all too familiar to any author – a publisher who did not print enough copies for me to go into profit, another who actually did a bunk with my royalties, the recession forcing editors to use fewer freelances.

All true, but somehow bestowing a sense of personal guilt. The staff at the courts are compassionate and courteous, which helps one feel not quite such a criminal, but cannot really ease the deep despair that surrounds bankruptcy proceedings.

The confrontation with reality continues with the act of signing on and applying for social security for the first time in my life. The first part is simple – a pleasing indifferent courtesy from the staff takes care of initial embarrassment.

Then one is handed a purple supplementary benefit form to fill in and take to the DHSS building up the road . . . and in here one really learns how the underbelly of our society lives.

Every new arrival takes a ticket which is seldom 80 numbers below that shown above the glass-fronted counters manned by the overworked staff. There are about 40 seats in a room filled always with about 200 people patiently awaiting their turn. The air is thick with smoke, resignation and anxiety.

The people vary enormously from outrageous punks – the girls in wild hair and vicious make-up that must have taken hours to apply, the boys in painted leather jackets and brass-studded trousers – to sad middle-aged men in skimpy overcoats, clutching plastic bags that probably contain their only relics of a working past, handing in their hostel dockets.

Between them is a host of youths in nylon anoraks and young woman with mercifully passive children.

Apart from the occasional wino and the old bag lady who has come in for the warmth, there is little personal uncleanliness, but after five hours of waiting around the language becomes foul with frustration.

There is not much exchange of private information among the crowd. People do not want to talk about why they are here, nor listen. The only television discussed by the young regulars is *Spitting Image*. On one visit there was a rare moment of universal camaraderie when a Mr Paul Getty was summoned to the counter.

After three months of attendance, during which my papers were mislaid twice, I received a cheque backdated to November made out to A/C Payee only, a finesse of cruelty since a bank account was one of the things denied me.

I sorted that out via the Post Office but had it not been for the bounteous generosity of my friends and the loving support of my family I could have starved in the welfare state to which I owed a measly £4,338, hardly a sum to unbalance the national debt. It is a sum now lodged with the Official Receiver, where it sits earning no interest, and which, by the time my case is heard, will have been practically repaid to me by the state.

Should I be forced to sell my home I shall then become even more of a burden to the state.

It is difficult not to feel paranoiac about the Inland Revenue and its attitude to writers, actors, artists and musicians. These taxmen appear to believe we are indeed a load of liars, cheats and freeloaders. They can have no idea how heavily debt lies on the creative urge and I doubt if they have ever had to weigh up between the price of a new typewriter ribbon and tomorrow's breakfast.

Admittedly I have not been an efficient money-manager, but the State has nothing to boast about. No sooner has one answered a letter from Salford than along comes an indentical request from Worthing or somewhere.

The final affront will come at the end of this emotionally exhausting, time-consuming experience. Whether I am made bankrupt or the case is rescinded, I still have to pay the High Court of Justice a fee for its time, a sum which will be assessed at its convenience and which will probably occur just as I think I am on my feet again. I wonder if I shall be able to claim it against expenses?

Meanwhile, I am contemplating writing to the Chancellor with the suggestion that he brings in income tax stamps. They could be a godsend to those of us whose good intentions are sometimes overwhelmed by a desire to enjoy this life we pass through but once.

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SUNDAY AT 5.30: THE LATEST PROBLEM FACING THE BRITI H ECONOMY.

Just recently Wall Street has seen the dollar plummet to its lowest level since November.

On Sunday, we'll be examining the wide ranging implications for business in Britain.

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*Money Management statistics tables.

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Plan for life after 65

RETIREMENT

It is becoming less likely that any of us will slip quietly into retirement with nothing more than a gold watch. Pre-retirement planning and conselling is growing into the sort of service that no employer can afford to ignore.

Insurance companies and brokers are offering packages to employers, and in some cases to individuals who feel they need a plan of action for life after 65.

Legal and General, which pays out more pensions than any other company in Europe, started pre-retirement seminars "to round off our service". The courses offered to employers are either one or two days long, but last year they began free evening sessions for the general public.

The first, held in Croydon, South London for 400 people attracted twice as many, so a second session was immediately planned. Forthcoming evenings are to be held on May 21 in Newport, South Wales, on June 11 in Brighton, and on June 25 in Birmingham.

A Legal and General official said: "We hope to get people four or five years before retirement. Half the battle is trying to tell them what is available. Often people are not aware of their options, and sometimes, for instance, they don't realise that they have to apply for certain state benefits."

The Prudential started its courses last summer. Employers pay £100 a day plus VAT for each student. There are one-day seminars for people five to seven years away from retirement, and two – day courses for those one or two years away or taking early retirement. The next course is being held at the Pru's Holborn headquarters on May 9-11.

"We always have independent speakers," said Roy Elms who organizes the sessions.

Commercial Union also has independent speakers at its pre-retirement courses. It runs courses at Douces Manor, West Malling, Kent, where couples grew out of staff courses, and the first one to be opened to the public was held late last year – the next is one May 15, 16 and 17.

The Pre-Retirement Association, which is growing into a focal point for all such schemes, has its own field training officer and a recources officer, with library facilities at Surrey University. It runs one-day courses for no more than 15 couples for a total fee of £500. Week-long sessions are held in May and September at Pontins holiday camp for about £100.

Insurance brokers such as Godwins, Sedgwick Forbes and Noble Lowndes also run courses.



Keith Hughes, retirement counsellor for Legal and General, Britain's biggest pension group

Some make no charge, because they generate enough commission through the seminars to cover their costs; others set a fee. Noble Lowndes charges £50 (£75 for two) for a one-day seminar and a individual counselling session. Godwins' two-day courses cost £45 or £80 for a husband and wife for the open courses, and £60 or £110 for the executive courses.

Like many of the organizers, Mr Ken Melbourne, of Godwins, believes that people are more relaxed and freer to ask about their personal situation if they are grouped with others earning roughly the same amount.

The content of the courses varies surprisingly little, although the quality of the delivery and advice may vary widely. All agree that money is number one worry for those approaching retirement, so all the courses cover pensions, state benefits, tax planning and investment.

Most discuss making a will, starting a second career, working part-time or doing voluntary work, using leisure time, whether or not to move house, and keeping fit.

The Pre-Retirement Association courses go into eating, smoking and drinking habits, and using local services such as the Citizens Advice Bureaux and libraries.

Midland Bank's booklet "A New Beginning", which is given to the retired with a high interest cheque account, also goes into the psychology of retirement and hobbies, but the bank offers a free personal financial counselling session to delve into the details of financial strategy for old age.

Nobel Lowndes keeps the emphasis on finance in its one-day courses. It has a speaker to talk about state benefits. Delegates draw up a budget and discuss the details of age allowance, capital transfer tax and making a will.

"People usually want to talk about whether or nor they should take a tax-free cash sum instead of part of their pension," says Mr Ian Wilson. "There are few cases when people should not take it.

"It can be used to avoid the age allowance trap by investing it to produce income that is not subject to tax, or even if it is used to buy an annuity it will probably produce a higher net income than it would a part of the pension".

The question of whether to pay additional voluntary contributions (AVCs) to a company pension scheme up to the 15 per cent limit is usually raised, but by the time people go along to pre-retirement sessions it is usually too late to make any impact on their final pension.

VG



The only questions are: How far will the gold price climb – and how fast?

Gold shows new lustre as dollar loses some drive

At last, the gold gurus in the City have a glint of better days to come. For two years the shine on gold has been eclipsed by handsome real interest rates, booming stock markets and a strong dollar. Now things are changing.

Leading gold analyst, Julian Baring of stockbroker James Capel has been pessimistic about the prospects for gold while some of his counterparts have spied the rosy dawn from afar. But he, too, is now saying that we have seen the worst for gold. "We had been waiting for a sign, and the sharp rally in mid-March was it. It was clearly more than a technical rally in a bear market."

After hitting a low of $284.25 on February 26, gold staged a glittering show in March, topping $333 and holding the gains. On one day, March 18, it rose briefly to $345 notching up the highest percentage rise ever within one day. Now the gold analysts agree that we have probably seen the low point for this year, and the only questions are how far is the price going to climb and how fast?

Mr Baring sees $370 as the crucial price level. Once gold has gone through this barrier we can be sure that the break with the bear markets of the past years is complete.

At the begining of March Mark Wellesley-Wood of Grieveson Grant, then saw a new era for gold. Worries about debtor nations defaulting have been replaced in the US by fears of a major banking collapse and domestic debt problems. He expects the US Government to take a more "flexible" monetary policy and hence fuel inflation. As gold has traditionally been held as a hedge against inflation this should bolster the gold price.

The dollar, he believes, should continue to slide during the year. But as it took the dollar over two years to reach its high, it is not going to drop from the skies overnight. The decline will be gradual, and the reflected rise in gold prices will also be gradual.

While demand for non-investment gold could rise by 10 per cent or more during the year, supply is likely to rise even faster. The collapse of the rand has meant that South Africa has been enjoying record gold prices. Several major mines in Australia, Canada and the US are due to start production within the next two years, adding up to a 17 per cent increase in world gold production.

Mr Wellesley-Wood expects gold to peak this year at around $385 – an average price over the year of $340 – with prices continuing to climb next year to an average of $400.

At stockbroker Williams de Broe Hill Chaplin, Hugh Williams can see gold hitting $400 this year with an average price around $330 for the year and reaching a $420 average next year.

He also sees a slowdown in the US economy with an easing of the tight monetary policy fuelling inflation and cooling interest rates. The hard line monetary policies of the Reagan administration brought inflation down to 3.7 per cent in 1984, with the last quarter's inflation rate at just 2.4 per cent. The economy grew at a real rate of 6.8 per cent – the largest rise for 33 years.

The political turmoil in South Africa, which produces two-thirds of the west's gold, may be having an affect on the gold markets. Shares in a South African gold mining company could be jeopardized by a crisis in South Africa, yet buying the metal would have its value enhanced by a serious crisis which threatened production.

But Grieveson Grant in its latest gold bullion identified a clutch of mines in South Africa and elsewhere which promised lively performance, first because the share price was depressed in response to the long-term weakness of gold, and secondly the mines were due to increase production substantially in the next few years.

The shares include Central Norseman and Emperor in Australia, Kiena and Lac Minerals in North America and Kloof and Vaal Reefs in South Africa. Grieveson Grant suggests that investors buy shares three to six months before the scheduled mines start up and wait for rising gold prices and production to make their mark on the shares.

David Fuller, the gold guru of Chart Analysis, is an enthusiast of gold mine shares. He believes gold could hit $400 this year and rising gold prices could cause investment managers to view gold differently.

"I'm no gold-bug," says Mr Fuller, "but it only takes investment managers to decide that they ought to have 0.05 per cent of their portfolios in gold mines for the shares to bounce."

He plumps for mining shares rather than bullion as the best investment, because there is a shortage of good quality mining shares which should push prices higher than the corresponding rise in gold prices.

The entire gold mining sector of South Africa has a lower market capitalization than BP, so when investment fashion turns to gold mines, the scramble should be fierce. Indeed, prices have already started to climb and Mr Fuller admits potential investors will have to watch the sector carefully to spot an opening.

Vivien Goldsmith

GOLD IN 1985

	£	$
January 2	266.58	305.50
April 1	262.51	321.10
April 17	254.68	327.00

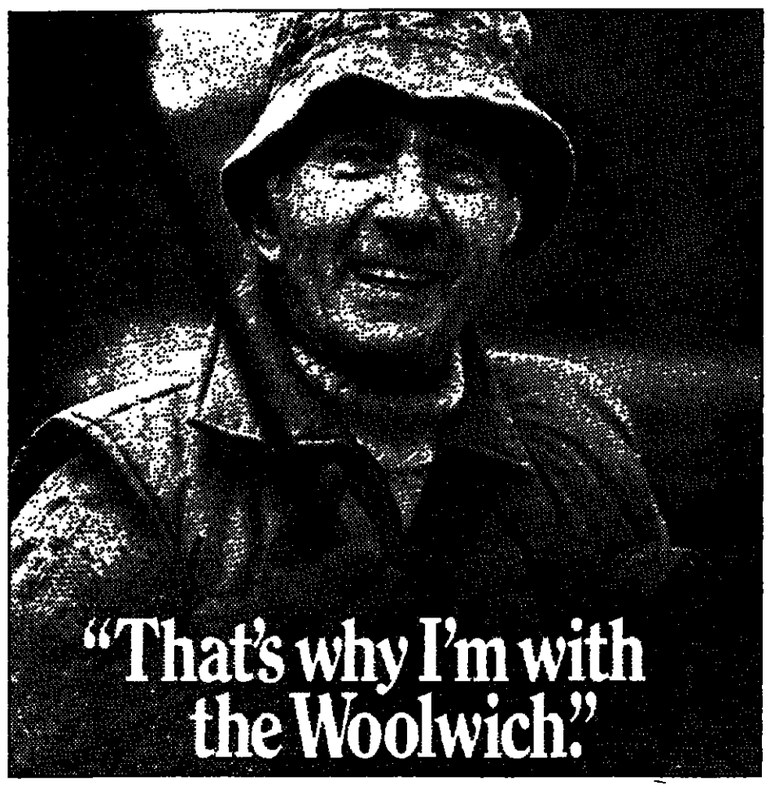
While gold rose by more than five per cent in the first three months of the year in its base currency of US dollars – in sterling the price dropped by 1.5 per cent, due to the weakening dollar.

GOLD IN 1984

Average price	£	$
January	263.14	370.81
June	274.22	377.99
December	268.73	319.88

Last year the gold price in dollars held steady until the summer and then fell, but in sterling there was little fluctuation. The monthly average rang between £262.90 and £278.74.

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هكذا من الأصل

Round-up of rates

Banks
Current account – no interest paid. Deposit accounts – seven days notice required for withdrawals. Barclays 7.25 per cent, Lloyds 7 per cent, NatWest 7.125 per cent, Midland 7 per cent. National Girobank 7.5 per cent. Fixed term deposits £10,000-£24,999, 1 month 8.75 per cent, 3 months 8.375 per cent, 6 months 8.125 per cent; National Westminster: 1 month 8.503 per cent, 3 months 8.036 per cent, 6 months 7.662 per cent, Midland Bank. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	9.83	–	01 638 6070
B of Scotland	9.26	9.56	01 628 8050
Britannia call	9.34	9.75	01 588 2777
Midland High Int cheque account	9.00	9.3	07 42 20999
Oppenheimer Money Management Account	9.63	9.96	01 236 9362
.. over £10,0000	9.81	10.05	
S & P Call	9.27	–	0 706 66966
Schroder Wagg	9.72	10.16	0705 827733
.. over £10,000	9.90	10.36	0705 827733
Tullet & Riley call	9.95	10.29	01 236 0932
T & R 7 day	9.72	10.01	01 236 0932
Tyndall 7 day	9.48	–	0272 732241
Tyndall call	9.62	–	0272 732241
UDT 7 day	9.52	–	01 626 4681
Western Trust 1 month	9.11	9.50	0752 261181
Henderson Money Market Cheque Account	9.28	9.66	01 638 5757
M & G Hica	9.15	9.56	01 626 5488
HFC Trust 7 day	9.71	9.98	01 236 8391

CNAR = Compounded Net Annual Rate

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National Savings 2nd index-linked certificates
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'Looks like spring has arrived – swallows nesting in the cash dispenser'

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(The new RPI figure is not announced until the third week of the following month).

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TTG1
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To: The Association of Investment Trust Companies, FREEPOST, Dept CB, CIRENCESTER, Glos GL7 1BR. (No stamp required in UK.)

What more do you want, high interest?

Apart from cheque book, cheque card, cash card, direct debits and standing orders wouldn't it be nice to have a current account which pays interest?
Of course it would.
Well, that's exactly what we can give you.
It comes in the shape of a Royal Bank of Scotland Premium Account.
An account that has all the payment facilities of a current account and pays money market rates of interest.
Premium Accounts are available to individuals and to clubs, associations, charities and professional firms for clients' funds. (Cheque cards and cash cards are normally available only to individuals.)
The minimum sum required to open a Premium Account is £2,500. For full details fill in the coupon.

The Royal Bank of Scotland plc
Registered Office: 42 St. Andrew Square, Edinburgh. EH2 2YE. Registered in Scotland No. 46419.

INTEREST RATE PER ANNUM
Subject to variation. Interest paid quarterly.

Gross Rate	*Compounded Annual Rate	Net Rate
12.75%	14.10%	9.53%

*The Compounded Annual Rate shown is the Net Rate annualised to take account of the quarterly compounding of interest and grossed up to show what the rate is worth to Basic Rate Taxpayers.

Yes I do want to know more. Please send full details of your Premium Account to me at the following address:
Name (Mr. Mrs/Miss) ____
Address ____
Postcode ____
Business Tel: ____ Home Tel: ____
Please send the completed coupon to The Royal Bank of Scotland plc, Premium Accounts, FREEPOST, 24 Lombard Street, London. EC3B 3DR (No stamp required). TIM/18

Bank trusts are whiter than grey

Few investment advisers will stick their necks out so far as to make definite sell recommendations, but Premier Unit Trust Brokers have come out with the latest version of their annual income unit trust survey with some pretty tough stuff.

Income unit trusts are divided into "white trusts" – those where dividends exceeded inflation and capital growth beat the FT index during 1984; "grey trusts", where either dividends or capital growth (but not both) managed to beat their indices, and the "black trusts", where neither dividends nor growth managed to beat the indices.

Top of the White List comes Rothschild New Court Income, TSB Income, Henderson Income and Growth and County Bank Income, all of which showed dividend growth of about 50 per cent and capital growth of 113 to 142 per cent over the three years to April 1, 1985, (January 1 for dividends).

But languishing at the bottom of the Black List come Oppenheimer Income and Growth, which actually suffered a dividend cut in 1984, Wardley Income, St Vincent High Income, Ridgefield Income, Quadrant Income, Arbuthnot High Income and Buckmaster Income.

The report concluded: "The study, to a degree removes part of the hoary old view –, much more deserved in the past – that funds run by the big banks are stuffy middle-of-the-road, neither good nor bad. TSB, County Bank (was NatWest) and Lloyds show four funds in our white list and only Barclays Unicorn Extra Income appears on the black.

"However, stockbroker in-house funds leave more to be desired."

That is a polite way of saying they have made a mess of things.

SPECIAL INTRODUCTORY OFFER
Minimum Initial Investment Reduced to £500
– Only available until 30th June 1985

PROVIDENCE CAPITOL EUROPEAN TRUST

Investors are taking much more notice of European investment opportunities these days. With good reason. Many continental economies are showing excellent growth - Denmark, Germany, Holland and Switzerland are particularly strong. Their individual stockmarkets are developing, at the same time. Many new companies are being quoted and adding their names to the established ranks of internationals like Siemens, Olivetti and Nestlé.
But how do you choose the right markets and companies for a good return?
The aim of this trust is to provide investors with capital growth from a diversified portfolio of European equity shares, principally in Holland and Germany.
The Managers will however, seek profitable investment opportunities in any of the eleven leading European stockmarkets: Belgium, Denmark, France, West Germany, Holland, Italy, Norway, Spain, Sweden, Finland and Switzerland. At least four countries will be represented at all times. The estimated starting gross yield on the offer price of 50.0p per unit is 0.95% per annum.

If you would like to apply for units, please complete and send off the coupon, together with your cheque.

PROVIDENCE CAPITOL JAPAN TRUST

We also recommend the new Providence Capitol Japan Trust. For many years, investment in Japan has provided excellent returns for UK investors. We think that it will continue to do so. All private investors' portfolios should therefore currently contain an element of Japanese equities.
The aim of this Trust is to provide investors with capital growth from a portfolio of equity and convertible shares in Japan's larger capitalised companies.
Although at least 75% of the assets will be invested in the larger capitalised companies, the Managers will however seek profitable investment opportunities across the whole stockmarket. The Managers intend to restrict their investment in any one sector to a maximum of three times its weighting within the Tokyo New Stock Exchange Index. The Trust Deed contains powers to invest in Tokyo OTC Market Securities.
The estimated starting gross yield on the offer price of 50.0p per unit is 0.20% per annum.

If you would like to apply for units, please complete and send off the coupon, together with your cheque.
In addition to the two trusts featured above, Providence Capitol is launching a UK Equity Trust, a North American Trust and a Worldwide Trust.

If you would like further information on these three trusts, please tick the box in the coupon at the end of this advertisement and send to the Managers.

Launch Price Offer
Until 23rd April 1985, units in each of Providence Capitol Trusts may be purchased at 50p. After that date you can buy at the current offer price which will be quoted daily.
A special introductory offer of £500 minimum investment is available only for the first three months. The minimum investment will be £1,000 thereafter.
Your holding should be regarded as a long-term investment and you should always remember that the price of units and the income from them may fall as well as rise.

Two opportunities for growth from the ground floor.

The initial offer period is until 23rd April 1985 during which time units in Providence Capitol Trusts may be purchased at 50.0 pence. From 24th April, 1985, units may be purchased or sold daily, at prices ruling on receipt of instructions.
When you sell your units, repayment will be made on receipt of the renounced certificate(s), normally within seven to ten working days. The minimum initial investment in any one trust is £500 until 30th June, 1985 and £1,000 thereafter.
The net income of the European Trust is distributed half yearly on 30th June and 31st December. Income Unitholders registered at 31st October, 1985 will receive the first distribution on 31st December, 1985, together with a tax credit voucher. Holders of Accumulation Units will receive tax credit vouchers stating the amount of net income that has been accumulated on their behalf.
The net income of the Japan Trust is distributed half yearly on 31st May and 30th November. Income Unitholders registered at 30th September, 1985 will receive the first distribution on 30th November, 1985, together with a tax credit voucher. Holders of Accumulation Units will receive tax credit vouchers stating the amount of net income that has been accumulated on their behalf.
Offer prices include an initial charge of 5.25% (equivalent to 5% of the offer price) plus, after the initial offer period, a small rounding adjustment of up to 1% or 1.25p, whichever is lower. From this, remuneration is paid to qualified intermediaries at rates which are available on request. The Trust Deeds permit the Managers to make an initial charge of up to 7%. An annual charge of 1% (plus VAT) of the value of each Trust is deducted from the gross income. In accordance with the Trust Deeds this may be increased to 1½% (plus VAT) subject to giving Unitholders three months' written notice. Investors will receive a contract note confirming their purchase and a unit certificate will be sent within 28 days. Certificates will be posted at the owner's risk.
The Trust Deeds contain provisions for the Managers to invest in Traded Options.
The daily prices and yields will appear in the Daily Telegraph and other leading newspapers.
The trusts are authorised unit trusts and qualify as wider range investments. *Managers and Registrar:* Providence Capitol Fund Managers Ltd, Providence House, 30 Uxbridge Road, London W12 8PG. Registered No. 1825772 England. A subsidiary of Providence Capitol Life Assurance Company Limited.
Trustee: National Westminster Bank PLC. 41 Lothbury, London EC2P 2BP.

FIXED PRICE OFFER OF 50 PENCE PER UNIT UNTIL 23.4.85
To: Providence Capitol Fund Managers Limited, FREEPOST, London W12 8BR. Telephone 01-749 9111.
EUROPEAN TRUST
I/We wish to invest £ ____ (minimum £500) in Income/Accumulation† Units of the Providence Capitol European Trust at 50.0p per unit (offer price closes 23rd April 1985) and enclose my/our cheque payable to Providence Capitol Fund Managers Limited.
JAPAN TRUST
I/We wish to invest £ ____ (minimum £500) in Income/Accumulation† Units of the Providence Capitol Japan Trust at 50.0p per unit (offer price closes 23rd April 1985) and enclose my/our cheque payable to Providence Capitol Fund Managers Limited.
††Please delete as appropriate. If no choice is made, Accumulation Units will be issued.
I am/We are over 18 years of age. This offer is not available to residents of the Republic of Ireland.
Please complete this section carefully in block capitals. Your unit certificate will be produced from this form.
Surname (MR/MRS/MISS) ____ Forenames ____
Address ____
Post Code ____
Signature ____ Date ____
In case of joint applicants all must sign and attach their names and addresses separately
For further information please tick boxes as appropriate: Share Exchange ☐ Other Providence Capitol Trusts ☐ UK Equity ☐ North American ☐ Worldwide ☐
PROVIDENCE CAPITOL
JOIN US ON THE GROUND FLOOR.
TT20/4

STOCK EXCHANGE PRICES

Equities weaken

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, April 26. § Contango Day, April 29. Settlement Day, May 7.
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	BUILDING AND ROADS	
1	HAT	
2	Wiggins	
3	Wimpey (George)	
4	Laing (J)	
5	Higgs & Hill	
6	Mowlem (John)	
7	Wallis Blake	
8	Sharpe & Fisher	
9	Tilbury Group	
10	RMC	
	INDUSTRIALS A-D	
11	Appledore	
12	Brengreen	
13	Cookson	
14	Baird (Wm)	
15	Cartwright (R)	
16	Copson (F)	
17	Burns-Anderson	
18	Beauford	
19	Black Arrow	
20	BBA	
	BANKS DISCOUNT HP	
21	Rothschild (J) Hld	
22	Barclays	
23	Hill Samuel	
24	Lon Scot Fin	
25	Gerrard Nat	
26	Smith St Aubyn	
27	Manson	
28	Clive	
29	Cater Allen	
30	Bank Of Scotland	
	INDUSTRIALS S-Z	
31	Spencer Clark	
32	Sandhurst	
33	TSL Thermal	
34	Sidlaw	
35	Simon Eng	
36	Vosper	
37	Standard Fireworks	
38	Smiths Ind	
39	Wood (Arthur)	
40	Sparrow (GW)	
⊗	Times Newspapers Limited Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

THE TIMES Portfolio

DAILY DIVIDEND £2,000 Claims required for +30 points

WEEKLY DIVIDEND £20,000 Claims required for +148 points

BUILDING AND ROADS

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
282	180	Aberdeen Constr	182				8.4
78	59	Amec	242			15.7	8.2
111	84	Arnolds	242			6.1	8.5
281	204	Attwoods	204			5.0	9.6
111	84	BPB Industries	104			10.4	4.1
281	204	Baggeridge Brick	268			8.0	9.1
111	84	Barratt Dev	268			14.2	5.1
135	110	Bailey(Geo) Constr	135			10.0	4.2
78	61	Beazlewood	78			5.1	14.2
135	110	Bellway	135			10.0	4.2
78	61	Bernard Concrete	78			5.1	14.2
84	61	Best Bros	84			5.4	8.2
568	545	Blockleys	568			30.6	7.1
111	84	Blue Circle	104			6.0	9.6
214	194	Bredero&Cloud Hld	208			16.4	8.1
		Brickhouse Dudley	78			3.6	7.5
75	58	Br Dredging	75			5.5	7.9
77	60	Brown&Jackson	77			5.5	7.9
		Brownlee	212			12.2	8.2
77	60	Bryant	77			5.5	7.9
195	146	Bunnet & Hellen	195			10.0	4.2
78	61	Cadenhead Robey	78			5.1	14.2
97	80	Carr (J) Doncaster	97			5.5	7.9
84	61	Cemex-Rowlstone	84			5.4	8.2
		Condor Inv	22			2.1	9.5
388	304	Costain	388			22.0	8.2
		Countryside	78			5.1	14.2
		Crouch (Derek)	84			5.4	8.2
97	80	Crouch Group	97			5.5	7.9
		Dew (George)	84			5.4	8.2
97	80	Douglas (RM)	97			5.5	7.9
84	61	Eng	84			5.4	8.2
113	105	Fab	116			7.6	8.2
		Do 'A'	116			7.6	8.2
138	117	Finlay (John)	138			8.9	8.2
71	58	French Kier	71			4.6	8.2
115	105	Galliford	115			7.5	8.2
116	105	Gibbs & Dandy Ord	116			7.6	8.2
238	216	Gleeson (AA)	238			15.6	8.2
191	191	Grp	191			12.5	8.2
		Halfcut Bir					
		Hawden-Stuart					
114	114	Haywood Williams	114			7.5	8.2
138	117	Higgs & Hill	138			8.9	8.2
71	58	Ibstock	71			4.6	8.2
115	105	Ibstock Johnsen	115			7.5	8.2
138	117	Jarvis (J) & Sons	138			8.9	8.2
195	146	Jarvis (J)	195			10.0	4.2
		Do 'A'					
224	212	Lawrence (Walter)	224			14.7	8.2
71	58	Lilley (F.W.)	71			4.6	8.2
216	196	Lovell (Y.J)	216			14.2	8.2
138	104	Magnet & South	138			8.9	8.2
138	101	Mandale	138			8.9	8.2
220	198	Marshalls (Halifax)	220			14.4	8.2
88	88	May & Hassell	90			5.9	6.6
138	101	McAlpine (Alfred)	138			8.9	8.2
138	101	Mayer Int	138			8.9	8.2
114	112	Miller (Stanley)	114			7.5	8.2
138	104	Monk (A)	138			8.9	8.2
138	101	Mowlem (John)	138			8.9	8.2
138	101	Newarthill	138			8.9	8.2
195	146	Nottingham Brick	195			10.0	4.2
138	101	Pearce (CH) Sons	138			8.9	8.2
138	101	Phoenix Timber	138			8.9	8.2
220	198	Pochins	220			14.4	8.2
242	242	RMC	242			15.6	8.2
220	198	Redland	220			14.4	8.2
113	105	Roberts Adard	116			7.6	8.2
138	101	Rowlinson Sons	138			8.9	8.2
220	198	Rutherford	220			14.4	8.2
148	138	Rugby Cement	148			9.5	8.2
138	101	SGB	138			8.9	8.2
71	58	Sharpe & Fisher	71			4.6	8.2
138	101	Stuart (J)	138			8.9	8.2
138	101	Tarmac	138			8.9	8.2
138	101	Taylor Woodrow	138			8.9	8.2
138	101	Tilbury Group	138			8.9	8.2
138	101	Travis & Arnold	138			8.9	8.2
138	101	Trent	138			8.9	8.2
138	101	Tarrits	138			8.9	8.2
138	101	Tysa	138			8.9	8.2
138	101	Warrington (T)	138			8.9	8.2
138	101	Wates Build	138			8.9	8.2
138	101	Watkins	138			8.9	8.2
138	101	Wilson (Connolly)	138			8.9	8.2
138	101	Wimpey (George)	138			8.9	8.2

CHEMICALS, PLASTICS

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
288	245	AKZO N/V Bearer	288			498	15.1
288	215	Allied Colloids	288			7.6	2.3
337	288	Amersham	334			7.6	2.3
215	171	Anchor Chemical	215			14.2	8.2
111	88	Arrow Chemical	111			7.5	8.2
2550	2550	Bayer DM50	2550			700	12.5
111	88	Blagden	111			10.3	9.5
78	61	Brent Chems	78			5.0	4.0
84	61	Br Bermuda	84				
78	61	Br Tar Producers	78				
84	61	Canning (W)	84				
84	61	Coalite	84				
84	61	Cookson Bros	84				
84	61	Do 'A'	84				
84	61	Cory (Horace)	84				
84	61	Croda	84				
84	61	Do Dfd	84				
84	61	Ellis & Everard	84				
84	61	Halstead (James)	84				
84	61	Hickson	84				
84	61	Hoechst DM50	84				
84	61	Imp Chem Ind	84				
84	61	Laporte	84				
84	61	Leigh	84				
84	61	Rykis	84				
84	61	Rotaprint	84				
84	61	SNIA BPD	84				
84	61	Stewart Plastic	84				
84	61	Wolsterholme Rink	84				
84	61	Yorkshire Chem	84				

CINEMAS AND TV

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
164	120	Anglia TV 'A'	120			11.4	8.5
94	94	Grampian	94			6.6	7.5
145	133	HTV N/V	133			10.0	8.5
215	215	LWT 'A'	215			15.0	8.5
110	110	Scot TV 'A'	110			7.8	8.5
22	22	TVS N/V	22			2.2	9.2
		TSW	24				6.1

DRAPERY AND STORES

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
440	388	ASR	440			10.4	8.4
168	140	Aquascutum 'A'	140			9.5	8.2
168	140	Beattie (James) 'A'	140			9.5	8.2
168	140	Bentalls	140			9.5	8.2
168	140	Bi Home Stores	140			9.5	8.2
168	140	Brown (N)	140			9.5	8.2
168	140	Burton	140			9.5	8.2
168	140	Cahn (A) 85pns	140			9.5	8.2
168	140	Carlton 'A'	140			9.5	8.2
168	140	Combe (S)	140			9.5	8.2
168	140	Combined English	140			9.5	8.2
168	140	Courts (Furn) 'A'	140			9.5	8.2
168	140	Debenhams	140			9.5	8.2
168	140	Dewhirst (J.)	140			9.5	8.2
168	140	Dixons	140			9.5	8.2
168	140	Dunlop	140			9.5	8.2
168	140	Ely & Goldstein	140			9.5	8.2
168	140	Ely's (Wimbledon)	140			9.5	8.2
168	140	Empire Stores	140			9.5	8.2
168	140	Fenn	140			9.5	8.2
168	140	Formfit Clothet	140			9.5	8.2
168	140	Fine Art Dev	140			9.5	8.2
168	140	Ford (Henry)	140			9.5	8.2
168	140	Fortnum	140			9.5	8.2
168	140	Foster Bros	140			9.5	8.2
168	140	Freemans	140			9.5	8.2
168	140	Galtey (A.J)	140			9.5	8.2
168	140	Gent SN	140			9.5	8.2
168	140	Goldberg (A)	140			9.5	8.2
168	140	Goldsmiths Gp	140			9.5	8.2
168	140	Grattan	140			9.5	8.2
168	140	Greenfield Blacke	140			9.5	8.2
168	140	GUS	140			9.5	8.2
168	140	Do 'A'	140			9.5	8.2
168	140	Habitat Mothercare	140			9.5	8.2
168	140	Harris Commissary	140			9.5	8.2
168	140	Harvey Of London	140			9.5	8.2
168	140	Hepworth (J)	140			9.5	8.2
168	140	Holes	140			9.5	8.2
168	140	Home Charm	140			9.5	8.2
168	140	House Of Fraser	140			9.5	8.2
168	140	House Of Lerose	140			9.5	8.2
168	140	Jones (Ernest)	140			9.5	8.2
168	140	Ladies Pride	140			9.5	8.2
168	140	Lee Cooper	140			9.5	8.2
168	140	Liberty	140			9.5	8.2
168	140	Lincroft Kilgour	140			9.5	8.2
168	140	Marks & Spencer	140			9.5	8.2
168	140	Marples (Jules)	140			9.5	8.2
168	140	MFI	140			9.5	8.2
168	140	Millets Leisure	140			9.5	8.2
168	140	Moss Bros	140			9.5	8.2
168	140	Next Retail	140			9.5	8.2
168	140	Owen Owen	140			9.5	8.2
168	140	Peters Stores	140			9.5	8.2
168	140	Pinnacle (Alfred)	140			9.5	8.2
168	140	Ramsden (Jewellers)	140			9.5	8.2
168	140	Rayback	140			9.5	8.2
168	140	Reckitt	140			9.5	8.2
168	140	Read (Kevin)	140			9.5	8.2
168	140	Do 'A'	140			9.5	8.2
168	140	S & U Stores	140			9.5	8.2
168	140	Samuel (H)	140			9.5	8.2
168	140	Do 'A'	140			9.5	8.2
168	140	Sears	140			9.5	8.2
168	140	Simpson (S) 'A'	140			9.5	8.2
168	140	Smith (WH) 'A'	140			9.5	8.2
168	140	Do 'B'	140			9.5	8.2
168	140	Stanley (AG)	140			9.5	8.2
168	140	Stanley	140			9.5	8.2
168	140	Sturdy & Finch	140			9.5	8.2
168	140	Tesco	140			9.5	8.2
168	140	Thorntons	140			9.5	8.2
168	140	Times Furnishing	140			9.5	8.2
168	140	Tricoville	140			9.5	8.2
168	140	Vantona Viyella	140			9.5	8.2
168	140	WW Group	140			9.5	8.2
168	140	Ward White	140			9.5	8.2
168	140	Waring & Gillow	140			9.5	8.2
168	140	Wigfall (Harry)	140			9.5	8.2
168	140	Wolworth	140			9.5	8.2

ELECTRICALS

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
88	88	AB Elect	88			11.4	8.2
88	88	Amstrad	88			11.4	8.2
88	88	Arlen Elec	88			11.4	8.2
88	88	Atlantic Comp	88			11.4	8.2
88	88	Audio Fidelity	88			11.4	8.2
88	88	Auto Sec	88			11.4	8.2
88	88	BSR	88			11.4	8.2
88	88	Brandhorne	88			11.4	8.2
88	88	BT Telecom 50p P	88			11.4	8.2
88	88	Brown Boveri Kent	88			11.4	8.2

FINANCE AND LAND

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
334	280	Abingworth	334			18	8.6
188	138	Allden Hume	188			10.0	7.2
131	131	Amalgamate	131			8.5	6.5
151	131	Arbuthnot Latham	151			8.5	6.5
151	131	Barkaby Tech	151			8.5	6.5
288	288	Chesfield	288			14.2	8.2
288	288	Cladstone	288			14.2	8.2
288	288	Cantinvest	288			14.2	8.2
288	288	Charterhouse	288			14.2	8.2
288	288	Jessel Securities	288			14.2	8.2
288	288	Kleinwort Benson	288			14.2	8.2
288	288	Lazard Bros	288			14.2	8.2
288	288	Lloyds	288			14.2	8.2
288	288	Mercury Secs	288			14.2	8.2
288	288	Midland	288			14.2	8.2
288	288	Nat Asset Mgt	288			14.2	8.2
288	288	Nat West	288			14.2	8.2
288	288	Oldcorn	288			14.2	8.2
288	288	Provincial	288			14.2	8.2
288	288	Rea Bros	288			14.2	8.2
288	288	Rothschild (J) Hld	288			14.2	8.2
288	288	Royl Bnk Of Can	288			14.2	8.2
288	288	Royl Bnk Of Scot	288			14.2	8.2
288	288	Schroders	288			14.2	8.2
288	288	Secombe M	288			14.2	8.2
288	288	Smith St Aubyn	288			14.2	8.2
288	288	Standard Chart	288			14.2	8.2
288	288	Union	288			14.2	8.2
288	288	Wagon	288			14.2	8.2
288	288	Wells Fargo	288			14.2	8.2
288	288	Westpac	288			14.2	8.2

FOODS

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
37	18	Alpine Drinks	37			2.5	2.9
194	194	Ampil	194			7.6	2.3
194	167	Ash Food	194			7.6	2.3
194	167	Assoc Dairies	194			7.6	2.3
194	167	Assoc Fisheries	194			7.6	2.3
194	167	Avana	194			7.6	2.3
194	167	Banks (Sidney C)	194			7.6	2.3
194	167	Barker & Dobson	194			7.6	2.3
194	167	Bejam	194			7.6	2.3
194	167	Bassett Foods	194			7.6	2.3
194	167	Bellays Of York	194			7.6	2.3
194	167	Bejam	194			7.6	2.3
194	167	Berisford Cont	194			7.6	2.3
194	167	Br Vending (BW)	194			7.6	2.3
194	167	Cadbury Schweppp	194			7.6	2.3
194	167	Cairns Milling	194			7.6	2.3
194	167	Campbell Distillers	194			7.6	2.3
194	167	Do 'A'	194			7.6	2.3
194	167	Cullens	194			7.6	2.3
194	167	Dee	194			7.6	2.3
194	167	Dewhirst(Jas)	194			7.6	2.3
194	167	Fitch Lovell	194			7.6	2.3
194	167	Glass Glover	194			7.6	2.3
194	167	Global Gp	194			7.6	2.3
194	167	Hazlewood Foods	194			7.6	2.3
194	167	Hillards	194			7.6	2.3
194	167	Home Farm	194			7.6	2.3
194	167	Iceland Frozen	194			7.6	2.3
194	167	Int Stores	194			7.6	2.3
194	167	Lees (John J)	194			7.6	2.3
194	167	Lovell (Eff)	194			7.6	2.3
194	167	Low (Wm)	194			7.6	2.3
194	167	Lyons (Bernard)	194			7.6	2.3
194	167	Maynards	194			7.6	2.3
194	167	Mest Trade Supp	194			7.6	2.3
194	167	Morrison (W)	194			7.6	2.3
194	167	Nelsons Brands	194			7.6	2.3
194	167	Needlers	194			7.6	2.3
194	167	Nichols (Jnl) (Vimto)	194			7.6	2.3
194	167	Normans	194			7.6	2.3
194	167	Northern Foods	194			7.6	2.3
194	167	Nurdin & Peacock	194			7.6	2.3
194	167	Park Foods	194			7.6	2.3
194	167	RHM	194			7.6	2.3
194	167	Rowntree Mac	194			7.6	2.3
194	167	Sainsbury (J)	194			7.6	2.3
194	167	Somportex	194			7.6	2.3
194	167	Tate & Lyle	194			7.6	2.3
194	167	Tunnel	194			7.6	2.3
194	167	Unigate	194			7.6	2.3
194	167	Utd Biscuits	194			7.6	2.3
194	167	Wilson & Philp	194			7.6	2.3

HOTELS AND CATERERS

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
288	275	Grand Met	288			18.1	4.5
288	288	Kennedy Brookes	288			8.8	6.7
288	288	Ladbroke	288			14.5	8.8
112	94	Lon Park Hotels	112			10.5	8.8
288	288	Mount Charlotte	288			8.8	6.7
288	288	Prince Of W Hotels	288			2.19	2.1
288	288	Queens Moat	288			1.8	8.2
288	288	Savoy Hotels 'A'	288			3.8	1.0
288	288	Stakis	288			8.8	6.7
288	288	Trusthouse Forte	288			8.8	6.7

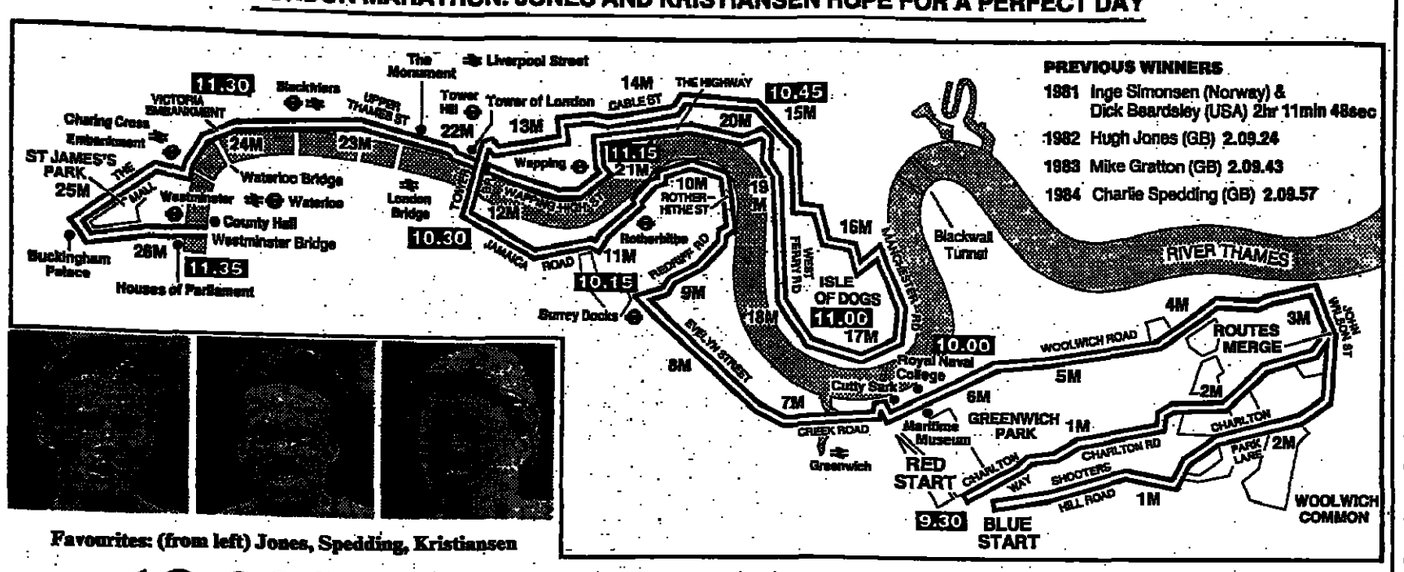
INDUSTRIALS A–D

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
188	118	AAH	188			5.9	8.4
317	317	AGB Research	317			8.7	8.2
317	317	ARM	317			8.7	8.2
317	317	Aaronson	317			8.7	8.2
317	317	Advest	317			8.7	8.2
317	317	Alexandra W'wear	317			8.7	8.2
317	317	Anderson Int	317			8.7	8.2
317	317	Appledore	317			8.7	8.2
317	317	Applied Comp Tech	317			8.7	8.2
317	317	Armour	317			8.7	8.2
317	317	Ashley	317			8.7	8.2
317	317	Ash & Lacey	317			8.7	8.2
317	317	Ashton	317			8.7	8.2
317	317	Assoc Br Eng	317			8.7	8.2
317	317	Assoc Heat	317			8.7	8.2
317	317	Assoc Telecoms	317			8.7	8.2
317	317	Atlantic	317			8.7	8.2
317	317	Do Prf Ord	317			8.7	8.2
317	317	Avon Rubber	317			8.7	8.2
317	317	Ayrshire Metal	317			8.7	8.2
317	317	Bain	317			8.7	8.2
317	317	BET Dfd	317			8.7	8.2
317	317	BETEC	317			8.7	8.2
317	317	BTR	317			8.7	8.2
317	317	Babcock	317			8.7	8.2
317	317	Bailey (CH)	317			8.7	8.2
317	317	Baird (Wm)	317			8.7	8.2
317	317	Baker Perkins	317			8.7	8.2
317	317	Barrow Int	317			8.7	8.2
317	317	Bath	317			8.7	8.2
317	317	Bayliss	317			8.7	8.2
317	317	Beckman Rand	317			8.7	8.2
317	317	Berrow Hepburn	317			8.7	8.2
317	317	Berton Transport	317			8.7	8.2
317	317	Bibby (Charles)	317			8.7	8.2
317	317	Bibby (Harold)	317			8.7	8.2
317	317	Bickfords	317			8.7	8.2
317	317	Bifurcated	317			8.7	8.2
317	317	Bilton	317			8.7	8.2
317	317	Birfield	317			8.7	8.2
317	317	Birmingham Mail	317			8.7	8.2
317	317	Black (Peter)	317			8.7	8.2
317	317	Blackwood Hodge	317			8.7	8.2
317	317	Blundell-Perrs	317			8.7	8.2
317	317	Bodycote	317			8.7	8.2
317	317	Bolton McConnell	317			8.7	8.2
317	317	Boots	317			8.7	8.2
317	317	Bratton (Wm)	317			8.7	8.2
317	317	Brewster Inv	317			8.7	8.2
317	317	Bridon Eng	317			8.7	8.2
317	317	Brierley	317			8.7	8.2
317	317	Brightgen Process	317			8.7	8.2
317	317	Brit Vita	317			8.7	8.2
317	317	Brixton	317			8.7	8.2
317	317	Brown-Gundry	317			8.7	8.2
317	317	Br Bldg & Eng App	317			8.7	8.2
317	317	Br Vita	317			8.7	8.2
317	317	Brockton Hill	317			8.7	8.2
317	317	Brockway Inds	317			8.7	8.2
317	317	Brook St Bureau	317			8.7	8.2
317	317	Brooke Tool	317			8.7	8.2
317	317	Brown & Tawse	317			8.7	8.2
317	317	Brunton (John)	317			8.7	8.2
317	317	Brunswick (Mid)	317			8.7	8.2
317	317	Bullough	317			8.7	8.2
317	317	Burgess	317			8.7	8.2
317	317	Burns-Anderson	317			8.7	8.2
317	317	Burrell & Harvey	317			8.7	8.2
317	317	Cairn (Clan) Pack	317			8.7	8.2
317	317	Capper Int	317			8.7	8.2
317	317	Carrington (R)	317			8.7	8.2
317	317	Catalogue	317			8.7	8.2
317	317	Chaired & Steer	317			8.7	8.2
317	317	Chapman Ind	317			8.7	8.2
317	317	Chapman & Hill	317			8.7	8.2
317	317	Chemring Int	317			8.7	8.2
317	317	Chamberlain Ph	317			8.7	8.2
317	317	Chamberlain & Hill	317			8.7	8.2
317	317	Chrysalis Dyer	317			8.7	8.2
317	317	Christies Int	317			8.7	8.2

INDUSTRIALS E–K

1985 High	Low	Company	Price	Ch'ge	Gross Div	Yld %	P/E
97	91	Christy Hunt	97			5.7	4.8
178	73	Clarke (Connie)	178			7.1	8.2
388	448	Clayton Dbn	388			14.4	8.2
388	388	Coben (A)	388			14.4	8.2
178	138	Combined Tech	178			7.1	8.2
178	138	Concentric	178			7.1	8.2
178	138	Cont Stationery	178			7.1	8.2
178	138	Cook (Wm)	178			7.1	8.2
178	138	Cookson	178			7.1	8.2
178	138	Cope Allman	178			7.1	8.2
178	138	Cosgon (F)	178			7.1	8.2
178	138	Cott	178			7.1	8.2
388	388	Courtney Pope	388			14.4	8.2
388	388	Crown De Groot	388			14.4	8.2
388	388	Crest Nicholson	388			14.4	8.2
388	388	Crown House	388			14.4	8.2
388	388	Cummins 2½%

LONDON MARATHON: JONES AND KRISTIANSEN HOPE FOR A PERFECT DAY



Favourites: (from left) Jones, Spedding, Kristiansen

18,000 in pursuit of the identikit man

By Pat Butcher

The fifth running, jogging, walking, wheeling or whatever of the Mars London Marathon gets under way from Greenwich Park at 9.30 tomorrow morning. The men's race has come of age, with a fascinating race in prospect between British favourites, Steve Jones, Charlie Spedding and Mike Gratton, with Christoph Herle of West Germany and Allister Hutton of Edinburgh ready to push the pace in the direction of Jones's world best of 2hrs 8min 5sec.

Ingrid Kristiansen, last year's winner and outstanding favourite tomorrow, intends to emulate her Norwegian compatriot, Grete Waitz, and set the second world best in the race's short history. Mrs Waitz's feat was short-lived, however, since Joan Benoit set the current world best of 2:22:43 in Boston on the day following London two years ago.

Unlike last year, when Mrs Kristiansen ran 32 of the 42 kilometres alone, the women are starting with the men tomorrow, and the Norwegian thinks that that is just the impetus she needs to bridge the 1min 43sec gap between her time last year and Benoit's record.

Most of the indicators point to a victory for Jones in the men's race. He is the current identikit of the perfect marathon runner, which is someone with a long history of fast 10,000 metres track racing, whose training nonetheless tends towards withstanding the extra distance up to 26 ¼ miles.

He has more talent than either Spedding or Gratton and has always manifested as much, if not more, of the commitment which they have shown on the few but crucial occasions when they have run a world-class performance: Gratton winning London in 1983, Spedding winning his debut marathon in Houston 15 months ago by the thickness of a vest, repeating that victory (with more to spare) in London last year, and then winning a bronze medal in the Olympic Games.

The only advantages they have over Jones are the experience of several marathons – Jones set his world best in his only completed marathon – and the fact that they have concentrated on tomorrow's event for a long time, whereas Jones has only recently decided to run. The Welshman admitted as much yesterday, when he said: "The race will be a battle between my fitness and their experience".

The threats from Herle and Hutton stem from their similar background to Jones as top-class 10,000-metre runners. The only thing that bothered Hutton when he arrived yesterday was the sight of Londoners stretched flat out in the noon sunshine. It inspired the reflection that similar temperatures tomorrow might induce similar postures among the projected 18,000 starters, chasing the $15,000 first prizes, with another $60,000 for a world best time.

● Chris Brasher, the race director, revealed yesterday the the governors of the London Marathon want the BAAB to make an official application to hold the 1987 world marathon cup in conjunciton with the London race.

● Carlos Lopes, the Olympic champion, has announced he will attempt a world best time in today's Rotterdam Marathon.

FOOTBALL

Spurs need an earthquake as Ipswich seek firmer ground

By Clive White

Although Peter Shreeves, the Tottenham Hotspur manager, stubbornly refuses to concede defeat to Everton in the Canon League championship, the trophy, in most people's minds, is already packed and ready for its short journey from one Liverpudlian showcase to another at Goodison Park. It is time to focus on lesser wards, such as wooden spoons and proudly won second division honours.

It has been suggested throughout the season that there is little difference between the quality of the recipients of any of these second-class honours. Indeed, there are many who believe that Stoke City apart, the first division will be getting a bad deal this summer. The second division leaders, though, have muddled through in their erratic way, oblivious to the criticisms and comforted by history.

The 1973-74 season excepted, when "three up, three down" was introduced, it has not automatically followed that what goes up comes down immediately. After Luton Town and Carlisle United were promptly relegated in 1974-75, only three of the 30 teams promoted in the intervening years have suffered the humiliation of instant demotion – Sunderland in 76-77, Leicester City in 80/81, and Wolverhampton Wanderers last season. The most recent history is encouraging, too: last season's promoted teams are all breathing healthily at the higher altitude: Sheffield Wednesday are fourth Chelsea ninth and Newcastle United twelfth.

However, it looks increasingly as though the first division will be losing one of its best loved clubs, not to mention players and playing surfaces, in Ipswich Town. They seemed to be climbing an escape ladder over Easter after gaining maximum points from their two fixtures to move out of the bottom three for the first time in 12 weeks. But two defeats this week have put them back in trouble.

Today they must go to Tottenham, who are dreaming of an earthquake or some lesser catastrophe at Goodison, without five players: McCall, Osman, Putney, Cranson and now Yallop. Even Wilson, their newest signing, is out of form and may lose his place.

They must hope that a clear winner emerges from the Sunderland-West Ham United underdog-fight at Roker Park. It seems a long time ago that West Ham, who have won only two of their last 18 games, were considered as championship material. But then you can say tha same of them every season before the New Year brings its hard luck stories. Three players, Orr, Goddard and Gale, will have last moment fitness checks. Agboola returns for Sunderland in place of Elliott, who misses another match because of suspension, if less precious to him than the one at Wembley. The importance of this one to the club, though, may prove to be even more momentous.

Sunderland's supporters may gain some warped satisfaction from the sight of their Milk Cup final conquerors, Norwich City, in similar difficulties. Four consecutive defeats have caused them to slide from a position of relative stability. Ken Brown, the manager, describes their home game with Leicester City as their "most important of the season". Mendham returns for Norwich but Lineker's availability for Leicester will cut short the Canaries' chirpiness.

Despite noises from Manchester United yesterday about their intention of keeping up the "pressure" on Everton and sustaining their form until Wembley, Luton Town have an excellent opportunity to continue the good work of recent weeks with another win in the televised match at Kenilworth Road tomorrow. It comes with good timing for Luton, who showed signs in the first half against Norwich in midweek of sulking over their unlucky FA Cup semi-final defeat to Everton. Sunday's match pitches them straight ck into a big game atmophere and gives them a second chance to atone.

RUGBY LEAGUE

A weekend of worries for coaches

By Keith Macklin

This is a nerve-wracking long weekend for Roger Millward, the Hull Kingston Rovers coach. Rovers go to Barrow tomorrow in search of the win that will give them the championship, with a home game against Widnes on Tuesday as a long-stop if necessary. Millward has been at his wit's end trying to scrape together 15 players.

A similar burden has fallen on the shoulders of the St Helens coach, Bill Benyon, who has had to keep his own tired and injury-hit squad going in the hope that Rovers might slip up and give them the championship.

St Helens finish their programme at Leigh tomorrow and will not expect an easy task in this derby game, even though Leigh will be relegated.

Barrow, Leigh, Hunslet and Workington Town go down, only Halifax staying up from last year's promoted sides. Swinton and Dewsbury, already assured of coming up, and will almost certainly be joined by York and Salford.

SQUASH RACKETS

'Wimbledon' era arrives

By Colin McQuillan

The ambition of the English Squash Rackets Association to build the "Wimbledon of Squash" around the late stages of the Davies and Tate British Open Championships at Wembley Conference Centre appear to be confirmed by record spectator interest in the quarter-finals and semi-finals which are being played this weekend.

More than 13,500 people are likely to watch the five finals sessions. They will be pleased that eight British players, six women and two men, have fought their way through to today's quarter-finals. The breakthrough of 19-year-old David Lloyd and 18-year-old Lucy Soutter is especially exciting.

In the women's event, Scotland's Heather Wallace and Miss Soutter face the top seeds, Susan Devoy, of New Zealand, and the British champion Martine Le Moignan. The other semi-final places will be decided from Lisa Opie versus Alison Cumings and Angela Smith versus the Australian, Jan Miller. A home finalist is therefore assured, but few would bet against Miss Devoy retaining the title.

In the men's event, Lloyd and a revitalized Philip Kenyon face daunting opposition in respectively, Chris Dittmar, of Australia, and Qamar Zaman, of Pakistan, but must be hopeful of semi-final places. In the other half of the draw, Jahangir Khan should comfortably progress past Gamal Awad, of Egypt, and the best of the two New Zealanders, Stuart Davenport or Ross Norman, to play his fifth successive final in search of a fourth British Open title.

MOTOR RACING

Lotus keep on the right track

From John Blunsden, Estoril

John Player Team Lotus made the best possible use of rapidly changing track conditions to claim the two fastest times in the first qualifying session for tomorrow's Portuguese Ground Prix, Ayrton Senna whose lap in 1min 21.708sec was within a hundredth of a second of Nelson Piquet's 1984 pole position time, achieved his time during his first experience of running his car here on qualifying tyres, having been prevented from sampling them in the preliminary practice by a faulty fuel pump – the problem which had halted him in Brazil two weeks ago.

"I'm very glad we've finally tracked down the problem," he said afterwards. "But it meant that I wasn't sure how hard I could push the car on qualifiers. I now know that there was a bit more to come both from the car and from me."

A light drizzle had most drivers back in the pits after first Stefan Bellof and then Thierry Boutsen had headed the list of times. Then Derek Warwick put his Renault on a provisional pole position but as the track dried temporarily, and with more rain clearly on the way, he was unable to improve on his time after warming up his second set of qualifying tyres too quickly. Elio de Angelis then put his Lotus-Renault on the top of the list before Senna in turn claimed the fastest lap of the day.

This was a miserable day for the Canon Williams team. Keke Rosberg hit a wall and considerably deranged his car. Then Nigel Mansell, heading back towards the pits as the rain increased, suddenly found, himself being hit amidships and sent charging into a barrier. Riccardo Patrese had lost control of his Alfa Romeo and had slid intohis team colleague, Eddie Cheever, who in turn had been launched into Mansell's car. There were no recriminations afterwards, once the cause of the incident had been agreed by all concerned.

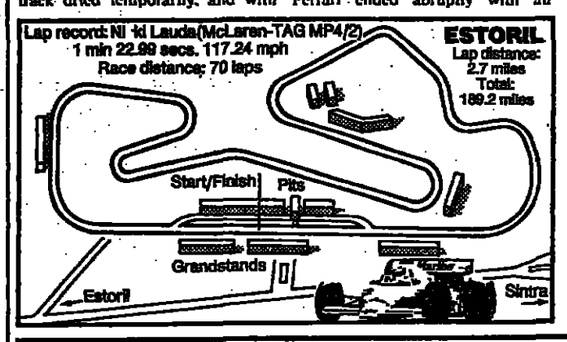
Jonathan Palmer had made a useful day's progress with the new Zakspeed, running in a red and white colour scheme on its race debut.

Stefan Johansson's first drive for Ferrari ended abruptly with an electrical failure on his race car but he switched to the spare to record a respectable time. He is "over the moon" with his Ferrari contract, even though he is likely to be under intense pressure in two weeks time when the grand prix circus moves to Imola and the Italian crowd will be looking for their usual Ferrari miracle.

Pirelli have yet to produce a fully competive qualifying tyre, which is still some hindrance to Piquet in particular but much is expected from their race tyres and the Brabham team leader can be relied upon to move rapidly up through the field tomorrow.

Marlboro McLaren are not exactly qualifying specialists – they prefer to concentrate on race preparations – so third and fifth for Niki Lauda and Alain Prost are promising indeed at the halfway singe of qualifying and a reminder to all that they will be the most difficult team of all to beat tomorrow when the European Formula One season gets under way.

PRACTICE TIMES (first session): 1, A Senna (Br), Lotus-Renault, 21.708sec; 2, E de Angelis (It), Lotus-Renault, 1:22.308; 3, N Lauda (Australia), McLaren-TAG, 1:23.870; 4, M Alboreto (It), Ferrari, 1:23.831; 5, A Prost (Fr), McLaren-TAG, 1:23.887; 6, R Patrese (It), Alfa Romeo, 1:24.519; 7, D Warwick (GB), Renault, 1.24.538; 8, A de Cesaris (It), Ligier-Renault, 1:24.723; 9, T Boutsen (Bel), Arrows-BMW, 1:24.747; 10, E Cheever (US), Alfa Romeo, 1:24.880; 1, J Laffite (Fr), Ligier-Renault, 1:24.943; 12, S Johansson (Sw), Ferrari, 1:25.136; 13, N Piquet (Br), Brabham-BMW, 1:25.580; 14, P Tambay (Fr), Renault, 1:25.716; 15, G Berger (Austria), Arrows-BMW, 1:26.154; 16, N Mansell (GB), Williams-Honda, 1:26.459; 17, S Bellof (WG), Tyrrell-Ford, 1:27.284; 18, P Alliot (Fr), RAM-Hart, 1:27.430; 19, J Palmer (GB), Zakspeed, 1:28.166; 20, M Brundle (GB), Tyrrell-Ford, 1:28 684; 21, M Baldi (It), Spirit-Hart, 30.231; 22, P Ghinzani (It), Osella-Alfa Romeo, 1:30.856; 23, P Martini (It), Minardi-Ford, 1:31.205; 24, M Winkelhock (WG), RAM-Hart, 1:34.878; 25, F Hesnault (Fr), Brabham-BMW, 1:46 042; 26, K Rosberg (Fin) Williams-Honda, 1:59.178.



Understanding Old English

SIDELINES
Gordon Allan

The cricket field itself was a mass of daisies and buttercups and dandelions, tall grass and purple vetches and thistledown, and great clumps of dark red sorrel, except, of course, for the oblong patch in the centre – mown, rolled, watered – a smooth, shining emerald of green, the Pride of Fordeaden, the Wicket.

I first read those words before I had set foot in England. But even in those far-off days I knew something of village cricket, or at least cricket of roughly comparable standard, because my first editor was a good player and one Saturday he inveigled me into umpiring, explaining that the Frank Chester of his club was unavailable.

I was 17 and grasshopper green at the time, although by no means ignorant about cricket. It was a league match, played at Montrose or some such place, and the first decision I was called on to give – a catch behind the wicket – was wrong, or so the luckless batsman mentioned to me afterwards, with pained tolerance.

Subsequently I stood quite often. My correct decisions must have outnumbered the other kind. Once, I am proud to relate, I was barracked – on the North Inch at Perth – when the last two batsmen of "my" side were together, time was nearly up, and the home crowd considered I was walking too slowly to and from square leg between overs.

In the army, too, I umpired – a different sort of guard duty, you could say. The field was at Bielefeld, a German town better known among the uniformed classes for its military prison, and I, a full private, gave the company sergeant-major out, a decision for which he did not care. He said – that pained tolerance again – that he never got a touch. He was a majestic, likeable man, with an Eighth Army ribbon, who once told me that before the war he worked as a wall-of-death rider in a circus.

I can also say that I have umpired in an English village match. An uncle of mine was playing at a hamlet called Old, deep in the heart of Northamptonshire, and, like the editor, he inveigled me into the white coat. It is not any particular decision I recall from that afternoon but the fact that one of the fieldsman, with his Midlands accent, and I, with my Scottish accent, completely failed to make ourselves understood when we tried to while away the time at square leg in civilized conversation.

Otherwise my experience of village cricket has been limited to watching. I like to go to Lord's one Saturday and Abinger Hammer the next and tell myself, for paradox is the spice of life, that there is little difference between the two. It seems to me that it all depends on attitude and on the spectacles you happen to be wearing.

Much pseudo-lyrical rubbish has been written about village cricket. Cardus himself was never at his best on the subject: he was a writer, in Robertson-Glasgow's opinion, "made for the mountain top". For his words to take him up there, he needed Maclaren or Bradman, Blythe or Grimmett, not the local blacksmith heaving sixes while the vicar's wife prepared the tea.

But the passage with which I began is not rubbish. It comes from A. G. Macdonell's descrition of a village match in *England, Their England*, a chapter he was wise enough to end thus: " . . . and Donald got home to Royal Avenue at one o'clock in the morning, feeling that he had not learnt very much about the English from his experience of their national game".

SWIMMING

Early test unfolds in Canada

By Athole Still

The Canada Cup competition in Montreal this weekend should provide the first real test of the season for 16 of Britain's leading swimmers and a truly rigorous examination of the return to form of Yorkshire's world-class breaststroke specialist, Adrian Moorhouse.

All the competitors have been invited by the Canadian Swimming Federation and they include not only all the members of the strong Canadian Olympic squad but 20 members of the successful United States team in Los Angeles.

Among the highlights of the Montreal meeting will be the races over 100 metres and the 200 metres breaststroke between Moorhouse and the Olympic champion and world 200 metres record holder, Victor Davis of Canada. Moorhouse, this year has lowered the world best 100 metres short-course mark set by Davis from 1min 0.61sec to 1m 0.58sec.

Suki Brownsdon of England will challenge for honours, as will Southend's Olympic silver and bronze medal winner, Sarah Hardcastle.

HOCKEY

Daved's key midfield role

By Sydney Friskin

Blackheath, who did Slough a favour on Wednesday night, have the pleasure of meeting them in the quarter-finals of the club championship for the Hockey Association Cup tomorrow. Blackheath's 2–2 draw with Hounslow in midweek enabled Slough to win the premier division of the Atari London League.

No quarters, however, will be asked or given when they play on artificial turf at Kennington Park tomorrow. Except for Bhaji Flora, who is indisposed, Slough are at full strenght, attempting to recover lost laurels. The midfield tussle between the Kenyan international, Daved, who once played for Slough, and Khehar should influence the forward play in each side.

Hounslow, who are at home to Edgbaston at Feltham School, also on artificial turf, have two problems. Meakings in defence is injured and Potter at half back who is ill, must be considered doubtful. Hounslow, however, are not short of talent

Pickwick, who are concerned about the fitness of Dalbir Sidhu and Nissar Chaudhri, visit Trojans at Southampton to play on natural grass, which does not worry Pickwick, who have little experience of artificial turf. Trojans are led by Alistair Dodds, a Cambridge Blue.

Southgate, whose talent finds more expression on artificial turf, are visiting Teddington for a match on natural grass. Southgate are at full strength; so too, are Teddington.



Barker bids farewell to Notts

Richie Barker (above) yesterday left his job as manager of Notts County, who are struggling near the bottom of the second division. A former Notts player, Barker had succeeded Larry Lloyd in November after being dismissed from his previous managerial post at Stoke City in December, 1983.

After talks with the Notts chairman, Jack Dunnett, Barker said: "Our situation here was never helped by serious injury problems. I wish Notts well and still believe they can get out of trouble."

Mr Dunnett said: "We are in a difficult position here. We were bottom of the table when Richie took over. Considering the incredible number of injuries we have had he has done his best."

Jimmy Sirrell, a former manager and now a director of the club, will take charge of the team for their remaining five matches of the season.

Graham Carr yesterday left his post as manager of Nuneaton Borough, of the Gola League, to take over at Northampton Town following the departure on Thursday of Tony Barton. Carr, aged 41, played for Northampton in the Sixties when they had a season in the first division. They are now bottom of the fourth.

Celtic not ready to give up yet

By Hugh Taylor

Although Aberdeen are overwhelming favourites to retain the premier division championship, Celtic, who have just fought their way into the Scottish Cup final against Dundee United, are determined to keep pressure on their rivals in the league. "We may be a thousand to one against," David Hay, the manager, said, "but I am still giving our title fight top priority and we will push Aberdeen to the limit." The is why Celtic place such importance on beating St Mirren at Parkhead today.

They realize that if they lose to these formidable opponents, who have the incentive of a place in Europe next season, and Aberdeen bear the lowly Dumbarton at Pittodrie, the title would be sealed for the champions. The two leading clubs meet at Pittodrie next Saturday.

Challenging his players with the lure of a cup final place, Hay said: "Everyone at Parkhead knows he is fighting for a place in every match and it is helpful that we still have vital games to keep the players battling to show they deserve a place in the final".

Celtic have injury problems today, with O'Leary, Reid and McGrain all doubtful. Certainly they will have to play with more flair than they showed against a courageous Motherwell in the cup semi-final games if they are to beat St Mirren.

Rangers, who have lost their last three league games, field another promising youngster, Durant, in the game against Morton at Greenock. Dundee United pay a price for their cup win over Aberdeen, with Dodds suspended after being sent off and Narey doubtful because of injury for their meeting with Hibernian at Easter Road.

One of the most exciting games of the afternoon will take place at Dens Park as Dundee and Heart of Midlothian are still confident they can find themselves in European competition next season.

Wolves future under threat

The owners of Wolverhampton Wanderers are facing a winding-up order in the High Court. The move could bring a new financial crisis to the relegation-threatened club because Allied Properties have underwritten their debts.

If the order is granted in the High Court on Monday by Mr Justice Mervyn Davies, then Allied's affairs will be put into the hands of the official receiver.

The compulsory winding-up order which would cut the club's cash lifeline is being sought by Hampton and Sons, the London estate agents.

Wolves are reported to be about £200.000 in the red and they are losing £10.000 a week with the average home gates of just 5,000.

Czechoslovakia try to close gap

Valletta, (Reuter) – Czechoslovakia will be seeking to force their way into contention for he World Cup finals when they meet Malta in a European group two qualifying match here tomorrow.

West Germany lead the section with a 100 per cent record and eight points. 50 it is vital for fourth-placed Czechoslovakia to make the most of their matches in hand on Portugal and Sweden.

Last October, the Czechoslovakia beat Malta 4-0 in Prague, two weeks afier losing 2-1 to Portugal in Lisbon.

● ABU DHABI – The United Arab Emirates knocked Saudi Arabia out of the World Cup with a 1-0 victory yesterday (Reuter reports).

Scunthorpe help to give Chesterfield a lift towards promotion

Duncan picks up the pieces

When the team from the town with the crooked spire went to the top of the fourth division recently, some justice was seen to be done in the often far from upright world of professional football.

Two years earlier, Chesterfield's young manager, John Duncan, the former Dundee Tottenham Hotspur and Derby County forward, had been treated so badly by his first club in League management, Scunthorpe United, that to see him doing well helps dispel the notion that we live in a world where ruthlessness pays.

Scunthorpe United are a club more notable for player success than playing success, having produced Keegan and Clemence and a reserve centre forward called Botham. Duncan was taken there as player-manager by the club's then recently installed chairman, the ambitious millionaire, David Wraith, a season-ticket holder at Elland Road during Leeds United's glory years. With uch an influx of money, Scunthorpe's long-suffering supporters smelt success at last.

Duncan's first season in charge was understandably tough. "I took over a very poor, struggling team," he says. The following season, however, was outstanding, with the side hardly ever out of the top five. Promotion appeared a certainty, Duncan a genius.

Scunthorpe were in fifth position in the fourth division with games in hand on February 2, 1983. That was the day John Duncan was called before the chairman and dismissed. The news was announced at 10am. At 2pm, Allan Clarke, the former Leeds United and England forward, was named as the new manager.



Duncan: back on top

The town was shocked, the club that never said boo to a goose had, in the most distasteful way, killed the one that was about to lay the golden egg. But why? Duncan had not been caught having illicit relationships with anyone's wife or with the club funds. Wraith never gave an official explanation for his action.

"As far as I could see, my dismissal stemmed from the fact that the chairman wanted to bring in Allan Clarke," Duncan said stoically. "The chairman, who had introduced me to the job, felt that Allan Clarke was a better man for the job. And so the decision was made.

"I had a feeling two or three weeks before it happened that something was coming. Obviously it was'nt right or very fair, but sometime life is unfair

"I didn't feel too bad because I knew I'd done as well as I could at a place like Scunthorpe. In the end, it's all about building your character and your understanding of management, and the all-round experience of Scunthorpe was helpful for me in a lot of ways."

Scunthorpe scraped up from the fourth division that season and came straight back down the next. Wraith and Clarke are no longer with the club, which has now returned, with some relief one senses, to being a homely little outfit, wiser after their brush with the ways of big business.

The price they paid for their lesson is that Duncan is no longer their manager. The 36-year-old Scot took over at Saltergate 18 months ago with the club on the edge of extinction, and has built a promotion-chasing side almost from scratch.

Chesterfield are three points clear at the head of the division, with the prospect of consolidating that lead against Torquay United today. Duncan is taking a chairman who has faith in him into the third division. And he does not expect to be dismissed for his troubles.

Martin Thorpe



RUGBY UNION: LAST INTERNATIONAL OF SEASON

THE TIMES
1785-1985

JANUARY 9 1893

The pattern of Welsh success against England at Cardiff was set in the first encounter there in 1893, when Wales won 12-11. With penalty goals and conversions worth three points and tries only two, Wales were indebted to the boot of Bancroft for their victory, as England had scored four tries to their three. England's formation, for the last time in this fixture, included three threequarters and nine forwards.

FOOTBALL
RUGBY UNION RULES
ENGLAND v WALES

The football at Cardiff on Saturday, when Wales beat England, will not readily be forgotten. The way that the Englishmen played at the outset seemed irresistible, and it needed all the skilful defence of the home team to keep the score comparatively small. Until the second half was well in progress the match seemed little less than certain to end in England's favour. But good fortune attended Wales in the last half hour, and "No-side" found the victory with Wales by the narrowest possible majority. Great excitement preiled as the home fifteen overhauled their opponents' score in the second portion of the match, and the enthusiasm of the company, which numbered 17,000, was unbounded. The long spell of frost had given the Welsh authorities much anxiety. Various ways were tried in order to get the ground sufficiently good for football, and in the end recourse was had to a series of coal fires burnt over the whole of the field of play. These were kept alight for many hours before Saturday, nd on examining the ground about noon it was decided to play the match . . .

The fine game of the Englishmen merited something better than defeat. Their forwards and backs alike played well, while the brilliancy of Marshall at half and Stoddart and Lokwood at three-quarter was patent to all. After half-time the play of Wales generally improved: but A J Gould, the home captain, and Norman Biggs, by their running, passing, and tackling, and Bancroft, by his place-kicking, were greatly respondible for the victory gained by Wales . . .

Hangover from championship that could carry a punch

By David Hands, Rugby Correspondent

There are no crowns and no championships to be won when Wales play England at Cardiff Arms Park today, but that will do nothing to lessen the impact the teams will make on each other. The other home countries take continual pleasure in knocking the stuffing out of England, whether the date be January or April and the weather moist or mild.

This hangover from the five-nations championships, which should have been played in mid-February, brings echoes of those two April games at Cardiff in the late Sixties when the sun shone on Keith Jarrett as he scored 19 points in a remarkable Welsh debut and on Maurice Richards as the Cardiff wing scored four tries and in both games Wales romped to 30 points.

For England's sake, I hope it will not be like that today. This championship has been one of consolidation: they have done as well as or better than many anticipated. They came to Cardiff with only one change from the side that so nearly denied Ireland their outright championship, and that an enforced one in the front row, where Sheppard has replaced the retired Blakeway. Victory would give them a respectable five points in the championship, and a pleasant going-away present before the visit to New Zealand.

There is also that albatross of 1963 hanging round their necks, the year when England last won in Cardiff. It was so nearly shed two years ago when England had much the better of a 13-13 draw, and again in 1981 when only a penalty separated the sides. It is tempting fate to say so, but there must be some hope of England catching their hosts on the hop.

It has been more troughs than peaks for Wales this season. From the depths of defeat against Australia, they hauled themselves up for the difficult away game with Scotland, and won in style. When they attempted to win the same way against Ireland they found the luckless Wyatt off form with his place kicking, and an Irish back row in inspired mood.

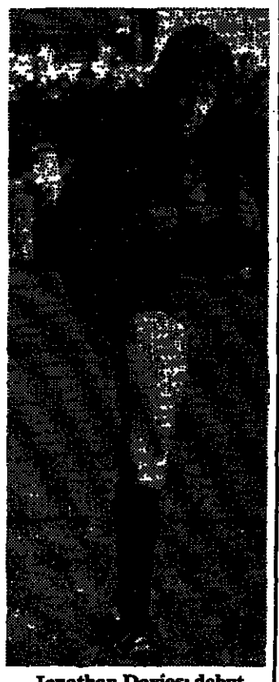
Having lost in Paris, too, Wales have only a modest two championship points. They have a reconstructed midfield and back row, and young men playing only their second internationals at full back and tight-head prop. These are areas which England will probe early in the game, hoping at the same time that Melville will survive without further injury to test the Welsh defence close to the scrum and bring the best out of a three-quarter line appearing together for the last time before England go on tour without Andrew, Simms and Underwood.

There will be expressions of hope that the two sides can put together a running game, with only pride depending on the result. But the issues are seldom that clear-cut. Despite having lost their last four games at home, Wales will begin slight favourites because England's record at Cardiff is so appalling. In the set pieces the battle should be fairly even and we will see how much Dooley has learnt from his encounter with the Irish

Much will hinge on the scrum half and back row duel. Holmes will be keen to nurse Jonathan Davies on his debut, which will mean work for Hesford and Hall. Martin's defence will doubtless receive an early examination, yet it may be from ball kicked away that England will be able to launch some offensives. On their last visit to Cardiff both Underwood and Smith played outstandingly well for the Barbarians against Australia, and will hope to do so again.

It is a period of decision for both coaches. John Bevan completes his three-year term as Welsh coach while his opposite number, Richard Greenwood, is forced by a change of job to concede his role in New Zealand to Martin Green and Brian Ashton. Greenwood remains available for England next season, which would be his third as coach, and victory today would help ensure his return, though he is not entirely sure he will receive the chance.

If Andrew, who was suffering from mild conjunctivitis last weekend, has sorted out his goal-kicking problems, England may enjoy a narrow victory. They have the more settled look and they have been slowly improving, yet how often have hopes been dashed at the National Stadium. The rugby throughout the championship has not been of any great quality, but is has not lacked excitement; today will be no exception.



Jonathan Davies: debut

Spain spirit is not enough

By Peter Marson

Wales B	80
Spain	9

Wales B thoroughly enjoyed themselves at Bridgend last night, running up a lead of 42-3 by half time and almost doubling their total in the second half.

When Spain responded to the Welsh Rugby Union's invitation and embarked on their short tour here, they had some idea of the kind of reception awaiting them: the Welshmen's renowned friendliness and hospitality on the one hand and fierce competition on the other.

Wales B had, after all, left an indelible mark in Madrid a short while ago when a stronger, more experienced combination than this side cantered to victory by 65-16. Alas, Spain's worse fears were realized all too soon. Wales delivering a stunning combination punch after only eight minutes. In this Lee Jones and Emyr's elusive, speedy running led to two excellent tries, to which John added a brace of conversions.

Spain's difficulties multiplied as Wales's loose forwards gained in command in all forward areas, both in the set pieces and in the loose, and though Spain tackled spritedly, that in itself was not enough. With Douglas prompting his side from the base of the scrummage, John and a fast, skilful threequarters line eagerly took the opportunity to make the most of a fine evening.

Wales's non-stop offensive which produced another seven tries before the break also led to an injury to Lee Jones. His retirement brought on Newbridge's talented stand-off half, Paul Turner, who was the inspiration later on behind the best try in the match scored by Evans. Spain, too, were feeling the relentless pressure and Rivero departed for the dressing room, to be replaced by Aurre. By half-time, when Wales had run in 42 points, Spain had won back three points when Nunez landed a penalty goal.

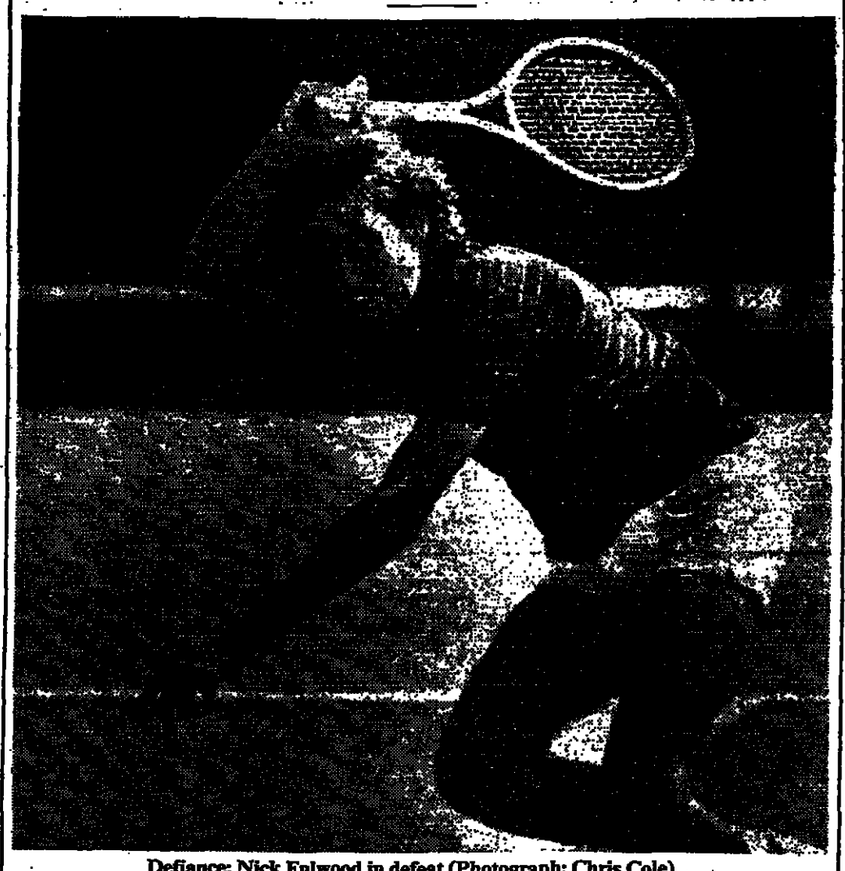
WALES B: M Gravelle (Llanelli); I Evans (Llanelli) L Jones (Pontypool), S Crandon (Neath/got) A Emyr (Swansea), G John (South Glamorgan Institute), M Douglas (London Welsh), T Jones (London Welsh), S Davies (South Wales Police), P Francis (Maesteg) P Moriarty (Swansea), K Moseley (Pontypool), D Waters (Newport), M Davies, (Swansea, captain). A Hopkins (Neath)
SPAIN: F Puertas (Canoe RC) J M Isasa (Deportivo San Sebastian) L F Martin (Teka), F Garcia (Arquitectura), G Rivero (Olympico), L Nunez (Olympico) J Diez (Getxo); J Alvarez (Salvador) S Santos (Liceo, captain), T Pardo (Valencia), X Amunarriz (Athletico San Sebastian), R A Cenduetos (Arquitectura), B Abascal (Sevilla) F Blanco (Arquitectura). J A Egido (Canoe RC).
Referee: J B Anderson (Scotland)

TODAY'S TEAMS AT CARDIFF

Wales			England	
P Thorburn (Neath)	15	Full back	C R Martin (Bath)	15
P I Lewis (Llanelli)	14	Right wing	S T Smith (Wasps)	14
R A Ackerman (London Welsh)	13	Right centre	K G Simms (Cambridge University)	13
K Hopkins (Swansea)	12	Left centre	P W Dodge* (Leicester)	12
A M Hadley (Cardiff)	11	Left wing	R Underwood (Leicester)	11
J Davies (Neath)	10	Stand off	C R Andrew (Nottingham)	10
T D Holmes* (Cardiff)	9	Scrum half	N D Melville (Wasps)	9
J Whitefoot (Cardiff)	1	Prop	A Sheppard (Bristol)	1
W J James (Aberavon)	2	Hooker	S E Brain (Coventry)	2
S Evans (Swansea)	3	Prop	G S Pearce (Northampton)	3
G Roberts (Cardiff)	6	Flanker	J P Hall (Bath)	6
S J Perkins (Pontypool)	4	Lock	J Orwin (Gloucester)	4
R L Norster (Cardiff)	5	Lock	W A Dooley (Preston Grasshoppers)	5
D I Pickering (Llanelli)	7	Flanker	D H Cooke (Harlequins)	7
P Davies (Llanelli) *Captain	8	No 8	R Hesford (Bristol) *Captain	8

Replacements: 16 M A Wyatt (Swansea), 17 M Dacey (Swansea), 18 D J Bishop (Pontypool), 19 I Stephens (Bridgend), 20 M D Richards (Neath), 21 M Brown (Pontypool).
Replacements: 16 G D Davies (Wasps) 17 S Barnes (Bristol), 18 R J Hill (Bath), 19 P A G Rendall (Wasps), 20 A W Simpson (Sale), 21 M C G Teague (Gloucester).
Referee: F Palmade (France).

TENNIS



Defiance: Nick Fulwood in defeat (Photograph: Chris Cole)

Bates victory lacks authority

By Rex Bellamy, Tennis Correspondent

Simon Youl of Australia, aged 19, will play Jeremy Bates, ranked fourth, in Britain, in the men's singles final of the British Home Stores tournament at Hampstead today. Youl won their only previous match, in the women's final Elna Reinach (South Africa), aged 16, who was runner-up in last year's junior tournament at Wimbledon, will play Céline Cohen (Switzerland), aged 18.

Miss Cohen, from Geneva, has concerned only three sets in seven matches; three in the qualifying competitions and four in the main event. In yesterday's bright heat she came back from 3-6 and 0-2 down to beat another qualifier, Pascale Etchemendy (France), by 3-6, 6-3, 6-3 in an hour and 47 minutes of strenous baseline exchanges accompanied by bird song and the rumble of Finchley Road's traffic.

Joanne Louis, of Devon, aged 17, led the tall and slender Miss Reinach in both sets and served for the first at 5-4. Then Miss Louis' service refused to function. She lost four consecutive games and was beaten 7-5, 6-3. No player from South Afria or Switzerland has previously won the title.

A disappointing feature of the women's singles is that the best players have been watching rather than playing. Joanne Durie, Anne Hobbs and Irina Einy might have been tempted to join in the fun but for the fact that, because of the peculiar way the international circuit is organized, their world rankings must have suffered.

Everyone has to know his or her place these days, and complicated regulations insist that this five-week Lawn Association circuit is no place for the likes of Miss Durie, Miss Hobbs and Miss Einy. There are too many rules governing the international circuit and the consequence is an inflexible uniformity.

While Miss Louis was serving for the first set at 5-4, Nick Fulwood, of Derbyshire, was doing exactly the same against Youl on an adjacent court – but Fulwood, like Miss Louis, lost control of his first service and was eventually beaten 7-5, 6-3. Fulwood had to qualify. He did well to reach the last four and his tennis against top seed yesterday was mostly impressive, particularly when Fulwood was pounding away to a consistently good length from the back of the court.

Bates permitting, Youl would be the first Australian winner since 1974, Bates beat Peter Lundgren (Sweden) by 7-6, 6-4 to draw level at 3-3 in their private series. The match lasted an hour and 54 minutes but did nothing to enhance either player's reputation. Neither served well. Bates was the sounder and had the better touch, especially on the backhand, but lacked the punch and authority to take charge decisively. Lundgren's forehand often seemed to have a mind of its own and the Swede's frustrations elicited an un-Swedish series of angry asides.

MEN'S SINGLES: Semi-Finals: S Youl (Aus) bt N Fulwood 7-5, 6-3; J Bates bt P Lundgren (Swe) 7-6, 6-4.
WOMEN'S SINGLES: Semi-Finals: C Cohen (Switz) bt P Etchemendy (Fr) 3-6, 6-3, 6-3; E Reinach (SA) bt J Louis 7-5, 6-3.

GOLF

Faldo's 80 is worst of season

Hilton Head Island, South Carolina (Reuter) – Nick Faldo shot an 80, his poorest round of the season, yesterday in the first round of the Heritage Classic, an event he won last year. Faldo was two over par on two holes and won over on five others. There were no birdies in his nine-over-par round.

Bobby Wadkins scared a six-under-par 65 to take a one-stroke lead over fellow-American Paul Azinger in the tournament.

Wadkins, without a victory in 11 years on the PGA tour, played in the first group of the day and it was not until Azinger came in with a 66 in the early evening that anyone came close to his score. Wadkins, the younger brother of Lanny Wadkins, had six birdies. He saved par on the final hole.

Five players were tied at 67, headed by former US Open champions Hale Irwin and Larry Nelson of the US. With them were Jim Thorpe, Bobby Clampett and Mike Donald.

Bernhard Langer of West Germany, who won the US Masters last weekend, was six-under-par after 11, but was won over at the 12th, 15th, and 17th for a three-under 68. He was tied with seven others.

LEADING SCORES (US unless stated): 65: R Wadkins. 66: P Azinger. 67: H Irwin; L Nelson; J Thorpe; B Clampett; M Donald. 68: B Langer (WG); C C Rodriguez; D Pohl; C Coody J Mudd; L Mize; L Rinker; B Gardner. British scores: 72: K Brown; S Lyle. 80: N Faldo.

SNOOKER

White heart will take some beating

Jimmy White was made the 5-2 second favourite yesterday for the Embassy world championship and Tony Meo agreed. "He'll take some holding now. He's learned a lot about the game and he is not as slap happy as he used to be.

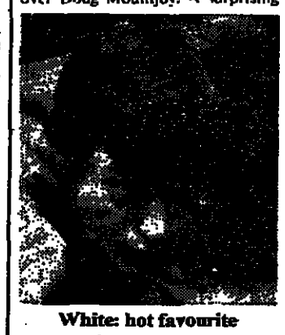
White had just beaten Meo 13-11 to advance to a quarter-final match against Tony Knowles, the world No 2. Meo recovered from 12-9 down to 12-11 with a break of 66 to the pink and one of 51 to take a big lead in the 23rd frame, but then missed a red at 36-0 up in the 24th. White cleared to take the match. "My heart is still pumping," he said afterwards.

Tony Knowles took the first three frames in 69 minutes yesterday to advance to complete a 13-6 victory over Doug Mountjoy. A surprising first-round loser to John Parrott last year, Knowles struck his best form after an otherwise indifferent season and made 12 breaks of more than 40 in the match, including a 117. He won yesterday's opening frame 65-52 then rolled in breaks of 48 and 75 to clinch the match.

"I'm pleased with the way I'm potting," he said. "I feel very relaxed."

"I'm enjoying playing proper snooker. It's a great deal different to these little best-of-nine matches we play so much of all season; sometimes you hardly know you've started and then you've lost. We spend nearly three weeks at the world championship and if you're not going to play well in this tournament you're not going to play well anywhere."

ORDER OF PLAY: Second round (best of 25 frames) Today: (10.30 am): R Reardon (Stoke) v P Fagan (Clapton); Dennis Taylor (Blackburn) v E Charlton (Aus). (3.0): J Parrott (Liverpool) v K Stevens (Can); C Thorburn (Can) v B Werbeniuk (Can). (7.30): Reardon v Fagan to finish, Taylor v Charlton to finish. Tomorrow: (3.0): Parrot v Stevens; Thorburn v Werbeniuk. (7.30): Parrott v Stevens to finish; Thorburn v Werbeniuk to finish.
SECOND ROUND: S Davis bt David Taylor 13-4 (Third session frame; 74-31); A Knowles bt D Mountjoy 13-6 (Third session frames: 65-52, 61-7, 75-44); J White bt A Meo 13-11 (Third session frames: 59-35, 56-0, 39-68, 68-74, 88-8, 40-67, 8-77, 78-38); T Griffiths leads A Higgins 10-6 (Second session, frames: 59-60, 14-71, 70-26, 90-40, 74-54, 80-15, 30-80, 78-60); R Reardon level with P Fagan 4-4 (First session frames: 31-57, 91-82, 21-52, 67-30, 89-52, 73-25, 83-64, 67-13).



White: hot favourite

McLean shares lead in Tunisian Open

SOUSSE, Tunisia (Reuter). – Britain's Mike McLean, Ireland's Eamonn Darcy and Spain's Manuel Pinero had second-round totals of 139 to share the lead in the Tunisian Open at El Kantoaui.

McLean, aged 22, the world under-25 champion in 1983, began the second round in fine form to reach the turn in 34 after collecting three consecutive birdies from the short third.

He was three-under-par of the championship after his opening 71 left him three strokes behind overnight leader Magnus Persson of Sweden.

SECOND ROUND: (GB unless stated) 139: McLean, 71 68, E Darcy (Ire), 70, 69; M Pinero (Sp), 69, 70. 140: M Persson (Swe), 68, 72 141: J Rivero (Sp), 71, 70. 142: H Clark, 73, 69, P Way, 71, 71, S Bennett, 72, 70. 143: P Oglesby (US), 74, 69. 144: P Terravishan (US), 72, 72; I Young, 73, 71, I Mosey, 71, 73. 146: Martin, 76 69; A Forsbrand (Swe); 74, 71; I Woosham, 71, 74; E Nava (Mex), 73, 72; W Humphreys, 71, 74; D Feherty, 74, 71; A Chamley, 73, 72; M Roe, 75, 70.

SEOUL: Korean Open: Leading second round scores: 139: Chen Tze-Chung (Taiwan), 70, 69 140: Yuan Chng-Chi (Taiwan), 70, 70. 141: Choi Sang-Ho (S Kor), 70, 71; R Alarcon (Mex), 73, 68; K Moe (US), 73, 68; M Clayton (Aus), 71, 70. 142: P Fowler (Aus), 70, 72. 143: Chen Chiep-Chin (Taiwan), 69, 74; Lu Chien-Soon (Taiwan), 70, 73; I Irio (Jap), 70, 73. 144; Y Taki (Jap), 69, 75; Chung Chun-Hsin (Taiwan), 70, 74; Chin Liang-Hsi (Taiwan), 71, 73; R Davis (Aus), 69, 75.

LAS VEGAS: Women' Pro-Am tournament: First round leaders: 66: N Lopez. 67: P Sheehan; V Fergon 68: L Muraoka; P Hayes 69: P Bradley; C Hill; R Jones; A Miller; B Skinner British scores: 76: C Panton.

WEST HILL: Father and sons foursomes: Fourth round: T W G and R Batts bt W and A Tillman 3 and 1; G R and T Clark bt R and I Attoe 2 and 1; T S and M B Evans bt J G and B M Eckersley-Hope 1 hole; R W and A J Glover bt D I and D J Stirk 1 hole; J A and R Piggott bt J and D Niven 2 and 1; Dr H G and P G Goodliffe bt D I and F T Nalder 5 and 4; W and C Pearce bt V F and M V Davis at 19th; E D and H J Bond bt D P A and J A Cox 4 and 3. Fifth round: G R and T Clark bt R W and A J Glover 3 and 1; E D and H J Bond bt H J and P G Goodliffe 4 and 2; FinalsG R and T Clark bt E D and H J Bond 4 and 3

FOR THE RECORD

TENNIS

HOUSTON: River Men's Oaks tournament: Singles, second round: K Curran (US) bt S Mayer (US) 7-6, 6-4, J Lloyd (GB) bt P Cash (Aus) 6-2, 6-3, R Krishnan (India) bt B Gilbert (US) 6-3, 4-6, 6-4, P McNamee (Aus) bt J Nystrom (Sweden) 6-1, 6-4, T Mayotte bt T Wilkinson (US) 6-4, 6-4; V Geralaitis (US) bt J Fitzgerald (Aus) 6-2, 6-4, A Jarryd (Swe) bt G Vilas (Arg) 5-7, 7-5, 6-2; M Wander bt S Backer (WG) 6-3, 7-6. Doubles: first round: V Geralaitis (US) and J Lloyd (GB) bt S and T Glanmalus (US) 6-2 6-3.
OSAKA: Exhibition match: I Lendl (Cz) bt J McEnroe (US) 6-2, 7-6
AMELIA ISLAND, Florida: WTA Championship: second round (US unless stated): C Lloyd (br P Delhees-Jauch (Switz) 6-0, 6-2; H Mandlikova (Cz) bt V Nelson 7-6, 6-2; C Kohde-Kilsch (WG) bt T Schauer-Larsen (Den) 5-7, 6-1, 6-2, C Bassett (Can) bt P Barg 4-6, 6-3, 6-2; A Cecchini (It) bt A Tanneevan (Hun) 6-0, 1-6, 6-4, P Cassle bt E Burgin 6-1, 2-6, 6-1; Z Garrison bt A Kanaliopopou (Gr) 4-6, 6-2, 7-6; P Huber (Austria) bt L Bonder (US) 6-4, 6-0; G Sabatini (Arg) bt H Kalesi (Can) 6-0, 6-2; B Bunge (WG) bt S Goles (YUG) 6-7, 6-2, 6-3; S Graf (WG) bt J Russell, 6-0, 6-3; L Drescher bt R Fairbank (SA) 6-1, 6-4; S Hanika (WG) bt T Phelps 6-2, 6-3. Third round: C Lloyd br B Bunge (WG) 6-0, 6-0; G Sabatini (Arg) bt C Bassett (Can) 6-4, 6-3; Claudia Kohde-Kilsch (WG) bt P Huber (Aus) 6-3, 6-0; K Horvath bt S Hanika (WG) 6-4, 7-6; S Graf (WG) bt P Cassle 6-4, 6-2; Z Garrison bt L Drescher (Switz) 6-2, 6-1; V Ruzici (Rom) bt A Cecchini (It) 4-6, 6-2, 7-6; H Mandlikova (Cz) bt D Spence (US) 6-3, 6-2. Doubles: First round: B Bunge and C Kohde-Kilsch bt A Croft (GB) and G Purdy (US) 6-2, 6-0
BARI: First round: P Arraya (Peru) bt E Adams (US) 6-4, 6-3, A Maurer (WG) bt D Keretic (WG) 6-3, 6-1, M Jaite (Arg) bt M Zampieri (It) 6-2, 4-6, 6-1; D Perez (Ur) bt C Mezzadri (It) 6-3, 6-2.

SPEEDWAY

KNOCK OUT CUP: First leg: Arena Essex 56, Peterborough 23.
WORLD CHAMPIONSHIP: Qualifying round (at Middlesbrough: 1, S Wilcock (Middlesbrough) 14: 2, G Pusey (Middlesbrough) 12, 3, M Spink (Canterbury) 11, 4, A Buck (Scunthorpe) 10, 5, A Reid (Glasgow) 10.
LEAGUE CUP: Sheffield 41, Reading 37; Ipswich 44, Belle Vue 34. Golden Helmet: Sanders bt Morton (holder).

BASEBALL

NORTH AMERICA: American League: New York Yankees 3, Chicago White Sox 2; Cleveland Indians 11, Baltimore Orioles 5; Toronto Blue Jays 4, Texas Rangers 2; California Angels 9, Minnesota Twins 8; Boston Red Sox 4, Kansas City Royals 3. National League: Montreal Expos 7, St Louis Cardinals 1; Los Angeles Dodgers 5, San Diego Padres 0; Cincinnati Reds 4, San Francisco Giants 3.

FOOTBALL

WORLD CUP: Qualifying matches: Asian group one: (Abu Dhabi) United Arab Emirates 1, Saudi Arabia 0 (Kuwait) Iraq 2, Jordon 0.
JAKARTA, Indonesia: Merah Hellin tournament: South Korea 2, Middlesex Wanderers 1 (South Korea win tournament).

BASKETBALL

UNITED STATES: National Association (NBA): First round play-offs: Boston Celtics 126, Cleveland Cavaliers 123 (Celtics lead best-of-five series 1-0), Detroit Pistons 125, New Jersey Nets 105 (Pistons lead series 1-0); Dallas Mavericks 139, Portland Trail Blazers 131 (Mavericks lead series 1-0), Denver Nuggets 141 San Antonio Spurs 111 (Nuggets lead series 1-0); Los Angeles Lakers 142, Phoenix Suns 114 (Lakers lead series 1-0).

ICE HOCKEY

NORTH AMERICA: National Hockey League (NHL): Stanley Cup: Philadelphia Flyers 3, New York Islanders 0 (Flyers lead best-of-seven series 1-0), Quebec Nordiques 2, Montreal Canadiens 1 (Nordiques lead series 1-0); Minnesota North Stars 8, Chicago Black Hawks 5 (North Stars lead series 1-0); Edmonton Oilers 4, Winnipeg Jets 2 (Oilers lead series 1-0).

McEnroe in Tokyo

Tokyo (AP) – John McEnroe will meet Yannick Noah, of France, today in the opening match of the Suntory Cup tennis tournament.

The two-day event will feature four players ranked in the world's top 10. The defending champion Ivan Lendl of Czechoslovakia will play Andres Gomez of Equador.

Stoke appointments

Stoke City, doomed to relegation and without a manager, yesterday appointed two new directors to their existing three-man board. Peter Coates, the director of the local independent radio station, and Maurice Neild, a transport and building contractor, have pledged "substantial financial backing".

Lawton's match

Brentford will play an All Star XI at Griffin Park on Monday May 20 in a testimonial match for Tommy Lawton, the former England centre forward. Lawton was Brentford's player manager in the early 1950s.

HORSE TRIALS

Todd well placed to threaten American

By Jenny MacArthur

Torrance Fleischmann, of the United States, has gone into the lead at the end of the dressage phase of the Badminton horse trials, sponsored by Whitbread. Mrs Fleischmann rode a superb test on her chestnut gelding, Finvarra.

Mrs Fleischmann is separated by only a quarter of a mark from Mark Todd, of New Zealand, on Charisma. West Germany's Bettina Overesch, on Peacetime, is one mark behind in third place.

Virgini Holgate, Thursday's overnight leader, has moved down to fourth place on Night Cap and sixth on Priceless. Less than 10 marks separate the top 10 riders. With today's cross-country course frightening the wits out of the riders, just as Colonel Weldon, the course designer, intended it to do, the pecking order is likely to change dramatically.

Mrs Fleischmann said of the cross-country course: "It's relentless – it's the most serious course I've seen in a three day event." She was particularly pleased with Finvarra's beautifully light and controlled test because it was the first time she had ridden the test in a double bridle.

Todd, on the other hand, was disappointed with his test, despite the high marks. He said afterwards that Charisma, who was bought for him by his sponsors, Woolrest, for £50,000 two months ago, was capable of better. The firm ground is "ideal" for Charisma and they also have the advantage of going near the end so Todd can watch what the other riders do at the difficult fences.

Miss Holgate's straight, level test on Priceless was characterized by the usual flowing rhythm but the 17-year-old gelding had "just had enough" by the end and blew up coming down the centre line, thereby losing several marks. Miss Holgate, who said this year's course was "the biggest Badminton I've ever seen", thinks Priceless will have the advantage of her two rides today because she is riding him second so he will benefit from the experience of her earlier round.

Richard Walker, on Accumulator, and Sue Benson, with Bally Vally, both performed polished tests and are handily placed at fifth and eighth respectively. David Green rode a quiet and stylish test on his wife Lucinda's horse, Shannagh, and is lying ninth equal with the former world champion, Bruce Davidson, on J.J. Babu.

RESULTS: 1, Finvarra (T Fleischmann, US), 55.50; 2, Charisma (M Todd, NZ), 55.75; 3, Peacetime (B Overesch, WG), 56.75; 4, Night Cap (V Holgate), 58.50; 5, Accumulator (R Walker), 59.50; 6, Priceless (V Holgate), 59.75; 7, Tribonius (P Green, US), 60, 8, Baby Vally (S Benson), 60.50; 9 equal, J Babu (B Davidson, US); Shanagh (D Green), 62.25.

FOOTBALL: The Argentine goalkeeper, Ubaldo Fillol, has been authorized by Flamengo, of Rio de Janeiro, to join his country's squad for the World Cup qualifying series.

CRICKET

Re-charged Botham back in fray

By Richard Streeton

The first-class cricket season starts today in its usual, slightly apologetic style, with matches at Oxford and Cambridge Universities. Ian Botham, his enthusiasm re-charged by a winter's break from the game, will lead Somerset against Oxford at the Parks. Essex, county champions for the past two years, play Cambridge at Fenner's.

Inevitably the cricket will be low-keyed, practice being uppermost in everyone's mind. There will be no complaints, though, from the enthusiasts who never miss the opening overs each spring. Though hot-soup and thermal underwear are often necessary, it means that winter has ended. This year, too, an Australian summer lies ahead.

On Wednesday, MCC and Essex meet at Lord's and next Saturday a full round of the county championship is scheduled, the earliest starting date in the competition's long history by 24 hours. The Australians, legal wrangles permitting, arrive on May 1. Their first fixture is a one-day game at Arundel on May 5, against Lavinia, Duchess of Norfolk's XI.

Oxford include all seven Blues still in residence against Somerset, for a match expected to be played on a damp pitch. They include the captain, Andrew Miller, and Giles Toogood, both of whom made centuries last year when Cambridge were beaten at Lord's for the first time in eight years. Among the newcomers chosen in Oxford's 13 is Richard Rutnagur, from Westminster, and son of the cricket writer, D. J. Rutnagur.

Rob Andrew, the Cambridge captain, is playing rugby for England at Cardiff, but seven other Blues are available against Essex, with Archie Cotterell, the all-rounder, acting as captain. Essex are without Neil Foster, the England fast bowler, and Chris Gladwin.

NZ struggle

Castries (Reuter) – The New Zealand opener, Ken Rutherford, provided the main resistance as his team struggled against the West Indies President's XI here yesterday. Rutherford reached 30 not out as the New Zealanders were reduced to 82 for four at lunch on the opening day of their three-day match.

SCORES: New Zealanders 82 for four v West Indies President's XI

Vote for change

Yorkshire Cricket Club members have voted overwhelmingly in favour of a change of rule that would prevent a contracted player from serving on the committee. Members voted 2,595 to 560 in a referendum for a change that would mean that Geoff Boycott would have to choose between playing or serving as Wakefield's representative on the committee at the end of the 1986 season. The result goes to the club's rules revision sub-committee.

IN BRIEF

Committee to consider Eklund plea

Rome (Reuter) – The executive committee of the European Boxing Union are being consulted on whether to allow Anders Eklund, of Sweden, to postpone his European heavyweight title defence. Eklund, who is scheduled to meet Britain's Frank Bruno in London on May 14, has requested a two week postponement because of a hand injury.

TENNIS: Argentina's Gabriela Sabatine, aged 14, beat the No 5 seed, Carling Bassett, of Canada, 6-4, 6-3 yday in the third round of the WFA championships in Amelia Island, Florida.

● Volvo, the Swedish car company, are assuming the Men's International Professional Tennis Council (MIPTC). Volvo sponsored the MIPTC grand prix circuit from 1980 to 1984, but were then outbid by Nabisco for sponsorship of the 1985 grand prix series. On Wednesday, Volvo – who continue to sponsor non-MIPTC events – filed a federal anti-trust suit in the United States alleging that the MIPTC is using its control of the major tournaments to pressure players into avoiding events not sanctioned by the MIPTC.

RUGBY LEAGUE: Phil Larder, the assistant Great Britain coach for the series against New Zealand later this year, has agreed to a new three-year contract as Rugby League's director of coaching.

YACHTING: Chris Dickson, of New Zealand, a late entry, and the American, Rod Davis, were the only unbeaten skippers after the first three rounds of the Royal New Zealand Yacht Squadron's event

SHOW JUMPING

Whitaker clear in first leg

From a Correspondent
West Berlin

British showjumpers have in the past been accused of getting their preparations for the Volvo World Cup wrong, arriving at the final with horses that have chased around every qualifying event through Europe and then finding themselves at a disadvantage against the Americans.

This year in Berlin's Deutchlandhalle this criticism cannot be laid against them, and it appears to have paid off in the case of Michael Whittaker, who won the first leg of the Cup on Thursday evening.

In contrast to some earlier years, the first leg of the cup was over a demanding speed track with five seconds added for each fence down. Warren Point showed no sign of hitting a fence, unlike the mounts of Harvey Smith and his son, Robert, who had plenty of penalty seconds to add to their times.

Nick Skelton, who hit the third fence hard with Everest St James, made up for this error with a gallop over the remainder of the course to finish sixth.

VOLVO WORLD CUP: First leg: 1 Warren point (M Whittaker, GB), 55.88sec; 2, The Freak (H Simon, Austria), 56.71; 3, May Be (H Hansen US), 57.81
FANTA PRIZE: 1, Moet et Chandon Tigton (N Pessoa, Bri, 0 faults, 57.05sec; 2, Everest Domino (N Skelton, GB), 58.18, 3, Noonby (W Melliger, Switz), 59.48

CYCLING

Honours shared by Sutton and Harings

By John Wilcockson

Shane Sutton, the gregarious Australian who lives near Wolverhampton, came within an ace of two stage wins in the Sealink International yesterday. After winning an opening leg of 28 miles in a massed sprint finish outside West Bromwich Town Hall, Sutton again raised his arms in victory at Bromsgrove five hours later.

Unfortunately, his afternoon spring from a breakaway group of 10 riders came at the beginning of a finish circuit, not at its end. In the real finish, two miles later, Sutton could finish only third behind Peter Harings, of the Netherlands, and Tony Doyle, who has moved up to sixth place overall.

The overnight race leader, Joey McLoughlin, rode strongly to retain his nine second advantage on Lars Jensen, of Denmark, with Sutton still third, another six seconds behind.

After the main group of 60 riders had split in two on the long undulating road towards Clee Hill against a strong westerly wind, the stage burst into life. On a rolling road along the Teme Valley on the way back to the Midlands Plain, the splinter group of 10 riders emerged. Surprisingly McLoughlin, Sutton and Doyle were the only professionals in the break.

An excellent young Dutch squad put three riders in the break to consolidate their lead in the team race.

STAGE SEVEN (Burton-on-trent to Sandwell, 28 miles): 1, S Sutton (Falcon) 1hr 11min 39 sec; 2, R Middelhuis (Raleigh); 3, R Lynge (Den), 4, S Barras (Mocuva), 5, S Joughin (Mocuva); 6, M Elliott (Raleigh) All same time.
STAGE EIGHT (Sandwell to Bromsgrove, 74.5 miles): 1, P Harings (Netv, 3hr 9min 51sec; 2, A Doyle (Ever Ready); 3, Sutton; 4, L Jensen (Den), 5, J McLoughlin (ANC), 6, D Webster (GB) amateur All the same time
OVERALL: 1, McLoughlin, 16hr 16min 43sec; 2 Jensen at 9sec, 33, Sutton, 15sec; 4, A Jagt (Neth), 1min 30sec, 5, Webster, 2min 23sec, 6 Doyle, 2min 30sec; 7, Harings 2min 39sec; 8 P Sanders (Eng), 2min 45sec; 9, P Longbottom (GB) amateur 2min 51sec. 10 D Luyke (Neth) 2min 54sec

THURSDAY's RESULTS

FREIGHT ROVER TROPHY: Quarter-final: Bournemouth 2, Walsall 1 (Bournemouth at home to Brentford in semi-finals).
GOLA LEAGUE: Boston 3, Yeovil 0; Wealdstone 1, Enfield 2
BERKSWORM ISTHMIAN LEAGUE: Premier division: Bonor Regis 1, Bishop's Stortford 1, Handon 2, Harrow 1, Leytonstone and Ilford 1, Worthing 3, Wycombe 2, Tooting and Mitcham
First division: Aveley 0, Chesham 4, Bromley 2, Hampton 1, Farnborough 10, Hertford 1; Metropolitan Police 2, Leiesa 2; Staines 1, Oxford City 0 Second division north: Chalfont St Peter 5, Marlow 1; Epping 0, Barron 1, Heybridge 3, Leyton-Wingate 3, Second division south: Eastbourne 1, Uxbridge 2; Whyteleafe 2, Egham 3.
SOUTHERN LEAGUE: Premier division: Witney 2, Cheltenham 2, Midland division: Stourbridge 2, Dudley 2.
LONDON SPARTAN LEAGUE: Premier division: Radhill 2, Edgware 0; Swanley 3, Bristdown 3, Harry Sunderland Shield: Brent 0, Crown and Manor 4.
ESSEX SENIOR LEAGUE: Chelmsford 1, Wivenhoe 1.
THAMESIDE TROPHY: Second round: Walthamstow Avenue 0, Chelmsford City 2 (aet).
COMBINED COUNTIES LEAGUE: Premier division: Maiden Vale 2, Cobham 2.
NORTHERN PREMIER LEAGUE: Goole 0, Matlock 2.

CENTRAL LEAGUE: First division: Middlesbrough 2, Preston 1, Blackpool 3 Oldham 0

RUGBY LEAGUE

SECOND DIVISION: Blackpool Borough 18, Bramley 22; Doncaster 3, Wakefield Trinity 10

RUGBY UNION FIXTURES

Today

International
Wales v England (at Cardiff 2.30)
CLUB MATCHES
Birmingham v Bedford
Broughton Park v West of Scotland
Exeter v Launceston
Fylde v New Brighton
Glamorgan Wdrs v Cheltenham
Gloucester v Sale
Gosforth v Leicester
Halifax v Hartlepool Rovers
Headingley v Middlesbrough
Manchester v Wakefield
Morley v Northampton
Northern v Sheffield
Plymouth Albion v Nuneaton
Roundhay v Birkenhead Park
Rugby v Vale of Lune
Waterloo v Orrell
West Hartlepool v Liverpool
SUSSEX MERIT TABLE: Table A: East Grinstead v Horsham; Hastings & Bexhill v Bognor. Table B: St. Francis v Haywards Heath.
B GROUP INTERNATIONAL MATCH: Wales v England (Cardiff, 10.30).
Youth international match: France v England (Lanoude, 3.00).
SEVENS TOURNAMENT: Middlesex: Preliminary rounds: at Beckenham RFC, Centaurs RFC, London Irish RFC, Old Millhillians RFC, Old Paulines RFC, Saracens RFC, Upper Clapton RFC, Wasps RFC, (1.0).

TOMORROW
CLUB MATCHES: Bridgend v Moseley; Cross Keys v Newport.
WERTS MERIT TABLE:

RACING: AL BAHATHRI STILL ON COURSE FOR GUINEAS DESPITE DEFEAT

Righthand Man can give Bradley National treble

By Mandarin (Michael Phillips)

Having already won the Welsh National and Irish Nationals this season, that stylish jockey Graham Bradley stands a good chance of bringing off a rare treble at Ayr today by winning the William Hill Scottish National on Righthand Man.

Ironically, in the Grand National itself Bradley got no further than the first fence on Hallo Dandy who had won the race 12 months earlier. Having finished second in the Cheltenham Gold Cup, Righthand Man is entitled to carry top weight. He will also relish the day's going as well as the longer distance of four miles and 120 yards. He won over that sort of trip at Haydock in November before ploughing the mud at Chepstow in December to win the Welsh National.

A Kinsman and last year's winner, Androma, would be big dangers at their best, but I prefer Righthand Man, whose overall form this season has been so much more consistent.

Bradley will also be on State Case for Monica Dickinson in the London and Northern Group Future Champions Novices' Chase, but he has jumped indifferently and unseated his rider in his last two races. So in this instance I prefer the Irish challenger Buck House, who was runner-up to Boreen Prince in the Arkle Challenge Trophy at Cheltenham. In the meantime he has won a handicap at Fairyhouse by four lengths.

There is also a fascinating race for budding young chasers at Stratford, where Glyde Court, Arctic Beau and Contradeal have all stood their ground for the Colliers Bigwood and Bewlay Novices' Chase. As Stewart Shilston is so emphatic that Contradeal is the best horse he has ever sat on – and they include Crimson Embers and Everett – I am inclined to remain loyal to Victor Barclay's promising eight-year-old.

At Newbury, some of the interest in the Clerical Medical Greenham Stakes evaporated yesterday when it became known that Kris's younger half-brother, Presidium, would not be able to take on Bairn, Bassenthwaite and Efisio because he had knocked a hock earlier in the morning.

In his absence Lester Piggott has an even better chance of winning the race on Bairn, whose price for the 2,000 Guineas is now as low as 8-1 even though he has had only one race in his life. The way that Luca Cumani's colt brushed Al Zawbaah aside at Newmarket last autumn – and Al Zawbaah is my selection to win the Timeform racecard stakes at Thirsk – pointed to him being a bit special.

While Cumani remains adamant that Bairn will be the better for today's race, the way that he has been going at home with the likes of Capricorn Belle and Commanche Run has been encouraging. What is clear is that Bairn will have to be all he is cracked up to be to win because his opposition still includes Bassenthwaite and Efisio, the winners of the Middle Park Stakes and the Horris Hill Stakes last season.

As Bassenthwaite sports a fast pedigree, there must be a doubt about him being quite as good over seven furlongs as he was over six last year. Nevertheless, the way that his galloping companion Damister ran in the Craven Stakes on Tuesday was heartening and I know that Bassenthwaite will give himself every chance of getting further by relaxing and settling in Cash Asmussen's hands.

Lidhame's victory in the Salisbury 2,000 Trial a week ago pleased John Dunlop, but the successful Arundel trainer is insistent that that colt and Efisio are to tally different and that Efisio is a stuffy little horse, who may well need the race to clear away the cobwebs.

Tantino, stable companion of Bairn, is expected to run well in the Compton Maiden Stakes, for which Esgling Leap High and Multi System are also fancied. Musique Classique is also a big tip from Newmarket to win the Bucklebury Maiden Stakes.

Joyful Dancer, who was my selection to win this year's Lincoln Handicap, can compensate us by winning the Mcllowes Metfab Spring Cup for the second season. Gay Lemur, another winner on this day 12 months ago, also looks to have a good chance of winning the John Porter Stakes again. Sadly this will be Baynoun's last race in this country before he resumes his racing career in the United States.

Finally, today's nap selection is Case Mill to win the Holsten Diat Pils Maiden Stakes at Thirsk. Like yesterday's Newbury winner Skaramanga, this is another of Henry Cecil's promising three-year-olds about whom little is known for the simple reason that he has never run, but his recent homework has also been brimful of promise.

Course specialists

NEWBURY

TRAINERS: H Cecil 32 winners from 100 runners, 32.0%; M Stoute 18 from 79, 28.7%; B Hobbs 11 from 70, 15.7%.

JOCKEYS: L Piggott 45 winners from 213 rides, 21.1%; G Starkey 23 from 148, 15.5% W Carson 41 from 269, 15.2%

THIRSK

TRAINERS: M Stoute 11 winners from 24 runners, 45.8%; H Cecil 7 from 17, 41.2%; H Thomas Jones 10 from 27, 37.0%.

Jockeys: A Mackay 5 winners from 31 rides, 16.1%; M Fry 7 from 48, 14.3%; G Duffield 11 from 85, 12.9%.

Blinkered first time

NEWBURY: 2.15 Durham Place; 2.45 Dorset Venture.

Swinburn excels on Stoute filly

By Michael Seely

Walter Swinburn won yesterday's Gainsborough Stud Fred Darling Stakes with a brilliant piece of riding yesterday afternoon. Driving Top Socialite up to the odds-on favourite, Al Bahathri, entering the last furlong, the 23-year-old jockey forced last season's Cherry Hinton Stakes winner into the lead close home to give Michael Stoute his second pattern race victory and his eighth winner of the new season.

Even that renowned critic of jockeys Daniel Wildenstein would have found it difficult to fault Swinburn's judgement. "Al Bahathri was going so easily", he said afterwards. "That I knew the only chance I had of beating her was to bustle them up a bit".

The tactic succeeded to perfection. Tony Murray persuaded Al Bahathri to snatch a narrow advantage, but in the last 50 yards the favourite tired and was a head behind at the line. Merle stayed on strongly in the closing stages to finish a length a half away in third place, with Ever Genial fourth.

Murray had been placed in the classic dilemma facing any jockey riding a free running horse, having his first race of the season in dead going. "With hindsight I should have kicked on earlier, when she was going so strongly. But I had been told not to give the filly too hard a race. And taking everything into consideration, it was still a bit disappointing".

The bookmakers clearly shared the jockey's opinion as Al Bahathri is generally on offer at 12 to 1 for the 1,000 Guineas. However, Tom Jones, the trainer, was not too despondent. "She needed the race badly and got tired at the finish," he said. "She'll come on a lot as a result of that."

Top Socialite is managed by Dick O'Gorman for Mr Tjo Tek Tan, a commodity broker from Singapore. "I'll talk things over with Michael Stoute this evening before we make any plans," O'Gorman said.

As the Newmarket trainer continues to ride the roller-coaster of his early season success, the bookmakers are prepared to offer only 5-2 against Stoute winning the 1,000 Guineas, with any filly. The price against him supplying the winner of both the Guineas is 7-1, and only 66-1 is available about the trainer's chances of capturing the first four classics. Morning Devotion, one of Robert Sangster's hopes for the Oaks has her first race of the season in the Princess Elizabeth Stakes at Epsom next Tuesday.



Top Socialite (nearer camera) heads Al Bahathri on the line (Photograph: Ian Stewart)

Henry Cecil's triumphant march forward also continued, when Steve Cauthen rode a well-judged race to land the odds of 11-8 laid on Skaramanga in the Spring Maiden Stakes.

Lester Piggott finally got off the mark for the season in this contry when producing Great Northern with a storming late run to catch Empty Chest in the final strides of an exciting race for the *Mail on Sunday* Handicap. "I didn't fancy him a single bit," John Dunlop, the winning trainer said. "I only ran him to gi the lad a ride."

Paul Cole and Richard Quinn had a first and last race double when Nomination gave the Lambourn trainer his third two-year old winner form only four runners of that age group in the EBF Beckhampton Stakes and when Aldo King proved too strong for that gallant old warrior Popsi's Joy, in the Thatcham Stakes.

● Princess Anne will have a maximum of 17 opponents when she rides Against The Grain in the Farriers invitation Private Stakes at Epsom next Tuesday.

The four-day declarations and latest riding plans are: Against The Grain (Princess Anne), No-U-Turn (Elain Mellor), Bocoda Lad (-), Knights Heir (Diana Henderson), Nestor (Brooke Saunders), The Friend (Aziz Al-Reda), Timsah (Richard Jenks), Arabian Sea (Malcolm Wallace), Coffee House (Maureen Piggott), Comedian (-), Dhofar (Mark Richardson), Gilded Chief (Edward McMahon), Joli Wasfi (Yvonne Haynes), Oregon Trail (Henry Ponsonby), Petit Pain (Joanna Winter), Sassanoco (-), Taras Chariot (Virginia Holgate), and Excavator Lady (Frazer Hines).

OVERSEAS RACING

Triptych at home on soft ground

From Our Irish Correspondent

Triptych, who, when sex allowance is taken into account, was rated the top two-year-old in Europe in the international classification, has changed stables over the winter and makes her Irish debut for David O'Brien in the group three North Ridge Farm 1,000 Guineas Trial at Phoenix Park this afternoon. She handled the heavy ground with ease when winning the Prix Boussac at Longchamp and accordingly will be better suited than most to the predicted soft ground.

Later in the afternoon her stablemate, Rodrigue, turns out for the Sisk race with a reputation that was enhanced by Shadeed at Newmarket this week. When Rodrigue went to Newmarket last autumn he finished third in the Houghton Stakes, beaten less than three lengths by Shadeed.

Vincent O'Brien, whose stable has been hit by a virus, relies on the 2,000 guineas acceptor, Father Matthew, for the Gallagher's New York 2,000 Guineas Trial Stakes.

Lashkari ready to win again

Lashkari is set to make his seasonal debut in tomorrow's Prix d'Hedouville at Longchamp (Desmond Stoneham writes). This colt, who ended his three-year-old career with wins in the Prix du Conseil du Paris and Breeders' Cup, at Hollywood Park, may have most to fear from the Italian derby winner, Welnor, who is now trained by Patrick Biancone.

Paul Kelleway has sent Calgorge, for the group two Prix Noailles.

● Comrade in Arms earned a tilt at the General Accident 2,000 Guineas by taking the seven-and-a-half furlong Prix Montenica at Maisons-Laffitte yesterday.

NEWBURY

BBC

[Televised (BBC1): 1.45, 2.15, 2.45]

GOING: good.

Draw advantage: 5f-1m (str), high numbers best on soft going.

1.45 BUCKLEBURY MAIDEN FILLIES STAKES (3-y-o: £2,917: 7f) (22 runners)

101 ALALLAH (Prince Faisal) G Lewis 8-11 ..... P Waldron 5
102 ASSISI (D Johnson) J Tree 8-11 ..... S Raymond 8
103 CALVET (Lord Granard) J Dunlop 8-11 ..... NON-RUNNER 17
104 CHARISMA MUSIC (T Stratton Smith) D Laing 8-11 ..... R Curant 3
105 CRETA (Stype Wood Stud) N Vigors 8-11 ..... P Cook 7
106 ELKHORN CREEK (B Combs II) B Hanbury 8-11 ..... L Piggott 14
107 EVANESCENTE (Baron Thierry Van Zuylen) J Tree 8-11 ..... C Asmussen 21
108 GENTLE QUEEN (Mrs R Skepper) J Winter 8-11 ..... W R Swinburn 13
109 GRACEFUL HANNAH (M Stewesbury) M McCormack 8-11 ..... N Howe 15
110 HABUTAI (Mrs M Wates) I Balding 8-11 ..... J Mashiles 16
111 HELENETTA (E Hobbs) G Wragg 8-11 ..... J Reid 15
112 MUSIQUE CLASSIQUE (D Wildenstein) H Cecil 8-11 ..... S Cauthen 22
113 PENNIES TO POUNDS (Mrs T Steele) G Lewis 8-11 ..... M L Thomas 7
114 ROCK CRYSTAL (The Queen) I Balding 8-11 ..... S Peyre 11
115 ROMFAEA (C Karpidas) P Walwyn 8-11 ..... J Mercer 9
116 SCINTILLATING SARA (J Horgan) R Hannon 8-11 ..... A McGlone 10
117 SENTIMENTAL ROSES (H H Prince Yazid Saud) B Hills 8-11 ..... B Thompson 6
118 SPARKLING FIRE (The Queen) W Hern 8-11 ..... W Carson 20
119 SUNNY REPROACH (J Hyde) R Simpson 8-11 ..... K Radcliffe 7
120 SWEET CAMDEN (R Kennedy) M McCormack 8-11 ..... R Cochrane 4
121 THE BETSY (A J Bingley Ltd) C A Bell 8-11 ..... S Whitworth 3 18
122 TRIBUTARY (E Salzer) J Hindley 8-11 ..... A Shoults 5 19

1984: Brocade 8-11 G Starkey (5-1) G Harwood 18 ran.

11-4 Musique Classique, 5 Romfaea, 6 Evanescente, 7 Sparkling Fire, Assisi, 10 Elkhorn Creek, Helenetta, 12 Rock Crystal, 14 Sentimental Roses, 15 Sweet Camden, 20 others.

Newbury selections

By Mandarin

1.45 Musique Classique. 2.15 Bairn. 2.45 Joyful Dancer. 3.15 Gay Lemur. 3.45 Ballad Rose. 4.15 Tantino.

By Our Newmarket Correspondent

1.45 Musique Classique. 2.15 Bairn. 2.45 Roman Beach. 3.15 Gay Lemur. 4.15 Tantino.

By Michael Seely

2.45 Portlaw. 3.15 Jupiter Island.

2.15 CLERICAL, MEDICAL GREENHAM STAKES (Group III: colts & geldings: £19,998: 7f) (7)

201 1- BAIRN (Sheikh Mohammed) L Cumani 9-0 ..... L Piggott 2
202 111231- BASSENTHWAITE (C) (S Niarchos) J Tree 9-0 ..... C Asmussen 5
203 212-3 DURHAM PLACE (B) (Mrs N Myers) K Brassey 9-0 ..... S Whitworth 6
204 1111- EFISIO (C) (Mrs M Lindl) J Dunlop 9-0 ..... W Carson 4
205 12- PRESIDIUM (Lord Howard De Walden) H Cecil 9-0 ..... NON-RUNNER
207 11300-8 ROTHERFIELD GREYS (A J Bingley Ltd) C A Bell 9-0 ..... R Cochrane 3
208 310-4 SI SIGNOR (BF) (F Salmen) P Cole 9-0 ..... T Quinn 1

1984: Creag-An Sugh 9-0 J Mercer (5-2) C Nelson 8 ran.

2 Bairn. 11-4 Bassenthwaite, 3 Efisio, 12 Durham Place, 14 Rotherfield Greys, 16 Si Signor.

FORM: BAIRN (9-0) beat Al Zawbaah (9-0) 1½ l in Newmarket maiden (SF, £2,929, good, Nov 2, 15 ran). BASSENTHWAITE (9-0) beat Doulab (9-0) 4l at Newmarket (6f, £32,850, good, Oct 4, 8 ran). DURHAM PLACE (8-10) 3½l 3rd of 8 to Charge Along (8-5) at Leicester (7f, £3,609, heavy, Mar 25, 6 ran) with ROTHERFIELD GREYS (8-13) 21/2l away 5th. EFISIO (9-0) beat Young Runaway (9-0) 1/2l here (7f, £15,108, heavy, Oct 25, 5 ran). PRESIDIUM (8-11) 1¼ l 2nd of 12 to Local Suitor (8-11) here (6f, £16,386, good, Sep 22) with BASSENTHWAITE (8-11) 1l back in 3rd.

Selection: BASSENTHWAITE

2.45 MELLOWES METFAB SPRING CUP (HANDICAP) (£6,607: 1m) (19)

301 213166- PRIME ASSETT (Mrs P Yong) W O'Gorman 4-9-13 ..... M L Thomas 11
302 330100- MACARTHURS HEAD (CD) (A Struthers) J Dunlop 4-9-11 ..... W Carson 4
303 012112- SWINGING REBEL (D) (Mrs G Waddingham) N Vigors 7-9-4 ..... P Cook 6
304 0/0200-0 THRONE OF GLORY (Capt M Lemos) C Britain 4-9-1 ..... G Starkey 18
305 11230-4 PORTLAW (D) (S Niarchos) J Tree 4-9-1 ..... C Asmussen 8
306 01/0140- BOBBY DAZZLER (B) (R Morley) D Laing 4-9-0 ..... J Reid 2
307 411100- FANDANGO BEAT (CD) (A Shead) B Hills 4-8-13 ..... R Hills 17
308 4/01020- ADVANCE (D) (K Abdullah) J Tree 4-8-7 ..... S Cauthen 7
309 30213-4 ROMAN BEACH (D) (R Canham) W Musson 5-8-6 ..... L Piggott 9
310 00119-0 ALL FAIR (CD) (T Glover) R Whitaker 4-8-5 ..... J H Brown 5
311 12020-2 JOYFUL DANCER (CD) (D How) P Cole 5-8-5 ..... T Quinn 19
314 0100-02 GO BANANA'S (D)(BF) (Mrs K Ivory) K Ivory 4-8-2 ..... R Cochrane 3
315 13000-0 FOOT PATBOL (D) (Miss L Evans) P Dundell 4-8-1 ..... A McGlone 12
316 42000-3 DETROIT SAM (D Wickins) R Akehurst 4-8-1 ..... B Rouse 15
317 104-000 CORIN STREET (CD) (M Wilkins) J Bosley 7-7-13 ..... J Brown 7
318 002004- SATOU (Mrs T Pitch) G Pritchard-Gordon 5-7-13 ..... S Whitworth 3 10
319 02000-0 TALK OF GLORY (E Gadsden) M Blanshard 4-7-12 ..... N Adams 5 1
320 31210-0 MOUNT TUMBLEDOWN (D) (Mrs J Collins) G Kindersley 4-7-11 ..... S Dawson 3 16
321 0000-00 DORSET VENTURE (B)(D) (B Wildman) B Morgan 4-7-10 ..... B Crossley 13

1984: Joyful Dancer 4-7-11 T Quinn (33-1) P Cole 21 ran.

4 Roman Beach, 5 Joyful Dancer, 6 Portlaw, 8 Go Banana's, 10 Prime Asset, Macarthurs Head, 12 Fandango Beat, Advance, 14 Detroit Sam, All Fair, 16 Swinging Rebel, Mount Tumbledown, 18 others.

FORM: PRIME ASSETT (8-0) 7the of 11 to Commanche Run (9-0) at Doncaster (1m 7f, £110,700, good, Sep 15). MACARTHURS HEAD unplaced final start, earlier (9-10) beat JOYFUL DANCER (8-6) 1l at Ascot (1m h cap, £5,444, good to firm, Sep 27, 9 ran) with CORN STREET (8-7) 9th. FANDANGO BEAT unplaced final start, earlier (8-1) 2l 5th of 13 to King Of Clubs (8-12) at York (1m h cap, £17,116, good to firm, Aug 2) with MACARTHURS HEAD (9-4 12th DETROIT SAM (8-5) 3½ l, 3rd of 10 to Crews Hill (9-2) at Lingfield (1m h cap, £ 7,531, heavy, Mar 30) with CORN STREET (8-7) 5th and THRONE OF GLORY (9-7) 10th. TALK OF GLORY (8-9) 10½ l 6th of 13 to Vino Rosso (8-9) at Kempton (1m h cap, £2,817, heavy, Apr 8) with FOOT PATROL (9-8) 7th and CORN STREET(9-10) 9th. FOOT PATROL last season. (8-4) beat Caballo (9-8) ½ l at Brighton (1m h cap, £3,038, firm, Jul 5, 8 ran).

Selection: FOOT PATROL

3.15 JOHN PORTER STAKES (Group III: £18,990: 1m 4f) (14)

401 111112- BAYNOUN (C,D) (P Duggan) R Johnson Houghton 4-9-0 ..... S Cauthen 4
402 210/111- GAY LEMUR (CD) (Eva Lady Rosebery) B Hobbs 5-9-0 ..... G Baxter 8
403 10/144- GILDORAN (D) (R Sangster) B Hills 5-9-0 ..... B Thomson 1
404 300201- YAWA (E Hotding) G Lewis 5-9-0 ..... M L Thomas 5
405 6/04132- HARLY (D) (N Shoaibi) J Dunlop 5-9-11 ..... S Rouse 6
406 3/31002- KAYTU (R Khan) W Hern 4-9-11 ..... W Carson 14
407 118313- WAGONER (D) (A Oldrey) P Walwyn 5-9-11 ..... J Mercer 3
408 11001-8 ASIR (D) (M Sajan) M Stoute 4-9-8 ..... W R Swinburn 12
409 1/04003- ASIR (D) (W Mullins) P Kelleway 5-8-8 ..... L Piggott 2
410 131210- BRAKA (D) (C St George) I Balding 4-8-8 ..... J Mashiles 9
412 201228- GET THE MESSAGE (D) (F Salman) P Cole 4-8-8 ..... T Quinn 10
413 3/61004- ILIUM (D) (Hadi Al-Tajir) H Thomson Jones 4-8-8 ..... R Hills 13
414 2/43040- JUPITER ISLAND (CD) (S Threadwell) C Britain 6-8-8 ..... G Starkey 11
415 2302d0- PETTRIZZO (C Ellis) C Britain 4-8-8 ..... A Lequeux 7

1984: Gay Lemur 4-8-8 G Baxter (20-1) B Hobbs 13 ran.

5-2 Gay Lemur, 11-4 Baynoun, 6 Jupiter Island, 7 Ilium, 9 Gildoran, 10 Harly, Asir, 12 Kaytu, Yawa, 16 others.

3.45 ST ANNE'S MAIDEN FILLIES STAKES (2-y-o: £2,007: 5f) (12)

501 3 BALLAD ROSE (BF) (N Abbott) P Cole 8-11 ..... T Quinn 4
502 BLACK SOPHIE (Mrs H Steel) D Laing 8-11 ..... W Maltman 2
503 BRIDESMAID (T Rowlands) B Hills 8-11 ..... B Thomson 7
504 BUSY LOUIE (Mrs V Lewis) G Lewis 8-11 ..... P Waldron 11
505 DREAM RIVER (S Burdett-Coutts) M Usher 8-11 ..... W Carson 12
506 HACHIMITSU (Mrs B Taylor) M Blanshard 8-11 ..... J Reid 6
507 2 HOTBEE (A Speaks) J Bridger 8-11 ..... R Guest 8
509 LISAKATY (J Geraghty) M McCourt 8-11 ..... S Whitworth 3
512 RAPID RHYTHM (Mrs H Gresham) M McCormack 8-11 ..... R Cochrane 1
514 SHARI LOUISE (Mrs B Taylor) M McCourt 8-11 ..... R Wernham 10
515 SOMEWAY (T West) L Holt 8-11 ..... K Butler 9
516 TUMBLE DRUM (A Durham) M McCormack 8-11 ..... N Howe 3

1984: Hi-Tech Girl 8-11 G Starkey (14-1) P Makin 14 ran.

9-4 Ballad Rose, 3 Bridesmaid, 4 Hotbee, 5 Rapid Rhythm, 8 Busy Louie, 10 Tumble Dream, 16 others.

4.15 COMPTON MAIDEN STAKES (3-y-o: £3,113: 1m) (26)

603 0- CAREER BAY (G Robinson) D Haydn Jones 9-0 ..... R Cochrane 2
604 0- CRIMSON BOLD (Mrs S Crowe) A Pitt 9-0 ..... P Waldron 4
605 0- CRORE (D K Marten) P Cole 9-0 ..... T Quinn 7
607 0- DR FORLI (R Sangster) B Hills 9-0 ..... B Thomson 19
608 3- EAGLING (Lady Howard De Walden) H Cecil 9-0 ..... S Cauthen 23
609 0 FILM CONSULTANT (George Deacon Ltd) J Bosley 9-0 ..... J Johnson 9
610 0- FLYING SAUCER (J Haversnais) J Dunlop 9-0 ..... W R Swinburn 12
611 0- FORMAZ (K Abdulla) J Tree 9-0 ..... G Starkey 10
612 0 GAMBART (C Cyzer) M Usher 9-0 ..... A McGlone 27
613 0 HARD DAY'S FLIGHT (Bernstein Hounsfield Ltd) K Brassey 9-0 ..... S Whitworth 3 24
614 ISLAND SUN (R Shannon) R Hannon 8-9 ..... L Jones 7 16
615 0- LANNUIER (P Brand) J Dunlop 9-0 ..... G Rouse 20
616 LEAP HIGH (Sir P Oppenheimer) G Wragg 8-9 ..... J Reid 6
618 34- MULTI SYSTEM (Maria Al Maktoum) W Hern 9-0 ..... W Carson 5
619 NONE TOO DEAR (Mrs P Harris) G Balding 9-0 ..... J Williams 14
620 OSTENTATIOUS (Mrs S Mossesinger) C Wildman 9-0 ..... R Hills 17
621 0- ROCKMARTIN (Col J Berry) I Balding 9-0 ..... J Mashiles 22
623 STATELY FORM (S Niarchos) J Tree 9-0 ..... C Asmussen 25
625 TAIF (Prince Faisal) P Walwyn 9-0 ..... N Howe 3
626 8- TANTINO (C Tan) L Cumani 9-0 ..... L Piggott 11
627 THAMES ISLAND (F Hamilton) C Britain 9-0 ..... A Lequeux 15
628 8- THAMUD (Hamdan Al-Maktoum) P Walwyn 9-0 ..... J Mercer 1
631 00- VELOS (Lady Harrison) B Hills 8-9 ..... R Fox 13
632 WESSEX (D Tylden-Wright) N Vigors 9-0 ..... P Cook 8
633 00- WILL'S WARRIOR (W Cleary) K White 9-0 ..... R Wernham 21
634 0- VIRGINIA COURT (Sheikh Mohammed) J Dectuncowski 8-11 ..... G Baxter 18

1984: (Div I) Shmalreekh 9-0 J Mercer (9-1) P Walwyn 15 ran. (Div II) Calfuco 9-0 S Cauthen (8-4 fav) H Cecil 15 ran.

2 Esgling, 4 Multi System, 5 Rockmartin, 13-2 Velos, 7 Tantino, 8 Dr Forli, 10 Formaz, 12 Flying Saucer, 16 others.

3.15 JAMES PAINE BREWERY HANDICAP HURDLE (£1,547: 3m) (15)

2 33p Gold Measure 8-11-8 ..... P Warner 5
3 11-8 My Brave 7-11-3 ..... S Smith Eccles 6
5 463 Alfie Diddles 7-11-1 ..... D Gerry 7
7 3p6 Wellfield 7-11-1 ..... Peter Hobbs
9 330 Somarso 9-10-12 ..... R Strange 12
10 0p4 Stewart 8-10-1 ..... Peter Hobbs
13 000 Malaz Boy 8-10-0 ..... R Hyett
16 /pp- Come Play With Me 10-10-0 ..... Mr L Fogerty 17
17 302 Jaki Thyme 8-10-0 ..... S McNeill

4-5 Kame, 9-2 Rockfield Boy, 6 Strangara, 10 Simara, 14 Jaki Thyme, 16 others.

3.15 JAMES PAINE BREWERY HANDICAP CHASE (£1,680: 2m 100yd) (8)

1 32p Gold Measure 8-11-8 ..... P Warner 5
2 11-8 My Brave 7-11-3 ..... S Smith Eccles 6
5 463 Alfie Diddles 7-11-1 ..... D Gerry 7
7 3p6 Wellfield 7-11-1 ..... Peter Hobbs
9 330 Somarso 9-10-12 ..... R Strange 12
10 0p4 Stewart 8-10-1 ..... S McNeill
13 000 Malaz Boy 8-10-0 ..... R Hyett
16 /pp- Come Play With Me 10-10-0 ..... Mr L Fogerty 17
17 302 Jaki Thyme 8-10-0 ..... S McNeill

4-5 Kame, 9-2 Rockfield Boy, 6 Strangara, 10 Simara, 14 Jaki Thyme, 16 others.

3.45 PAPWORTH NOVICE HANDICAP CHASE (£1,680: 2m 100yd) (8)

3 422 Strangara 7-11-7 ..... R Dunwoody
5 0p1 Kamil 5-11-6 (7' ex) ..... J Jarvis 4
7 p34 Rockfield Boy 8-11-5 ..... Mr P Tacey
9 30p Somarso 9-10-12 ..... R Strange
12 0p4 Stewart 8-10-1 ..... Peter Hobbs
13 000 Malaz Boy 8-10-0 ..... R Hyett
16 /pp- Come Play With Me 10-10-0 ..... Mr L Fogerty

4-5 Kame, 9-2 Rockfield Boy, 6 Strangara, 10 Simara, 14 Jaki Thyme, 16 others.

4.15 SAULKING GREEN TROPHY HUNTER CHASE (amateurs: £771: 2m 6f) (17)

1 2-21 Spartan Rambler 8-12-7 ..... Mr C O'Toole 7
2 4/11 Arctic Warbler 8-12-5 ..... Mr S Sherwood
3 21-p Swift Wood 11-12-2 ..... Mr W Wiles 7
4 6-9p Exeter Tide 11-12-0 ..... Mr C Brooks 2
5 30/ Grange Glen 8-12-0 ..... Mr R Brotherton 3
pu0- Cary's Folly 10-12-0 ..... Mr M Smith 5
8 40/6 Lonesome Park (B) 9-12-0 ..... Miss L Wallace 7
9 60u Lowland Cavalier (B) 12-12-0 ..... Miss T Alcock 7
10 36-2 Master Bose 10-12-0 ..... Mr L Lay 17
13 8 Rimbaude 6-12-0 ..... Mr M Price 2
14 0667 Scarlet Silk 9-12-0 ..... Mr B Hanmer 4
15 6- Taf 8-12-0 ..... Mr T Rooney 7
16 814 Untel Arriba (B) 10-12-0 ..... Mr P Townsley 7
17 3p8- Ballyclerian Lass 7-11-8 ..... Mr P Warner
18 80-p Gaana Trust 9-11-8 ..... Mr L Harvey 7
19 8-48 Kate Nash 8-11-8 ..... Mr J Smith 7
20 Misty Park 8-11-8 ..... Mr D Cockram 7

5-2 Arctic Warbler, 7-2 Spartan Rambler, 5 Gaana Trust, 13-2 Swift Wood, 8 Master Bose, 10 Rustpeds, 12 Kate Nash, 14 others.

5.15 YOUNG STAYERS NOVICE HURDLE (4-y-o: £548: 2m 6f) (16)

2 144 Rainbow Lady 11-8 ..... P Leach
3 101 Shanganagh 11-8 ..... J O'Neill
4 041 Dandilion Chicago 11-1 ..... J Burke
5 488 Major Hawk 11-1 ..... C Warren 7
6 143 Tracy's 11-1 ..... P Murphy
7 805 April Prince 10-10 ..... J Duggan
8 0021 Auld Partnership 10-10 ..... G Williams 4
9 Clonaslee Lady 10-10 ..... R Dicks
13 288 Easy Mover (B) 10-10 ..... P Scudamore
14 p8 Grey Tornado 10-10 ..... George Knight
15 Kist Bridge 10-10 ..... M Evans 7
16 644 Nellie Pearl 10-10 ..... R Dicks
17 492 Prince Rainbow 10-10 ..... S Morshead
21 448 Chase The Clouds 10-5 ..... A Carroll
22 Cwm Rhos Girl 10-5 ..... M Perrett
23 804 Cu Aosa Gu 10-5 ..... Mr B Bowling 7

3-8 Shanganagh, 5-2 Rainbow Lady, 5 April Prince, 8 Ballycrackers, 10 Dandilion Chicago, 12 Tracy's.

STRATFORD SELECTIONS (By Mandarin): 2.15 Mac's Or Mine. 2.45 Tantino. 3.15 Contradeal. 3.45 Lotav Chauffeur. 4.45 Arctic Warbler. 5.15 Shangeaux.

Newbury results

GOING: Good

2.00 (5f) 1. NOMINATION (T Quinn, 13-8 fav); 2. Gryphon (S Cauthen, 4-1); 3. Pitprop (W Ryan, 7-1). ALSO RAN: 8 Gorgeous Algernon (6th), Haddon Lad, Royal Barks (4th), 14 Compleat (5th), Lockswood Prince, 25 Starala, 33 Khaber Park, Owl Castle, Poro Boy. 12 ran. 2 ½ l, 8l 1 ½ l, 3 ½ l, 1 P Cole at Lambourn. TOT £3.50: £1.10, £1.80, £2.80. DF: £3.90. CSF: £9.34. 1min 05 61sec.

2.30 (1m 3f) 1. SKARAMANGA (S Cauthen, 8-11 fav); 2. Golden Promise (W Carson, 12-1); 3. Ashworth (F Maiden, 16-1). ALSO RAN: 5 Tycoon Tess, 11-1 Ypsilantis (4th), 16 Goodman Point, Novich, 20 Intuition, Palace Yard (5th), Spite And Malice, White Rose, 33 Chasing The Dragon (6th), 50 Esparanes, Fort Rupert, Sedgewell Lad, Solstice Bell. 16 ran. NR: Sol d'Or. 1l 2l, 7l, 1 ½ l, Sl H Cecil at Newmarket. TOTE: £1.70; £1.10, £1.40, £3.90. DF: £6.50. CSF: £12.42. 2min 26.77sec.

3.00 (7f 50yd) 1. TOP SOCIALITE (W R Swinburn, 10-1); 2. Al Bahathri (A Murray, 10-11 fav); 3. Merle (R Cochrane, 33-1). ALSO RAN: 9-2 Ever Genial (4th), 11-2 River Spey (6th), 14 Gentle Serenade, 20 Hi-Tech Girl, 33 Axe Valley, Hayas (5th). 9 ran. Hd, 1 ¼ l, ¾ l, 1l 2 ½ l, M Stoute, at Newmarket. TOTE: £15.90: £2.90, £1.10, £3.20. DF: £8.10. CSF: £18.64. 1min 33.17sec.

3.30 (1m) 1. GREAT NORTHERN (L Piggott, 8-1); 2. Empty Chest (T Williams, 3-1); 3. Making Tracks (M L Thomas, 6-1) ALSO RAN: 9-4 fav Truly Rare (4th), 9 Spring Player (6th), 10 Hollow Ring, 12 Holyport Victory, Stock Hill Lass, 14 Norstown, 16 Beau Diamond (5th), 25 Fair Charter, 33 Master Johny. 12 ran NR: Farley Hill. ½ l, Sl, 2l, nk, 1 ½ l, J Dunlop a Arundel. TOTE: £6.60: £1.90, £1.50, £3.40. DF: £12.70. CSF: £34.37. Tricast: £152.34. 1min 45.47sec

4.0 (5f) 1. TYROLLIE (S Dawson, 7-2 fav); 2. Paddystown (W Carson, 6-1); 3. Perfect Timing (B Rouse, 12-1). ALSO RAN: 9-2 Green Spirit, 5 Duck Flight (4th), 13-2 Tame Affair, 9 Woodland Pines (5th) 14 Petrovich, Tashyon Park, 16 Dorking Lad (6th). 10 ran. Hd, ¾ l, 4l 1 ½ l, 1 ½ l, N Vigors at Upper Lambourn. TOTE: £4.90: £1.80, £1.10, £3.70. DF: £10.60. CSF: £24.04. Tricast: £210.58. 1min 05 18sec.

4.30 (2m) 1. ALDO KING (T Quinn, 6-1) 2. Pepal's Joy (P Cook, 12-2); 3. Flying Officer (S Cauthen, 15-2); 4. Trade Line (R Cochrane, 14-1). ALSO RAN: 5 fav Jamesmead, 7 Accuracy (5th), Cocaine, 9 Folkland, 12 Morgan's Choice (6th), 16 Rig Steel, Shenton Way, 20 Chelka, 25 Miss Cannibal, 33 Golden Brigadier, Charles Stuart, Winmarie. 16 ran. 1 ½ l, 2 ½ l, nk, 3l, 1 ½ l, P Cole at Lambourn. TOTE: £5.70; £1.10, £1.70. £1.30, £4.40. DF: £11.20. CSF: £45.58. Tricast: £280.05. 3min 39.55sec

JACKPOT not won. PLACEPOT £14.26.

● Fred Winter, the Lambourn trainer, edged past the £200,000 prize-money mark for the season when Sailor's Dance got home by a head from Alten Glazed in the EBF Scottish Champion Hurdle at Ayr yesterday. Sailor's Dance was ridden by Jimmy Duggan, who said: "Mr Winter has indicated that now John Francome has retired, I will share the number one jockey's spot with Ben de Haan for the stable next season".

Today's point-to-points

Atherstone, Clifton-on-Dunsmore, rr Rugby (2.0): Stanklney, The Cartolme, Lincoln (2.15): Bases of Derwent, Trainwell, Morpeth (2.0): Bramham Moor, Wetherby (2.0): Cheshire Alpraham, Tarporley (2.0): Glamorgan, St Hilary, Cowbridge (2.0); Ledbury, Malsemore Park, Gloucester (2.0); Pegasus Club (Bar) & Kings Troops RHA, Little Horwood, nr Bletchley (2.0): Sawington, Corley Farm, Chard (2.0); S & W Wilts, Larkhill, Amesbury (2.0): Suffolk, Ampton, nr Bury St Edmunds (2.0); Tetcott, Crimp, nr Budge (2.0); West Street, Aldington, nr Ashford (2.0); Wheatland, Bitterley, nr Ludlow (2.0):

RESULTS: PPOA: Marest Sea My Style. Hunt: Lay-The-Trumps. Ladies: Random Leg. Rest: Country King, Open: Siobhen's Joy. Mdn, div I: The Little Beg. Mdn, div II: Eventime.

SOUTH DEVON: Hunt: Barocco. Adj: Bucknell. Ladies: Kidmo Star. PPOA: Perspex Way. Open: Culmport. Mdn: Royman.

THIRSK

ITV

(Televised: 1.30, 2.0, 2.30)

GOING: good to soft

Draw: advantage 5f-6f high numbers best; 7f-1m low

1.30 TIMEFORM RACE CARD STAKES (3-y-o: £4,947: 1m) (12 runners)

1 1006- AHONA (C) N Tinkler 9-3 ..... T Ives 5
2 14-00 CHRISTIAN SCRAD (D) (BF) 6 Hanbury 9-3 ..... M Hills 12
3 30-00 HOPEFUL HEIGHTS T Fairhurst 9-3 ..... M Birch 1
4 1604 PRISMATIC H Cecil 9-3 ..... Paul Eddery 10
5 400-3 TRUCIDATOR S Norton 9-3 ..... J Lowe 7
9 2212- DANIYAR M Stoute 9-0 ..... A Kimber

WEEKEND SPORTS FIXTURES

Kick-off 3.0 unless stated

First division
Liverpool v Newcastle United
Norwich City v Leicester City
Nottingham Forest v Coventry City
QPR v Arsenal
Southampton v Aston Villa
Stoke City v Everton
Sunderland v West Ham United
Tottenham v Ipswich Town
West Bromwich v Chelsea

Second division
Birmingham City v Charlton
Blackburn v Middlesbrough
Brighton v Leeds United
Carlisle United v Cardiff City
Crystal Palace v Portsmouth
Fulham v Grimsby Town
Huddersfield v Notts County
Manchester City v Sheffield Utd
Oxford United v Oldham Athletic
Shrewsbury Town v Barnsley
Wimbledon v Wolverhampton

Third division
Bradford City v Burnley
Brentford v Bournemouth
Bristol City v Preston North End
Cambridge United v Reading
Gillingham v Bolton Wanderers
Millwall v Bristol Rovers
Newport County v Hull City
Orient v Rotherham United
Walsall v Plymouth Argyle
Wigan Athletic v Derby County
York City v Lincoln City

Fourth division
Aldershot v Swindon Town
Blackpool v Hereford United
Bury v Mansfield Town (3.15)
Chester v Port Vale
Chesterfield v Torquay United
Darlington v Peterborough
Exeter City v Stockport County
Northampton v Tranmere Rovers

CENTRAL LEAGUE: First division: Manchester United v Sheffield United (2.0)
FOOTBALL COMBINATION: Arsenal v Norwich City; Birmingham City v Southampton (1.0); Ipswich v Swansea City (2.15); Watford v Tottenham Hotspur; West Ham United v Fulham (2.0).
SMIRNOFF IRISH LEAGUE: Ards v Crusaders; Ballymena v Larne; Carrick Rangers v Coleraine; Cliftonville v Bangor; Distillery v Glenavon; Linfield v Newry Town; Portadown v Glentoran.
GOLA LEAGUE: Barnet v Barrow; Dagenham v Dartford; Gateshead v Weymouth; Kettering v Frickley Athletic; Maidstone v Telford; Runcorn v Wealdstone; Runcorn v Enfield; Scarborough v Bath City; Worcester v Boston United; Yeovil v Enfield.
NORTHERN PREMIER LEAGUE: Bangor City v Macclesfield; Burton Alb v Rhyl; Buxton v South Liverpool; Chorley v Matlock; Grantham v Horwich; Hyde United v Workington; Morecambe v Witton Albion; Mossley v Marine; Southport v Oswestry; Stafford Rangers v Gateshorough.
SOUTHERN LEAGUE: Premier division: Alvechurch v Chelmsford; Corby v Witney Town; Fareham Town v Cheltenham; Folkestone v Hastings; Gravesend v Gloucester; King's Lynn v Welling United; Shepshed v Crawley; Trowbridge v Fisher Athletic; Willenhall v A. P. Leamington. Midland division: Banbury v Bridgnorth; Bromsgrove v Merthyr Tydfil; Hednesford v Aylesbury; Oldbury v Stourbridge; Redditch v Coventry Sporting; Rushden v Sutton Coldfield; VS Rugby v Forest Green; Wellingborough v Moor Green.
Southern division: Addlestone v Erith and Belvedere; Basingstoke v Andover; Dorchester v Chatham; Dover v Dunstable; Hillingdon v Ashford; Sheppey United v Canterbury; Thanet v Woodford; Tonbridge v Gosport Borough; Waterlooville v Cambridge City.
SERVOWARM ISTHMIAN LEAGUE: Premier division: Billericay Town v Hendon; Bishop's Stortford v Tooting and Mitcham; Croydon v Harrow Borough; Dulwich Hamlet v Harlow Town; Epsom and Ewell v Barking; Hayes v Sutton United; Hitchin Town v Wokingham Town; Leytonstone/Ilford v Carshalton Athletic; Slough Town v Walthamstow Avenue; Windsor and Eton v Worthing. First division: Aveley v Farnborough Town; Chesham United v Bromley; Clapton v Walton and Hersham; Hampton v Hertford Town; Hornchurch v Boreham Wood; Leatherhead v Metropolitan Police; Lewes v Oxford City; Maidenhead United v Woking; St Albans City v Basildon United; Tilbury v Staines Town; Wembley v Kingstonian. Second division North: Barton Rovers v Heybridge Swifts; Berkhampstead Town v Kingsbury Town; Chalfont St Peter v Cheshunt; Epping Town v Wans Hanney Borough v Marlow; Letchworth G.C. v Hemel Hempstead; Royston Town v Harefield United; Saffron Walden Town v Stevenage Borough; Tring Town v Leyton/Wingate; Wolverton Town v Finchley. Second division South: Banstead Athletic v Ruislip Manor; Dorking v Bracknell Town; Egham Town v Molesey; Grays Athletic v Camberley Town; Hungerford Town v Horsham; Rainham Town v Eastbourne United; Uxbridge v Chertsey Town; Whyteleafe v Newbury Town.
LONDON SPARTAN LEAGUE: Premier division: Beckton United v Collier Row; Bromsdown Rovers v Burnham; Corinthian-Casuals v BROB Barnet; Danson v Northwood; Hanwell Town v Amersham Town; Redhill v Beaconsfield United; Swanley Town v Edgware; Waltham Abbey v Thatcham Town. Harry Sunderland Shield: Group A: Crown and Manor v Southwark Sports. Second round: Wandsworth v Barkingside.
UNITED COUNTIES LEAGUE: Premier division: Ampthill v Desborough; Bourne v Baldock; Eynesbury v S and L Corby; Long Buckby v St Neots (2.30); Newport Pagnell v Wootton; Potton v Irthlingborough Diamonds; Rothwell v Arlesey.
NORTHERN COUNTIES EAST LEAGUE: Premier division: Alfreton Town v Emley; Appleby Frodingham v Sutton Town; Boston v Ilkeston Town; Bridlington Trinity v Bentley Victoria; Denaby United v Pontefract Colls; Eastwood Town v Mexborough Town; Spalding United v Belper Town; Thackley v Arnold. Cup, semi-final: Guiseley v Long Eaton United.
EASTERN COUNTIES LEAGUE: Braintree v Newmarket; Brantham v Tiptree; Colchester v Lowestoft; Ely v Clacton (2.0); Felixstowe v March; Harwich v Great Yarmouth; Haverhill v Thetford; Histon v Gorleston; Wisbech v Soham.
GREAT MILLS WESTERN LEAGUE: Premier division: Chard v Weston-super-Mare; Chippenham v Barnstaple; Clevedon v Bristol Manor Farm; Dawlish v Devizes; Sidmouth v Margate/Isle; Liskeard v Paulton Rovers; Minehead v Saltash; Plymouth v Frome. League Cup: semi-final: Bideford v Melksham.
MID-LENDING LEAGUE: Premier division: Abingdon United v Shamptess; Almondsbury Greenway v Morris Motors; Bicester Town v Hounslow; Fairford Town v Didcot Town; Rayners Lane v Marston Town; Supermarine v Abingdon Town; Thame United v Clanfield; Wallingford v Maidenhead Town; Wantage Town v Shortwood.
SUSSEX COUNTY LEAGUE: First division: Arundel v Whitehawk; Burgess Hill Town v Lancing; Eastbourne Town v Steyning Town; Horsham YMCA v Hailsham Town; Littlehampton Town v Wick; Midhurst & Easthourne v Hastings Town (2.30); Portfield v Three Bridges (2.30).
COMBINED COUNTIES LEAGUE: Premier division: BAe (Weybridge) v Cove; Cobham v Ash United; Farleigh Rovers v Southwick; Farnham Town v Virgina Water; Frimley Green v Malden Town; Godalming Town v Hartley Wintney; Horley Town v Chobham; Malden Vale v Fleet Town; Westfield v Cranleigh.

Scottish premier division
Aberdeen v Dumbarton
Celtic v St Mirren
Dundee v Hearts
Hibernian v Dundee United
Morton v Rangers

Scottish first division
Airdrieonians v Clyde
Brechin City v Meadowbank
East Fife v Kilmarnock
Falkirk v Hamilton
Forfar Athletic v Clydebank
Partick Thistle v Motherwell
St Johnstone v Ayr United

Scottish second division
Alloa Athletic v East Stirling
Arbroath v Stenhousemuir
Berwick v Cowdenbeath
Dunfermline v Montrose
Queen of South v Albion Rovers
Queen's Park v Raith Rovers
Stranraer v Stirling Albion

ESSEX SENIOR LEAGUE: Brightlingsea v East Ham (2.15); Canvey Island v Stansted; Coggeshall v Brentwood; East Thurrock v Maldon Town; Halstead Town v Wivenhoe; Sawbridgeworth v Ford United; Witham Town v Bowers United.
DRYBROUGHS NORTHERN LEAGUE: First division: Blyth Spartan v Billingham Synthonia; Chester-le-Street v Whitby; Crook v Shildon; Gretna v Bishop Auckland; Tow Law v North Shields; Whitley Bay v Ryhope; Consett v Spennymoor.
SOUTH EAST COUNTIES LEAGUE (11.0): First division: Arsenal v Charlton Athletic; Cambridge United v Southend United; Fulham v Tottenham Hotspur; Gillingham v West Ham United; Ipswich Town v Watford; Millwall v Queen's Park Rangers; Norwich City v Portsmouth. Second division: Brighton and Hove Albion v Luton Town; Crystal Palace v Oxford United; Southend United v Brentford; Swindon Town v Bristol Rovers.
ARTHURIAN LEAGUE: Premier division: Aldenhamians v Lancing OB; Chigwellians v Carthusians; Cholmeleians v Westminsters; Malvernians v Foresters. First division: Bradfieldians v Etonians; Citizens v Wellingbunians; Salopians v Wykehamists.

RUGBY LEAGUE
PREMIER DIVISION: Workington Town v Hull (2.30).

HOCKEY
ATARI LONDON LEAGUE (2.15): Premier division: Beckenham v Hounslow (The Oval, Kennington).
NORWICH UNION EAST LEAGUE: First, Division, North: Play-off: Norwich Earlham v Royston (Long Sutton, 2.45).
TOURNAMENTS: Bury St Edmunds; Surbiton; Sues; Thames Polytechnic Sixes; Tulse Hill Sixes.
WOMEN'S TOURNAMENTS: National Club Championship Finals: (Pressed Steel Fisher Sports Ground, Oxford, 11.00). Portsmouth Clubs.

CRICKET
FENNER'S: Cambridge University v Essex (11.30 to 6.30).
THE PARKS: Oxford University v Somerset (11.30 to 6.30).

LACROSSE
NORTH OF ENGLAND LEAGUE: First division: Heaton Mersey v Sheffield University; Mellor v South Manchester & Wythenshawe; Sale v Old Waconians; Timperley v Old Hulmeians.
SOUTH OF ENGLAND LEAGUE: First division: Beckenham v Hillcroft; Hampstead v Chipstead; Purley v Calthorpe.

ICE HOCKEY
HENEKEN CHAMPIONSHIP: Quarter finals: Murray Racers v Durham Wasps (1.0); Cleveland Bombers v Fife Flyers (5.30).
PREMIER DIVISION: Southampton Vikings v Whitley Warriors (6.0).
SECOND DIVISION: Play-offs (at Oxford): Islington v Aviemore Blackhawks (1.0); Oxford City v Sheffield Sabres (5.15).

OTHER SPORT
TENNIS: Anglian Windows Tournament (at Norwich); Cumberland Tournament (at Hampstead).
REAL TENNIS: Bridgeman Cup Senior (Over 50) Singles (at Manchester).
ROWING: Reading Sprint Regatta.
SNOOKER: Embassy World Professional Championships (at the Crucible Theatre, Sheffield).
SQUASH RACKETS: Davies and Tate British Open Championships (at Wembley Conference Centre); Nat-West Bank U19 Home Internationals (at Harlow SRC, Essex, 10.0).
SPEEDWAY: League Cup: Halifax v Oxford; King's Lynn v Reading; Swindon v Ipswich; Cradley Heath v Coventry; Belle Vue v Sheffield. National League: Canterbury v Arena Essex (7.0); Stoke v Glasgow. International match: England v Denmark (at Coventry).
EQUESTRIAN: Badminton Horse Trials.
CYCLING: Seaford race (ends at Kirkby).
GOLF: Aer Lingus tournament: Welsh final (at Newport).

TOMORROW

First division
Luton Town v Manchester Utd (2.35)

GOLA LEAGUE: Barnet v Maidstone (11.30); Gateshead v Bath (11.30).
SERVOWARM ISTHMIAN LEAGUE: Premier division: Bognor Regis Town v Tooting and Mitcham.
ARTHURIAN LEAGUE: Premier division: Aldenhamians v Carthusians; Brentwoods v Lancing OB; Cholmeleians v Chigwellians; Foresters v Westminsters.
EAST ANGLIAN CUP: Area final: Billericay Town v Heybridge Swifts (11.0)

RUGBY LEAGUE
SLALOM LAGER CHAMPIONSHIP: Barrow v Hull KR (2.30); Bradford Northern v Halifax (3.30); Hull v Hunslet; Leigh v St Helens (3.30); Warrington v Leeds; Wigan v Featherstone.
SECOND DIVISION: Bramley v Blackpool (3.30); Bridgend v Doncaster; Carlisle v Dewsbury; Fulham v Sheffield Eagles; Mansfield Marksman v Huddersfield (3.30); Runcorn Highfield v Keighley; Southend Invicta v York; Wakefield Trinity v Salford (3.30); Whitehaven v Rochdale (3.30).

ICE HOCKEY
HENEKEN CHAMPIONSHIP: Quarter-finals: Ayr Bruins v Cleveland Bombers (7.00); Durham Wasps v Streatham Redskins (6.30).
FIRST DIVISION: Richmond Flyers v Blackpool Seagulls (5.45).
SECOND DIVISION: Play-offs (at Oxford): Third place (10.45); Final (4.45).
NORTHERN PREMIER LEAGUE: Matlock v Workington.
SOUTHERN LEAGUE: Bill Dallas Cup: Final, first leg: Cheltenham v Fisher. Premier division: Bedworth v Trowbridge.

HOCKEY
HOCKEY ASSOCIATION CUP: Quarter-finals (2.30): Blackheath v Slough (The Oval, Kennington, 4.15); Hounslow v Edgbaston (Astroturf Pitch, Feltham School); Teddington v Southgate; Trojans v Pickwick.
WOMEN'S TOURNAMENT: National Club Championship finals (at Pressed Steel Fisher Sports Ground, Oxford, 9.30).

OTHER SPORT
RACKETS: Celestion Loudspeakers Open Singles Final (at Queen's Club, 11.30).
REAL TENNIS: Bridgeman Cup Senior (Over 50) Singles (at Manchester).
ROAD RUNNING: Marathons: London, Shakespeare (Stratford-on-Avon), Taunton.
SNOOKER: Embassy World Professional Championship (Crucible Theatre, Sheffield).
SQUASH RACKETS: Davies and Tate British Open Championships (at Wembley Conference Centre); Nat-West Bank U19 Home Internationals (at Harlow SRC, Essex, 10.0).

Lloyds Bank Interest Rates

Lloyds Bank Plc has reduced its Base Rate from 13% to 12.5% p.a. with effect from Friday 19th April, 1985.

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FORTHCOMING MARRIAGES, WEDDINGS, etc, on Court and Social Page. £9 a line.

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HE THAT BELIEVETH on the Son hath everlasting life: and he that believeth not the Son shall not see life.

St John 3: 36

BIRTHS

ABRAMS – On April 6th at Hawtree Hospital, Esher, to Pat and Mike, a daughter, Nicola Jayne.

BRIDGE. – On April 16th, to Deborah (nee Hawthorne) and John, a daughter, Rebekah Louise.

BURKE. – On April 18th, to Rosemary and John – a daughter Juliet, a sister for Henrietta and Edward.

FORDEY. – On Wednesday 17th April at Queen Charlotte's, Hammersmith, to Bernadette (nee Reeves) and David – a son (Nicholas David Patrick), a brother for Annabelle and Katharine.

GILES – On 18th April 1985 to Jane, (nee Edge-Partington) and Nicholas, a son Nicholas Henry Seymour.

HARKNESS. – On April 17 to Phillipa (nee Lubscombe) and William – a son (Edward William Marsh), a brother for Francesca.

HART. – On April 17, to Judy (née Elgood) and Tim – a son, Nicholas Timothy, a brother for Thomas.

JENKINS. – On April 19, 1985, to Susan and Robert – a son, Steven Christopher.

KAY on April 15th to Patricia Anne (Nee Marston) and Charles a son, Alexander Philip.

MOYES. – On 17th April at Ashington Hospital, Northumberland, to Carole and Ian, a gift of a daughter, Victoria Eleanor Hope. Thanks to all concerned.

O'NEILL. – On 8th April 1985 to Philippa (née Assiter) and Malcolm, a son, Alexander Duncan.

PICKERING – On April 18th at King's College Hospital to Gillian and Jonathon, a son Benjamin Carrick.

SETTLE. – To Jennifer (née Hartley) and John, On April 15th 1985, a daughter, Rebecca Patricia.

STRACHAN. – On April 15, 1985 at Burton District Hospital, Staffordshire, to Joy and Ian, a son, Robert.

TALBOTT. – On 18th April at Shrewsbury Hospital to Julia and Scott a daughter.

VOREMBERG. – On April 17th, to Susie and Rhoderick – a son, brother for Jessica.

BIRTHDAYS

FIONA CLARE LISETTE MACINNES comes of age today. Love from her family.

ROY KEMPSON is 80 today. Fame at last. Congratulations from the family.

MARRIAGES

OAKDEN–SWANTON. – On April 13th at St John the Baptist, Bushbridge, Tony, son of Mr & Mrs Oakden of Milford on Sea, to Angela, only daughter of Mr & Mrs W T Swanton of Godalming, Surrey.

WARSOP – RESHAM On April 6th at St. Michael and All Angels, Poulton, Stephen Peter son of Mr and Mrs Peter Warsop of Gaudby to Benedicta Margaret daughter of Major the Rev'd and Mrs Robert Nesham of Poulton.

RUBY WEDDING

VICK–NEVE. On April 21st, 1945, at Sevenoaks Parish Church, Laurence John to Diana. Now at 7, Glebelands, Biddenden, Kent.

GOLDEN WEDDING

MANCHESTER – BARKWAY April 20th 1935 at Greenwich. Harry Manchester to Betty Barkway. Love and congratulations from family and friends.

SMART – WALSH on April 21st 1935 at St George's Church, Tufnell Park, Leslie James Smart to Doris Walsh, now at 16 Theydon Close, Furnace Green, Crawley, Sussex.

DEATHS

ACRES. – On April 17th at Oxford, John ("Jack") Barnard former secretary Fitford Heath Golf Club. Funeral service at St Helens Church Abingdon, on Wednesday, April 24th, at 12 noon, followed by private committal. Family donations to Cancer Research 2, Carlton House Terrace, London SW17 5AR.

ALEXANDER On Wednesday April 17th peacefully in hospital May Elizabeth, dearly beloved wife of David and mother of Katy and John. The funeral service will take place at St Botolph's Church, Aspley Guise on Tuesday April 23rd at 2.15pm. In thanks for her life and the many kindnesses shown by friends and relatives throughout her long and brave struggle against illness. Cut flowers only please, donations to Willen Hospice to H W Mason & Sons Funeral Directors, 9 High Street, Newport Pagnell, Bucks.

BEEBEE. – On 18th April, Prebendary Stephen James Sheldon, peacefully at home, dearly loved husband of Marjorie and father of Christopher and Jessica. Requiem mass 11am, Thursday 25th April. Holy Angels, Cranford, followed by cremation at St Dunstan's Churchyard. Family flowers only. Donations to St Mary's Convent, Burlington Lane, Chiswick, W4.

BONHAM–CARTER. – On April 18th suddenly at home, 18 Ashfield Close, Midhurst, Sussex, Sir Edmund Bonham-Carter, beloved father of Robin and grandfather of Fiona, Graham, Charles and John. Funeral private. Donations if desired to Hon Treasurer "Friends of Canada", Gower Street, London, WC1E 6AU.

BUSHELL – on April 17th peacefully in hospital at Cambridge, Iris Chetwynde Stirling-Hamilton, 86 years of Dee House, Cambridge. Widow of the late George Cecil Downing Fillingham Bushell, Co. Antrim, and of the late Rev. Harry Bushell. Funeral service on Monday, April 22nd at 3.30pm. at Grantchester Church, Cambridge. Family flowers only please but donations for St Andrews Church, Grantchester, may be sent to the vicar.

EDWARDS, Lewis, 16th April, 1985, suddenly at the Royal Liverpool Hospital, beloved son of Menna and Alun Glyn Aber, 253 Queens Road, Standerlands, Liverpool. Dearest brother of Jennifer and Peter, undergraduate Edinburgh College. Funeral service on Tuesday, 23rd April, 1985, at Waterloo Welsh Presbyterian Church, Liverpool 22 at 1 o'clock, followed by cremation at Thornton Garden of Rest at 2 o'clock. Family flowers only please, but donations would be gratefully received towards Leukaemia Fund, c/o the Rev Dr D. Ben Rees, 32 Garth Drive, Liverpool L18 6HW. Further enquiries to the Pearson Coldbeck Funeral Service, Liverpool. 051 722 1514.

FRENCH. – On April 17th 1985 after a long illness in Jersey, Colonel Eric Edward French, MC, late Indian Army, aged 87 years. Funeral service at the Jersey Crematorium, Westmount Road, St Helier on Wednesday 24th April at 11.45 am. No flowers but donations if desired to the RNLI (Jersey Branch) c/o Mr P Newsted, Wellington House, 17 Union Street, St Helier, Jersey. J. Creed Ltd, Funeral Directors. Tel. (0534) 35350.

HILLDRUP. – On April 18th, 1985, peacefully at home, Streakley House, Fressham, Constance Mary, Lady Hildred N.D., OBE, aged 88. Beloved wife of Sir William P Hildred, Barbara and Anthony. Funeral Service at St Mary the Virgin, Fressham, Surrey on Tuesday, April 23rd, at 2.15 pm.

LEE – on 18th April, peacefully at his home, Lodge Farm, Cranoe, Nr Thrapston, Northampton, William Alanby (Alan), dearly beloved husband of Evelyn, and loving father of William and Ann, John and Sarah, and much loved grandfather of Joseph, Rachel, Charlotte, Elizabeth, Victoria and Joshua. The funeral service will be held at the Parish Church of St Bartholomew, Cranoe/Orton, at 2pm on Wednesday 24th April, followed by cremation. No flowers please, any enquiries to John Ward, Funeral Director 0604 830438.

LIEBERMAN – Sophia daughter of Michael & Margaret Lieberman of St Germain-en-Laye, France tragically, on April 16th aged 18.

LOGAN – On April 16 suddenly after a short illness, John Logan, much loved husband of Alice, and father and grandfather of son, John, daughter, Ann and grandchildren, Joanne, Andrew, Phillipa, Lee and Louise. Funeral on April 24 at 10.30am at Enfield Crematorium. No flowers by request. Donations to Cancer Research.

MACKRILL – on 14th April, Marjorie Doris, aged 94 years, of Leven House, Leven, North Humberside, widow of Henry Whitlock Mackrill, mother of Ian, Graham and David, grandmother of Louise, Henrietta, James and Robin, great-grandmother of Eleanor. Funeral Service – Holy Trinity Church, Leven – 12.30 pm, Tuesday 23rd April. Flowers to Frank Stephenson & Son Undertakers, Master Mosses, Beverley or, if preferred, donations of Holy Trinity Church, Leven.

MOTTERSHEAD. – on April 17th, 1985, Peter Michael Hall Mottershead, Q.C., husband of Lorna and father of Joscelyn. Funeral Service at Great Maudon Parish Church, near Ware on Monday, April 22nd, at 2.30 pm. Flowers if wished to Powell's Funeral Service, Nelson Court, Weston Road, Ware. (Tel: 0920 or donations please to charity of own choice.

NORFOR – On April 15 in hospital at York, Avens, Helen Norfor LRAM, formerly of Carrie Hallowside Park in Church in Thirsk on Monday 22nd April at 2pm followed by interment at Birdforth. Family flowers only please. Donations if desired, if desired, in aid of the musician's Benevolent Fund.

DEATHS

PEARSON – on April 12 peacefully in Tamworth NSW Australia, Richard Carden Mitchell former Medical Officer of Health for Newcastle Upon Tyne. Remembered and mourned by his family and friends in England.

PRATT – Ronald Arthur, peacefully at home in Reigate on April 16th aged 87 years. Husband of Thelma, deceased, and beloved father of Elizabeth. Funeral service April 25, 2.30pm, Sanderstead Parish Church.

PRUCE – Mrs Florence, on 17th April, tragically in a road accident. "A very lovely lady." The funeral took place yesterday.

RAUCH – On April 17th 1985 at home dear George of Margetts Factory Division. Much loved husband of Patricia. Funeral Thursday April 25th, City of London Crematorium, 12.30. No flowers by request.

SCHWEIL – Peacefully on Thursday, April 18th, 1985, aged 86. Sheila, wife of the late Douglas Schwei, and greatly loved mother, grandmother and great-grandmother. The only daughter of the late Robert and Elizabeth Gordon of Aldringham, Suffolk. Funeral at Walberton Church on Tuesday, April 23rd at 11.30.

SINKINSON. – on April 17th, 1985, suddenly at Eastbourne, Bertram Sinkinson, O.B.E., F.R.P.S., dear father of Robert. Private funeral service. Family flowers only please.

WATSON. – on April 8th, 1985, Robert John Watson, of Broomlee, Bury Lane, Horsell, Woking, aged 91 years.

IN MEMORIAM

CLAYTON IVAN DOLPHIN, a musician, greatly loved.

LIDDELL. Lt. Col. F. N. Liddell, M.C., for his birthday, with all our love.

SCHNEIDER – LOUIS LL.B died 21st April 1967 to his beloved memory always in our thoughts.

STANBRIDGE. – Margaret (SRN). In loving memory of a special person. Called to rest April 20, 1985. Dennis and family, RIP.

ANNOUNCEMENTS

MATTHEW, Where are you?

ROSALIND RUNCIE'S Pianoforte recital at Lambeth Palace in aid of Holy Cross School for the Deaf, 7.45, Tuesday 30th April. Tickets to include wine & light refreshment. £15 from Harrods, Selfridges, or any office of Keith Prowse.

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AULT Elizabeth Alexandra of May Cree House, 47 Millbrae Avenue, London, SW2, formerly of 224 Denmark Hill, London, SE5, died 29th June 1984. Particulars to J. P. Goldberg, James, Solicitors, 22 Upper Brook Street, London W1Y 2HD before 30th June 1985.

GRIFFIN MICHAEL of 158 Willesden Lane, London NW6, died on 7th January 1985. Particulars to Ryan O'Connor & Co, solicitors of 18-20 Southwark Street, London SE1 1TE, before 21st June 1985.

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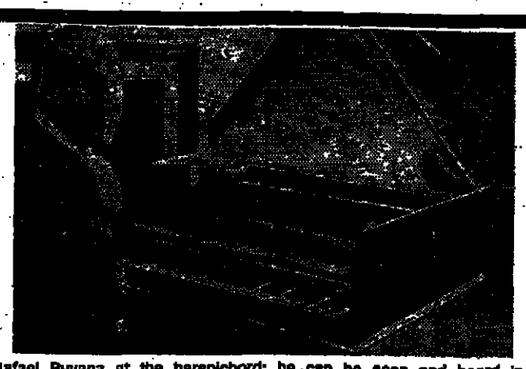
**TEMP IN THE CIT

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Saturday

Television and radio programmes
Summaries: Peter Dear, Peter Davalle

Sunday



Rafael Puyana at the harpsichord: he can be seen and heard in Domenico Scarlatti, his Music and World (BBC 2, 9.30pm)



Eva Marton and Giacomo Aragall; Tosca (Channel 4, 2.30pm). And (right) Michael Gambon: The Holy Experiment (BBC 1, 7.45pm)

BBC 1

7.10 **Open University.** Until 8.25.
8.30 **The Saturday Picture Show.** The first of a new series, presented by Mark Curry and Maggie Philbin. Cartoons, pop music and guests, including, this morning, Paul Nicholas, Mike Amatt and Gary Davies who profiles Bryan Adams.
11.05 **Film: Dr Who and the Daleks** (1965) starring Peter Cushing as Dr Who. With Roy Castle, Jennie Linden and Roberta Tovey. Directed by Gordon Flemyng. 12.27 Weather.
2.30 **Grandstand** introduced by Desmond Lynam. The Line-up is: 12.35 **Football Focus** with Bob Wilson; 1.05 **News**; 1.10, and 1.50 **Snooker:** round two action from the Embassy World Professional Snooker championship; 1.40, 2.10 and 2.40 **Racing from Newbury** 2.20 and 4.20 **Badminton Horse Trials:** with Whitbread Trophy; 2.50 **Rugby Union:** Wales versus England in Cardiff; 4.40 Final Score.
5.05 **News** with Jan Leeming. Weather 5.15 Sport/Regional news.
5.20 **The New Adventures of Wonder Woman.** The girl with a twirl is on the horns of a dilemma when it looks like she may have to sacrifice her Paradise Island in order to thwart an evil arms dealer (r) (Ceefax).
6.10 **Terry and June.** Terry's fun-loving great uncle dies but he would never have seen the funny side of the chaos surrounding his funeral (r) (Ceefax).
6.40 **Film: 11 Harrowhouse** (1974) starring James Mason, John Gielgud Candice Bergen and Charles Grodin. The story of an ingenious jewel robbery from a city diamond dealer's almost impregnable premises. Mason is superb as the long-time employee of the company who learns that he does not have long to live and, to safeguard his family's financial future, agrees to join forces with a young American to pull off the robbery of the century. Directed by Aram Avakian. (Ceefax).
8.10 **The Kenny Everett Television Show.** More zany sketches from the talented comedian. His guests are Frank Thornton, Lionel Blair and The Flying Pickets.
8.40 **Dynasty.** Steven is worried about the secret knowledge he has which might hurt Alexis's cause; Dominique unburdens her heart to Blake; and Jeff tries to erase the memory of Fallon by having a wild affair (Ceefax).
9.30 **News,** Sport and weather. With Jan Leeming.
9.45 **Match of the Day.** Jimmy Hill introduces highlights from games played this afternoon in both the First and Second divisions.
10.35 **Film: The Onion Field** (1979) starring John Savage and James Wood. Thriller, based on a real life incident in which two Los Angeles policemen were kidnapped, one was murdered, the other escaped. The film charts the bizarre events that followed. Adapted by Joseph Wambaugh from his own novel and directed by Harold Becker.
12.40 **Weather.**

TV-am

6.15 **Good Morning Britain,** presented by Henry Kelly, begins with a cartoon; News at 6.30, 7.00 and 8.00; sport at 7.10 and 7.50; Saturday View at 8.35 is on cycling; travel advice at 7.40; and cookery hints at 8.15. The guests include Kenny Lynch, Jose Feliciano and Justin de Villeneuve.
8.30 **The Wide Awake Club** for children.

ITV/LONDON

9.25 **LWT Information. 9.30 Strawberry Shortcake.** Cartoon adventures **10.00 No 73** with guests Jimmy Nail, performing his first solo single, and Toyah with her latest video. Comedy is supplied by Beaumont and Nikki; while Zoo Vet David Taylor arrives accompanied by a cobra and a python. **11.20 The Fall Guy.** Colt Seavers searches for a missing 'hit-lady' Starring Lee Majors and Cyd Charisse.
12.15 **World of Sport** introduced by Dickie Davies. The line-up is: **12.20 Canoeing:** the Lowenbrau Rapid Racing Championships; **12.45 News 12.50 On the Ball** with Ian St John and Jimmy Greaves **1.20 The ITV Six:** the **1.30, 2.00** and **2.30** from **Thirsk** and the **1.45, 2.15** and **2.25** (the Scottish Grand National) from **Ayr; 3.10** and **4.00 Speedway:** England against Denmark at Coventry; **3.45 Half-time** scores and reports; **4.15 Wrestling:** two bouts from Halifax; **4.45** Results.
5.00 **News** and sport.
5.05 **The Sixth Guinness Book of Records Special,** presented by David Frost. Among the guests are the world's heaviest twins and the man who achieved the greatest weight loss (r).
6.00 **The Saturday 8 O'Clock Show.** Michael Aspel introduces the first of a new series and among the guests is Mabel Crook who won the first £1,000 Premium Bond draw, 28 years ago. Plus a link with a Sixties revival night in Thorpe Bay.
6.45 **The Grumbleweeds Radio Show.** Comedy sketches.
7.15 **The Price is Right.** Game show presented by Leslie Crowther.
8.15 **News** and sport.
8.30 **Tales of the Unexpected: The Man from the South,** by Roald Dahl. A sailor on leave in Jamaica accepts a bizarre bet from a South American. Starring Jose Ferrer and Katy Jurado (r).
9.00 **Film: Nightkill** (1981) starring Robert Mitchum. A young wife and her lover concoct what they think is a foolproof plan to murder the woman's wealthy husband. Directed by Ted Post (Oracle).
10.45 **London news headlines** followed by **Auf Wiedersehen, Pet:** Oz, with a wife and child back in England, begins an affair with a German girl (r) (Oracle).
11.45 **Magnum.** The private investigator and TC agree to deliver a set of books for an old friend, unaware that the books contain a large quantity of hard drugs. Starring Tom Selleck and Roger E. Mosley.
12.40 **Night Thoughts.**

BBC 2

6.25 **Open University.** Until 3.10.
3.10 **Film: Man of La Mancha** (1972) starring Peter O'Toole, Sophia Loren and James Coco. Musical version of Cervantes' classic, Don Quixote. With Harry Andrews, Brian Blessed and Ian Richardson. Directed by Arthur Hiller.
5.15 **Badminton Horse Trials.** The cross country section of the Whitbread Trophy competition. The phase is split into four sections comprising two roads and tracks, then a steeplechase, ending with a four and a half mile jaunt across country, negotiating 33 devilish fences on the way. The commentators are Raymond Brooks-Ward, Michael Tucker and, if new baby allows, Lucinda Green.
6.00 **World Snooker.** Highlights of this afternoon's best-of-25-frames second round matches in the Embassy World Professional Snooker Championship.
8.40 **The Day the Universe Changed.** Part five of James Burke's personal view of great moments in history reaches the 16th century – a bad time for Aristotle's image. First, the Polish astronomer Nicholas Copernicus proved that the earth moves round the sun and not vice versa; then, a gunner, Nicolo Tartaglia disproved Aristotle's theory that all movement on the earth was in straight lines when he produced irrefutable evidence that the trajectory of a cannonball was an arc, not straight. (shown last Tuesday).
7.30 **News,** sport and weather. With Jan Leeming.
7.50 **Rugby Special.** Nigel Starmer-Smith introduces highlights of this afternoon's game in Cardiff between Wales and England.
8.40 **World Snooker.** Two more second round matches are due to end this evening – Ray Reardon's game with Patsy Fagan and Eddie Charlton's tussle with Dennis Taylor. Introduced by David Vine.
9.30 **Domenico Scarlatti, His Music and His World, 1685–1757.** A musical biography of the Italian composer, written and narrated by David Thompson. The Colombian-born Rafael Puyana plays 18 of Scarlatti's harpsichord sonatas.
11.25 **World Snooker.** Highlights and results from second round matches played today at the Crucible Theatre, Sheffield, in the Embassy World Professional Snooker Championship. Ends at 1.05.

CHANNEL 4

1.00 **Black and White and Read All Over.** (r).
1.25 **Enthusiasts.** The story of Ken Jones, who, with his wife, Mary, has set up a seal sanctuary at Gweek, on the Helford River in Cornwall (r).
1.55 **Film: Ceiling Zero*** (1935) starring James Cagney as a dare-devil pilot who causes the death of a fellow pilot through irresponsible action. Directed by Howard Hawks.
3.45 **Film: The Last Flight*** (1931) starring Richard Barthelmess. Drama about a group of shell-shocked First World War pilots who decide to stay in Europe after the war and embark on what seems a self-destructing life of wine and women. Directed by William Dieterle.
5.05 **Brookside** (r).
6.00 **The Max Headroom Show.** Rock videos including numbers performed by The Cocteau Twins.
6.30 **No Problem!** Comedy series about a group of young black people living in north London (r).
7.00 **News** summary and weather followed by **7 Days.** Robert Kee talks to Ann and Paddy Maguire who were arrested after the IRA bombing campaign in 1974 and sent to prison after being found guilty of handling explosives. Now released, they continue to protest their innocence.
7.30 **Union World.** Peter Allen investigates the controversy surrounding the election of the TGWU's new General Secretary.
8.00 **Tales from a Long Room.** The Brigadier recounts the fascinating story of Mendip Hughes.
8.15 **Winston Churchill - the Wilderness Years.** The second episode of the biography covers the period October 1930 to March 1932 (r).
9.15 **Twenty Twenty Vision.** Programme one of a three-part examination of Divided Britain. Tonight's programme, The Doomsday Look, analyses the results of a survey on what divides Britain.
10.00 **Hill Street Blues.** The precinct officers have a riot on their hands when a black family move on to a white housing estate.
10.55 **The Late Clive James.** His guests for this first of a new series are Michael Grade and Harold Evans.
11.40 **The Naked City*** A re-run of the New York police series, first shown in the Fifties.
12.40 **The Paul Hogan Show** (r).
1.05 **Closedown.**

BBC 1

6.45 **Open University.** Until 8.50.
8.55 **Play School,** Presented by Elizabeth Watts, Wayne Jackman and Brian Jameson.
9.10 **The London Marathon 85.** Live coverage of the race from Blackheath to Westminster Bridge involving 22,000 participants of all shapes and sizes. The commentators are David Coleman, Ron Pickering and Brendan Foster, while Bob Wilson, Archie MacPherson and David Davies talk to the competitors, their entourage and the spectators.
12.10 **This is the Day.** Worship from a flat on the 16th floor of a tower block on the Isle of Dogs.
12.40 **The London Marathon.** The top club runners should be making their way past Buckingham Palace to Westminster Bridge followed by the not-so-committed and those who race in the event for the fun of it.
1.20 **Farming.** 1.43 Weather.
1.45 **News** headlines.
1.50 **Cartoons.** Two featuring Tom and Jerry.
2.00 **EastEnders.** A compilation of the week's episodes (Ceefax).
3.00 **The Dukes of Hazzard.** The two lads are in trouble with the law and the only person who can prove their alibi is Hazzard's resident artist.
3.45 **Cartoons.** Two starring Daffy Duck.
4.00 **Eurovision Song Contest Preview 1985.** Part one of a two programme opportunity to evaluate Britain's chances in Gothenburg next month.
4.35 **Top Gear.** William Woollard reports on a 30 acre site in Birmingham which is being converted into an adventure centre for recreation on wheels; Sue Baker has heartening news for the disabled driver; and Frank Page test drives the Subaru 4x4 turbo (r).
5.05 **The London Marathon.** Highlights.
5.50 **Antiques Roadshow** from Plymouth where English porcelain was first produced. Among tonight's finds is an oil painting worth up to £15,000 (Ceefax).
6.30 **News** with Jan Leeming. Weather.
6.40 **Songs of Praise** from the Old Kirk, Greenock (Ceefax).
7.15 **Mastermind.** The last semi-final and the specialist subjects are: the life and works of Charles Rennie Mackintosh; the history of British musicals 1945-1980; British politics, 1905-1979; and the life and works of Edward Elgar.
7.45 **Play: The Holy Experiment,** by Fritz Hochwaelder, starring Alan Howard and Michael Gambon. It is 1767 and the Father Provincial of the Buenos Aires Jesuit Mission awaits the arrival of an investigating commission sent by the King of Spain when it was learnt that the Mission had established a Utopian state for the native Indians.
9.20 **That's Life.** Consumer affairs.
10.05 **News** with Jan Leeming. Weather.
10.20 **The Rock Gospel Show.** Highlights from the Gospel Music Association of America Dove Awards.
10.55 **The Coming of Age.** Part four – coping with senile dementia.
11.25 **The London Marathon 85.** Highlights (shown at 5.05).
12.10 **Weather.**

TV-am

8.55 **Good Morning Britain,** presented by Joanna Lumley, begins with a Thought for Sunday; **7.00 Rub-a-Dub-Tub** (r); **8.00 Are You Awake Yet?; 8.30 News; 8.35** John Wells reviews the newspapers; **8.50** Mike Morriss's Pick of the Week. The guests are Bob Geldof, Sir Richard Attenborough and Liv Ullmann.

ITV/LONDON

9.25 **LWT Information. 9.30 Porky Pig.** Cartoons. **9.45 Foghorn Leghorn.** Cartoon.
10.00 **Morning Worship** from the Newcastle upon Tyne Mosque **11.00 Getting On.** Magazine programme for the older viewer. Today's edition includes a discussion on eviction with a Birmingham.
11.30 **Breakthrough.** Leisure suggestions for the deaf and hearing impaired. News of Operation Raleigh and gardening advice from Stanley Chapman.
12.00 **Weekend World.** Can Lebanon be pulled back from the brink? Brian Waldan investigates. **1.00 Police 5.** Shaw Taylor with more clues to unsolved crimes in the London area **1.15 The Smurfs 1.30 The Groovy Ghoulies** (r).
2.00 **London news** Headlines followed by **A Full Life.** Jill Cochrane in conversation with Lord Devlin who talks about his life and career from the comfort of his Wiltshire home.
2.30 **The Big Match Live.** Brian Moore is the commentator at Kenilworth Road for a vital First Division game between Luton Town, struggling to avoid relegation, and Manchester United, striving for the Championship.
4.30 **Travellers By Night.** Part one of a six-episode dramatisation of Vivian Alcock's book about three redundant circus elephants and two young acrobats (Oracle).
5.00 **Bullseye.** Darts and general knowledge game.
5.30 **Elizabeth R.** To celebrate The Queen's 59th birthday, a documentary based on Lady Longford's best selling biography. Narrated by Richard Burton.
6.30 **News.**
6.40 **Appeal.** Paula Wilcox on behalf of Community Service Volunteers.
6.45 **Highway.** Sir Harry Secombe is in Gloucester and sings with the choir of the city's celebrated cathedral.
7.15 **The Practice.** More dramas from the medical centre in the north of England (Oracle).
7.45 **Film: Goldfinger** (1964) starring Sean Connery as James Bond. The star of the Secret Service is in Miami to do battle with the villainous Auric Goldfinger (Oracle).
9.45 **News,** includes a report from the network of tunnels that served as the Viet Cong's command post.
10.00 **One Summer.** Part one of a five-episode series about the adventures of two 15-year old Liverpool truants. (First shown on C4) (Oracle)
11.00 **London news headlines** followed by **We Are Driven.** A documentary about the application of Japanese management techniques at a Tennessee motor plant
11.55 **Night Thoughts**

BBC 2

6.50 **Open University.** Until 1.55.
1.55 **Sunday Grandstand,** introduced by Desmond Lynam. The first of a new series. There is coverage of the Whitbread Trophy at the Badminton Horse Trials and the presentation of the Trophy by The Queen to the winner of the arduous event; the Portuguese Grand Prix from Estoril. Commentary by Murray Walker and James Hunt; and Snooker, the Embassy World Professional Championship, from the Crucible Theatre, Sheffield. Plus, highlights of the thrilling Paris to Roubaix cycle race and the London Marathon.
6.50 **News Review.** A digest of the week's news with Moira Stuart. Subtitled.
7.15 **World Snooker.** The tenth day of the championship and still the second round to be completed. In action today are the three top Canadian players – Cliff Thorburn, Kirk Stevens and Bill Werbeniuk. Introduced by David Vine.
7.45 **Film: River of No Return** (1954) starring Robert Mitchum and Marilyn Monroe. Drama, set at the time of the 1875 gold rush, about a widower farmer and his son whose lives are interrupted by the arrival of a saloon bar singer and her gambler husband. Directed by Otto Preminger.
9.15 **World Snooker.** Further coverage from Sheffield.



Philip Franks and Lucy Hornak who appear in Bleak House

10.05 **Bleak House.** Part two and Esther has been entrusted with the running of Bleak House by her guardian, John Jardyce (r).
11.0 **Grand Prix.** Highlights of this afternoon's Portuguese Grand Prix in Estoril.
11.35 **World Snooker.** Highlights of the day's play from the Crucible Theatre, Sheffield. Ends at 12.05.

CHANNEL 4

1.05 **Irish Angle.** Ulster Television's Counterpoint programme on the impact of Sinn Fein on local government elections.
1.30 **Tennis That Counts.** Adrian Stonebridge, with the first of six tennis lessons (r).
2.00 **A Question of Economics.** Part 12 of the 20-programme series on the jungle of modern economic jargon deals with the problem of earnings.
2.30 **Opera on Four: Tosca.** The first of a season of Sunday afternoon opera matinees. Recorded at the open-air arena at Verona, the role of Tosca is sung by Hungarian soprano Eva Marton with Giacomo Aragall as Cavaradossi and Ingvar Wixell as the sadistic Scarpia. The Chorus and Orchestra of the Arena di Verona is conducted by Daniel Oren.
4.55 **Birds of Britain: The Secret Reeds.** A film made by the RSPB that examines the wide variety of wildlife that exists in a reedbed.
5.30 **News** summary and weather followed by **The Business Programme.** Ian Carson reports on instant feedback – a new market research technique.
6.15 **International Volleyball.** The women's final of the Oce Dynamo Tournament between Cuba, ranked five in the world and South Korea, ranked six.
7.15 **Kitum – the Elephant Cave.** A documentary about the remarkable system of caves on Mount Elgon, on the border between Kenya and Uganda, where, every night as many as 40 elephants pass the time in complete darkness. Special photographic techniques made it possible to film the night's activity (r).
8.15 **Mapp and Lucia.** Part two and after Riseholm's Elizabethan pageant Lucia and Georgie repair to Tilling for the summer.
9.15 **Guitarra!** Part six of Julian Bream's history of the Spanish guitar focuses on the 19th century Spanish musician, Isaac Albeniz.
9.50 **Opinions.** Shiva Naipaul examines the concept of the Third World.
10.20 **Film: Quartet*** (1948). The dramatisation of four of Somerset Maughan's stories – **The Facts of Life,** starring Basil Radford and Naunton Wayne; **The Alien Corn,** starring Dirk Bogarde and Honor Blackman; **The Kite,** with Bernard Lee and George Cole; and **The Colonel's Lady,** starring Cecil Parker and Nora Swinburne. The directors are Arthur Crabtree, Harold French and Ralph Smart.
12.30 **Closedown.**

Radio 4

Long wave, stereo on VHF.
6.55 Shipping. 6.00 News Briefing: Weather. 6.10 Prelude†. 6.30 News; Farming Today. 6.50 Prayer For The Day. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down To Earth. Jobs in the garden this weekend. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers. 8.15 Sport On 4. 9.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday news and advice. With Bernard Falk.
9.30 News Stand. Martin Wainwright reviews the weekly magazines.
9.45 The Week in Westminster with Peter Kellner, Political Editor of The New Statesman.
9.58 Pick Of The Week TV and radio extracts, with June Knox-Mawer.†
10.00 From Our Own Correspondent.
10.30 News; Money Box. With Louise Botting.
10.47 Nineteen Ninety-Four by Richard Turner and William Osborne, starrin Robert Lindsay (5). Power is Happiness.† 12.55 Weather.
11.00 News.
11.03 Any Questions? from Wadhurst, East Sussex. With Malcolm Muggeridge, Lord Fitt, Tim Bell, Ann Mallalieu, and John Timpson (r).†
11.50 News; The Afternoon Play 'Return from Paradise' (Fuderaku-no-Kishibe) by Kiyokazu Yamamoto. Translated from the Japanese by John Bester. Set in 16th century Japan. With Hugh Dickson, Steve Hodson, Jill Lidstone (r).†
12.20 News; Instant Sunshine . . . Reasonably Together Again with guest Susan Drake.†
12.40 Three Hundred Years A Soldier. Ivan Randall tells the story of 'Our Royal Regiment of Fusiliers'.
12.55 Enterprise. This year's finalists in the Radio 4 competition for the most enterprising small business in Britain. (2:) Airspace Inflatables.
1.20 The Heavy Hood Game. Hundreds of bodies in a rugby scrum as the traditional game is celebrated. Phil Smith joins in.
1.40 Wildlife with Derek Jones† . (r).
1.55 Week Ending A satirical look back at the week's news.
2.00 News; Sports Round-up.
2.25 Desert Island Discs. The castaway is Robert Burchfield, Chief Editor of the Oxford English Dictionary. †.
3.00 Stop the Week with Robert Robinson. Song by Peter Skellern.†
3.30 Baker's Dozen with Richard Baker.†
4.00 Saturday-Night Theatre 'Chimera' by Stephen Gallagher. Dramatized from the novel of the same title. Drama about a series of killings at a scientific laboratory. With Sarah Badel, Christian Rodska, Brian Glover and John Webb.†
10.00 News.
10.15 Evening Service.†
10.30 The Great Peacemakers. First programme in a new five-part series about the men who symbolise the building of post-war peace. (1): Konrad Adenauer.
11.00 Science Now, with Peter Evans.
11.30 In Other Words . . . the Bodgers. Comedy with John Docherty, Morag Hunter, Pete Baikie and Gordon Kennedy.†12.00–12.15 News; Weather 12.33 Shipping. VHF(available in England and S Wales only.) Radio 4 vhf is as above except: 5.55–6.00am Weather; Travel. 1.55–2.00pm Programme News. 5.50–5.55 Programme News.

Radio 3

6.55 Weather. 7.00 News.
7.05 Aubade: Weber's overture Der Freischutz (Berlin PO/Karajan); Poulenc's Trio (Graeme/Crowson); Glazotto's arrangement of Albinoni's Adagio in G minor (I Musici); Bach's Italian Concerto in F, BWV 971 (Malcolm, harpsichord); Brahms's Variations on St Anthony Chorale (Chicago SO/Solti); Chopin's Five Mazurkas Op 7 (Rubinstein, piano); Vaughan Williams's Silent Noon and Bridge's Go not, happy day (Ferrier/Stone); Prokofiev's Romeo and Juliet ballet suite No 1 (National SO Washington/Rostropovich)† 9.00 News.
9.05 Record Review: with Paul Vaughan. Includes Robert Henderson's consumers' guide to recordings of Mozart's Two Piano Quartets, K478 and K493.
10.15 Stereo Release: Mahler's Das klagende Lied (with soloists Dose, Hodgson, Tear, Rae, City of Birmingham Chorus and Orchestra under Rattle)†
11.20 BBC Philharmonic Orchestra (under Furst). With Jeffery Siegel (piano). Haydn's Symphony No 80; Prokofiev's Piano Concerto No3. Nielsen's Symphony No 3. Interval reading at 12.15. The news at 1.00†
1.05 International Dances: Grieg's Norwegian Dances Op 35 Nos 1, 2, 3; Dvorak's Slavonic Dances Op 46 Nos 1, 2, 6 and 8; Schubert's Waltzes D 145; Rachmaninov's Italian Polka Op 11 No 4. Played by pianists Bracha Eden and Alexander Tamir†
2.00 Handel: the original 1718 version of Acis and Galatea. English Baroque Soloists under John Eliot Gardiner. With soloists Burrowes, Rolfe-Johnson, Hill, and Wnyte. With Paul Elliott (tenor). Interval reading at 2.40† Act two at 2.45.
3.50 Violin recital. Lydia Mordkovitch plays Ysaye's Sonata Op 27 No 2; and Sonata Op 27 No 5; and Alfred Mendelssohn's Prelude and Fugue on a theme of Bach†
4.25 Bournemouth Wind Quire: An anonymous arrangement of Spohr's Faust Harmonie (edited by Ian Lowes)†
5.00 Jazz Record Requests: with Peter Clayton†
5.45 Critics' Forum: with William Feaver, Michael Billington, John Carey and Gillian Tindall. Topics include the BBC 2 serialization of Charles Dickens's Bleak House; and the RSC revival of Trevor Griffiths's The Party.
6.35 Organ music: Lorenzo Ghielmi plays works by Josquin, Cabezon, Bariola, Sidorini, Antegnati, Cima and Grancini. Played on the organ of San Maurizio, Milan†
7.05 The Living Poet: a talk by John Hollander, Professor of English at Yale.
7.30 La Société Musicale Independante 75th Anniversary Concert: part one. With Isabel Beyer and Harvey Dagul (piano duet), Mary King (mezzo), Catherine Edwards (piano), Susan Tomes (piano), Odile Pierra (organ), Fairfield String Quartet. Liszt's Reapers Chorus; Delage's Three Songs; Koday's Six Pieces for Piano Op 3; Ducasse's Pasorale for organ; Debussy's D'un cahier d'esquisses for piano†
8.25 Brett Usher reads Fred Uhlman's story The Hat and the Crown, the third of the Three Stories for Artists.
8.35 Concert: part two. Faure's song cycle La Chanson d'Eve; Ravel's Ma mere l'Oye; Caplet's Septet for three female voices and string quartet.
9.40 Schubert: Vienna Philharmonic Orchestra, under Kertesz, play the overture Das Teufels Lustschloss; and the Symphony No 6 in C†
10.20 Suk and Martinu: Delmé String Quartet play Suk's Meditation Op 35; and Martinu's Quartet No 5†
11.00 Peter Schreier: the tenor sings Wolf's Goethe songs. With Wolfgang Sawallisch as accompanist†
11.57 News. 12.00 Closedown. VHF only: Open University. From 6.35am to 8.55. Inequalities.

Radio 2

On medium wave. † also VHF stereo. News on the hour until 1.00pm, the 3.00, and from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30. 4.00am Brian Ford† 6.00 George Ferguson† 8.05 David Jacobs† 10.00 Sounds of the 60s with Keith Fordyce† 11.00 Album Time with Peter Clayton, including 11.02 Sports Desk. 1.00pm The News Huddlines (Roy Hudd). 1.30 Sport on 2. Includes Racing from Newbury: 2.15 Clerical Medical Greenham Stakes 3.15 John Porter Stakes; Rugby Union (Wales v England). Sports Report: 5.00 Classified Results. 5.05 Rugby Union. 5.08 Football results and interviews. 5.28 Scottish Football. 5.30 Rugby results. 5.32 Other sports news. 5.45 Sports Page. 5.50 Racing results. 5.55 Pools news and football results. 6.00 Folk on 2. (The Ideal Band). 7.00 Jumpi with John Junkin. 7.30 Gala Concert from the Cliffs Pavilion, Southend-on-Sea† 9.30 Big Band Special introduced by Sheila Tracy. 10.02 Sports Desk. 10.05 Steve Jones† 12.05am Night Owls with Dave Gelly† 1.00 Steve Madden presents Nightride† 3.00–4.00 Wally Whyton (featuring The Nitty Gritty Dirt Band and Janie Frickie).

Radio 1

On medium wave. † also VHF stereo. News on the half hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 6.00am Mark Page. 8.00 Peter Powell Action Trail (from Festival of Youth, Chester). 10.00 Dave Lee Travis. 1.00pm 30 Years of Rock (2) 1956† 2.00 Paul Gambaccini with America's hits† 4.00 Saturday Live† 6.30 In Concert (Roman Holiday and Deep Sea Jivers)† 7.30 Graham Bannerman (including sessions from Intus Nua and The Associates). 9.30–12.00 Dixie Peach. VHF Radios 1 & 2: 4.00am With Radio 2 1.00pm With Radio 1 7.30–4.00am With Radio 2.

WORLD SERVICE

6.00 Newsdesk 7.00 World News 7.09 Twenty-Four Hours 7.30 From Our Own Correspondent 7.50 Hunger 8.00 World News 8.09 Reflections 8.15 A Jolly Good Show 9.00 World News 9.09 Review Of The British Press 9.15 The World Today 9.30 Financial News 9.40 Look Ahead 9.45 Romantic Piano 10.00 News Summary 10.01 That's Trad 10.15 Letter From America 10.30 People And Politics 11.00 World News 11.09 News About Britain 11.15 About Britain 12.00 Radio Newsreel 12.15 Anything Goes 12.45 Sports Roundup 1.00 World News 1.09 Twenty Four Hours 1.30 Network U K 1.45 Country Music Profile 2.00 News Summary 2.01 Saturday Special 3.00 Radio Newsreel 3.15 Saturday Special 4.00 World News 4.09 Commentary 4.15 Saturday Special 5.00 World News 5.09 Book Choice 5.15 Album Time 6.00 World News 6.15 What's New 6.30 People And Politics 10.00 World News 10.09 From Our Own Correspondent 10.30 New Ideas 10.45 Reflections 10.45 Sports Roundup 11.00 World News 11.09 Commentary 11.15 Letterbox 11.30 Meridian 12.00 World News 12.09 News About Britain 12.15 Radio Newsreel 12.30 Baker's Half Dozen 1.00 News Summary 1.01 Play of the Week: Confusions 2.00 World News 2.09 Review Of The British Press 2.15 Kicking up the Sawdust 2.30 Sports Review 3.00 World News 3.09 News About Britain 3.15 From Our Own Correspondent 3.30 Mr Word! 4.00 Newsdesk 4.30 Land of a Thousand Dances 5.45 Letter From America
All times in GMT

Regional TV: facing page

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

BBC 1

6.45 **Open University.** Until 8.50.
8.55 **Play School,** Presented by Elizabeth Watts, Wayne Jackman and Brian Jameson.
9.10 **The London Marathon 85.** Live coverage of the race from Blackheath to Westminster Bridge involving 22,000 participants of all shapes and sizes. The commentators are David Coleman, Ron Pickering and Brendan Foster, while Bob Wilson, Archie MacPherson and David Davies talk to the competitors, their entourage and the spectators.
12.10 **This is the Day.** Worship from a flat on the 16th floor of a tower block on the Isle of Dogs.
12.40 **The London Marathon.** The top club runners should be making their way past Buckingham Palace to Westminster Bridge followed by the not-so-committed and those who race in the event for the fun of it.
1.20 **Farming.** 1.43 Weather.
1.45 **News** headlines.
1.50 **Cartoons.** Two featuring Tom and Jerry.
2.00 **EastEnders.** A compilation of the week's episodes (Ceefax).
3.00 **The Dukes of Hazzard.** The two lads are in trouble with the law and the only person who can prove their alibi is Hazzard's resident artist.
3.45 **Cartoons.** Two starring Daffy Duck.
4.00 **Eurovision Song Contest Preview 1985.** Part one of a two programme opportunity to evaluate Britain's chances in Gothenburg next month.
4.35 **Top Gear.** William Woollard reports on a 30 acre site in Birmingham which is being converted into an adventure centre for recreation on wheels; Sue Baker has heartening news for the disabled driver; and Frank Page test drives the Subaru 4x4 turbo (r).
5.05 **The London Marathon.** Highlights.
5.50 **Antiques Roadshow** from Plymouth where English porcelain was first produced. Among tonight's finds is an oil painting worth up to £15,000 (Ceefax).
6.30 **News** with Jan Leeming. Weather.
6.40 **Songs of Praise** from the Old Kirk, Greenock (Ceefax).
7.15 **Mastermind.** The last semi-final and the specialist subjects are: the life and works of Charles Rennie Mackintosh; the history of British musicals 1945-1980; British politics, 1905-1979; and the life and works of Edward Elgar.
7.45 **Play: The Holy Experiment,** by Fritz Hochwaelder, starring Alan Howard and Michael Gambon. It is 1767 and the Father Provincial of the Buenos Aires Jesuit Mission awaits the arrival of an investigating commission sent by the King of Spain when it was learnt that the Mission had established a Utopian state for the native Indians.
9.20 **That's Life.** Consumer affairs.
10.05 **News** with Jan Leeming. Weather.
10.20 **The Rock Gospel Show.** Highlights from the Gospel Music Association of America Dove Awards.
10.55 **The Coming of Age.** Part four – coping with senile dementia.
11.25 **The London Marathon 85.** Highlights (shown at 5.05).
12.10 **Weather.**

Radio 4

On long wave. † Also VHF stereo.
5.55 Shipping. 6.00 News briefing: Weather. 6.10 Prelude: † 6.30 News; Morning has broken.
7.00 News. 7.10 Sunday Papers. 7.15 Apan Hi Ghar. 7.45 Bells. 7.50 Turning Over New Leaves.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Richard Todd appeals on behalf of the British Commonwealth Ex-services League. 8.55 Weather; Travel.
9.00 News 9.10 Sunday Papers.
9.30 Morning Sevice, from Dunblane Cathedral, Perthshire.
10.15 The Archers, Omnibus edition.
11.15 The Food Programme. Derek Cooper on bottled vinegars.
11.40 Home-ing in. Marjorie Lofthouse talks to members of a studio audience in Brimingham.
12.10 It's Your World: 01-580 4411. The President of Israel, Chaim Herzog, is the guest in this joint Radio 4/World Service phone-in, chaired by Sue MacGregor.
1.00 The World This Weekend: News.
2.00 News; gardeners' Question Time visits Codsall Gardening Society in Staffordshire.
2.38 The Afternoon Play 'Summer Passions' by Michael Abbensetts. With Simon Hewitt and Jennie Stoller. The story of a troubled lad from a good family whose problems could be connected with drugs. (r) †
4.00 News. The one great scorer. David Bean goes to the World Shove Ha'Penny Championship in Durham city.
4.30 The Living World.
5.00 News, Travel.
5.05 Down Your Way visits the capital of the Black Country, Wowerhampton 5.50 Shipping.
6.00 News.
6.15 More Wrestling Than Dancing. With David Moreau. (3): Apples and Au Pairs'.
6.30 Bookshelf. Hunter Davies presents Radio 4's good books programme.
7.00 Travel: The Meisterspringer (new series) Six-part serial by thriller writer Berkely Mather. (1) 'Spring in the Air'†
7.30 The Fisher King by John Fletcher. The story of the Somerset levels. With Ben Cross, Maureen O'Brien and Barry Pain.†(r).
8.30 A World In Edgeways (with Brian Redhead, Kenneth McLeish, Marina Valzey and Prabhu Guptara†.
9.00 News: Micah Clarke by Sir Arthur Conan Doyle. (4) 'The Battle for the Crown' 9.58 Weather.
10.00 News.
10.15 Mecca at Marble Arch. June Knox-Mawer explores some curious corners of Arab London.
11.00 There's Music in God. The Rev Keith Clements examines how music has shaped the thinking of great theologians. Thoughts: St Augustine †.
11.15 Inside Parliament.
12.00 News; Weather. 12.33 am Shipping.
VHF (available in England and S Wales only) Radio 4 vhf is as above, except: 5.55–6.00 am Weather; Travel. 6.45–7.45 Open University. 1.55–2.00 pm Programme News. 4.00–6.00 Study on 4.

Radio 3

6.55 Weather. 7.00 News.
7.05 Amadeus Quartet: Mendelssohn's Capriccio in E minor Op 81 No 3 (mono); and Schubert's String Quartet in G D 887. †
8.00 Bach Cantatas: No 104: Du Hirte Israel, hore (Vienna Concentus Musicus/Tolz Boys Choir/soloists Equiluz, Huttenlocher. Director: Harnoncourt). †
8.20 Scarlatti: Sonata in D minor Kk 77 (Olevsky/Valenti); Sonata in D Kk 287, and Sonata in D Kk 288 (Koopman, organ); Tetide in Sciro (excerpts from Act 3) with soloists Janukowic-Poblocks, Tyburowska, Figas, Antoniak, Smietana, and Kaiczycki. †. 9.00 News.
9.05 Your Concert Choice: Allegri's Miserare mei Deus (King's College Choir, Cambridge); Beethoven's String Quartet in D Op 59 No 3 (Busch Quartet); Albeniz's Malaga, Jerez and Eritana (Iberia Book 1V) played by Requejo, piano; and Chausson's Poeme Op 25 (Perlman/Orchestre de Paris/Martinon). †
10.30 Music Weekly: with Michael Oliver. Includes items on the Britten Archive in Aldeburgh and the English Madrigal. †
11.15 Boston Symphony Orchestra (under Comissiona). With Joseph Silverstein (violin). Part one. Brahms's Academic Festival Overture; Dvorak's Violin Concerto. †
12.00 Words: another of Lord McCluskey's Symphony No 1.†
12.05 concert: part two. Shostakovich's Symphony No 11.†
12.50 Wallisch/Weinberg Trio. Debussy's Premiere Rapsadie; Tate's Sonata for clarinet and piano; Martinu's Variations on Rossini Theme for cello and piano. †
1.30 Novelty and Tradition: Telemann's Suite in D Major for 2 oboes, 2 horns and strings (Academy of St Martin-in-the-Fields/Marriner); Monn's Violin Concerto in B flat (Camerata Bern under Furi); Haydn's Symphony No 22 (Philharmonia Hungarica/Dorati).†
2.25 Czech songs: Susan Kessler (mezzo), with Graham Hohnson (piano). Works by Bendl, Fibich, Dvorak, Novak.
3.00 BBC Philharmonic Orchestra (under Downes). With Gerhard Oppitz (piano). Brahms's

Reagan does an about-turn on camp visit

From Nicholas Ashford, Washington

In a shame-faced about-turn, the White House announced yesterday that President Reagan will pay a commemorative visit to the former Nazi concentration camp at Bergen-Belsen during his state visit to West Germany next month.

The visit will take place immediately before his controversial plan to lay a wreath at the German military cemetery at Bitburg which contains the graves of 2,000 Nazi soldiers, among them some 50 SS men.

The decision to visit Bergen-Belsen, a notorious camp made famous through the *Diaries of Anne Frank*, was taken after consultations with Mr Michael Deaver, the deputy White House chief of staff, who had just returned from West Germany where he had inspected several possible sites for the President to visit.

Mr Reagan will visit Bergen-Belsen in the company of Chancellor Kohl. The two leaders will attend a religious ceremony honouring the victims of the Nazi holocaust. They will then fly on the Bitburg, where President Reagan is to lay a wreath honouring German war dead. There will be no religious ceremony at Bitburg, however.

The change in the President's itinerary – he had earlier declined a proposal to go to Dachau concentration camp – came amid frantic efforts by White House staff to repair the damage caused by the President's acceptance of Herr Kohl's invitation to go to Bitburg.

What was intended as a gesture of reconciliation between former wartime foes, has turned into the most embarrassing and humiliating episode of Mr Reagan's presidency which has angered American Jewish and veterans' organizations and upset the Germans.

Just how embarrassing the affair has become was dramatically illustrated moments before the Bergen-Belsen announcement when a leading American Jew made use of a White House ceremony to urge publicly the President to call off his visit to Bitburg.

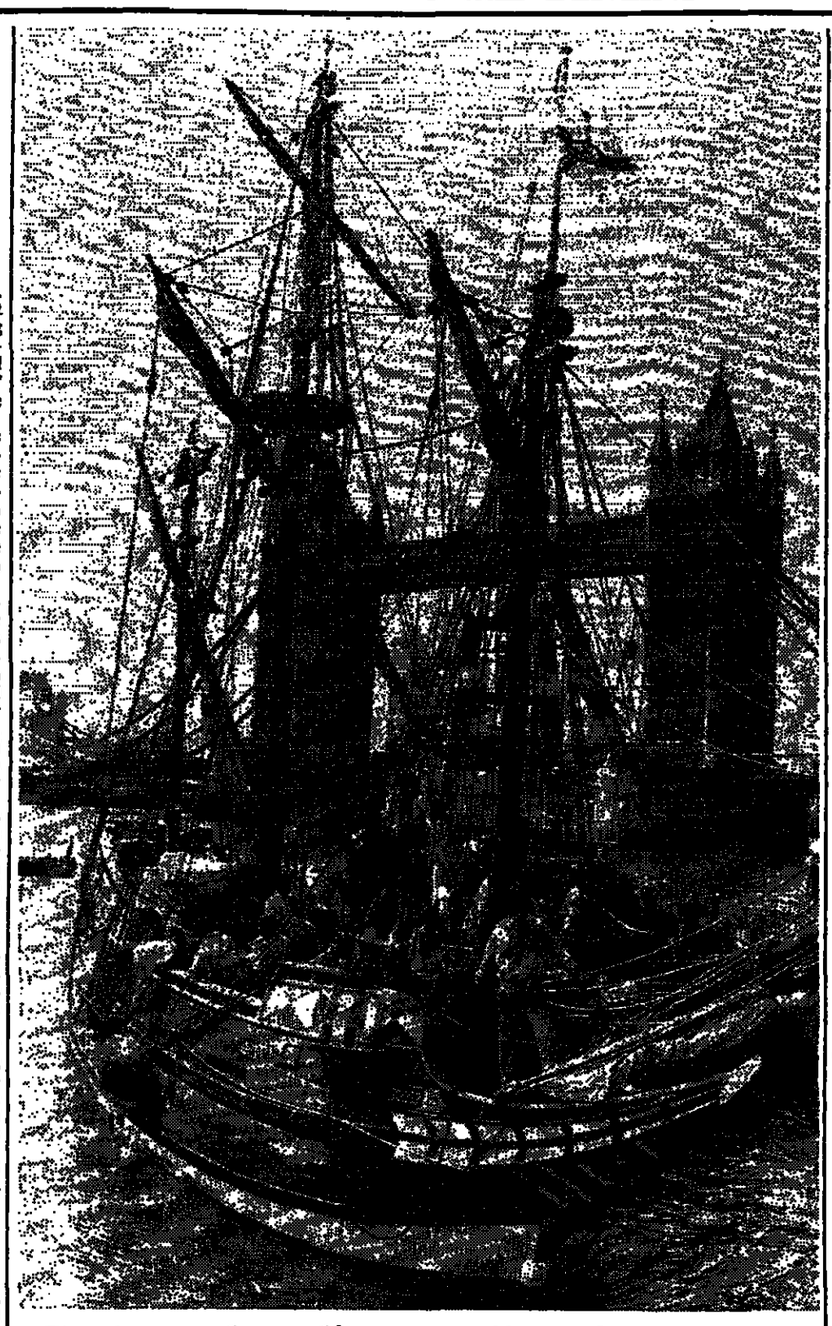
In an emotion-laden declaration which brought tears to the eyes of Government officials and congressmen in the audience, Mr Elie Wiesel, chairman of the US Holocaust Memorial Council and himself a former concentration camp inmate, implored the President to "find another way, another site" than Bitburg to express his desire for reconciliation.

"That place, Mr President, is not your place. Your place is with the victims of the SS", he said, adding that he had seen with his own eyes how the SS had treated the inmates of those camps.

Mr Wiesel was at the White House to receive the Congressional Gold Medal, the highest civilian award, for his teachings and writings on the holocaust.

The controversy of the President's visit to the Bitburg cemetery flared up again yesterday after he had compared the Nazi soldiers who are buried there to those who died in concentration camps.

Bonn strains, page 5



Five die in Cape violence

Continued from page 1

a man. He has previously stated that troops are being used in the townships to guard road blocks, not to control unrest.

Startling evidence continued to emerge yesterday at the judicial inquiry into the Langa shootings last month in which at least 20 blacks died. An ambulance orderly said he saw a dead two-year-old child, with a bullet wound over the right eye in Uitenhage Hospital. According to official figures the youngest victim was a girl of 11).

At the scene of the shooting, he said he saw police throwing bodies into the back of a truck "like sacks of mealies"

● CAPE TOWN: President Botha yesterday announced important concessions to blacks in South Africa and invited leaders of all political parties in Parliament to join a special Cabinet committee which will seek to negotiate with black leaders about political rights.

He said the granting of independence to the tribal "homelands" would not necessarily mean the loss of South African citizenship for blacks. He also announced that urban blacks are to be granted freehold property rights rather than the unsatisfactory leasehold arrangements at present on offer.

Pretoria upsets world opinion, page 4

Godspeed replica recalls epic voyage

Godspeed, a replica of the ship which took 50 settlers and crew from England to the New World 13 years before the Mayflower, arrived below Tower Bridge, London, yesterday, for a brief rest before the voyage home to Virginia (David Nicholson-Lord writes).

In 1606 the first Godspeed took an all-male expedition from Ipswich to found the first successful settlement at Jamestown, Virginia. The voyage of its replica, built by the Jamestown-Yorktown foundation of Williamsburg, is intended as a reminder that Virginians took precedence over the Pilgrim Fathers whatever the history books might say.

Godspeed, with its crew of Virginian volunteers in Elizabethan seamen's clothers, will spend the next week moored at St Katharine's Dock, alongside the Dickens Inn, before setting sail for the United States.

Since arriving in Britain on the deck of a Hapag Lloyd container ship last month, the ship and its 14-strong crew has visited Ipswich to open a 10-day festival.

IMF seeks selective action on debts

Continued from page 1

export credits to recovering debtor nations and by encouraging other nations to follow suit.

Sub Sahara Africa however, remained at the forefront of the joint meeting at which a special session on the drought-plagued region was held.

The meeting, which also discussed the repective roles of the bank and the fund, focussed heavily on the world economic outlook which was described as bright, but clouded by continuing uncertainties related to exchange rate volatility, high unemployment, huge fiscal deficits, growing protectionism and depressed commodity prices.

The role of the World Bank was given special attention with the release of a new briefing paper outlining the bank's priorities for the 1980s which have received broad support from both developed and developing countries.

Describing the past three years as an experimental period in which it altered policies to adopt to depressed economic condition the bank said it has now emerged with a clear view of its expanded, future role.

Lawson hits at 'mistaken US policy'

Continued from page 1

despite the cut in interest rates. It weakened a little against continental currencies, but firmed by more than half a cent in London to close there at $1.2952.

Provided the markets remain steady, there is speculation that there may be a further marginal cut in bank base rates next week, as Barclays might lower its rate to bring it into line with Lloyds and National Westminster.

Bu this would not be enough to move the building societies, which are still not attracting enough money to meet mortgage demand.

Apart from higher interest rates, the main influences on the inflation rate were higher petrol prices (reflecting the pound's fall against the dollar) and a sharp increase in the price of fresh vegetables.

The index jumped 0.9 per cent in the single month of March, to 366.1 (January, 1974=100). Further increases in April will reflect increases in taxes announced in the Budget.

Letter from São Paulo

Waiting for news on the President

Life in Brazil during the past month, has been like spending five weeks on abig dipper (roller coaster). Life has been dominated by endless medical bulletins, news flashes, and banner headlines, relating the latest twists and turns in the President-elect's illness.

It is a terrible irony that rather than celebrating the arrival of democracy with new ideas, and solutions, all eyes have been focused on a grey building at São Paulo's General Hospital, and on the battle to save the life of Tancredo Neves, the man who was to have been Brazil's first democratically elected President for 21 years.

For most Brazilians, the official version of what has happened, is just too incredible to be true. Used to two decades of cover up, political crime, and mystery, many people believe the rumour that Senhor Neves was taken to hospital in Brasilia to remove bullets from his abdomen. Or that he was being slowly poisoned, a prisoner in the São Paulo heart clinic, which does indeed look very much like a fortress.

One in 10 Brazilians are active spiritualists, and two-thirds give the religion some crédence, so many believe that a political enemy cast a powerful spell on him. Groups of mediums are praying, and making offerings to life-sized saints outside the hospital, in the hope that their more potent magic might save the President.

The first shots have been fired in the battle of doctors. The chief of the team of surgeons who persuaded the President's family that he would receive better treatment in São Paulo than Brasilia, has reviewed what has been done. He says that the President's first operation was for a benign tumour, a fact that had earlier been kept secret at the family's request.

He also said that the President had a long-standing and widespread abdominal infection. At the time that he was admitted the President's own doctor has said that Senior Neves had been taking strong antibiotics for several months, for what was diagnosed last year as urinary infection. At first this was by prescription, and then, as symptoms persisted, Senhor Neves Bought drugs himself.

In some quarters, the President is already being portrayed as a martyr for democracy. A man who, knowing he was ill, still planned to put off seeking medical attention until he had recieved the Presidential sash from the outgoing Generals. For them, Tancredo is well on the way to being a saint. The other view is that Senhor Neves, desperate that nothing should come between him, and his long standing ambition to be President, had deliberately taken a very high risk, so scaling his own fate.

Like all Brazilians, Senhor Neves was able to walk into a chemists shop. Give the assistant the name of a drug, and walk out with it. Despite a large red label stating that the medicine must only be sold on a doctor's prescription.

High stakes prolong the suffering

Questions are beginning to be asked about the ethics of methods used in the doctor's desperate efforts to keep Senhor Neves alive.

Politicians and doctors from São Paulo virtually snatched him from Brasilia, rather than allow him to be taken to the US.

The chief surgeon, Senhor Walter Pinotti, guaranteed than that the President would assume power 'within five days'. Their reputations at stake, doctors steadily lowered the temperature of Senhor Neves's body. It was down to 33 degrees yesterday. Fifteen different drugs have been administered, and he was given pure oxygen, sometimes under pressure, in a desperate struggle to keep some life in his body.

The doctors claim that the President's brain gave "no evidence" of having been damaged. But with his having been unconscious for 10 days, nobody could be sure. A bishop here said that if his brain was damaged, his torture should be ended, and the machines turned off. But with the stakes so high, the suffering of the President – and of the country – simply had to go on.

Patrick Knight

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,710

POTTER PROFOUND
RUM VEAL AMR
OMNIBUS MUTABLE
PIRELLA
ABSCONDING BALM
GIN IVY
ABANDON SERPENT
THE ECO E
EYEBROW FOGHEAD
LYRIC HMD
HARD ASTRONOMY
ASPS SIP PTE
PATRIOT CAPRICE
EIEL KEMA
RECORDER ARREAR

Solution of Puzzle No 16,715

HERMITAGE AS
VEHEMENCE SE
SOLEMNLY SLEN
VIOLA ESSAYIST
SELECTING OUT
AMEND ORTHO
NIGHT MORTAL
ENABLING BAD
SOLUTION TER
ANNUAL BLAMER
ENDURE DENTIST
ASS SUMMERTIME

The Times Crossword Puzzle No 16,716

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

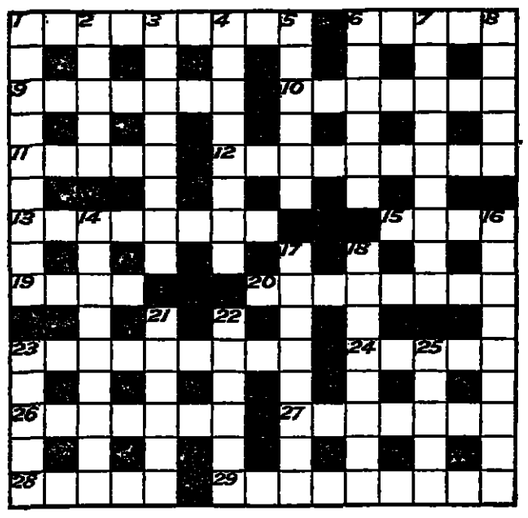
The winners of last Saturday's competition are:
I. Powell, 12 Juniper Way, Tilehurst, Reading, Berks; Brian Griffiths, 173 Covington Way, Norbury, London, SW16; Dr Audrey Carey, Gooseberry Hall Cottage, Cherry Garden Lane, Sonnington, Dover, Kent.

Name .....

Address .....

.....

.....



ACROSS

1 Game of polo – I change and get right in (9).
6 Went out with old hat (5).
9 Sun over resort on 15 (7).
10 Drink left off the conveyor belt (7).
11 In Australia, football is supreme (5).
12 Is policeman taken in by eastern friend of a bishop? (9).
13 Bond's boss is captured in error (8).
15 The side that defeated Germany, to some extent (4).
19 Die in power (4).
20 Control lacking in an adherent (8).
23 Girl given name that's aristocratic (9).
24 Coach that you ought to enter by rear steps (5).
26 Stress one isn't wrong (7).
27 It carries letters from man, we hear, to woman who's ugly (4-3).
28 In the main, no Scottish business is rejected (5).
29 Writing material dry on purpose, by the sound of it (9).

DOWN

1 Extensive blight in a main crop (9).
2 "Right you are!" said Bert, in the country (5).
3 Jester's hat size (8).
4 Auditor is silent re mistake (8).
5 Killer concealed in plant (6).
6 Frank's address (6).
7 Contrived to take the trick, getting dupe confused (7,2).
8 Live by raising dirty money (5).
14 Meaning U-boat has taken position (9).
16 Plant a certain number around the old railway (9).
17 About the battle I'm upset – it's the wrong name (8).
18 Like Sir Walter? (8).
21 Skirt worn by a lackey (6).
22 Illegally take trick, all the tricks (6).
23 Girl I love meeting in court (5).
25 Figures put before the board (5).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

Princess Alice, Duchess of Gloucester, Colonel-in-Chief, Royal Corps of Transport, opens a new Territorial Army Centre at Irvine, Ayrshire, 11.55; and later, as Joint Patron, The Girls' Brigade, Scotland, is present at a display in the Kelvin Hall, Glasgow, 6.20.

Music

Concert by the Fermanagh Choral Society and the Western Sinfonia, St Macartin's Cathedral, **Enniskillen**, 7.30.

Recital by Maggie Cole (harpsichord) and Nigel North (baroque lute), Oxburgh Hall, **Oxburgh**, nr **Swaffham**, Norfolk, 7.

Oboe recital by Melinda Maxwell, Old Town Hall, **Hadleigh**, Suffolk, 8.

Concert by the Slaithwaite Philharmonic Orchestra, St Paul's Concert Hall, **Huddersfield**, Polytechnic, 7.30.

Concert by Ilkley Choral Society, St Margaret's Church, Ilkley, West Yorkshire, 7.30.

Concert by the Cosely Male Voice Choir, Regent Centre, High Street, **Christchurch**, Dorset, 7.

Concert by the Dudley Choral Society, St John's Church, Kates Hill, **Dudley**, 7.

Concert by Kent County Youth Orchestra, Winter Gardens, **Margate**, 7.30.

Tomorrow

Royal engagements

The Duke of Edinburgh, Colonel-in-Chief of the Royal Electrical and Mechanical Engineers visits 23 Base Workshop REME at Wetter, West Germany, departs RAF Lyneham 8.30.

Music

Horn recital by Naomi Atherton, Cartwright Hall, **Bradford**, West Yorkshire, 11.

Concert by the National Association of Young String Players, **Needham Market** Community Centre, **Ipswich**, 7.

Concert by the London Early Music Group, Wilde Theatre, South Hill Park, **Bracknell**, 8.

Organ recital by Ton Koopman, Queen's College Chapel, **Oxford**, 8.

Anniversaries

TODAY: Births: **Johann Agricola**, Lutheran reformer, Eisleben Germany, 1494; **Napoleon III**, Emperor of the French 1852-70, Paris, 1808. **Adolf Hitler**, dictator of Germany 1933-45, Braunau am Inn, Austria 1889.

TOMORROW: Births: **Catherine the Great** (new style May 2), Empress of Russia, 1762-96, Stettin, Prussia, (Szczecin, Poland), 1729; **Friedrich Froebel**, educator, Oberweissbach, Germany, 1782; **Charlotte Bronte** Thornton, Yorkshire, 1816; **Elizabeth II** (succeeded George VI February 6, 1952), 17 Bruton Street, London 1926.

Deaths: **Henry VII** reigned 1485-1509, Richmond, Surrey, 1509; **Jean Racine**, Paris, 1699; **Mark Twain**, Redding, Connecticut, 1910; **Robert Bridges**, poet Laureate 1913-30, Boar's Hill, Oxford, 1930. **John Maynard, Baron Keynes**, economist, Firle, Sussex 1946; **Sir Stafford Cripps**, Chancellor of the Exchequer 1947-50, Zurich, 1952; **Sir Edward Appleton**, physicist, Nobel laureate 1947, Edinburgh, 1965.

In the Garden

We usually have a very late spring about every ten years and several fairly late springs in between. This year has proved the value of shelter in a garden, as most damage has been done by bitter winds.

So to hurry late sowings along it would be worth while investing in some cloches. As a long-term investment plant some hedges to protect various parts of the garden from vicious winds. The earlier the hedges are planted the better. Be prepared to water them whenever necessary and feed well with a general fertilizer several times in summer.

Finish lifting and dividing herbaceous plants if you wish to increase the stock. Plant new herbaceous plants as soon as possible.

The wet months have encouraged green slimy algae on fences, stone, brick or concrete paths and stone tubs or other containers. Treat these with one of the various algicides.

Repot house plants if necessary (after, say, two years), clean their leaves and feed regularly.

Give a foliar feed (leaf feed) to bulbs like snowdrops, crocuses, and daffodils several times after flowering until the leaves begin to wither.

RH.

Gardens open

P = Plants for sale
TODAY AND TOMORROW:
North Yorkshire: Old Sleningford Hall, between North Stainley and Mickley, nr Ripon; mature woodland and water garden; old walled kitchen garden; Victorian farmery; P; 2 to 6.
Devon: Kellerton Garden, Broadclyst; leave Exeter on B3181 Cullompton rod and fork left after 7m on B3185; 15 acres, fine trees and shrubs, magnolias, azaleas; open daily throughout year; April to October: 11 to 6.
Somerset: Four gardens at Hinton St George, 2m NW of Crewkerne, N of A30 Crewkerne-Chard; S of A303 at roundabout signposted Lopen and Merriott; Field House; one and half acres: Harford Lodge; half acre: The Old Malt House; one and a quarter acre; and Springfield House; 1½ acres; many lovely shrubs and bulbs; £1 for all four gardens; 2 to 6.
TOMORROW:
Essex: The Magnolias; 18 St. John's Avenue, Brentwood; half acre, plantsmen's garden, bulbs, ground cover, trees, shrubs, water gharden; P; 10 to 6.
Devon: Higher Knowle, Luetleigh, 3m NW of Bovey Tracey off A382 Bovey Tracey–Moretonhampstead; three acre steep woodland garden; spring flowers, rhododendrons and magnolias; 2 to 6.
Gwynedd: Foxbrush, Aber Pwll, Port Dinorwic, 3m SW of Bangor on Bangor–Caernarvon road; one and a half acres, river, ponds, semi-tropical conservatory; interesting family garden, 2 to 6.
Northamptonshire: Two gardens at Charlton, nr Banbury; turn off A41 at Aynho, or 2m from Farthinghoe on A422: The Cottage, bulbs, stream and lakes, shrubs; Holly House, walled garden, very good collection of daffodils; 2 to 6.30.

The pound

	Bank Buys	Bank Sells
Australia $	2.07	1.98
Austria Sch	28.05	26.85
Belgium Fr	80.55	76.75
Canada $	1.81	1.73
Denmark Kr	14.40	13.70
Finland Mkk	8.40	8.00
France Fr	12.15	11.60
Germany DM	3.90	3.80
Greece Dr	181.00	170.00
Hong Kong $	10.45	9.85
Ireland Pt	1.38	1.22
Italy Lira	2,545.00	2,425.00
Japan Yen	334.00	318.00
Netherlands Gld	4.51	4.29
Norway Kr	11.68	11.11
Portugal Esc	221.00	211.00
South Africa Rd	2.73	2.43
Spain Pta	219.55	208.55
Sweden Kr	11.71	11.16
Switzerland Fr	3.32	3.16
USA $	1.35	1.29
Yugoslavia Dar	324.00	302.00

Rates for small denomination bank notes only.
Retail Price Index: 368.1.
London: The *FT* index closed down 12.7 at 978.8.

Roads

Wales and West: M4: Roadworks between junction 21 and 22 (Severn Bridge), Gwent: westbound traffic on inside lane will leave M4, can rejoin at next junction. Outside lane traffic unaffected. Between junction 22 and 23 (B4245, Magor) only one lane open in each direction at all times. Delays. A55: Roadworks at Marsh Mills viaduct between Plymouth and Exeter, Devon – lane restrictions northbound – and also between South Brent and Morley Head in various plces. A31: Roadworks between Ringwood and Wimborne at Ticketts Cross, Dorset, with a diversion likely to cause delays.
North: A616: Major roadworks from Deepcar to Langsett, through Stocksbridge; temporary traffic signals, delays. A1: Contraflow for waterproofing work near southern entrance to Tyne Tunnel, Silton Hall Bridge, Jarrow, Tyne and Wear. A580: (East Lancashire Road): Lane closures due to construction work between the A572 junction at Lane Head and the A574 junction; delays.
Scotland: Aberdeen: Dual carriageway construction at junction of Great Northern Road and Don Street; width restricted. A87: Roadworks W of Cluanie: temporary lights. A91: Bridge strengthening W of A90 junction; single line traffic with lights.
Information supplied by the AA.

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 28).

No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+5	+2	+2	+3	+1		
2	+5	+1	+3	+5	+2		
3	+3	+4	+2	+4	+3		
4	+2	+3	+4	+4	+3		
5	+1	+2	+2	+5	+2		
6	+3	+4	+2	+3	+1		
7	+5	+3	+1	+4	+3		
8	+3	+4	+3	+4	+2		
9	+2	+2	+4	+5	+2		
10	+1	+2	+4	+4	+2		
11	−2	+1	+1	+6	+5		
12	−2	+3	+4	+5	+2		
13	−1	+2	+1	+6	+5		
14	−1	+3	+4	+2	+4		
15	−1	+3	+2	+7	+2		
16	+2	+4	+4	+4	+1		
17	−1	+5	+2	+5	+2		
18	+2	+4	+2	+4	+1		
19	−1	+5	+2	+5	+3		
20	+2	+5	+1	+2	+5		
21	+1	+3	+1	+5	+1		
22	+4	+1	+6	+3	+5		
23	+1	+5	+3	+3	+2		
24	+5	+3	+3	+4	+1		
25	+4	+2	+2	+3	+1		
26	+1	+4	+5	+4	+4		
27	+3	+1	+3	+5	+4		
28	+2	+1	+2	+5	+2		
29	+1	+3	+5	+3	+2		
30	+1	+4	+2	+2	+3		
31	+3	+1	+3	+2	−1		
32	−1	+2	+2	+5	−1		
33	+5	+2	+2	+1	+5		
34	+3	+2	+3	+6	+2		
35	+4	+5	+1	+2	+5		
36	−3	+2	+5	+2	+1		
37	+2	+2	+4	+4	+2		
38	+4	+5	+3	+2	+1		
39	+5	+1	+2	+3	+1		
40	+2	+1	+5	+2	+2		

Weather

6am to midnight

London, SE, NW central N and S England, Midlands, N Wales: Sunny intervals and showers, heavy and wintry in places: NW, moderate; max temp 10C (50F).

East Anglia, E England, Lake District: Sunny intervals and showers, heavy and wintry in places: NW, fresh, locally strong; max temp 9C (48F).

Channel Islands, SW England, S Wales: Sunny intervals and showers, some heavy; wind N moderate, locally fresh; max temp 11C (52F).

Isle of Man, SW, NW Scotland, Argyll, Northern Ireland: Bright or sunny intervals and wintry showers, becoming scattered later; wind N, strong, moderating slowly; max temp 8C (46F).

NE England, Borders, Edinburgh and Dundee, Glasgow: Rather cloudy, wintry showers, heavy and prolonged in places; wind N strong, locally gale, moderating slowly; max temp 7C (45F).

Aberdeen, Central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: Sleet or snow showers, frequent and heavy in places with drifting over hills, becoming brighter; wind N strong or gale, moderating slowly; max temp 6C (43F).

Outlook for tomorrow and Monday: Cold with showers in the E, becoming less cold in the W and N with occasional rain in the N; widespread night frost at first.

SEA PASSAGES: North Sea, Strait of Dover: Wind NW to N, moderate to fresh, occasionally strong at first: sea moderate. English Channel (E): Wind N, moderate to fresh: sea moderate. St George's Channel, Irish Sea: Wind N, fresh, occasionally strong at first; sea moderate.



b–blue sky; bc–blue sky and cloud; o–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures centigrade.

Sun rises: 5.55 am Sun sets: 8.6 pm
Moon rises: 6.11 am Moon sets: 8.32 pm
New Moon: 6.22 am.

SUNDAY
Sun rises: 5.53 am Sun sets: 8.7 pm
Moon rises: 6.25 am Moon sets: 9.43 pm
First Quarter: April 28.

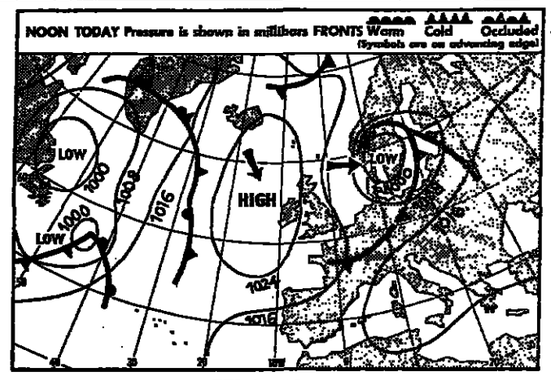
London

Yesterday: Temp: max 6 am to 6 pm, 21C (70F); min 6 pm to 6 am, 9C (48F). Humidity: 6 pm, 34 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 11.2hr. Bar, mean sea level, 6 pm, 1,016.2 millibars, falling.
1,000 millibars=29.53in.

Highest and lowest

Yesterday: Highest day temp: London Weather Centre, 21C (70F); lowest day max: Lerwick, 7C (45F); highest rainfall: Lerwick, 1.55in; highest sunshine: Worthing, 13.6hr.

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High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	3.1	6.8	3.22	7.0	London Bridge	3.29	6.8	3.49	6.9
Aberdeen	2.28	3.9	2.28	3.9	Aberdeen	2.58	3.9	2.58	3.9
Avonmouth	8.26	12.7	8.41	12.7	Avonmouth	8.57	12.8	9.9	12.8
Belfast	12.1	3.0	12.15	3.1	Belfast	12.32	3.0	12.46	3.0
Cardiff	8.11	11.8	8.26	11.8	Cardiff	8.42	11.9	8.54	11.8
Devonport	6.53	5.4	7.12	5.3	Devonport	7.24	5.4	7.42	5.3
Dover	–	–	12.18	6.2	Dover	12.32	6.3	12.49	6.2
Falmouth	6.23	5.2	6.42	5.1	Falmouth	6.54	5.2	7.12	5.1
Glasgow	2.8	4.5	2.19	4.7	Glasgow	2.34	4.5	2.49	4.7
Harwich	12.55	3.8	1.22	3.8	Harwich	1.23	3.8	1.48	3.8
Holyhead	11.28	5.3	11.44	5.2	Holyhead	11.57	5.3		
Hull	7.32	7.0	7.35	7.4	Hull	7.59	7.1	8.7	7.4
Ilfracombe	7.7	8.7	7.21	8.7	Ilfracombe	7.36	8.8	7.49	8.8
Leith	3.45	5.1	3.51	5.3	Leith	4.11	5.2	4.19	5.3
Liverpool	12.12	9.8	12.26	9.0	Liverpool	12.42	8.9	12.56	9.0
Lowestoft	10.53	2.2	10.45	2.3	Lowestoft	11.21	2.2	11.17	2.3
Margate	12.57	4.5	1.29	4.5	Margate	1.27	4.5	1.53	4.5
Milford Haven	7.22	6.7	7.38	6.7	Milford Haven	7.52	6.7	8.4	6.7
Newquay	6.12	6.7	6.28	6.7	Newquay	6.42	6.8	6.54	6.7
Oban	6.48	3.9	7.3	3.8	Oban	7.18	3.9	7.28	3.8
Penzance	5.48	5.5	6.8	5.4	Penzance	6.21	5.5	6.40	5.4
Portland	8.5	2.0	8.29	2.0	Portland	8.35	1.9	8.51	2.0
Portsmouth	12.25	4.5	12.37	4.4	Portsmouth	12.55	4.5	1.9	4.4
Shoreham	12.12	5.9	12.23	5.8	Shoreham	12.39	5.9	12.52	5.8
Southampton	–	–	12.5	4.3	Southampton	12.23	4.4	12.33	4.3
Swansea	7.34	9.1	7.48	9.1	Swansea	8.3	9.1	8.14	9.1
Tees	4.52	5.0	4.56	5.2	Tees	5.19	5.0	5.26	5.2
Walton-on-Naze	12.42	3.9	1.4	3.9	Walton-on-Naze	1.11	3.9	1.31	4.0

Around Britain

	Sun hrs	Rain in	Max C	Max F		Sun hrs	Rain in	Max C	Max F	
EAST COAST					WEST COAST					
Scarboro	2.2	–	15	59	Cloudy	Ilfracombe	12.0	–	20	68	Sunny
Bridlington	3.6	–	16	61	Cloudy	Torquay	10.9	–	16	61	Sunny
Cromer	7.0	–	19	66	Sunny	Colwyn Bay	*				
Lowestoft	10.2	–	19	66	Sunny	Southport	*				
Clacton	11.4	–	13	55	Sunny	Morecambe	*				
Margate	*	–	20	68	Sunny	Douglas	*				
SOUTH COAST						ENGLAND AND WALES				
Folkestone	12.2	–	15	59	Sunny	London (Ctrl)	11.2	–	21	70	Sunny
Hastings	12.4	–	15	59	Sunny	B'ham (Airpt)	8.6	–	20	68	Sunny
Eastbourne	12.5	–	17	63	Sunny	Bristol (Ctrl)	10.7	–	19	66	Sunny
Brighton	*	–	15	59	Sunny	Cardiff (Ctrl)	11.0	–	16	61	Sunny
Worthing	13.6	–	16	61	Sunny	Anglesey	5.0	–	12	54	Bright
Littlehmpts	11.7	–	16	61	Sunny	B'pool (Airpt)	3.8	–	11	52	Bright am
Bognor R	13.1	–	14	57	Sunny	Manchester	*				
Southsea	12.9	–	18	64	Sunny	Nottingham	7.0	–	17	63	Sunny am
Sandown	12.5	–	19	66	Sunny	N'cstl-n-Tyne	4.8	–	12	54	Bright
Shanklin	12.8	–	18	64	Sunny	Carlisle	3.9	–	12	54	Bright
Bournemth	12.2	–	17	63	Sunny	SCOTLAND					
Poole	10.8	–	20	68	Sunny	Eskdalemuir	6.4	.06	10	50	Showers pm
Swanage	12.3	–	17	63	Sunny	Prestwick	5.3	.06	11	52	Showers
Weymouth	12.1	–	16	61	Sunny	Glasgow	7.2	.12	11	52	Showers
Exmouth	12.5	–	15	59	Sunny	Tiree	5.4	.13	10	50	Showers
Teignmouth	12.2	–	14	57	Sunny	Stornoway	0.3	.57	10	50	Gale
Torquay	12.4	–	17	63	Sunny	Lerwick		1.55	7	45	Rain

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun, sn, snow.

		C	F			C	F			C	F
Ajaccio	f	15	59	Cologne	s	18	64	Majorca	s	19	66
Alicatti	s	20	68	Copenhgn	s	14	57	Malaga	f	19	66
Alexandria	s	28	82	Corfu	f	18	64	Malta	s	19	66
Algiers				Dublin	f	12	54	Melbourne	r	16	59
Amsterdam	s	18	64	Dubrovnik	s	18	64	Mexico C*	s	21	70
Athens	c	13	55	Faro	f	20	68	Miami*	f	25	77
Bahrain	s	29	84	Florence	c	16	59	Milan	s	17	63
Barbados*	s	29	84	Frankfurt	s	16	61	Montreal*	sn	3	37
Barcelona	s	18	64	Funchal	f	16	61	Moscow	s	7	45
Beirut*	s	25	77	Geneva	s	12	54	Munich	s	13	55
Belgrade	c	10	50	Gibraltar	r	19	66	Nairobi	f	24	75
Berlin	s	14	57	Helsinki	r	4	39	Naples	s	18	64
Bermuda*	f	21	70	Hong Kong	c	23	73	New Delhi	s	33	97
Biarritz	s	21	70	Innsbruck	s	14	57	New York	s	14	57
Bologna	s	15	59	Istanbul	f	13	55	Nice	c	17	64
Bordeaux	s	19	66	Jeddah	s	35	95	Oslo	c	8	46
Brussels	s	17	63	Jo'burg				Paris	s	18	64
Budapest	s	14	72	Karachi	s	30	86	Peking	s	24	75
Buen Aires*	s	22	72	Las Palmas	c	18	64	Perth	s	24	75
Cairo	s	27	81	Lisbon	c	17	63	Prague	s	14	57
Cape Tn	f	19	66	Locarno	c	16	61	Reykjavik	s	6	43
C'Athenes	s	22	68	L.Angeles*	s	18	61	Rhodes	s	22	72
Chicago*	f	26	79	Luxembg	s	16	66	Riyadh	s	35	95
Ch'church*				Madrid	s	22	72	Rio de Jan	c	25	77
Rome	f	21	70
Salzburg	s	15	59
Sao Paulo*	r	22	72
S Francisco*	s	14	57
Santiago*	s	25	77
Seoul	s	14	57
Singapore			
Stockholm	s	11	52
Strasbourg	s	17	63
Sydney	s	18	64
Tangier	s	25	77
Tel Aviv	s	22	72
Tenerife	d	20	68
Tokyo	s	17	63
Toronto*	s	8	46
Tunis	c	17	63
Valencia	c	15	59
Vancouver*	f	9	48
Venice	s	15	59
Vienna	s	15	59
Warsaw	s	13	55
Washington*	s	24	75
Wellington			